

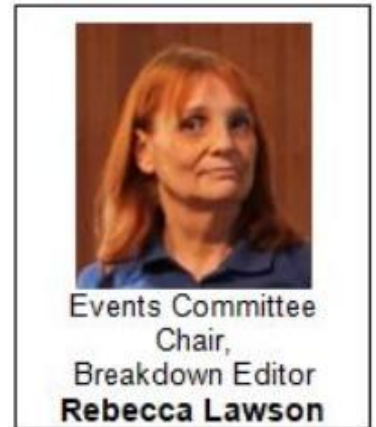


April 2023 Volume 40 Number 4



Bear On The Square 2023 is coming up fast. **April 15 and 16.**

SEBA will spring into action Friday evening to set up the SEBA tent at 6 when Dahlonega closes the downtown roads for the Festival. Y'all welcome to come help — it sounds like work but it's always fun. Some of us will be up earlier on Friday for the huge Old-Time Jam at the Courthouse at noon.



Events Committee Chair,
Breakdown Editor
Rebecca Lawson

This BOS Festival is always more fun than a Bluegrass picker can have. Open jams on every corner and on every clear surface. Most are Everyone-Welcome.

There is a lot of high quality stage entertainment, too. The Pick & Bow School will hold their raffle Sunday afternoon. I think the prize is another Martin mahogany guitar. It's always something very nice. Tickets are 5\$ or 3 for 10\$. Tickets are on sale at the Pick & Bow booth all weekend but if you want some now, I have a book full. You don't have to be present to win!

Anyone willing to donate an hour (or more) to the SEBA table would be most appreciated. Hope to see you all there!



Membership News & ReNews in March:

Please welcome our New Members and invite them to your Jams....

Paul & Janet DiPlacido, Betty K. Fraas

And, say Hello to these Returning Members and check to see if they're still in Tune...

Mark Etheredge and Lady Outlaw, Mary Beth Novak

The **Southeastern Bluegrass Association (SEBA)** is a nonprofit organization consisting of members, fans, bands, promoters, businesses, vendors, musicians, and friends of Bluegrass Music working together to reach a common goal: **the preservation and promotion of Bluegrass Music**, bringing it to the community through performers, instructors, jam sessions, venues and events, and providing information to all through our publications, the SEBA Breakdown and the SEBA website.

SEBA Breakdown & Publications

info@sebabluegrass.org

2023 SEBA Board of Directors

 <p>President/CEO Chapters Chair Dan Daniel Guitar, Banjo 770-900-7472 president@sebabluegrass.org</p>	 <p>Events Committee Chair, Breakdown Editor Rebecca Lawson Fiddle, Bass events@sebabluegrass.org</p>
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 <p>Education Committee Chair Dr Jean Bonhomme 12 String Guitar, Bass education@sebabluegrass.org</p>	 <p>Member At Large Garry Motter Banjo, guitar sebabreakdown@gmail.com</p>
<p>Chairman of the Board/ Secretary Looking for a Good Person chairman@sebabluegrass.org</p>	<p>Jams Committee Chair Looking for a Good Person jams@sebabluegrass.org</p>
<p>Treasurer/CFO Membership Committee Chair Looking for a Good Person membership@sebabluegrass.org</p>	

The **SEBA Breakdown** is a monthly production of:
The Southeastern Bluegrass Association, Inc.
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Address all inquiries to the P.O. Box,
or email the appropriate member of the Board.
SEBA's Mission Statement

The Southeastern Bluegrass Association (SEBA) is a nonprofit organization consisting of members, fans, bands, promoters, businesses, vendors, musicians, and friends of Bluegrass Music working together to reach a common goal: the preservation and promotion of Bluegrass Music, bringing it to the community through performers, instructors, jam sessions, venues and events, and providing information to all through our publications, the SEBA Breakdown and the SEBA websites.



From the Editors

Hello, SEBA Members, Friends, and everyone else in our Bluegrass Community,

We have another jam-packed Breakdown this month.

Our old friend, The Bear On The Square Mountain Festival, is back! Lots of details and fun stuff in this Breakdown. Keep reading...

So, come on over for one of Georgia's best Bluegrass Festivals. While you are there, please be thinking of documenting your experiences. Send them to us at breakdown@sebabluegrass.org and look for your entries in the next Breakdown.

With Spring here we have Bluegrass and Old-Time jams springing up all over. Look on through this issue to find a jam (or two!) near you. Then go on over there and enjoy the Jams. Your presence and participation in the Jams support SEBA by making our Bluegrass Community stronger.

You can also support SEBA by contributing to the Breakdown. Look around you when you are at Jams, Festivals, Concerts, or any other event that is related to Bluegrass Music. Consider writing an Article for the Breakdown. It can be any size or shape that suits you (the *Eds* are very flexible). If a topic appeals to you, it probably will to the rest of our Bluegrass Community, too. Pictures are always good, too, even if you don't write an article to go with them. Send 'em in, please!

Look at the Handout for Prospective New Members on page 16. When you invite your friends to join you at the Bear Festival, hand them this and sign them up as new Members!

A lot of work has gone on with the Soon-To-Be-Launched Website. We have been strengthening the underlying structure and polishing the web pages that will be seen by Members and by the public. We are in the final stages of bringing the Membership List over from the current website and doing the switch-over of the Payment system to the new website. Unfortunately, it is not ready to present in this Breakdown. Hang in there with us, please.

The Editors,
Rebecca Lawson and David Belcher



Please copy and use the SEBA Logo on your web site, in your email, or on your Facebook page
You can help get the word out that SEBA is here to help everyone in our Bluegrass Music Community.

Bear On the Square — Recollections from the MARS HILL PORCH PICKER

It's been 27 years since a little bear cub sauntered into the Dahlonega Georgia Court House square getting separated from his momma bear causing a ruckus and great concern for his well being.

He climbed a tree in front of what was then called the Front Porch Restaurant. DNR rescued the little one and carried him back to where they felt the Momma might be. This happened in April of 1996.



In April 1997 a committee was organized to create an annual festival to commemorate the visit of the black bear cub to the Public Square. As their website says, "The stated purpose of the first festival was to celebrate traditional Appalachian music and crafts but to also celebrate the natural world of the mountains with information on bears." My wife, kids and I happened to be riding around the area that weekend and stumbled upon this first small event of musicians playing on the square. It was so refreshing to hear the beautiful soothing sounds of the true Appalachian Traditional music we instantly became hooked. I had been playing Bluegrass a little but now it was my focus and passion. I have attended every year since.



22,000 folks attending, playing music and 100's of tent vendors from all over showing off their arts and crafts. Hundreds of well

The festivals have grown bigger and better every year reaching a climax {just prior to the shutdowns} of some

known Bluegrass Bands and individuals have performed in the Theater, the BIG TENT and local establishments, folks from as far away as Japan, Kenya Africa and European countries have been seen joining in to play.

My SEBA Member Band "The Mars Hill Porch Pickers" has been attending the "BEAR ON



THE SQUARE FESTIVALS" every year for the past 21 years. We setup sitting under the sycamore trees right near the tree where the hand carved replica of the cub is. We also jam around the SOUTHEASTERN BLUEGRASS ASSOCIATION'S WELCOME TENT on the courthouse square.



We enjoy this very happy and inviting, traditional musical atmosphere. The people and musicians are in their own elements on every corner, in-between the streets, on the front porches, sidewalks and everywhere you go. There have been yearly increases in the number of musicians who come to play where everyone is welcome to join in no matter if you're young or old, a beginner or experienced. We all greet each other with warm Appalachian tunes and fast moving Bluegrass Music along with intense appreciation for everyone's talents, singing abilities and instrumental qualities, no matter how young or old the musicians.

Bear On the Square — Recollections from the MARS HILL PORCH PICKER

Sometimes on Friday nights before the festival you can hear casual small group jams going as some of the vendors are finishing setting up their wares. Saturdays are slammed full of wonderful Bluegrass and Appalachian music no matter where you choose to roam on the square or on the back streets and in the restaurants. Sundays are opened up with a Bagpiper strolling through playing *Amazing Grace*. The around 9:30 am a group of folks will start leading a Bluegrass Gospel sessions that lasts a good 2 hours. Sometimes you can catch Gospel

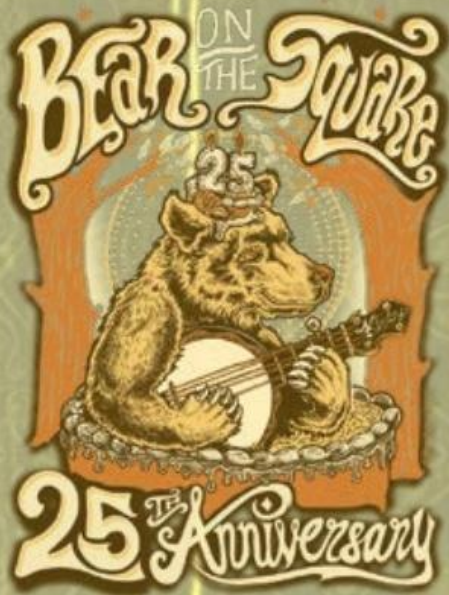
music being played in tents off to the side of the square until around 11:30 or 12 noon. Then the final afternoon of Bluegrass and Appalachian music fills the air for the fresh batch of folks who have driven from faraway places to see, taste, feel, experience and hear the "Toe Tappin' Bluegrass ~ Ear Candy of the Mountains".



View a video of the 2019 Festival here:
<https://www.youtube.com/watch?v=5sxkW3IjCl>

Photo Gallery Here:
https://davidbelcher.net/seba_web/BOS_Pics_from_Dickson





Come celebrate with us!
25 years of
Bear on the Square

April 15 & 16
Public Square, Dahlonega, GA

Bluegrass & Old-Time Music
Juried Artists Market
Workshops • Storytelling

FREE MAINSTAGE CONCERTS
All day Saturday & Sunday

- John Grimm
- Chuck Nation Band
- Thomas Cassell Band
- Curtis & Kim Jones
Mountain Gypsy Music
- Wil Maring and Robert Bowlin
- Tom & Juli
- Ugly Cousin
- Mosier Brothers
- BlueBilly Grit
- Bells and Whistles
- Glenda Pender Sunday Morning
Gospel Jam
- Pick & Bow Traditional Music School

- Appalachian Arts & Crafts
- Professional Storytelling
programming & workshop
- Two days of free workshops
and organized jams
- Jamming around
the square day and night
- Food court
- Wine, beer, and mead
- Contra dance
- Live auction/dinner Friday

BearOnTheSquare.org



Northeast Georgia
Health System

Festival Co-Sponsor

troncalli



SUBARU

Festival Co-Sponsor

LADY OUTLAW'S KITCHEN

by Mary Calvert Brown (aka Lady Outlaw)

Flourless Chocolate Whipped Cream Cake with Strawberries

Lady Outlaw is the Publicity Director and Test Kitchens Director
for **Sweetwater Shine**® —
the finest undocumented distillery in the Southeast.
("If you don't drink it, you can bake with it!")

This month Easter is approaching, and what better time for a decadent dark chocolate flourless moonshine cake recipe from the Sweetwater Shine® Test Kitchens especially suited for your Easter Sunday dinner, or for that matter any other occasion.

This elaborate dessert tastes somewhat between a rich dark chocolate brownie and a truffle with mocha overtones. The Sweetwater Shine® Test Kitchens Director (actually yours truly) bakes it into mini cupcakes topped with strawberry jam, fresh whipped cream, and an organic strawberry on each one, garnished with mini chocolate chips or chocolate shavings. You can also add cocoa powder to taste in the whipped cream, also

lightly sweetened with a little sugar and vanilla extract before you whip it up (unless you want it plain). It's your concoction. Make it any way you want.



Mark and Lady Outlaw

Mark and Lady Outlaw and the Outlaw Crew will be performing at the Rocky Branch Old West Town Cowboy Gathering & Western Festival Saturday April 15th at 1 pm



Mary Calvert Brown
SEBA Member
(aka Lady Outlaw)

If you take it to a party, put the toppings on in the host or hostess' kitchen—it could get messy otherwise—but it will look spectacular. And of course it won't last long enough for the whipped cream to melt—a sign of success! Make some for yourself to keep at home, too. If you want a smaller batch, you can cut the recipe down by $\frac{1}{2}$ or $\frac{1}{3}$. One third of the recipe makes 18 mini cupcakes.

LADY OUTLAW'S KITCHEN {Continued}**Ingredients:**

1 ¼ cups (213 grams) semisweet
chocolate chips
1 stick (113 grams) butter
¾ cup (150 grams) granulated sugar
1 teaspoon instant espresso powder
¼ teaspoon salt
1 teaspoon vanilla extract

3 large eggs plus 1 egg yolk at room
temperature
½ cup (43 grams) Dutch-process cocoa
(you can also use regular unsweetened
cocoa)
½ cup (120 grams) heavy cream, chilled
Dash of Sweetwater Shine© 100 proof

Directions:

- Melt chocolate and butter. In a large microwave-safe bowl, heat the chocolate chips and butter in 30-second increments, stirring between each, until just barely melted. Stir until smooth. Or you could use a double boiler on the stove.
- Add the sugar, espresso powder, salt, Sweetwater Shine®, and vanilla. Whisk until combined. Let cool to room temperature.
- Add in the eggs and yolk all at once, vigorously whisking until smooth.
- Mix in the cocoa powder. Whisk until just combined.
- Whip the heavy cream. Beat the cream to medium peaks. Be careful not to overbeat the cream. You don't want stiff peaks or for the cream to churn into butter.
- Fold the whipped cream into the batter gently until combined. Batter will be thick.
- Pour the batter into mini cupcake papers in a muffin tin and smooth the tops. Bake for about 15-20 minutes, or until the cupcakes have puffed up.
- Remove from the oven and let cool in the pan on a wire rack for 10 minutes. The cupcakes will deflate slightly as they cool. Let them cool completely in the pan before adding the strawberry jam and whipped cream toppings. Garnish with mini chocolate chips or chocolate shavings.

Enjoy!



Easy Way To Memorize Song Lyrics

By. Dan Daniel

The method I use for learning new song material is very simple. It's based on a learning technique called SPACED TIME REPETITION. You can sit down and learn a song in one day but you will only commit it to short term memory and it won't stick in your long term memory at all. It takes more time.

When I find a song I want to learn I began by finding a recording of the song if I can and then I listen to the tune over and over and even hum with it. This will help to get the tune stuck in your head. At this point I began to sing along to get the feel of the song. This will help you to not only learn the words but also the chord structure, the timing, and the emphasis the singer's voice has on different parts of the song. Practice as much as you can by ear and without the printed page sheet music. Your ears are the best tool in your musician's tool kit so use them. If you learn to become a good listener, it will always help you in becoming a better player and singer and it will show when you jam with others.

Sing the song several times the first day. On day two and three sing it again about four or five times. By day four you should have the song committed to short term memory. Now skip a day and then on day six start the whole process over again. After you have completed the process for the second time skip a week then start over again and so on until you have learned the new song.

I know this may seem like a lot of work but if you practice anyway and if you don't you know you should, why not work on some new material and not just play the songs you already know. You can do this with several different songs each day and it will still work great but wait awhile between different songs you are in the process of learning so your brain can separate them in long term memory.. The amount of time it takes to learn new material will vary from person to person but you should be able to master a new song in two or three weeks and keep it long term without having to sing it off the sheet music.



As you build your repertoire of songs you need to keep singing the songs you have already learned from time to time so they will stay in your long term memory. Make a list of the songs you know by memory and keep adding to it as you learn new material. After awhile you will be surprised at how many songs you can remember word for word and you will feel more at ease when playing and singing.

I hope this helps. LET'S PICK

{Reprinted from the February 2016 Breakdown }

SEBA Photo Gallery

The new Website will have a fantastic Photo Gallery of SEBA Members, Events, Jams, Humor, more...

Do you have a favorite picture(s) of you own that you'd like to include here?

Send what you got to: breakdown@sebabluegrass.org

Please include a **Caption** and a **Date**, if you know it. If you are feeling frisky and can write a paragraph or so for a **Description**, that would be great. If you are feeling even more frisky, write an **Article** about your picture(s).

You, too, can become a Published Author in the Breakdown!!!



New Cedar Grove SEBA Chapter

I am pleased to announce the opening of the new **Cedar Grove SEBA Chapter**, which took place on Thursday, March 2, 2023. We were fortunate to have some seasoned SEBA Members and a few new Members attend, making a nice mixture of talent and experience. Twelve musicians came to the kick-off meeting, sharing music, food, and fellowship.



By Colleen Slavic
SEBA Member

Most of those attending are regulars at the **weekly Tuesday night Cedar Grove Music** gathering that has been happening for about 35 years. And we were happy to have several fans in the audience as

well as our hospitality crew taking care of food and coffee for us.

We are hoping that this group will grow and attract folks who are seek-

ing to promote and preserve bluegrass music; and of course, have a great time picking. So spread the word!

As a SEBA Chapter, we have the use of the **Cedar Grove Community Center** (9285 Cedar Grove Road, Fairburn, GA 30213) for our monthly meetings. The building is located in a lovely rural area of South Fulton County and convenient to Fairburn, Newnan, Douglasville, Lithia Springs, Fayetteville, Rico, and parts south and west. There is plenty of parking and, as weather permits, we will be able to accommodate more groups gathering outside under the trees.

Our meetings are held on the first Thursday of every month from 5pm-8pm. We would love to see some of you from the well established chapters as we get our feet wet in this endeavor.

Mark your calendar for our next gathering on Thursday, April 6.

Come Pick With Us!

New Cedar Grove SEBA Chapter



What is that tiny guitar he's playing????
Lanier Mote Banks Glover



Sometimes the Music gets real serious!
Paul Diplacido Mike Fleming



Sometimes the Music gets real laid back.
Art Arace

The Differences Between Old-Time and Bluegrass Music

This Article is pretty much guaranteed to offend everyone! (humorously, of course!)

BANJO: An old time banjo is open-backed, with an old towel (probably never washed) stuffed in the back to dampen sound. A bluegrass banjo has a tone ring and resonator to make it louder. An old time banjo weighs 5 pounds, towel included. A bluegrass banjo weighs 30 pounds and can cause back problems. A bluegrass banjo player has had spinal fusion surgery on all his vertebrae, and therefore stands very straight. An old time banjo player sits and slouches. An old time banjo player can lose 3 right-hand fingers and 2 left-hand fingers in an industrial accident without affecting his playing performance. A bluegrass banjo needs 24 frets. An old time banjo player needs no more than 5, and some don't need any. A bluegrass banjo player puts jewelry on his fingertips to play. An old time banjo player puts super glue on his fingernails to strengthen them. Old time open back banjos can be found fairly cheap. You have to sell your house to afford a prewar Gibson bluegrass banjo.



FIDDLE. A bluegrass fiddle is tuned GDAE. An old time fiddle can be in a hundred different tunings, even at the same time. Old time fiddlers seldom use more than two fingers of their left hand, and uses tunings that maximize the number of open strings played. Bluegrass fiddlers study fingering position and patterns up and down the whole neck, and take pride in never playing an open string. An old time fiddle player can make dogs howl & incapacitate people suffering from sciatic nerve damage. A bluegrass fiddler can put babies to sleep. A good old time fiddle player . . . is an oxymoron. The old time fiddle player only uses a quarter of his bow. The rest is just wasted. The bluegrass fiddler paid \$5,000 for his fiddle at the Violin Shop in Nashville. The old time fiddler got his for \$15 at a yard sale.



GUITAR: An old time guitarist knows the major chords in G, C, E, A and D. The bluegrass guitarist can play in E-flat Augmented 7th without a capo. The fanciest chord an old time guitarist needs is an A to insert between the G and the D chord. A bluegrass guitarist needs to know all chords on the neck and then some. Old time guitarists stash extra picks under a rubber band around the top of the Peg Head. Bluegrass guitarists would never cover any part of the peg head that might obscure the gilded label of their \$5,000 guitar.



The Differences Between Old-Time and Bluegrass Music {contd}

MANDOLIN It's possible to have an old time band without a mandolin. Mandolin players spend half their time tuning their mandolin and the other half of their time playing their mandolin out of tune. Old time mandolin players use 'A' model instruments (pear shaped) by some obscure mandolin makers. Bluegrass mandolin players use the 'F' model Gibson that cost \$100 per decibel.



BASS: A bluegrass band always has a bass. An old time band doesn't always have a bass, and that could explain the timing problems. But some do. A bluegrass bass starts playing with the bass on the lead in kickoff. An old time bass, if present, starts sometime after the rest of the band has run through the tune once depending on his blood alcohol content. A bluegrass bass is polished and shiny and usually a Kay that is worth a lot. An old time bass is made from a wash tub, and can be used later to give the baby a bath.



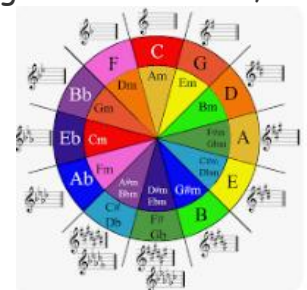
DOBRO Some bluegrass bands have a dobro player. But you won't find one in an old time group. Old time bands may have anything that makes noise, such as a tambourine, hammered or lap dulcimer, jaw harp, harmonica, wash board, rattles, shakers or jug to blow in.



INSTRUMENTATION: All the instruments in an old time band play together all the time. Bluegrass bands feature solos on each instrument. Bluegrass bands have carefully mapped-out choreography due to the need to provide solo breaks. Bluegrass bands stand while performing. If old time band members move around, they tend to run into each other. Because of this problem, old time bands often sit down when performing. Because they're sitting, old time bands have the stamina to play for a square or contra dance. One song can last 15 minutes or more. The audience may clap after each bluegrass musicians solo break. If anyone claps for old time it confuses them, even after the tune is over.



THE MUSIC: Old time songs are about whiskey and food. Bluegrass songs are about God, mother, trains, dogs, coal mines, farms, trucks, true love, or alternately, the girl that done me wrong. If the girlfriend isn't murdered by the third verse, it ain't Bluegrass. Old time bands have nonsense names like Corn Pone, or Skillet Lickers. Bluegrass bands have serious gender-specific name like Bluegrass Boys, Foggy Mountain Boys, and Clinch Mountain Boys. The most common old time keys are major and modal . Bluegrass uses major, minor, mixolydian, Dorian and others they



The Differences Between Old-Time and Bluegrass Music {contd}

make up. A bluegrass band has between 1 and 3 singers who are singing about an octave above their natural vocal range. Some Old time bands have no singers at all. A bluegrass band has a vocal orchestrator who arranges duet, trio and quartet harmonies. In an old time band, anyone who feels like it can sing or make comments during the performance. All bluegrass tunes & songs last about 3 or 4 minutes. Old time tunes & songs can sometimes last all night or until you get bored with it.

PERSONALITIES & STAGE PRESENCE: Bluegrass band members wear matching clothes and Stetson hats while old time bands wear overalls, sandals, work shirts and caps from seed companies. Both the Stetsons and seed caps cover bald spots. A bluegrass band tells jokes to distract the audience while tuning. An old time band tells terrible jokes without bothering to tune. Not many bluegrass band members smile. Old time band members will smile if you give them a drink. You can get fired from a bluegrass band for being obviously drunk on stage. Bluegrass musicians eat barbecue ribs. Old time musicians eat Tofu. Bluegrass musicians have high frequency hearing loss from standing near the banjo player too long, old time musicians have high frequency hearing loss from standing near the fiddler.



FESTIVALS: A bluegrass band travels in an old converted Greyhound bus that idles all weekend with the air conditioner running full blast, and fumigates the county with diesel exhaust. The band's name and Inspirational Statement are painted on both the side and front of the bus in script lettering. An old time band travels in a rusted-out 1965 VW Micro Bus that always has engine trouble and it's pretty evident they don't have air conditioning.



Bluegrass musicians stay on the bus or at a motel. Old time musicians camp any place in the parking lot they can find a spot for the micro bus or a tent. Bluegrass bumper stickers are in red, white and blue and have stars and/or stripes on them. Old time bumper stickers don't make any sense but they stick them on anyway

Are you offended, yet, or laughing too hard to be offended?

No? Then you must be a Jazz Musician!

{Reprinted from the February 2016 Breakdown - with some additions...}

From SEBA Events:

Stop in to your own **Home Chapter** or any other Chapter near you and join in with the good times. Schedules for the Chapters are below in this newsletter and on the web:

https://www.davidbelcher.net/seba_web/chapters.php

Would you like to start a new SEBA Chapter in your area?

Or, help with a Chapter that is in need of help? Or, turn your Jam into an official SEBA Chapter?

Contact the SEBA President, **Dan Daniel**. He has the scoop on how to do all of this. president@sebabluegrass.org



There are 3 active **Jams in Tucker** each week also. Sunday and Wednesday at Colossus Pizza and at Matthews Cafeteria on Thursday 6-8.

The **Marietta Jam** is back on Tuesday nights, also (weather permitting!).

There is an awesome jam in **Roswell** on every other Tuesday with 3 or 4 Circles ranging from Beginner to Advanced in levels.

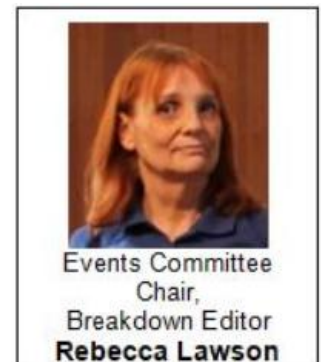
Many **more Jams** are active around the area, too. See the schedule below. Pick one or a bunch to go to. Get yourself on over there and have Fun!

There is a Jam on almost every day of the week somewhere near here. So why not pick a week and go to All of them!

Then write-up your adventure and put it here in the Breakdown...

If you want your Jam listed here email me. **Rebecca Lawson**
rlawson.seba@gmail.com

And, encourage your kids, your neighborhood kids, church kids, school kids, and any other kids you can find to join you at these Jams. Theirs is the generation that will keep the Music going. Just imagine the satisfaction you will have when your kids grow up, make their own Band, and invite you to join them!





SouthEastern
Bluegrass
Association



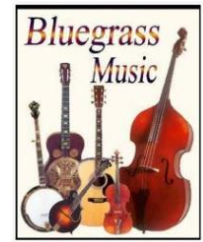
Bluegrass Pickers, Singers, and Listeners have a home for information about the Music in our Bluegrass Community. This is your place to find Jams, Gatherings, Festivals, and more.

SEBA Jams are open, acoustic Bluegrass Jams for pickers, singers, and audience of all levels. Everyone is welcome regardless of your skill in picking, skill in singing, or skill in audiencing...

We'll be sitting or standing around in a circle (this is not a stage show!) and each person can call a song or tune to sing or pick.

Or you can pass if you prefer. This is a no-pressure gathering!

Come on over, see what it's all about, stop in for a visit, and join in the fun.



SEBA's Mission Statement

The Southeastern Bluegrass Association (SEBA) is a nonprofit organization consisting of members, fans, bands, promoters, businesses, vendors, musicians, and friends of Bluegrass Music working together to reach a common goal: the preservation and promotion of Bluegrass Music, bringing it to the community through performers, instructors, jam sessions, venues and events, and providing information to all through our publications, the SEBA Breakdown and the SEBA websites.

To Join SEBA, go here:

www.sebabluegrass.org/membership.php to join with PayPal or print the form, fill it in, and send it and a check to: **SEBA, PO Box 7286, Marietta, GA 30065** and we will take it from there.

To explore SEBA, go here:

www.sebabluegrass.org/

Member Benefits here:

www.davidbelcher.net/seba_web/benefits.php



Cut the top of this page, make copies, and pass it around to anyone and everyone who may be interested in SEBA. Spread the word!



SEBA Chapters

All SEBA Chapters hold once-a-month Jams after a brief Chapter meeting. Stop in to a SEBA Chapter Meeting to meet up with other Bluegrassers in your Community, get in some Jammin', learn about other Jammin' opportunities nearby, and maybe even swap a Tall Tale or two!

During hot weather, cold weather, wet weather, and holidays, it's a good idea to call or contact the Chapter Leader to verify that the Chapter Meeting is actually happening. It's a good idea to call, anyway, to make sure the Meeting you are going to is on for that day.

Would you like to start a new SEBA Chapter in your area? Or, help with a Chapter that is in need of help? Or, turn your Jam into an official SEBA Chapter?

Contact the SEBA President, **Dan Daniel**. He has the scoop on how to do all of this.

<p>Dan Daniel President/CEO Chapters Chair Plays Guitar, Banjo, Bass, Mandolin president@sebabluegrass.org</p>	
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<p>SEBA Central (Atlanta Metro) Walter Stark 404-444-6740 Emory Presbyterian Church 1886 N. Decatur Rd, Decatur GA 30307 2nd Sunday, 3:00 – 6:00</p>	<p>Is your Jam ready to become a SEBA Chapter?</p>
<p>SEBA RABUN Dean English 706-782-9852 Blueridge Music Store 629 Duggan Hill Rd, Clayton, GA 30525 1st Saturday, 12:00 – 3:00</p>	<p>SEBA MACON COUNTY, NC Jay Baird 828-200-1932 Apr – Oct: Macon Heritage Center 51 Cowee School Drive, Cowee GA 28734 Nov – Mar: Whistle Stop Depot 145 River Rd, Franklin, NC 38734 3rd Saturday, 12:00 – 3:30</p>
<p>SEBA Cedar Grove Colleen Slavic 678-977-7277 9285 Cedar Grove Rd, Fairburn, GA 30213 1st Thursday, 5:00 – 9:00</p>	<p>SEBA Stockbridge Pastor Frank Prince 770-474-2838 Faith Baptist Church 346 Hwy 138E, Stockbridge, GA. 30281 3rd Sunday, 3:00 – 6:00</p>
<p>SEBA TAG (Chattanooga TN) Mitchell Kent 423-624-3063 Chattanooga, TN 37421 Looking for new Venue</p>	<p>SEBA DAHLONEGA, GA Looking for new VP Looking for new Venue</p>



**THE LITTLE ROY &
LIZZY SHOW**
THE OUTPOST MUSIC BARN
SATURDAY APRIL 15TH, 2023
1427 OLD HWY 100
WACO, GA 30182



**AMANDA GORE & THE RED, WHITE
& BLUEGRASS**

SHOW STARTS @6:30PM TICKETS ARE \$20.00 PER
PERSON SOLD AT THE DOOR! CASH ONLY!

(470)-241-3076

Regularly Scheduled Jams

This list shows Regularly Scheduled Jams around the area..

If you have a Regularly Scheduled Jam that is not on this list, please tell us about it and we can add it to this page.

And if corrections or updates are needed in this list, we can fix that, too.

Send your Jam's information to us at:

breakdown@sebabluegrass.org, or **David Belcher** davidbelc@gmail.com

You can find a list of one-time or few-times Events and Jams on SEBA's [Live & Pickin'](#) page.

Electric permitted only if listed next to the jam times

Note: **Some of these are SEBA Jams but most are not.** We here at SEBA want you to get in all the Jammin' you can even if we are not directly involved in the jams.



Could it be? The Original SEBA Bluegrass Jam?!?

MONDAY

AURARIA COMMUNITY CENTER, 6 – 8 pm
 4125 Auraria Community Center, **Dawsonville, GA** 30534
Acoustic / Electric

Cherokee County Americana Jammers, 4 – 8 PM
 Woodstock Community Church, 237 Rope Mill Road, Woodstock, GA
 This Jam has a room for Bluegrass (Typical bluegrass instruments welcome)
 and a room for Americana (Pop/folk/country etc.(All instruments welcome)
 Contact: Clawgrass1@comcast.net

Regularly Scheduled Jams

TUESDAY

SEBA MARIETTA SQUARE JAM , 6 – 10 pm

48 S. Park Square NE (Marietta Square), **Marietta GA 30060**

Spencer Oliver: soliver@northmetro.org

This is an outside Jam – check the weather!

Acoustic Only (Bluegrass Music)

ROSWELL MUSIC JAM (Every Other Tuesday), 7 – 9 pm, Doors open at 6:30

See website for next Bluegrass night!

Roswell Presbyterian Church, South Tower Entrance, 755 Mimosa Blvd, **Roswell, GA 30075**

Bluegrass Jam in Historic Roswell!. Four circles in all: Bluegrass Beginner, Bluegrass Intermediate, Bluegrass At Tempo. Plus a JamGrass Circle (Bluegrass, Grateful Dead, Americana and Blues).

Something for everybody!

www.roswellmusicjam.com/

Acoustic Only (Electric Bass is fine)

ROCHELLE GEORGIA BLUEGRASS JAM, 2nd and 4th Tuesday, 6 – 8 pm

Cabin In The Orchard, **Rochelle, GA**

Bob McGuinty: mcapple1@windstream.net 229-276-5852

LITTLE ITALY'S TUESDAY BLUEGRASS/MUSIC JAM, 6:30 – 10 pm

Little Italy Pizzeria and Restaurant,

111 South Magnolia Drive, Suite 17, **Tallahassee, FL**

Painter Dickson Lester: Co-ordinator 678-836-4391, www.littleitalytlh.com/

WEDNESDAY

TUCKER WEDNESDAY BLUEGRASS JAM, 6 – 8 pm

Colossus Pizza, 4368 Hugh Howell Rd., **Tucker, GA**

David Belcher: davidbelc@gmail.com, [www.davidbelcher.net/Bluegrass Jams In Tucker GA/](http://www.davidbelcher.net/Bluegrass%20Jams%20In%20Tucker%20GA/)

THURSDAY

WOODSTOCK CHRISTIAN CHURCH, 6 – 9 pm

7700 Highway 92, **Woodstock, GA**

Acoustic / Electric

MATTHEWS CAFETERIA SEBA JAM, 6 – 8 pm. This an Official SEBA Jam Site

Matthews Cafeteria, 2299 Main Street, **Tucker GA**

David Belcher: davidbelc@gmail.com, [www.davidbelcher.net/Bluegrass Jams In Tucker GA/](http://www.davidbelcher.net/Bluegrass%20Jams%20In%20Tucker%20GA/)

Regularly Scheduled Jams

FRIDAY

DAWSON COUNTY SENIOR CENTER, 6 – 8 pm
201 Recreation Road, **Dawsonville, GA 30534**
Acoustic / Electric

TAYLORSVILLE FRIDAY NIGHT PICKING & GRINNING, 6:30 – 9:30 pm
First Friday Of Each Month
Old Fire Station – NEXT TO THE TRACKS AT THE BLINKING RED STOP LIGHT
1750 Old Alabama Road, **Taylorsville, GA 30178**
Acoustic / Electric

SATURDAY

EVERETT'S MUSIC BARN - WEEKLY JAM SESSIONS, 7 pm – 12 am
4055 Stonecypher Rd, **Suwanee, GA**
renamacd@bellsouth.net, 770-945-5628, www.everettmusicbarn.net

DAHLONEGA APPALACHIAN JAM, 2 – 5 pm April thru October. No Jam now. Waiting for April!
1 Public Square N, **Dahlonega, GA** on the Gold Museum Lawn
Danielle Bell: dbell@dahlongadda.org
<https://www.dahlonega.org/events/live-music-and-concerts/appalachian-jams/>

HIRAM BLUEGRASS BLAST, 6 pm til whenever
295 Thompson Road, **Hiram, GA 30141**
(this jam is Bluegrass and Bluegrass Gospel)
Acoustic Only

OUTPOST MUSIC BARN, 6 pm til whenever
1427 Old Hwy 100, **Waco, GA 30182**
(Bluegrass / Old Country / Gospel Music)
<https://www.facebook.com/profile.php?id=100057602681266> (770) 574-2829
Acoustic Only

CANTON GAZEBO / ROTARY PARK, 11 am – 2 pm
101 E. Main Street, **Canton, GA 30114**
(Weather Permitting) (Rotary Park if 2 groups)
(Backup location across the street in Rotary Park)
130 East Main Street, **Canton, GA 30114**
Mary Russo: mleerus@windstream.net
Acoustic / Electric

PICKIN' ON THE SQUARE - 1st & 3rd Saturdays, 10:30 am – 2 pm
Court House, 72 Greenville Street, **Newnan, GA**
Art Arace: Art.Arace@delta.com

Regularly Scheduled Jams

SATURDAY

OLD TIME AND BLUEGRASS JAM, 2 – 5 pm

McDaniel's QN2 BBQ,
200 Johnson Ferry Rd. Atlanta, GA
Doc Byrd: 678-640-2719, www.bbqsandysprings.com/

OLD-TIME MUSIC OPEN JAM - Third Saturday, 1 – 4 pm

The Monroe-Walton Center for the Arts, 205 South Broad Street, **Monroe, GA**
Doug Olsen. dwolse@bellsouth.net www.monroewaltonarts.org/

SUNDAY

TUCKER SUNDAY BLUEGRASS JAM, 6 – 8 pm

Colossus Pizza, 4368 Hugh Howell Rd., **Tucker, GA**
David Belcher: davidbelc@gmail.com, [www.davidbelcher.net/Bluegrass Jams In Tucker GA](http://www.davidbelcher.net/Bluegrass%20Jams%20In%20Tucker%20GA)

BALL GROUND BLUEGRASS JAM, 1 – 5 pm

DOWNTOWN BALLGROUND CITY PARK behind the Burger Bus.

177 Old Dawsonville Hwy, **Ballground, GA** 30107

If park is in use – you can meet just down the road at Barn/Park/Creek

At: 200 Old Dawsonville Road, **Ballground, GA** 30107

(Continue through 4-way stop and park and parking lot on right.)

Mary Russo: mleerus@windstream.net cityofballground.com/parks-recreation/
Acoustic / Electric (weather permitting)

VARIOUS DATES

SEBA CENTRAL CHAPTER JAM - Second Sunday, 3 – 6 pm

Emory Presbyterian Church, 1886 N Decatur Rd, **Atlanta, GA**
Walter Stark, walterstark57@gmail.com, 404-444-6740, www.emorypresbyterian.org/

ALL SEBA CHAPTERS hold once-a-month Jams after a brief Chapter meeting.

Check out the [Chapters](#) listing for date and places.

2023 Farmers' Market Jam Circuit

Athens, Monroe, Lilburn

These Jams are all acoustic Jams, focused on Bluegrass, folk, gospel but open to any genre. Bring your chair, bring your hydration, and stay for a tune or two or the whole time. The jam goes around the circle, so have a tune ready.....

May 12:	Lilburn Farmers Market,	1400 Killian Hill Road, Lilburn, GA.	4 to 7 PM
May 20:	Monroe Blooms,	Downtown Monroe, GA.	9 AM to 2 PM
May 27:	Athens Farmers Market,	Bishop Part, Athens, GA	10 AM to noon.
June 10:	Athens Farmers Market,	Bishop Part, Athens, GA	10 AM to noon.
June 23:	Lilburn Farmers Market,	1400 Killian Hill Road, Lilburn, GA.	4 to 7 PM
June 24:	Monroe Farmers Market,	Court Street, Monroe, GA.	9 AM to noon.
July 15:	Monroe Farmers Market,	Court Street, Monroe, GA.	9 AM to noon.
July 21:	Lilburn Farmers Market,	1400 Killian Hill Road, Lilburn, GA.	4 to 7 PM
July 22:	Athens Farmers Market,	Bishop Part, Athens, GA	10 AM to noon.
August 19:	Athens Farmers Market,	Bishop Part, Athens, GA	10 AM to noon.
August 26:	Monroe Farmers Market,	Court Street, Monroe, GA.	9 AM to noon.
September 9:	Athens Farmers Market,	Bishop Part, Athens, GA	10 AM to noon.
September 23:	Monroe Farmers Market,	Court Street, Monroe, GA.	9 AM to noon.
October 28:	Athens Farmers Market,	Bishop Part, Athens, GA	10 AM to noon.

Be safe,

Bill Long

Need directions or to confirm a Jam/Time? Call Bill!

musicbill369@yahoo.com, www.BillLongMusic.com, 770 339 3668



2023 Old-Time Jams

OLD TIME AND BLUEGRASS JAM, Every Saturday, 2 – 5 pm
 McDaniel's QN2 BBQ,
 200 Johnson Ferry Rd. Atlanta, GA
 Doc Byrd: 678-640-2719, www.bbqsandysprings.com/

OLD-TIME MUSIC OPEN JAM - Third Saturdays, 1 – 4 pm

The Monroe-Walton Center for the Arts,
 205 South Broad Street, **Monroe, GA**

Doug Olsen. dwolzen@bellsouth.net <https://www.monroewaltonarts.org/>

{Jam for April will be SECOND Saturday (vs. normal 3rd Saturday) due to Dahlonega Bear on the Square festival. April only.}

2023 Festivals & Stuff

Spring is here and Festivals are firing up!

SEBA is anticipating a great, healthy, and music-filled 2023. Some festivals we are looking forward to. *Some of these Festivals are still a way away. Beware that dates might change....*

Dahlonega Bear On The Square Festival will be April 15-16, 2023.

<https://bearonthesquare.org/>

Armuchee - Memorial Day Festival – this is the 51th Year Celebration, May 23-25, 2023, and of course the **Labor Day Festival**, September 1-3. Both are great “pickin” festivals! <https://www.facebook.com/armucheebluegrassfest/>

Boxcar Pinion Bluegrass Festival, held at Mountain Cove Farms Resort, will be in May 2023. **Forever Fall Bluegrass Festival** held at the same venue, will be in November. <http://foreverbluegrass.com/>

MerleFest – April 27-30, 2023, Wilkesboro NC; <https://merlefest.org/>

Old Time Fiddlers Conventions – pick a state – one in almost every state in the union!

If you have a favorite festival – let us know so we can put it in **The Breakdown!**

