

March 2023 Volume 40 Number 3

New SEBA Website — Coming Soon!

Your SEBA Website Development Team has been working tirelessly to bring a new website to SEBA and to the World! Development and testing is nearly complete and we expect to go Public soon, very soon. Stay tuned for updates.

And, what do you get in this new Website? Easy sign-up for new Members and easy renewal for current Members, Member Directories, a full listing for Special Events & Regular Jams, a Member Profile that you can update yourself, an expanded Photo Gallery, a FAQ section with answers to a lot of questions about SEBA, and opportunities to advertise your Band or Business.

The Home page and the rest of the website will be more colorful and will have an improved layout which will show up nicely on phones and tablets as well as on desktop screens.

If you have questions, concerns, or even praise, please contact us at info@sebabluegrass.org

Your SEBA Web Development Team: Dan Daniel (SEBA President), David Belcher (SEBA Publications), and Jeff Cohan (nSiteful Web Builders).

Membership News & ReNews in February:

Please welcome our New Members and invite them to your Jams....

Nobody New in February. Call your Friends & Family...

And, say Hello to these Returning Members and check to see if they're still in Tune...

Hank Belew, Mike Robertson, Don Walker & Family



The **Southeastern Bluegrass Association (SEBA)** is a nonprofit organization consisting of members, fans, bands, promoters, businesses, vendors, musicians, and friends of Bluegrass Music working together to reach a common goal: **the preservation and promotion of Bluegrass Music**, bringing it to the community through performers, instructors, jam sessions, venues and events, and providing information to all through our publications, the SEBA Breakdown and the SEBA website.

SEBA Breakdown & Publications

info@sebabluegrass.org

2023 SEBA Board of Directors



President/CEO Chapters Chair **Dan Daniel** Guitar, Banjo 770-900-7472



Events Committee Chair, Breakdown Editor **Rebecca Lawson** Fiddle, Bass

president@sebabluegrass.org

events@sebabluegrass.org



Advertising Committee Chair Painter Dickson Lester Guitar, Harmonica



Publications Committee Chair Breakdown Editor **David Belcher** Fiddle

advertising@sebabluegrass.org

breakdown@sebabluegrass.org



Education
Committee Chair
Dr Jean
Bonhomme
12 String Guitar, Bass



Member At Large **Garry Motter** Banjo, guitar

education@sebabluegrass.org

Chairman of the Board/ Secretary Looking for a Good Person

Jams Committee Chair Looking for a Good Person

chairman@sebabluegrass.org

jams@sebabluegrass.org

Treasurer/CFO
Membership Committee Chair
Looking for a Good Person

membership@sebabluegrass.org

The **SEBA Breakdown** is a monthly production of:
The Southeastern Bluegrass Association, Inc.
P.O. Box 7286, Marietta, GA 30065.
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Address all inquiries to the P.O. Box,
or email the appropriate member of the Board. **SEBA's Mission Statement**

The Southeastern Bluegrass Association (SEBA) is a nonprofit organization consisting of members, fans, bands, promoters, businesses, vendors, musicians, and friends of Bluegrass Music working together to reach a common goal: the preservation and promotion of Bluegrass Music, bringing it to the community through performers, instructors, jam sessions, venues and events, and providing information to all through our publications, the SEBA Breakdown and the SEBA websites.



From the Editors

Hi Folks.

Have you ever played in a Jug Band? How did that work out for you? Lady Outlaw, SEBA Member, has a great article in this Breakdown about the Origins of Jug Bands. Check it out....

Did you remember that Doc Watson's 100th Birthday is coming up now? **Paul Malaspina**, SEBA Member, had a trip to Boone, NC, and gives us some history of the statue of Doc that he found there.

But before that, there was **Fiddlin' John Carson**. His 155^{th} is coming up soon and a musical gathering will gather at the gravesite in East Atlanta. See the announcement in this Breakdown and come on by....

Spring is here and the 2023 Farmers' Market Jam Circuit is starting soon. Get prepared for some lively, free-form Jammin' with the schedule that is provided by Bill Long, SEBA Member.

The big news for SEBA is the impending Website Revision. We believe you will like it. It will be easy to use, informative, and will present a good face for our Organization to the Bluegrass Community.

You may even have an opportunity to help with the Website! It will have an extensive list of Frequently Asked Questions (with answers...) about how SEBA works — kind of like a SEBA User's Guide. Be on the look out for a note from SEBA in the next few weeks asking for your input with suggesting additional questions, reviewing the answers, and even answering some questions that don't have answers, yet.

Together we can make SEBA Great!

The Editors, Rebecca Lawson and David Belcher



Please copy and use the SEBA Logo on your web site, in your email, or on your Facebook page You can help get the word out that SEBA is here to help everyone in our Bluegrass Music Community.

Genesis—the Origins of Jug Bands

by Mary Calvert Brown (aka Lady Outlaw)

"...and the doctor said, give him jug band musicit seems to make him feel just fine..."

John Sebastian

Many of us may remember the Andy Griffith TV sitcom for introducing jug band and Bluegrass music to mainstream America. In the very first season, episode 19 on February 13, 1961, shows Clarence White playing the White/Rice guitar, one of the most famous instruments in music history.

Beginning in 1963, the Darlings, a fictional clan of musically inclined Appalachian hillbillies led by the gruff, jug-playing patriarch Briscoe Darling (Denver Pyle), were featured in six episodes. His four sons, played by the very talented Bluegrass group The Dillards, almost never spoke but helped popularize their style of music. Denver Pyle also played a similar character, Uncle Jesse Duke, in the series The Dukes of Hazzard from 1979 to 1985.

On a note of local interest, Bill Gatins' Jug Band performed in Atlanta. He was posthumously inducted into the Atlanta Country Music Hall of Fame in 1988 after his death at age 63 in 1973.

What makes a jug band? It is a band employing a jug player and a mix of conventional and homemade instruments. These homemade instruments are ordinary objects adapted to or modified for making sound, such as the washtub bass, spoons, bones, stovepipe, kazoo, jew's harp,



Mark and Lady Outlaw Mark and Lady Outlaw and the Outlaw Crew will be performing at the Outpost Music Barn on Saturday. March 18th at 7pm

pop bottle, and even combs with tissue paper.

The term 'jug band' is loosely used in referring to ensembles that also incorporate homemade instruments but are more accurately called skiffle bands, spasm bands, juke or jook bands (as in 'juke joint') because they do not include a jug player.

In the early days of jug band music, homemade guitars and mandolins were sometimes made from the necks of discarded manufactured guitars fastened to large gourds that were flattened on one side, with a sound hole cut into the flat side before drying. Banjos were sometimes made from a discarded guitar neck and a metal pie plate.

The swooping sounds of the jug fill a musical role halfway between the trombone and sousaphone or tuba in Dixieland bands, playing mid- and lower-range harmonies in rhythm. Early jug bands were typically made up of African-American vaudeville and medicine show musicians. Beginning in the urban South (namely, Louisville, Kentucky, and Memphis, Tennessee), they played a mixture of blues, ragtime, and jazz. The history of jug bands is related to the development of the blues. The informal and energetic music of the jug bands also contributed to the development of rock and roll.



Clarence White playing the White/Rice guitar



Denver Pyle as Briscoe Darling



Origins of Jug Bands Continued

Playing jazz and blues long before the music was recognized and labeled as such, jug bands performed on the Ohio and Mississippi riverboat paddle wheelers and in many southern nightclubs. Seen in vaudeville, on the streets, and in traveling medicine shows, they frequently used improvised instruments. Gus Cannon's Walk Right In was a number one hit for the Rooftop Singers in 1963, the only time a jug band song topped the charts. These one-hit wonders even made an appearance at the Newport Folk Festival before fading into obscurity. The song's success brought Cannon himself back into the Stax Records studios in Memphis for his last recordings that same year at age 79. The album, Walk Right In, features Cannon on banjo with his friends Will Shade on jug and Milton Roby on washboard playing 13 of his old hits with interjected comments and stories about the songs.

Pop-rock tributes to their jug band roots include Willie and the Poor Boys by Creedence Clearwater Revival, and Jug Band Music by The Lovin' Spoonful. On The Lovin' Spoonful's first album: Do You Believe In Magic (1965), versions of songs from the classic jug band repertoire included Blues In The Bottle, Sportin' Life, My Gal, Fishin' Blues, and Wild About My Lovin. John Sebastian's Younger Girl used the melody of Gus Cannon's Prison Wall Blues. The song Do You Believe In Magic — a Top 10 hit - mentioned the genre in its lyrics:

"If you believe in magic, don't bother to choose / If it's jug band music or rhythm and blues."

The annual Battle of the Jug Bands in Minneapolis, Minnesota, has been held since 1980. Over 30 jug bands compete for the "Coveted Hollywood Waffle Iron" trophy. Held on the Sunday after the Super Bowl, the event was of such magnitude that there was insufficient time for all the bands to compete. In recent years a second competition, the Pancake League, has been added, taking place the day before.

In California, the annual San Francisco Jug Band Festival has been held almost every August since 2006 and there is a JugFest gathering of jug bands each August in Sutter Creek, California since around 1998. Both of these free, outdoor festivals feature a wide variety of jug bands in an all-day format that gives each band adequate time to play a full set. The 1st Annual West Coast Jug Band Jubilee took place in August 2010 in Berkeley, California.

The Chicago Battle of the Jug Bands has taken place each fall since 2007. Contestants compete for "Stuffy," a gilded sausage-stuffer. The Chicago competition, which takes place on a single evening, is judged by the audience, who "vote" for the winner on a replica of an official Chicago election ballot.

So, to return to that original issue: what makes a jug band? Perhaps the best answer comes from the last of the black jug band musicians of Louisville, Henry Miles, who said, "You can have a symphony orchestra. If you got a jug player in that band, that's a jug band."



Doc Watson: Just One of the People

By Paul Malaspina, SEBA Member

Arthel Lane "Doc" Watson was born on March 3, 1923, and various events are being held to celebrate the 100th anniversary of his birth. Although Doc passed away in 2012, his music lives on in the many great recordings he made, and his songs are often played in our local bluegrass jams. Doc is also remembered in various ways in the Blue Ridge mountain region near his home in Deep Gap, NC.

In Boone, NC, this bronze statue of Doc seated on a bench with his Gallagher guitar, by the sculptor Alexander M. Hallmark (1949-2021), recalls Doc's early days "busking" on the streets there.



As a blind man, Doc did not have many opportunities to earn money, so while in his twenties, he would strap a tin can to his guitar and play for tips in Boone. When Doc was asked about this statue proposal, he

humbly approved the project as long as the plaque read "Just One of the People".



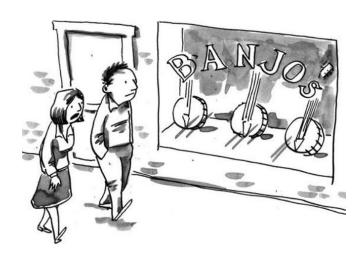
Doc Watson was present when the statue was dedicated on June 24, 2011. The town of Boone also celebrates "Doc Watson Day"

each year with various events, including a free concert at the Jones House. This event will occur on August 18th, 2023. https://highcountryhost.com/doc-watson-day-celebration

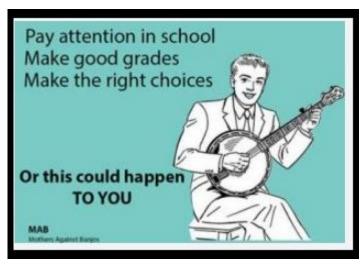


By Paul Malaspina, SEBA Member

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"No."



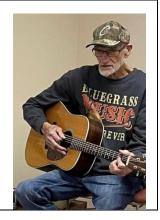
Sad News

The Bluegrass Community has lost another supporter of the Music we love. My long Time friend **Johnny Postell** has passed from this life.

Johnny hosted the Bluegrass Jam on Saturdays at his Hiram Business Location. He will be missed and remembered by all that were lucky enough to know him. Rest in Peace Old Friend.

Dan Daniel

HIRAM BLUEGRASS BLAST, 6 pm til whenever 295 Thompson Road, **Hiram, GA** 30141 (this jam is Bluegrass and Bluegrass Gospel) *Acoustic Only*



Johnny Alvin Postell, Sr. age 84, of Powder Springs, Georgia passed away Wednesday, February 22, 2023. Funeral Services will be held at 2:00 pm on Saturday, March 4, 2023 at West Cobb Funeral Home and Crematory in Marietta with Rev. Emily Wright officiating. Interment will follow at Kennesaw Memorial Park in Marietta.

Born in Andrews, North Carolina, Mr. Postell lived most of his life in the Atlanta and Cobb County areas. He owned and operated Johnny A. Postell Drilling and Blasting for over 40 years. He was a member of Sandy Plains Baptist Church, and loved playing Blue Grass music and working outdoors. He was preceded in death by his wife, Nancy Joan Postell, in 2017.

Survivors include: 4 Children, Joseph Allen Postell, Dallas, GA, Shannon Leigh Postell, Douglasville, GA, Whitney and Sonya Postell, Lawrenceville, GA, and Johnny A. (Jennifer) Postell, Jr., Kennesaw, GA; 5 Siblings, Doug (Carolyn) Postell, Andrews, NC, Sandy (Harry) Moore, Orlando, FL, Butch (Judy) Postell, Andrews, NC, Ginger McClure, Andrews, NC, and Shelby (Nelson) Younce, Murphy, NC; 5 Grandchildren, Lexi, Landon, Caroline, David, and Tyler.

The family will receive friends on Saturday, March 4, 2023, from 12:00 pm until 2:00 pm at West Cobb Funeral Home and Crematory in Marietta, Georgia. https://www.westcobbfuneralhome.com/obituaries/Johnny-Postell/#!/Obituary

It is with sadness that I inform everyone that my good friend Mr. **Dean Marsh** has Passed from this life. . Dean was a great Bass Player and part of the Bluegrass Allstar Band at the Atlanta Country Music Hall of Fame where I met him while working on staff. He was always ready to help anyone and was a very fine musician. We will all miss him on our future programs. Rest In Peace My Friend.



Dan Daniel

Mr. Burlan Dean Marsh, 71, of Clover, SC, passed away Wednesday, February 8, 2023, at home.

A Celebration of Life will be 2:00 p.m. Sunday, February 19, 2023, at Allison Creek Presbyterian Church, 5780 Allison Creek Rd., York, SC with the Rev. Sam McGregor officiating.

Mr. Marsh was born October 14, 1951, in North Wilkesboro, NC to the late George Burlan and Wave Eller Marsh. He was retired from Fred Caldwell Chevrolet. Dean's love in life was his bluegrass music. He played an upright bass in several bands and also did studio work, he won multiple awards. Dean was always happy to pass his craft on to others.

Survivors are his wife of 46 years, Dianne Benson Marsh; daughter Audrey Marsh; son "Bobby" Burlan Dean Marsh, Jr.; sister Diane Marsh Phillips (Keith); and grandchildren Megan Marsh Johnson (Scott) and Dakota Ty Marsh.

Sad News

Dirone Norton ~

We have lost a wonderful man and a true friend to the Bluegrass Community. Dirone was one of the kindest folks I have ever known. He would call often and we would just chat to catch up. We always enjoyed playing music at the jams and he was always positive and upbeat. I will miss talking to and playing music with my friend. You will be missed by many brother, Rest In Peace Old Friend.

Dan Daniel

Another Fine Bluegrass Friend, TV celebrity and owner of OUT DOORS IN GEORGIA, woodsman, hunter, historian, fantastic father, husband and former SEBA BOARD MEMBER, passed away on Sunday, February 12, after a long battle with Cancer. He is playing Bluegrass melodies in Heaven with the Angels rest in peace my friend.

Dickson Lester

It is always difficult saying goodbye to someone we love and cherish.

A celebration of his Life & Bluegrass was held Sat Feb 25th, in the Gym of the First Christian Church of Jasper Georgia. Many of the circles of Musician friends turned out as Dirone asked and wanted to share their stories of his life, play Bluegrass songs he loved so much. Approx 150 showed up and 25 Bluegrass friends and musicians played from 1 p.m. to 5p.m. with a covered dish luncheon for all to enjoy. Family and friends can send flowers and/or light a candle as a loving gesture for Dirone. Leave a sympathy message to the family in the guestbook on this memorial page of Dirone Carroll Norton to show support.

https://www.roperfuneralhome.com/obituaries/Dirone-Carroll-Norton?obId=27273413







Remember back in the February 2022 **Breakdown** we mentioned this?

Well, the Bluegrass Community came together and did a wonderful thing.

Perhaps you were a part of it with an instrument donation.

Here's how it turned out. https://www.woodsongs.com/Tornado/ The wonderful people at



WoodSongs are gathering musical instruments for the recent Kentucky tornado victims. Think about an instrument donation....

<u>www.woodsongs.com/Tornado/</u>

fold John Carsons 155 Birthday Calchration Saturday, March, 25th, 2023 at 11:00 AM

FIRST IN
Stage 1913
Radio 1922
Records 1923

55 Years King Fiddler 1879-1934

IN MEMORY OF GRANDSON JOHN L CARSON

ecordine

The Fiddlin' John Carson Award will be presented.

The Celebration will be at the Gravesite located at the old Historic Sylvester Cemetery on Clifton Rd in East Atlanta. (Exit off I-20 on to Glenwood Ave and go West. Turn left on Clifton St, then left on Clifton Way, then right on Clifton Rd. Gravesite is on the left. Look for the white wall around the plot and the tall monument on Fiddlin' John Carson lane

LIVE MUSIC LIVE MUSIC

For Info Call Phyllis Cole 404-281-5389 / 404-323-2087 For Info Call Dan Daniel 770-900-7472

Or email Dan at danielemail@comcast.net

ALL MUSICIANS BRING INSTRUMENTS AND JOIN IN

From SEBA Events:

Stop in to your own **Home Chapter** or any other Chapter near you and join in with the good times. Schedules for the Chapters are below in this newsletter and on the web: https://www.davidbelcher.net/seba_web/chapters.php

Would you like to start a new SEBA Chapter in your area? Or, help with a Chapter that is in need of help? Or, turn your Jam into an official SEBA Chapter?

Contact the SEBA President, Dan Daniel. He has the scoop on how to do all of this.

President/CEO Chapters Chair Plays Guitar, Banjo, Bass, Mandolin president@sebabluegrass.org



There are 3 active Jams in Tucker each week also. Sunday and Wednesday at Colossus Pizza and at Matthews Cafeteria on Thursday 6-8.

I understand that the Marietta Jam is back on Tuesday night, also (weather permitting!).

There is an awesome jam in **Roswell** on every other Tuesday with 3 or 4 Circles ranging from Beginner to Advanced in levels.

Many more Jams are active around the area, too. See the schedule below. Pick one or a bunch to go to. Get yourself on over there and have Fun!

There is a Jam on almost every day of the week somewhere near here. So why not pick a week and go to All of them!

Then write-up your adventure and put it here in the Breakdown...

If you want your Jam listed here email me. Rebecca Lawson rlawson.seba@gmail.com

And, encourage your kids, your neighborhood kids, church kids, school kids, and any other kids you can find to join you at these Jams. Theirs is the generation that will keep the Music going. Just imagine the satisfaction you will have when your kids grow up, make their own Band, and invite you to join them!



SouthEastern Bluegrass Association

Bluegrass Pickers, Singers, and Listeners have a home for information about the Music in our Bluegrass Community. This is your place to find Jams, Gatherings, Festivals, and more. SEBA Jams are open, acoustic Bluegrass Jams for pickers, singers, and audience of all levels.

Everyone is welcome regardless of your skill in picking, skill in singing, or skill in audiencing....

We'll be sitting or standing around in a circle (this is not a stage show!) and each person can call a song or tune to sing or pick.

Or you can pass if you prefer. This is a no-pressure gathering!

Come on over, see what it's all about, stop in for a visit, and join in the fun.



SEBA's Mission Statement

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To Join SEBA, go here:

www.sebabluegrass.org/membership.php to join with PayPal or print the form, fill it in, and send it and a check to: SEBA, PO Box 7286, Marietta, GA 30065 and we will take it from there.

To explore SEBA, go here:

www.sebabluegrass.org/

Member Benefits here:

www.davidbelcher.net/seba_web/benefits.php



Cut the top of this page, make copies, and pass it around to anyone and everyone who may be interested in SEBA.

Spread the word!





SEBA Chapters

All SEBA Chapters hold once-a-month Jams after a brief Chapter meeting. Stop in to a SEBA Chapter Meeting to meet up with other Bluegrassers in your Community, get in some Jammin', learn about other Jammin' opportunities near-by, and maybe even swap a Tall Tale or two!

Dan Daniel President/CEO Chapters Chair Plays Guitar, Banjo, Bass, Mandolin president@sebabluegrass.org



During hot weather, cold weather, wet weather, and holidays, it's a good idea to call or contact the Chapter Leader to verify that the Chapter Meeting is actually happening. It's a good idea to call, anyway, to make sure the Meeting you are going to is on for that day.

Would you like to start a new SEBA Chapter in your area? Or, help with a Chapter that is in need of help? Or, turn your Jam into an official SEBA Chapter?

Contact the SEBA President, **Dan Daniel**. He has the scoop on how to do all of this.

| SEBA Central (Atlanta Metro) Walter Stark 404-444-6740 Emory Presbyterian Church 1886 N. Decatur Rd, Decatur GA 30307 2nd Sunday, 3:00 – 6:00 | Is your Jam ready to become a SEBA Chapter? |
|---|---|
| SEBA RABUN Dean English 706-782-9852 Blueridge Music Store 629 Duggan Hill Rd, Clayton, GA 30525 1st Saturday, 12:00 – 3:00 | SEBA MACON COUNTY, NC Jay Baird 828-200-1932 Apr – Oct: Macon Heritage Center 51 Cowee School Drive, Cowee GA 28734 Nov – Mar: Whistle Stop Depot 145 River Rd, Franklin, NC 38734 3rd Saturday, 12:00 – 3:30 |
| SEBA Cedar Grove Colleen Slavic 678-977-7277 9285 Cedar Grove Rd, Fairburn, GA 30213 1st Thursday, 5:00 – 9:00 | SEBA Stockbridge Pastor Frank Prince 770-474-2838 Faith Baptist Church 346 Hwy 138E, Stockbridge, GA. 30281 3rd Sunday, 3:00 – 6:00 |
| SEBA TAG (Chattanooga TN) Mitchell Kent 423-624-3063 Chattanooga, TN 37421 Looking for new Venue | SEBA DAHLONEGA, GA Looking for new VP Looking for new Venue |

This list shows Regularly Scheduled Jams around the area...

If you have a Regularly Scheduled Jam that is not on this list, please tell us about it and we can add it to this page.

And if corrections or updates are needed in this list, we can fix that, too.

Send your Jam's information to us at:

breakdown@sebabluegrass.org, or David Belcher davidbelc@gmail.com

You can find a list of one-time or few-times Events and Jams on SEBA's Live & Pickin' page.

Electric permitted only if listed next to the jam times

Note: **Some of these are SEBA Jams but most are not**. We here at SEBA want you to get in all the Jammin' you can even if we are not directly involved in the jams.



Could it be? The Original SEBA Bluegrass Jam?!?

MONDAY

AURARIA COMMUNITY CENTER, 6 – 8 pm 4125 Auraria Community Center, **Dawsonville**, **GA** 30534 *Acoustic / Electric*

Cherokee County Americana Jammers, 4 – 8 PM Woodstock Community Church, 237 Rope Mill Road, Woodstock, GA This Jam has a room for Bluegrass (Typical bluegrass instruments welcome) and a room for Americana (Pop/folk/country etc.(All instruments welcome) Contact: Clawgrass1@comcast.net

TUESDAY

SEBA MARIETTA SQUARE JAM, 6 – 10 pm

48 S. Park Square NE (Marietta Square), Marietta GA 30060

Spencer Oliver: soliver@northmetro.org
This is an outside Jam – check the weather!

Acoustic Only (Bluegrass Music)

ROSWELL MUSIC JAM (Every Other Tuesday), 7 – 9 pm, Doors open at 6:30

See website for next Bluegrass night!

Roswell Presbyterian Church, South Tower Entrance, 755 Mimosa Blvd, **Roswell, GA** 30075 Bluegrass Jam in Historic Roswell!. Four circles in all: Bluegrass Beginner, Bluegrass Intermediate, Bluegrass At Tempo. Plus a JamGrass Circle (Bluegrass, Grateful Dead, Americana and Blues). Something for everybody!

www.roswellmusicjam.com/

Acoustic Only (Electric Bass is fine)

ROCHELLE GEORGIA BLUEGRASS JAM, 2nd and 4th Tuesday, 6 – 8 pm

Cabin In The Orchard, Rochelle, GA

Bob McGuinty: mcapple1@windstream.net 229-276-5852

LITTLE ITALY'S TUESDAY BLUEGRASS/MUSIC JAM, 6:30 - 10 pm

Little Italy Pizzeria and Restaurant,

111 South Magnolia Drive, Suite 17, Tallahassee, FL

Painter Dickson Lester: Co-ordinator 678-836-4391, www.littleitalytlh.com/

WEDNESDAY

TUCKER WEDNESDAY BLUEGRASS JAM. 6 – 8 pm

Colossus Pizza, 4368 Hugh Howell Rd., Tucker, GA

David Belcher: davidbelc@gmail.com, www.davidbelcher.net/Bluegrass Jams In Tucker GA/

THURSDAY

WOODSTOCK CHRISTIAN CHURCH, 6 – 9 pm

7700 Highway 92, Woodstock, GA

Acoustic / Electric

MATTHEWS CAFETERIA SEBA JAM, 6 – 8 pm. This an Official SEBA Jam Site

Matthews Cafeteria, 2299 Main Street, Tucker GA

David Belcher: davidbelc@gmail.com, www.davidbelcher.net/Bluegrass_Jams_In_Tucker_GA/

FRIDAY

DAWSON COUNTY SENIOR CENTER, 6 – 8 pm

201 Recreation Road, Dawsonville, GA 30534

Acoustic / Electric

TAYLORSVILLE FRIDAY NIGHT PICKING & GRINNING, 6:30 – 9:30 pm

First Friday Of Each Month

Old Fire Station - NEXT TO THE TRACKS AT THE BLINKING RED STOP LIGHT

1750 Old Alabama Road, Taylorsville, GA 30178

Acoustic / Electric

SATURDAY

EVERETT'S MUSIC BARN - WEEKLY JAM SESSIONS, 7 pm - 12 am

4055 Stonecypher Rd, Suwanee, GA

renamacd@bellsouth.net, 770-945-5628, www.everettsmusicbarn.net

DAHLONEGA APPALACHIAN JAM, 2 – 5 pm April thru October. No Jam now. Waiting for April!

1 Public Square N, Dahlonega, GA on the Gold Museum Lawn

Danielle Bell: dbell@dahlonegadda.org

https://www.dahlonega.org/events/live-music-and-concerts/appalachian-jams/

HIRAM BLUEGRASS BLAST, 6 pm til whenever

295 Thompson Road, Hiram, GA 30141

(this jam is Bluegrass and Bluegrass Gospel)

Acoustic Only

OUTPOST MUSIC BARN, 6 pm til whenever

1427 Old Hwy 100, Waco, GA 30182

(Bluegrass / Old Country / Gospel Music)

https://www.facebook.com/profile.php?id=100057602681266 (770) 574-2829

Acoustic Only

CANTON GAZEBO / ROTARY PARK, 11 am - 2 pm

101 E. Main Street, Canton, GA 30114

(Weather Permitting) (Rotary Park if 2 groups)

(Backup location across the street in Rotary Park)

130 East Main Street, Canton, GA 30114

Mary Russo: mleerus@windstream.net

Acoustic / Electric

PICKIN' ON THE SQUARE - 1st & 3rd Saturdays, 10:30 am - 2 pm

Court House, 72 Greenville Street, Newnan, GA

Art Arace: Art.Arace@delta.com

SATURDAY

OLD TIME AND BLUEGRASS JAM, 2-5 pm

McDaniel's QN2 BBQ.

200 Johnson Ferry Rd. Atlanta, GA

Doc Byrd: 678-640-2719, www.bbqsandysprings.com/

OLD-TIME MUSIC OPEN JAM - Third Saturday, 1 – 4 pm

The Monroe-Walton Center for the Arts, 205 South Broad Street, Monroe, GA

Doug Olsen. dwolsen@bellsouth.net https://www.monroewaltonarts.org/

SUNDAY

TUCKER SUNDAY BLUEGRASS JAM. 6 - 8 pm

Colossus Pizza, 4368 Hugh Howell Rd., Tucker, GA

David Belcher: davidbelc@gmail.com, www.davidbelcher.net/Bluegrass_Jams_In_Tucker_GA

BALL GROUND BLUEGRASS JAM, 1-5 pm

DOWNTOWN BALLGROUND CITY PARK behind the Burger Bus.

177 Old Dawsonville Hwy, Ballground, GA 30107

If park is in use – you can meet just down the road at Barn/Park/Creek

At: 200 Old Dawsonville Road, Ballground, GA 30107

(Continue through 4-way stop and park and parking lot on right.)

Mary Russo: mleerus@windstream.net cityofballground.com/parks-recreation/

Acoustic / Electric (weather permitting)

VARIOUS DATES

SEBA CENTRAL CHAPTER JAM - Second Sunday, 3 – 6 pm

Emory Presbyterian Church, 1886 N Decatur Rd, Atlanta, GA

Walter Stark, walterstark57@gmail.com, 404-444-6740, www.emorypresbyterian.org/

ALL SEBA CHAPTERS hold once-a-month Jams after a brief Chapter meeting.

Check out the <u>Chapters</u> listing for date and places.



2023 Farmers' Market Jam Circuit Athens, Monroe, Athens, Lilburn

These Jams are all acoustic Jams, focused on Bluegrass, folk, gospel but open to any genre. Bring your chair, bring your hydration, and stay for a tune or two or the whole time. The jam goes around the circle, so have a tune ready.....

- May 12: Lilburn Farmers Market, 1400 Killian Hill Road, Lilburn, GA. 4 to 7 PM
- May 20: Monroe Blooms, Downtown Monroe, GA. 9 AM to 2 PM
- May 27: Athens Farmers Market, Bishop Park, Athens, GA 10 AM to noon.
- June 10: Athens Farmers Market, Bishop Park, Athens, GA 10 AM to noon.
- June 16: Lilburn Farmers Market, 1400 Killian Hill Road, Lilburn, GA. 4 to 7 PM
- June 24: Monroe Farmers Market, Court Street, Monroe, GA. 9 AM to noon.
- July 15: Monroe Farmers Market, Court Street, Monroe, GA. 9 AM to noon.
- July 21: Lilburn Farmers Market, 1400 Killian Hill Road, Lilburn, GA. 4 to 7 PM
- July 22: Athens Farmers Market, Bishop Park, Athens, GA 10 AM to noon.
- August 19: Athens Farmers Market, Bishop Park, Athens, GA 10 AM to noon.
- August 26: Monroe Farmers Market, Court Street, Monroe, GA. 9 AM to noon.
- Sept 9: Athens Farmers Market, Bishop Park, Athens, GA 10 AM to noon.
- Sept 23: Monroe Farmers Market, Court Street, Monroe, GA. 9 AM to noon.
- Oct 28: Athens Farmers Market, Bishop Park, Athens, GA 10 AM to noon.

Be safe,

Bill Long

Need directions or to confirm a Jam/Time? Call Bill! musicbill369@yahoo.com, www.BillLongMusic.com, 770 339 3668



2023 Old-Time Jams

SATURDAY

OLD TIME AND BLUEGRASS JAM, Every Saturday, 2 - 5 pm

McDaniel's QN2 BBQ,

200 Johnson Ferry Rd. Atlanta, GA

Doc Byrd: 678-640-2719, www.bbgsandysprings.com/

OLD-TIME MUSIC OPEN JAM - Third Saturdays, 1 - 4 pm

The Monroe-Walton Center for the Arts,

205 South Broad Street, Monroe, GA

Doug Olsen. dwolsen@bellsouth.net https://www.monroewaltonarts.org/

{Jam for April will be SECOND Saturday (vs. normal 3rd Saturday) due to Dahlonega Bear on the Square festival. April only.}

2023 Festivals & Stuff

Spring is right around the corner and Festivals are firing up!

SEBA is anticipating a great, healthy, and music-filled 2023. Some festivals we are looking forward to. Some of these Festivals are still a way away. Beware that dates might change....

Dahlonega Bear On The Square Festival currently scheduled for April 15-16, 2023. https://bearonthesquare.org/

Armuchee - Memorial Day Festival – this is the 51th Year Celebration, May 23-25, 2023, and of course the **Labor Day Festival**, September 1-3. Both are great "pickin" festivals! https://www.facebook.com/armucheebluegrassfest/

Boxcar Pinion Bluegrass Festival, held at Mountain Cove Farms Resort, will be in May 2023. **Forever Fall Bluegrass Festival** held at the same venue, will be in November. http://foreverbluegrass.com/

MerleFest - April 27-30, 2023, Wilkesboro NC; https://merlefest.org/

Old Time Fiddlers Conventions – pick a state – one in almost every state in the union! If you have a favorite festival – let us know so we can put it in **The Breakdown**!







