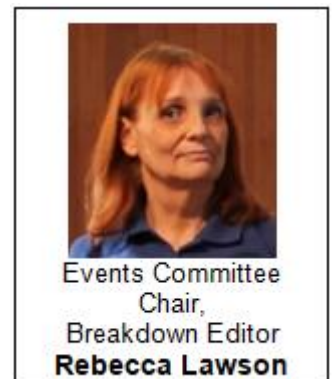




February 2023 Volume 40 Number 2

SEBA's 2023 Annual Meeting Report

We had SEBA's all inclusive, Annual Meeting at the SEBA Central Chapter location in January. The meeting was better attended than I expected and went smoothly. We are required by the State of Georgia to have an annual meeting to keep our nonprofit status. Dan Daniel, SEBA President, presented the important items and led the discussions of them. He presented this year's awards (see Page 3) and then we spent the rest of the afternoon Pickin' Bluegrass.



I feel like the organization is coming back together and Normal may be in sight. We have some hope that some of our satellite jams can reorganize. I did attempt to rebuild the Tucker jam but with poor attendance and ongoing violations of our "Official SEBA Supported Jam Site" guidelines, it's not working out as planned. I am hoping the Marietta jam will reorganize. The new south side chapters, **Stockbridge** and **Cedar Grove**, look real promising.

It's a good start for 2023....



Membership News & ReNews in January:

Please welcome our New Members and invite them to your Jams....

Scott Glazer & Bold and In The Way Band,
Amanda Gore & The Red, White and Bluegrass Band

And, say Hello to these Returning Members and check to see if they're still in Tune...

Doug Powell, Candice Harp, Garry Motter, Mike Harrison, Milnor Kessler

The **Southeastern Bluegrass Association (SEBA)** is a nonprofit organization consisting of members, fans, bands, promoters, businesses, vendors, musicians, and friends of Bluegrass Music working together to reach a common goal: **the preservation and promotion of Bluegrass Music**, bringing it to the community through performers, instructors, jam sessions, venues and events, and providing information to all through our publications, the SEBA Breakdown and the SEBA website.

SEBA Breakdown & Publications

info@sebabluegrass.org

2023 SEBA Board of Directors

 <p>President/CEO Chapters Chair Dan Daniel Guitar, Banjo 770-900-7472 president@sebabluegrass.org</p>	 <p>Events Committee Chair, Breakdown Editor Rebecca Lawson Fiddle, Bass events@sebabluegrass.org</p>
 <p>Advertising Committee Chair Painter Dickson Lester Guitar, Harmonica advertising@sebabluegrass.org</p>	 <p>Publications Committee Chair Breakdown Editor David Belcher Fiddle breakdown@sebabluegrass.org</p>
 <p>Education Committee Chair Dr Jean Bonhomme 12 String Guitar, Bass education@sebabluegrass.org</p>	 <p>Member At Large Garry Motter Banjo, guitar sebabreakdown@gmail.com</p>
<p>Chairman of the Board/ Secretary Looking for a Good Person chairman@sebabluegrass.org</p>	<p>Jams Committee Chair Looking for a Good Person jams@sebabluegrass.org</p>
<p>Treasurer/CFO Membership Committee Chair Looking for a Good Person membership@sebabluegrass.org</p>	

The **SEBA Breakdown** is a monthly production of:
The Southeastern Bluegrass Association, Inc.
P.O. Box 7286, Marietta, GA 30065.
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Address all inquiries to the P.O. Box,
or email the appropriate member of the Board.
SEBA's Mission Statement

The Southeastern Bluegrass Association (SEBA) is a nonprofit organization consisting of members, fans, bands, promoters, businesses, vendors, musicians, and friends of Bluegrass Music working together to reach a common goal: the preservation and promotion of Bluegrass Music, bringing it to the community through performers, instructors, jam sessions, venues and events, and providing information to all through our publications, the SEBA Breakdown and the SEBA websites.



From the Editors

Hi Folks,

This year 2023 is scooting right along...

We had an excellent Annual Meeting back on January 8th which included some mighty fine, well deserved Awards for some mighty fine people and venues. All members of the 2022 Board of Directors were re-elected for 2023 and we are already forging into this new year.

We were excited to announce the new SEBA Cedar Grove Chapter. We ReNewed some Memberships and signed up some New Members. With the Cedar Grove Chapter and the recently formed Stockbridge Chapter and these new Members, SEBA is growing! Wonderful!

I expected to hear that famous Fiddle Tune, "The 8th of January" at the Annual Meeting but as far as I know, it never came up. That's OK, the next day Rebecca and I pulled out our fiddles and took care of that omission...

And this issue of the Breakdown is chocked full of good stuff! Lady Outlaw has another hit with her writeup about the Long Black Veil song. Jeff Darter reports on the big National Level Jekyll Island Bluegrass Festival & Jam which happens every year around New Years Day. Colleen Slavic introduces the new Cedar Grove Chapter and gives us some history on the venue.

As usual, the Breakdown lists many Jams going on in the area. Continue this new year right by going to your favorite Jam and then choose another that's new to you and go to it, too. You will meet new Bluegrassers and might even learn a new song or two!

Enjoy the Music....

The Editors,
Rebecca Lawson and David Belcher



Please copy and use the SEBA Logo on your web site, in your email, or on your Facebook page. You can help get the word out that SEBA is here to help everyone in our Bluegrass Music Community.

SEBA's 2022 Awards Presentation

Each year at SEBA's Annual Meeting we award People, Places, and Organizations in our Bluegrass Community for the good work and service they did during the past year. It's the People, Places, and Organizations like these that enable SEBA to fulfill our Mission of Preserving and Promoting Bluegrass Music.

The Awards for 2022 are:
 (Drum Roll; "The Envelope, Please!")

<p>Chapter Of the Year: SEBA Central</p>	<p>Promoter Of the Year: Amanda Gore</p>
<p>Jam Of the Year: Roswell Music Jam</p>	<p>Music Community Service Award: Cade Thacker</p>
<p>Venue Of the Year: Armuchee Bluegrass Festival</p>	<p>Publications Award: David Belcher</p>
<p>Special Service Recognition Award: Betty McDaniel with YAMS Young Appalachian Musicians</p>	<p>Special Service Recognition Award: Ann Whitley with Georgia Pick & Bow</p>



Congratulate these People and Places when you see them....

GENESIS: THE ORIGINS OF A SONG

Long Black Veil

by Mary Calvert Brown (aka Lady Outlaw)

Ever since our kindergarten days, February has been the month associated with Valentine's Day celebrations of love in all forms. Now in our adult lives we frequently find the theme of love gone wrong (or more likely hormones) in classic bluegrass ballads.

A popular song on the disastrous subject of passion overriding judgment, *Long Black Veil* was co-written in 1959 by Danny Dill and Marijohn Wilkin.



Lefty Frizzell

Originally recorded as a country ballad by Lefty Frizzell, the dark tale is told in first person by a man falsely accused and executed for

murder. Because he was having an extramarital affair with his best friend's wife on the night of the murder, he refused to provide an alibi and chose to take their secret to his grave, thus sacrificing himself rather than destroying the lives of his best friend and his lover. The woman witnessed the hanging in stony silence and subsequently visited his hillside gravesite wearing a long black veil while the night winds wailed in sorrow and regret over their shared escapade.

The songwriters utilized three sources for their inspiration: Red Foley's recording of *God Walks these Hills with Me*; a contemporary newspaper report about the unsolved murder of a priest in New Jersey killed in front of witnesses under a streetlight; and a legendary Hollywood phenomenon surrounding the grave of the Italian screen star Rudolph Valentino. Each year following his death, a woman wearing a long black veil would lay a single red rose on the grave,

drawing the attention of the press in the process. Having originated as a publicity stunt by in 1928 by Publicist

Russ Birdwell with a hired actress to play the role, the Valentino tradition was then carried on in subsequent years by copycat Valentino fans.

Ironically envisioned by Dill as a folk song that would last for the ages, *Long Black Veil* reached # 6 on the charts by country star Lefty Frizzell with Wilkin on piano. The song was a departure from Frizzell's previous honky tonk style and was a deliberate move toward the then-current popularity of folk-styled material and the burgeoning Nashville sound.

Now considered a standard in diverse styles, it has been covered by myriad artists including Johnny Cash, The Band, Joan Baez, Dave Matthews, Seldom Scene, Emmylou Harris, Bruce Springsteen, The Chieftains, and many others.

Dill got his start as a professional musician while working with his wife Annie Lou Stockard as Annie Lou and Danny, a duet act that performed on the Grand Ole Opry and were made members in the 1940s. The Dills recorded for Nashville's independent Bullet Records label and toured with Hank Williams, Eddy Arnold, the Duke of Paducah, Ernest Tubb, George Morgan and other Opry stars. The duet act ended in the early 1950s, and the two later divorced.



Mark and Lady Outlaw

Mark and Lady Outlaw and the Outlaw Crew will be performing at the Outpost Music Barn on Saturday, February 18, 2023.



Annie Lou and Danny

Long Black Veil {Continued}

Although Dill recorded as a solo artist, he found his greatest success as a songwriter. In addition to other hits, Dill also co-wrote the country standard *Detroit City* with Mel Tillis in 1963.

While penning hit songs over a career that began in the 1950s, Wilkin recorded as a backup singer and founded Buckhorn Music publishers, where Kris Kristofferson got his songwriting start in 1965.

Wilkin's songs were performed by stars including Johnny Cash, the Beatles, Patsy Cline and Rod Stewart.

In 1976, Dill reunited with former song collaborator Wilkin and began working for her Buckhorn Music publishing firm.

In 1975, both Dill and Wilkin were inducted into the Nashville Songwriters Hall of Fame.



=====

Long Black Veil

[D] Ten years ago on a cold dark night,
There was [A7] someone killed 'neath the
[G] town hall [D] light.

[D] There were few at the scene but they
all agreed,

That the [A7] slayer who ran looked a
[G] lot like [D] me.

[D] The judge said son what is your alibi?
If you were [A7] somewhere else then
[G] you won't have to [D] die.

[D] I spoke not a word though it meant my
life,

For I had [A7] been in the arms of my
[G] best friend's [D] wife.

She [G] walks these [D] hills in a [G] long
black [D] veil,

She [G] visits my [D] grave when the
[G] night winds [D] wail.

[D] Nobody knows [G] nobody [D] sees,
[G] Nobody [A7] knows but [D] me.

The [D] scaffold's high and eternity near,
She [A7] stood in the crowd and
[G] shed not a [D] tear.

[D] But sometimes at night when the cold
wind moans,

In a [A7] long black veil she [G] cries o'er
my [D] bones.

She [G] walks these [D] hills in a
[G] long black [D] veil,

She [G] visits my [D] grave when the
[G] night winds [D] wail.

[D] Nobody knows [G] nobody [D] sees,
[G] Nobody [A7] knows but [D] me,
[G] Nobody [A7] knows but [D] me,
[G] Nobody [A7] knows but [D] me.



=====

Jekyll Island Bluegrass Festival

By Jeff Darter, SEBA Member

Jekyll Island is one of Georgia's "Golden Isles." It features beautiful beaches, restaurants that cater to any taste and budget, and accommodations ranging from modest to luxurious (and expensive). One of many attractions on the island is the Jekyll Club. At one time it was an exclusive, "millionaire's club" with members among the most prominent and wealthy financial, business, and political leaders of the nation. Today it is an old-style hotel, with several eating places including the Grand Ballroom. (Unfortunately, the Grand Ballroom is currently undergoing renovation and is not open.)



Jekyll Island Club Hotel



While Jekyll Island is a great beach resort in the warmer months, it holds another attraction in late December or early January. For 46 years, it has been home to the first **Bluegrass Festival** of the year. Until recently, it was hosted by Norman Adams. Upon his retirement, it has been hosted by Evans Media Source. The Festival has always attracted the top name bands in Bluegrass, along with many up-and-coming acts. For example, the first time I attended, Ralph Stanley, Jesse McReynolds, and the Lewis Family were among the artists. Also at that festival, a newly formed band made their first-ever public performance. The name of that band was Dailey & Vincent, and they have come a long way since then.

The theme of this year's Festival was a tribute to the Osborne Brothers. All of the acts paid tribute to the Osborne Brothers by playing some of their songs.



Bobby Osborne

The first night's lineup was Justin Mason & Blue Night, Penny Creek Band, Jeff and Sherry Easter, Deeper Shade of Blue, and Dailey & Vincent.

Continued

Jekyll Island Bluegrass Festival {Continued}

The second night's lineup was Remedy Tree, Tim Graves & the Farm Hands, Deeper Shade of Blue (again), Terry Baucom's Dukes of Drive, and the Malpass Brothers. Another highlight of the second day was Wyatt Ellis, a teenage mandolin player who dazzled the audience with his ability both before the first act of the day and during the dinner meal which was served at the Convention Center during the intermission.

The lineup for the final night was the Grascals, Sideline, Larry Stephenson Band, Rhonda Vincent & the Rage, and Bobby Osborne & Rocky Top Xpress, which includes three of Bobby Osborne's sons. The grand finale was a salute to the Osborne Brothers, with many former band members taking the stage to play Osborne Brothers songs.



That's me on the left....

In addition to the stage performances, there was also a jam room, which proved to be popular also. At first there was a problem, as two groups of jammers were trying to play at the same time. One consisted of extreme high-speed musicians, some of whom were members of the professional bands when it was not their turn on stage. They did not invite participation for the amateurs. We amateurs were trying to jam at the other end of the large room, but the "pros" virtually drowned us out. This problem

was brought to the attention of the management, and the jam room was subdivided by moveable partitions into two rooms, so we could play at our own tempo without having to compete with the "pros."

The festival is a great opportunity to listen to some great Bluegrass Music and to join in one of the jam groups. One advantage of this Festival is that it takes place in the Convention Center, so weather is not a factor. Also, there are ample accommodations for Bluegrass fans who do not want to camp out or do not own campers. If the weather is good, you can easily walk out of the door of the Convention Center to the beach.

All in all, it is a great way to usher in the New Year.



By Jeff Darter,
SEBA Member

Music At The Cedar Grove Community Center Lives On

Colleen Slavic, SEBA Member and Chapter VP for the new SEBA Cedar Grove Chapter, brings us this Article about a Long Running Musical Gathering that meets **each Tuesday** in South Fulton County at the Cedar Grove Community Center. The newly formed SEBA Cedar Grove Chapter will also be meeting at the Cedar Grove Community Center **monthly**, beginning **Thursday, March 2, 2023**.

The article, "*Making Music in the Hill Country - Down at Cedar Grove*" by Laurie Searle was written over 20 years ago, and while a few things have changed, the **weekly Tuesday night music** at the Cedar Grove Community Center lives on. Many of the musicians have since passed away and we sorely miss them. Their influence continues to permeate every gathering. The events of these past three years have taken a toll on the Cedar Grove Music gatherings, but we are back together **every Tuesday night at 5:30pm**.

I'll let the 2002 article by Laurie Searle speak for itself. We welcome pickers, singers and friends. We are still acoustic with microphones for singers, and the musicians play a variety of musical genres.

I am grateful that the city of Chattahoochee Hills is giving us the use of the same building for our monthly SEBA meetings, where we can enjoy and focus more on "strictly bluegrass".

The building is located at 9285 Cedar Grove Rd, Fairburn, GA 30213. For more information about the weekly gatherings and SEBA Chapter meetings, contact **Colleen Slavic**, slavicfemail@gmail.com

Making Music in the Hill Country - "Down at Cedar Grove"

By Laurie Searle (2002)



Bring a pie, a friend, and an acoustic instrument. It's music night in Cedar Grove. Folks have been flocking to the Cedar Grove Community House every Tuesday night for over 10 years to pick some music, sing some songs, and shake some hands. At least that's how homegrown guitar player Gene Terry tells it in the song he wrote, "*Down at Cedar Grove*." "I wrote that song about four years ago," said Gene, who sports a trim white beard, baseball cap, and golden guitar. And

in true southern style, it tells the story about the folks who come to Cedar Grove, the music they play, and their community, which has grown as tightly knit as any family. The story begins around 14 years ago, give or take a few, in the Fairburn home of Ruth and Gene West. Ruth and Gene were big Bluegrass music fans and would invite neighbors over once a week to play a little music. "We started out in one room," says Ruth, who picks the largest Bluegrass

Cedar Grove {Continued}

instrument, the "dog house" bass. But as friends told friends about the weekly gathering, they soon needed a larger meeting place

They found the perfect meeting place at the Cedar Grove Community House, which is part of Fulton County Parks & Recreation. It features all of the comforts of home including one main room large enough to hold family and friends, a kitchen and long counter ready to serve up pies, cookies, and assorted treats, and rest room facilities to accommodate male and female guests.



Over the years, Ruth has taken on the unofficial role of master of ceremonies. But since this is more like a family reunion than a concert, Ruth begins each meeting with a prayer, then asks if there are any birthdays, anniversaries, or anyone in the community that is ill and might need some special visits.

Once all of the community news is covered, it's on with the music! How's it work? The formula is simple: refreshments + friends + music = a good time. Jan Lassiter arrives early to set up refreshments, with the help and donations from many community members. Meanwhile, husband James unloads the sound equipment and helps set it up before everyone arrives. Just before 7 p.m., friends and family begin to arrive. On a slow

night there might be 40 folks but tonight there's closer to 80.

As for the music, anyone is welcome to play an acoustic instrument, sing a song, or dance



Ruth West begins the program.

a little, if the mood strikes. Each person gets a turn to play 3 or 4 songs, and if they want specific folks to back them up, those folks step up to the microphone, too. Everyone else is welcome to play along in the background.

Al Ward from Douglasville steps up the microphone to sing his first song, "*It Makes No Difference Now*." Al, who has been playing guitar since he was 10 years old, recalls the time he broke up his band back in 1945. "I started playing with a group called **Blue Bonnet Boys & Louise**, back in 1942," Al recalls.



Cedar Grove {Continued}

Back then, he was the only one in the band with a car, so he'd drive the band to all of its jobs. When Al finished high school in 1945, he was drafted, leaving **Blue Bonnet Boys & Louise** with no way to get to its jobs. The band broke up for about a year then reunited once Al returned home from the service in 1946.

Back near the kitchen, Randa and Herschel Pitts from Douglas county, strike a pose as they enjoy Al's next song. Neither play an instrument, but come to Cedar Grove each



week to enjoy the music and fellowship. Randa is a volunteer for the Disabled

American Veterans and promotes Bluegrass music at its semiannual festival in Carrollton, GA. She is very proud that the festival raised \$2,300 in April and has brought a flyer announcing the upcoming festival on October 11-12. Randa and Herschel have been married six years and are newlyweds compared to most folks at Cedar Grove. In the tradition of extending the music community by word of mouth, Randa and Herschel told Darel Gray about Cedar Grove and tonight is his first night here. Like his friends, Darel isn't a musician; he's a promoter of sorts. "I got into setting up the sound for Bluegrass because I was always into electronics of some sort," Darel said. He also confided that he introduces young folks to Bluegrass music by adding musical snippets to the basketball videos he produces professionally.

It's a second-time visit for Corky Check who came in from Winston, GA, to sing a few songs



tonight. You would never guess it by looking at Corky, who's stage presence is on par with that of a professional gospel singer, but he's a little nervous. He's more used to singing with backup music recorded on tape than with live musicians so he's not quite sure what to expect.



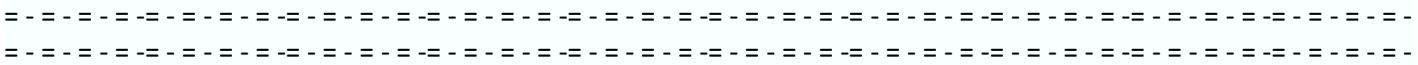
Corky soon discovers that it's a great experience making music at Cedar Grove. Everyone is behind you, 100 percent, whether you're a seasoned musician or it's your first time playing. Everyone is your friend and neighbor, whether you grew up next door to them or met them for the first time tonight. And everyone is invited to join in the good old fashioned, wholesome fun.



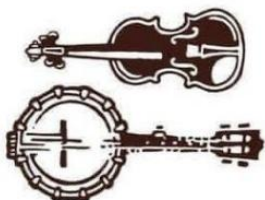
Cedar Grove {Continued}

Why not stop by next Tuesday night at 7p.m. and enjoy some music with your Hill Country neighbors Down at Cedar Grove? The Cedar Grove Community house is located at

9285 Cedar Grove Road, on the South Fulton Scenic Byway, just north of the intersection of Cedar Grove/Hwy 70 and Cochran Mill Road.
By Laurie Searle



**LIFE WAS HARD FOR THE PIONEERS,
BUT EVERY NOW AND THEN
SOMEONE WOULD PULL OUT
A FIDDLE AND A BANJO**



AND MAKE IT WORSE



From SEBA Events:


Stop in to your own **Home Chapter** or any other Chapter near you and join in with the good times. Schedules for the Chapters are below in this newsletter.

Would you like to start a new SEBA Chapter in your area?

Or, help with a Chapter that is in need of help?

Or, turn your Jam into an official SEBA Chapter?

Contact the SEBA President, **Dan Daniel**. He has the scoop on how to do all of this.

<p style="text-align: center;">Dan Daniel President/CEO Chapters Chair Plays Guitar, Banjo, Bass, Mandolin president@sebabluegrass.org</p>	
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There are 3 active **Jams in Tucker** each week also. Sunday and Wednesday at Colossus Pizza and at Matthews Cafeteria on Thursday 6-8.

I understand that the **Marietta Jam** is back on Tuesday night, also (weather permitting!).

There is an awesome jam in **Roswell** on every other Tuesday with 3 or 4 Circles ranging from Beginner to Advanced in levels.

Many **more Jams** are active around the area, too. See the schedule below.

Pick one or a bunch to go to. Get yourself on over there and have Fun!

There is a Jam on almost every day of the week somewhere near here.

So why not pick a week and go to All of them!

Then write-up your adventure and put it here in the Breakdown...

If you want your Jam listed here email me. **Rebecca Lawson** rlawson.seba@gmail.com

And, encourage your kids, your neighborhood kids, church kids, school kids, and any other kids you can find to join you at these Jams. Theirs is the generation that will keep the Music going. Just imagine the satisfaction you will have when your kids grow up, make their own Band, and invite you to join them!



South Eastern
Bluegrass
Association

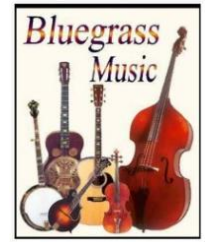


Bluegrass Pickers, Singers, and Listeners have a home for information about the Music in our Bluegrass Community. This is your place to find Jams, Gatherings, Festivals, and more. SEBA Jams are open, acoustic Bluegrass Jams for pickers, singers, and audience of all levels. Everyone is welcome regardless of your skill in picking, skill in singing, or skill in audiencing...

We'll be sitting or standing around in a circle (this is not a stage show!) and each person can call a song or tune to sing or pick.

Or you can pass if you prefer. This is a no-pressure gathering!

Come on over, see what it's all about, stop in for a visit, and join in the fun.



SEBA's Mission Statement

The Southeastern Bluegrass Association (SEBA) is a nonprofit organization consisting of members, fans, bands, promoters, businesses, vendors, musicians, and friends of Bluegrass Music working together to reach a common goal: the preservation and promotion of Bluegrass Music, bringing it to the community through performers, instructors, jam sessions, venues and events, and providing information to all through our publications, the SEBA Breakdown and the SEBA websites.

To Join SEBA, go here:

www.sebabluegrass.org/membership.php to join with PayPal or print the form, fill it in, and send it and a check to: **SEBA, PO Box 7286, Marietta, GA 30065** and we will take it from there.

To explore SEBA, go here:

www.sebabluegrass.org/

Member Benefits here:

www.davidbelcher.net/seba_web/benefits.php



**Cut the top of this page, make copies,
and pass it around to anyone and everyone
who may be interested in SEBA.
Spread the word!**



SEBA Chapters

All SEBA Chapters hold once-a-month Jams after a brief Chapter meeting. Stop in to a SEBA Chapter Meeting to meet up with other Bluegrassers in your Community, get in some Jammin', learn about other Jammin' opportunities near-by, and maybe even swap a Tall Tale or two!

<p>Dan Daniel President/CEO Chapters Chair Plays Guitar, Banjo, Bass, Mandolin president@sebabluegrass.org</p>	
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During hot weather, cold weather, wet weather, and holidays, it's a good idea to call or contact the Chapter Leader to verify that the Chapter Meeting is actually happening. It's a good idea to call, anyway, to make sure the Meeting you are going to is on for that day.

Would you like to start a new SEBA Chapter in your area? Or, help with a Chapter that is in need of help? Or, turn your Jam into an official SEBA Chapter?

Contact the SEBA President, Dan Daniel. He has the scoop on how to do all of this.

<p>SEBA Central (Atlanta Metro) Walter Stark 404-444-6740 Emory Presbyterian Church 1886 N. Decatur Rd, Decatur GA 30307 2nd Sunday, 3:00 – 6:00</p>	<p style="text-align: center;">Is your Jam ready to become a SEBA Chapter?</p>
<p>SEBA RABUN Dean English 706-782-9852 Blueridge Music Store 629 Duggan Hill Rd, Clayton, GA 30525 1st Saturday, 12:00 – 3:00</p>	<p>SEBA MACON COUNTY, NC Jay Baird 828-200-1932 Apr – Oct: Macon Heritage Center 51 Cowee School Drive, Cowee GA 28734 Nov – Mar: Whistle Stop Depot 145 River Rd, Franklin, NC 38734 3rd Saturday, 12:00 – 3:30</p>
<p>SEBA Cedar Grove Colleen Slavic 678-977-7277 9285 Cedar Grove Rd, Fairburn, GA 30213 1st Thursday, 5:00 – 9:00 <i>First meeting Thursday, March 2</i></p>	<p>SEBA Stockbridge Pastor Frank Prince 770-474-2838 Faith Baptist Church 346 Hwy 138E, Stockbridge, GA. 30281 3rd Sunday, 3:00 – 6:00</p>
<p>SEBA TAG (Chattanooga TN) Mitchell Kent 423-624-3063 Chattanooga, TN 37421 Looking for new Venue</p>	<p>SEBA DAHLONEGA, GA Looking for new VP Looking for new Venue</p>

Regularly Scheduled Jams

This list shows Regularly Scheduled Jams around the area – mostly in Bartow, Cherokee, Cobb, Dawson, Lumpkin, Pickens, Dekalb Counties and other places.

If you have a Regularly Scheduled Jam that is not on this list, please tell us about it and we can add it to this page.

And if corrections or updates are needed in this list, we can fix that, too.

Send your Jam's information to us at:

breakdown@sebabluegrass.org,

You can find a list of one-time or few-times Events and Jams on SEBA's [Live & Pickin'](#) page.

Electric permitted only if listed next to the jam times

Note: **Some of these are SEBA Jams but most are not.** We here at SEBA want you to get in all the Jammin' you can even if we are not directly involved in the jams.



Could it be? The Original SEBA Bluegrass Jam?!?

MONDAY

AURARIA COMMUNITY CENTER, 6 – 8 pm
4125 Auraria Community Center, **Dawsonville, GA** 30534
Acoustic / Electric

Cherokee County Americana Jammers, 4 – 8 PM
Woodstock Community Church, 237 Rope Mill Road, **Woodstock, GA**
This Jam has a room for Bluegrass (Typical bluegrass instruments welcome)
and a room for Americana (Pop/folk/country etc.(All instruments welcome)
Contact: Clawgrass1@comcast.net

Regularly Scheduled Jams

TUESDAY

SEBA MARIETTA SQUARE JAM , 6 – 10 pm

48 S. Park Square NE (Marietta Square), **Marietta GA 30060**

Spencer Oliver: soliver@northmetro.org

This is an outside Jam – check the weather!

Acoustic Only (Bluegrass Music)

ROSWELL MUSIC JAM (Every Other Tuesday), 7 – 9 pm, Doors open at 6:30

See website for next Bluegrass night!

Roswell Presbyterian Church, South Tower Entrance, 755 Mimosa Blvd, **Roswell, GA 30075**

Bluegrass Jam in Historic Roswell!. Four circles in all: Bluegrass Beginner, Bluegrass Intermediate, Bluegrass At Tempo. Plus a JamGrass Circle (Bluegrass, Grateful Dead, Americana and Blues).

Something for everybody!

www.roswellmusicjam.com/

Acoustic Only (Electric Bass is fine)

ROCHELLE GEORGIA BLUEGRASS JAM, 2nd and 4th Tuesday, 6 – 8 pm

Cabin In The Orchard, **Rochelle, GA**

Bob McGuinty: mcapple1@windstream.net 229-276-5852

LITTLE ITALY'S TUESDAY BLUEGRASS/MUSIC JAM, 6:30 – 10 pm

Little Italy Pizzeria and Restaurant,

111 South Magnolia Drive, Suite 17, **Tallahassee, FL**

Painter Dickson Lester: Co-ordinator 678-836-4391, www.littleitalytlh.com/

WEDNESDAY

TUCKER BLUEGRASS JAM, 6 – 8 pm

Colossus Pizza, 4368 Hugh Howell Rd., **Tucker, GA**

David Belcher: davidbelc@gmail.com, www.davidbelcher.net/Bluegrass_Jams_In_Tucker_GA/

THURSDAY

WOODSTOCK CHRISTIAN CHURCH, 6 – 9 pm

7700 Highway 92, **Woodstock, GA**

Acoustic / Electric

MATTHEWS CAFETERIA SEBA JAM, 6 – 8 pm. This an Official SEBA Jam Site

Matthews Cafeteria, 2299 Main Street, **Tucker GA**

David Belcher: davidbelc@gmail.com, www.davidbelcher.net/Bluegrass_Jams_In_Tucker_GA/

FRIDAY

DAWSON COUNTY SENIOR CENTER, 6 – 8 pm

201 Recreation Road, **Dawsonville, GA 30534**

Acoustic / Electric

Regularly Scheduled Jams

FRIDAY

TAYLORSVILLE FRIDAY NIGHT PICKING & GRINNING, 6:30 – 9:30 pm

First Friday Of Each Month

Old Fire Station – NEXT TO THE TRACKS AT THE BLINKING RED STOP LIGHT

1750 Old Alabama Road, **Taylorsville, GA 30178**

Acoustic / Electric

SATURDAY

EVERETT'S MUSIC BARN - WEEKLY JAM SESSIONS, 7 pm – 12 am

4055 Stonecypher Rd, **Suwanee, GA**

renamacd@bellsouth.net, 770-945-5628, www.everettsmusicbarn.net

DAHLONEGA APPALACHIAN JAM, 2 – 5 pm April thru October. No Jam now. Waiting for April!

1 Public Square N, **Dahlonega, GA** on the Gold Museum Lawn

Danielle Bell: dbell@dahlongegadda.org

<https://www.dahlonega.org/events/live-music-and-concerts/appalachian-jams/>

HIRAM BLUEGRASS BLAST, 6 pm til whenever

295 Thompson Road, **Hiram, GA 30141**

(this jam is Bluegrass and Bluegrass Gospel)

Acoustic Only

OUTPOST MUSIC BARN, 6 pm til whenever

1427 Old Hwy 100, **Waco, GA 30182**

(Bluegrass / Old Country / Gospel Music)

<https://www.facebook.com/profile.php?id=100057602681266> (770) 574-2829

Acoustic Only

CANTON GAZEBO / ROTARY PARK, 11 am – 2 pm

101 E. Main Street, **Canton, GA 30114**

(Weather Permitting) (Rotary Park if 2 groups)

(Backup location across the street in Rotary Park)

130 East Main Street, **Canton, GA 30114**

Mary Russo: mleerus@windstream.net

Acoustic / Electric

ACWORTH BLUEGRASS JAM - First Saturday, 6 – 9 pm

South Bartow Gym, Allatoona Resource Center

6503 Glade Road, **Acworth, GA**

Includes a Slow Jam!

Jon Austin: jonaustinsr@gmail.com [Website](#)

PICKIN' ON THE SQUARE - 1st & 3rd Saturdays, 10:30 am – 2 pm

Court House, 72 Greenville Street, **Newnan, GA**

Art Arace: Art.Arace@delta.com

Regularly Scheduled Jams

SATURDAY

OLD TIME AND BLUEGRASS JAM, 2 – 5 pm

McDaniel's QN2 BBQ (formerly Snopes),
200 Johnson Ferry Rd. **Atlanta, GA**
Doc Byrd: 678-640-2719, www.bbgsandysprings.com/

OLD-TIME MUSIC OPEN JAM - Third Saturday, 1 – 4 pm

The Monroe-Walton Center for the Arts, 205 South Broad Street, **Monroe, GA**
Doug Olsen. dwolse@bellsouth.net <https://www.monroewaltonarts.org/>

SUNDAY

TUCKER BLUEGRASS JAM, 6 – 8 pm

Colossus Pizza, 4368 Hugh Howell Rd., **Tucker, GA**
David Belcher: davidbelc@gmail.com, [www.davidbelcher.net/Bluegrass Jams In Tucker GA](http://www.davidbelcher.net/Bluegrass%20Jams%20In%20Tucker%20GA)

BALL GROUND BLUEGRASS JAM, 1 – 5 pm

DOWNTOWN BALLGROUND CITY PARK behind the Burger Bus.
177 Old Dawsonville Hwy, **Ballground, GA** 30107

If park is in use – you can meet just down the road at Barn/Park/Creek

At: 200 Old Dawsonville Road, **Ballground, GA** 30107

(Continue through 4-way stop and park and parking lot on right.)

Mary Russo: mleerus@windstream.net cityofballground.com/parks-recreation/
Acoustic / Electric (weather permitting)

VARIOUS DATES

SEBA CENTRAL CHAPTER JAM - Second Sunday, 3 – 6 pm

Emory Presbyterian Church, 1886 N Decatur Rd, **Atlanta, GA**
Walter Stark, walterstark57@gmail.com, 404-444-6740, www.emorypresbyterian.org/

ALL SEBA CHAPTERS hold once-a-month Jams after a brief Chapter meeting.

Check out the [Chapters](#) listing for date and places.

Psst: There's music everywhere

2023 Farmers Markets Jams – Monroe, Athens, Watkinsville, Lilburn

Spring is coming and **Farmers Markets** that welcome music are booking for the 2023 season. I have promoted open acoustic jams for a few years at several farmers markets and have a few already scheduled for 2023. These are jams sort of like the SEBA chapter jams: open to all skill levels with the exception that they are not focused on bluegrass tunes and there is usually no electricity, so no electric guitars, microphones, PA system, or other electricity-dependent gadgets. That said, a bass with a battery-powered amp is welcome.

Jam etiquette: We try to go around the circle giving everyone an opportunity lead or call a tune but sometimes we get excited or just forget where we are and spontaneously break into a tune. Oops, it's all in fun. Sometimes a shopper will ask for a tune or someone who sings will ask if we can play their song and we try to accommodate them. Tunes should be familiar or easy to follow but most of the players are open and eager to learning new stuff. Bring a chair, bring hydration, bring a tune, be ready when it is your turn, or pass – there is no requirement that every player must have a song to do. You may even suggest a song for another person to sing if you don't know the words. Just about any instrument is welcome: guitar, banjo, mandolin, fiddle or violin, resonator, autoharp, harmonica, kazoo, tambourine, spoons, penny whistle, maracas, cowbell. We've even had a congo player join in and he fit pretty well. It's really about attitude, energy, and having a fun time.

Jam etiquette 2: Music at farmers markets should support the market. It is not the main focus of the event and should not be so loud that it interferes with vendors' interaction with their shoppers. That is basically why my jams are acoustic. Vendors and shoppers generally appreciate the good spirit that music brings to the market if their ears are not overwhelmed. Some markets have seating for shoppers to sit and listen to the jam or to take a break from being on their feet. There are also families and kids and players might want to have a few songs for them.





The schedule for farmers market music is not set, yet, but will be, soon .It is subject to change as other markets open their schedules and some of the markets need to fill dates or have cancellations. There are other markets that I have not yet scheduled: Athens, Oconee (Watkinsville), Morningside - and several that I think have music that I have not jammed at. So, stay tuned and watch this space in the next Breakdown.

Want to join in the fun? I have an email group that has 80+ names and usually between 3 and 10 players come to a jam. Yes, it's email because I don't want to maintain a text list that large, especially on a small cell phone screen. Send me an email if you want to be on the list: musicbill369@yahoo.com. I have already penciled-in dates for a couple of markets and I am waiting to work out dates with a couple more. The schedule will be in future SEBA Newsletters.

Want to organize a jam or do you have a band to play at a market? Surf the internet for farmers markets in your area: Monroe, Athens, Lilburn, Oconee, Gainesville, Morningside, Dekalb are some and you will find others.

Keep on pickin'.

Be safe,

Bill Long

Need directions or to confirm a Jam/Time? Call Bill!
musicbill369@yahoo.com, www.BillLongMusic.com, 770 339 3668



2023 Festivals & Stuff

Hope this finds everyone well and nicely recovering from the holidays!

SEBA is anticipating a great, healthy, and music-filled 2023. Some festivals we are looking forward to. *Some of these Festivals are still a way away. Beware that dates might change....*

Dahlongea Bear On The Square Festival currently scheduled for April 15-16, 2023.

<https://bearonthesquare.org/>

Armuchee - Memorial Day Festival – this is the 51th Year Celebration, May 23-25, 2023, and of course the **Labor Day Festival**, September 1-3. Both are great “pickin” festivals!

<https://www.facebook.com/armucheebluegrassfest/>

Boxcar Pinion Bluegrass Festival, held at Mountain Cove Farms Resort, will be in May 2023.

Forever Fall Bluegrass Festival held at the same venue, will be in November.

<http://foreverbluegrass.com/>

MerleFest – April 27-30, 2023, Wilkesboro NC; <https://merlefest.org/>

Old Time Fiddlers Conventions – pick a state – one in almost every state in the union!

If you have a favorite festival – let us know so we can put it in **The Breakdown!**

There is always something BIG going on at the

[International Bluegrass Music Association](#)

Spend some time browsing around there....!



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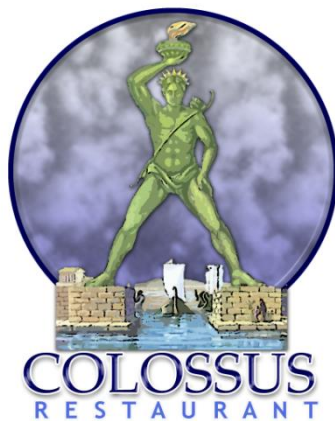
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CONTACT US: breakdown@sebabluegrass.org



Colossus Greek and Pizza Restaurant in Tucker is a Greek style restaurant specializing in popular Greek and American entrees and appetizers, Greek salads, desserts, etc. Having been in business for over 38 years, we offer a tried and true menu.

<https://www.facebook.com/Colossus-Pizza-in-Tucker-822015507872690/>

Menu: <https://www.colossuspizzarestaurant.com/>

Colossus hosts two Bluegrass/Country Jams weekly
(Wednesdays & Sundays 6-8pm)

[www.davidbelcher.net/Bluegrass Jams In Tucker GA/](http://www.davidbelcher.net/Bluegrass%20Jams%20In%20Tucker%20GA/)

Banjo Ben Clark
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