



January 2023 Volume 40 Number 1

From The President's Desk

Well folks, with the 2022 Song coming to a close, I hope everyone had a Very Blessed Christmas And New Year. SEBA has gone through some trying times the past several years, but with some new members added to the Board and some new ideas we hope as your leadership team to move forward in 2023 and get SEBA back to where it should be.

We hope everyone who can will attend the Annual Meeting on Sunday, January 8th 2023, at the SEBA Central Chapter location Emory Presbyterian Church, 1886 North Decatur Road, Atlanta, GA.

We will have a very short meeting, give out awards, and then enjoy the regular monthly jam. Take a look at Page 3 for the 2022 Awards.

Meeting starts at 2PM. Then the Jam runs on to 6PM. Please bring a dish to share if you would like to.

See You Then / LETS PICK

Dan Daniel



Membership News & ReNews in December:

Please welcome our New Members and invite them to your Jams....

Nobody New in December. Call your Friends & Family

And, say Hello to these Returning Members and check to see if they're still in Tune...

Nobody ReNewed in December. Call your Friends & Family






The **Southeastern Bluegrass Association (SEBA)** is a nonprofit organization consisting of members, fans, bands, promoters, businesses, vendors, musicians, and friends of Bluegrass Music working together to reach a common goal: **the preservation and promotion of Bluegrass Music**, bringing it to the community through performers, instructors, jam sessions, venues and events, and providing information to all through our publications, the SEBA Breakdown and the SEBA website.

SEBA Breakdown & Publications

info@sebabluegrass.org

2022 SEBA Board of Directors

 <p>President/CEO Chapters Chair Dan Daniel Guitar, Banjo 770-900-7472 president@sebabluegrass.org</p>	 <p>Events Committee Chair, Breakdown Editor Rebecca Lawson Fiddle, Bass events@sebabluegrass.org</p>
 <p>Advertising Committee Chair Painter Dickson Lester Guitar, Harmonica advertising@sebabluegrass.org</p>	 <p>Publications Committee Chair Breakdown Editor David Belcher Fiddle breakdown@sebabluegrass.org</p>
 <p>Education Committee Chair Dr Jean Bonhomme 12 String Guitar, Bass education@sebabluegrass.org</p>	 <p>Member At Large Garry Motter Banjo, guitar</p>
<p>Chairman of the Board/ Secretary Looking for a Good Person chairman@sebabluegrass.org</p>	<p>Jams Committee Chair Looking for a Good Person jams@sebabluegrass.org</p>
<p>Treasurer/CFO Membership Committee Chair Looking for a Good Person membership@sebabluegrass.org</p>	

The **SEBA Breakdown** is a monthly production of:
The Southeastern Bluegrass Association, Inc.
P.O. Box 7286, Marietta, GA 30065.
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Address all inquiries to the P.O. Box,
or email the appropriate member of the Board.
SEBA's Mission Statement

The Southeastern Bluegrass Association (SEBA) is a nonprofit organization consisting of members, fans, bands, promoters, businesses, vendors, musicians, and friends of Bluegrass Music working together to reach a common goal: the preservation and promotion of Bluegrass Music, bringing it to the community through performers, instructors, jam sessions, venues and events, and providing information to all through our publications, the SEBA Breakdown and the SEBA websites.



From the Editors

Hi Folks,

Welcome to the New Year! What a wonderful time to enjoy Bluegrass Music with all the people and events to come in 2023.

And a good time to enjoy the Articles and Events in this January Breakdown, too.

First off, we have the SEBA Annual Meeting coming up on January 8th. Haven't had one in a few years due to the turmoil in the world, but now we are back and ready to Play! See the details on the First Page. Send in your Ballot for the 2023 Board Of Directors election or bring it with you to vote in person. Then come join in with the festivities. Congratulate the Award Winners and join in with the Jam. Chances are you may hear that old fiddle tune: "*The 8th of January*". or the more popular song: "*The Battle Of New Orleans*", or maybe both together!

With the old year passing, you probably got in on a singing of "Auld Lang Syne". Did you ever wonder where that song came from? **Lady Outlaw** has the scoop.

Would you like to learn more about the instruments you play and songs you sing? Dig into the **HangOuts** article and visit the Forums it talks about. Guaranteed to be interesting!

One of your instruments may be a harmonica. Check out **Wayne Robertson's** Article on harmonicas and Bluegrass music.

As usual, the Breakdown lists many Jams going on in the area. Start the new year right by going to your favorite Jam and then choose another that's new to you and go to it, too. You will meet new Bluegrassers and might even learn a new song or two!

Look out 2003 - here come the SEBA Bluegrassers!!!!

The Editors,
Rebecca Lawson and David Belcher



Please copy and use the SEBA Logo on your web site, in your email, or on your Facebook page. You can help get the word out that SEBA is here to help everyone in our Bluegrass Music Community.

SEBA's 2022 Awards Presentation

Each year at SEBA's Annual Meeting we award People, Places, and Organizations in our Bluegrass Community for the good work and service they did during the past year. It's the People, Places, and Organizations like these that enable SEBA to fulfill our Mission of Preserving and Promoting Bluegrass Music.

The Awards for 2022 are:
 (Drum Roll; "*The Envelope, Please!*")

<p>Chapter Of the Year: SEBA Central</p> 	<p>Promoter Of the Year: Amanda Gore</p> 
<p>Jam Of the Year: Roswell Music Jam</p> 	<p>Music Community Service Award: Cade Thacker</p> 
<p>Venue Of the Year: Armuchee Bluegrass Festival</p> 	<p>Publications Award: David Belcher</p> 
<p>Special Service Recognition Award: Betty McDaniel with YAMS Young Appalachian Musicians</p> 	<p>Special Service Recognition Award: Ann Whitley with Georgia Pick & Bow</p> 

GENESIS: THE ORIGINS OF A SONG

Auld Lang Syne

by Mary Calvert Brown (aka Lady Outlaw)

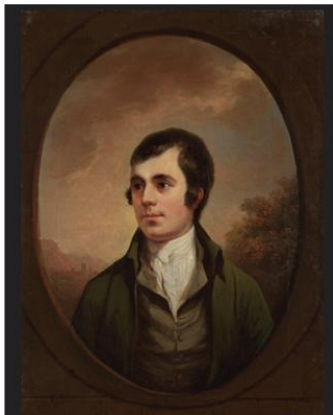
Auld Lang Syne thrilled the soul of Robert Burns in the 1780s and today has become a New Year's Eve anthem sung by Bluegrassers and everyone else, evoking a sense of belonging and fellowship tinged with nostalgia. In 1799, it was set to a traditional tune, which has since become the standard.

The song begins by posing a rhetorical question: *Is it right that old times be forgotten?*

The phrase "**auld lang syne**" roughly translates from Scottish as "old long since", or "days gone by", and depicts preserving old friendships and looking back over events of the past. There is no specific reference to the new year.

Traditionally, it is sung to bid farewell to the old year at the stroke of midnight on New Year's Eve, particularly in the English-speaking world. By extension, it is often heard at funerals, graduations, and as a farewell or ending to other occasions.

Robert Burns sent a copy of the original song to the Scots Musical Museum in 1788 with the re-



Robert Burns

mark, "*The following song, an old song, of the olden times, and which has never been in print, nor even in manuscript until I took it down from an old man.*" Some of the lyrics were indeed "collected" rather than composed by the poet; the ballad *Old Long Syne* printed in 1711 by James

Watson shows considerable similarity in the first verse and the chorus to Burns' later poem, which is almost certainly derived from the same "old song".

It is a fair supposition to attribute the rest of the poem to Burns himself.

There is some doubt as to whether the melody used today is the same one Burns originally intended, but it is widely used in Scotland and in the rest of the world.



Mark and Lady Outlaw
Mark and Lady Outlaw and the
Outlaw Crew will be performing at the
Outpost Music Barn on
Saturday, January 14, 2023.

Singing the song on Hogmanay, the Scottish New Year's Eve celebration, very quickly became a custom that spread throughout the British Isles and eventually worldwide.

At Hogmanay in Scotland, it is common practice that everyone joins hands with the person next to them to form a great circle around the dance floor. At the beginning of the last verse (*And here's a hand, my trusted friend/and give a hand o' thine!*), everyone crosses their arms so that the right hand reaches out to the neighbor on the left and vice versa. When the tune ends, everyone rushes to the middle, while still holding hands. When the circle is re-established, everyone turns under the arms to end up facing outwards with hands still joined. The tradition of singing the song when parting, with crossed hands linked, arose in the mid-19th century among Freemasons and other fraternal organizations.

Outside Scotland the hands are often crossed from the beginning of the song, at variance with Scottish custom. The Scottish practice was demonstrated by Queen Elizabeth II at the Millennium Dome celebrations for the year 2000. Some press outlets berated her for not "properly" crossing her arms, unaware that she was correctly following the Scottish tradition.

The first recording of the song was made on wax cylinder in 1898 by the Englishmen Charles Samuel Myers and Alfred Cort Hadden, who sang it in a demonstration of the new technology while on an expedition to record Aboriginal Australian music.

Auld Lang Syne

Continued

The original recording can be heard online via the British Library Sound Archive website.

The first commercial recording was most likely that of Frank Stanley, who recorded the song in 1910.

Songwriter George M. Cohan quotes the first line of the song *Auld Lang Syne* in the second to last line of the chorus of *You're a Grand Old Flag*.

John Philip Sousa quotes the melody in the Trio section of his 1924 march *Ancient and Honorable Artillery Company*.

British soldiers in World War I trenches sang *We're Here Because We're Here* to the tune of *Auld Lang Syne*.

Guy Lombardo and His Royal Canadians performed it on New Year's Eve for decades from 1929 until his death in 1977. Lombardo's 1947 Decca Records version is played in Times Square every New Year's celebration immediately following the dropping of the ball.

This tune was used briefly in the 1930 Mickey Mouse cartoon *The Chain Gang*.

As a standard in music, *Auld Lang Syne* has since been recorded many times, in every conceivable style, by many artists, both well-known and obscure.

Happy New Year to us all.
God bless us every one.



AULD LANG SYNE Chords and Lyrics

I V
Should auld acquaintance be forgot

I IV
And never brought to mind?

I V
Should auld acquaintance be forgot

IV V I
And days of auld lang syne?

I V
For auld lang syne, my dear

I IV
For auld lang syne

I V
We'll take a cup o' kindness yet

IV V I
For auld lang syne.

We twa hae run about the braes
And pu'd the gowans fine;
We've wander'd many a weary foot
Sin auld lang syne.

We twa hae frolicked in the burn,
From mornin' sun till dine;
But seas between us braid hae roar'd
Sin auld lang syne.

And here's a hand, my trusted friend!
And gie a hand o' thine!
We'll take a cup o' kindness yet,
For auld lang syne.

For auld lang syne, my dear
For auld lang syne
We'll take a cup o' kindness yet
For auld lang syne.

Should auld acquaintance be forgot
And never brought to mind?
Should auld acquaintance be forgot
And days of auld lang syne?

=====

Not seeing the Chord Letters you expect?
Look up the [Nashville Number System](#).

Did You Know This?

A couple of months ago, the Breakdown mentioned Support Groups called **Hang Outs**. These are online groups of musicians who have built discussion forums focused on their favorite instruments and topics. These forums are loaded with Facts and Opinions (you get to decide which are which!)

For instance:

It may be hard to believe but you can increase the volume and tailor your banjo's "timbre" by taping various things to the side of your banjo's peg head!

Interested? Take a look at this discussion in the

Banjo Hangout - <https://www.banjohangout.org/topic/387158> .



For instance:



As a fiddler, you are mostly playing a one-note-at-a-time melody line. Chords? Who needs them? Well, maybe you do...

When you want to join in with a tune or song that you don't already know, there is an advantage to being able to figure out the chords that are being played. This gives you a base that supports your improvisation and harmonizing. But, how do you figure the chords? You may find this discussion in the

Fiddle Hangout - <https://www.fiddlehangout.com/topic/57092> to be very helpful.

For instance:

Are you a guitarist and kind of new with Bluegrass music and OK at strumming and chord changes but getting bored with strum, strum, strum?

When is a good time to start learning to **finger pick**? Here are some discussions from folks who have been there:

Guitar Hangout - <https://www.flatpickerhangout.com/topic/53942>



For instance:



I want to play a resonophonic guitar because they just sound so good! I figured, How hard could it be? You just put a bar across a "fret" at the right place, strum. Right? Well, darn, there's a lot more to it than that! This discussion in the **Resophonic Hangout** - <https://www.resohangout.com/topic/57250> is loaded with advice and information about how to proceed. Just watch out for the HAS (Hawaiian Acquisition Syndrome) discussed here...

For instance:

Your mandolin is the sports car of the Bluegrass genre – compact, fast, a lean-mean music machine! Before you start firing off tunes, you might think about some warm-up techniques like the ones discussed here in the

Mandolin Hangout - <https://www.mandohangout.com/topic/54198>



For instance:

And now that you and your mandolin are all warmed up, check out The **Mandolin Café**. It's loaded with discussions of topics like: Best way to learn to play Smooth and Clean (not sloppy)? Pick depth. Do I round off my bridge or stop touching it? And many more, of course.

Mandolin Cafe - <https://www.mandolincafe.com/forum/forums/56-Theory-Technique-Tips-and-Tricks>



Did You Know This?

Continued

And when you have mastered your instrument(s) and want to dig into the Music, itself, try an excursion into The **MudCat Café**, The Digital Traditions Folksong Database, where you can search for News, Lyrics, Knowledge, and Sounds. This is an amazing Community of knowledgeable musicians and historians who know and discuss just about everything about anything! Well, probably not everything but sometimes it feels like it. Enjoy your journey through the Music! **MudCat Café** - www.mudcat.org/



If you have a topic of your own for which you would like more advice than is available above, consider putting a note into the Breakdown to ask your fellow SEBA Members for advice. The Breakdown Editors can help you get connected...

Enjoy the Music!



*by David Belcher,
SEBA Member and
Breakdown Editor*

<p>Banjo Hangout - https://www.banjohangout.org/</p> 	<p>Fiddle Hangout - www.fiddlehangout.com/</p> 	<p>Guitar Hangout - https://www.flatpickerhangout.com/</p> 
<p>Resophonic Hangout - https://www.resohangout.com/</p> 	<p>Mandolin Hangout - https://www.mandohangout.com/</p> 	<p>Mandolin Cafe - Forum, News, Workshops, Interviews - www.mandolincafe.com/</p> 
<p>The MudCat Cafe - The Digital Traditions Folksong Database Search Page. News, Lyrics, Knowledge and Sounds. - www.mudcat.org/</p> 	<p>Upright Bass Hangout - Used to be one. Gone now. Want to start one yourself?</p>	

Seasoning your Bluegrass

by Wayne Robertson, SEBA Member

Although not one of the traditional Bluegrass instruments, the small harmonica has found its way into many Bluegrass tunes and jam sessions, and has been featured by Doc Watson and the Nitty Gritty Dirt Band.



Fun, portable, and always in tune, harmonicas add spice and flavor to ordinary dishes of music, whether bluegrass, folk, Americana, blues or pop. I like to think of harmonica as a flavoring that you want to use in just the right amount. Too much can ruin the recipe.

The harmonica you'll see most of the time is a diatonic - built to be in a specific key. The harmonica must match the key of the song (with some exceptions) so that's why you'll always hear me asking "what key?" so I know which harmonica to grab. As I also play guitar, if I can catch a glimpse of the chords someone is playing, the key can be known from that.

Often I will play along with the melody throughout, but softly (remember it's a spice, not an entrée), to make sure I am getting the melody correct. Then if I get called to play a break, I'm ready to just raise the volume.

Harmonica can also be used to support the rhythm on the off beats like, say, a mandolin might. Diatonic notes are arranged so that blowing 3 holes together forms the key (I) chord while drawing 3 holes forms the V chord.

You just chug those chords to provide off-beat emphases.

I learned harmonica back in the sixties, inspired by Bob Dylan who always had one around his neck. When I first started, Hohner Marine Band harmonicas were \$4.95. Now they're about ten times that, and you need one for each key you expect to be playing in. The minimum effective kit would be four, I think – A, G, C, and D.

Small and light, it's easy to stick one in your pocket to take on a hike for instance and play around the campfire.

Sometimes at a jam there might be more than one harmonica player on hand; when so, we can take turns playing breaks or do a duet. The harmonica, with its twenty notes, covers two octaves so one of us can go low while the other goes high.

IF you want to learn to play harmonica, start with a D or G and get a good one – my favorite is the Hohner Special Twenty for volume, depth and richness. Watch a few YouTube videos on tongue-blocking and practice running scales until you get a feel for the instrument. If you can carry a melody in your head, and whistle or hum it, you can play a harmonica.

And here's some reassurance: all the notes are in the same key so it's hard to go wrong! If you hit a note a step too high or too low for what you intended, just slide into the correct note as if you meant to all along.



Wayne Robertson
SEBA Member

Fake it till you make it - that's what I do!

Look into this fine Jam:

Cherokee County Americana Jammers

Mondays 4:00 PM to 8:00 PM

Woodstock Community Church
237 Rope Mill Road
Woodstock, Georgia

This Jam was formerly held at the Woodstock Brewery but has now moved to the **Woodstock Community Church** for the winter. All genres are welcome.

There are four rooms available so an additional room will be dedicated for Bluegrass. We expanded the hours as well so there's more flexibility for jammers.

TWO ROOMS:

Room 1: **Bluegrass** (In the Blue room)
Typical bluegrass instruments welcome

Room 2: **Americana:** Pop/Folk/Country etc. (In the Yellow room)
All instruments welcome

Contact: Terry Fletcher, Clawgrass1@comcast.net
for directions, confirmation of the Jam, and to get on the reminder list.



One of the two rooms looked like this at a previous Jam

From SEBA Events:

Stop in to your own **Home Chapter** or any other Chapter near you and join in with the good times. Schedules for the Chapters are below in this newsletter and on the web:

https://www.davidbelcher.net/seba_web/chapters.php

Would you like to start a new SEBA Chapter in your area?

Or, help with a Chapter that is in need of help? Or, turn your Jam into an official SEBA Chapter?

Contact the SEBA President, **Dan Daniel**. He has the scoop on how to do all of this.

<p style="text-align: center;">Dan Daniel President/CEO Chapters Chair Plays Guitar, Banjo, Bass, Mandolin president@sebabluegrass.org</p>	
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There are 3 active **Jams in Tucker** each week also. Sunday and Wednesday at Colossus Pizza and at Matthews Cafeteria on Thursday 6-8.

I understand that the **Marietta Jam** is back on Tuesday night, also (weather permitting!).

There is an awesome jam in **Roswell** on every other Tuesday with 3 or 4 Circles ranging from Beginner to Advanced in levels.

Many **more Jams** are active around the area, too. See the schedule below.

Pick one or a bunch to go to. Get yourself on over there and have Fun!

There is a Jam on almost every day of the week somewhere near here.

So why not pick a week and go to All of them!

Then write-up your adventure and put it here in the Breakdown...

If you want your Jam listed here email me. **Rebecca Lawson** rlawson.seba@gmail.com

And, encourage your kids, your neighborhood kids, church kids, school kids, and any other kids you can find to join you at these Jams. Theirs is the generation that will keep the Music going. Just imagine the satisfaction you will have when your kids grow up, make their own Band, and invite you to join them!



South Eastern
Bluegrass
Association

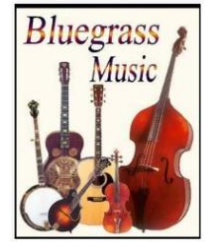


Bluegrass Pickers, Singers, and Listeners have a home for information about the Music in our Bluegrass Community. This is your place to find Jams, Gatherings, Festivals, and more. SEBA Jams are open, acoustic Bluegrass Jams for pickers, singers, and audience of all levels. Everyone is welcome regardless of your skill in picking, skill in singing, or skill in audiencing...

We'll be sitting or standing around in a circle (this is not a stage show!) and each person can call a song or tune to sing or pick.

Or you can pass if you prefer. This is a no-pressure gathering!

Come on over, see what it's all about, stop in for a visit, and join in the fun.



SEBA's Mission Statement

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To Join SEBA, go here:

www.sebabluegrass.org/membership.php to join with PayPal or print the form, fill it in, and send it and a check to: **SEBA, PO Box 7286, Marietta, GA 30065** and we will take it from there.

To explore SEBA, go here:

www.sebabluegrass.org/ or www.davidbelcher.net/seba_web/

Member Benefits here:

www.davidbelcher.net/seba_web/benefits.php



Cut the top of this page, make copies, and pass it around to anyone and everyone who may be interested in SEBA.
Spread the word!



SEBA Chapters

All SEBA Chapters hold once-a-month Jams after a brief Chapter meeting. Stop in to a SEBA Chapter Meeting to meet up with other Bluegrassers in your Community, get in some Jammin', learn about other Jammin' opportunities near-by, and maybe even swap a Tall Tale or two!

During hot weather, cold weather, wet weather, and holidays, it's a good idea to call or contact the Chapter Leader to verify that the Chapter Meeting is actually happening. It's a good idea to call, anyway, to make sure the Meeting you are going to is on for that day.

Would you like to start a new SEBA Chapter in your area? Or, help with a Chapter that is in need of help? Or, turn your Jam into an official SEBA Chapter?

Contact the SEBA President, Dan Daniel. He has the scoop on how to do all of this.

Dan Daniel
President/CEO
Chapters Chair
Plays Guitar, Banjo, Bass, Mandolin
president@sebabluegrass.org



<p>SEBA Central (Atlanta Metro) Walter Stark 404-444-6740 Emory Presbyterian Church 1886 N. Decatur Rd, Decatur GA 30307 2nd Sunday, 3:00 – 6:00</p>	<p>SEBA Stockbridge Pastor Frank Prince 770-474-2838 Faith Baptist Church 346 Hwy 138E, Stockbridge, Ga. 30281 3rd Sunday of each month 3:00 – 6:00</p>
<p>SEBA RABUN (Clayton, GA) Dean English 706-782-9852 Blueridge Music Store 629 Duggan Hill Rd, Clayton, GA 30525</p>	<p>SEBA MACON COUNTY, NC Jay Baird 828-200-1932 3rd Saturdays, 12:00 – 3:30 Apr – Oct: Macon Heritage Center 51 Cowee School Drive, Cowee, GA 28734 Nov – Mar: Whistle Stop Depot 145 River Rd, Franklin, NC 38734</p>
<p>SEBA TAG (Chattanooga, TN) Mitchell Kent 423-624-3063 Chattanooga, TN 37421 Looking for new Venue</p>	<p>SEBA DAHLONEGA, GA Looking for new VP Looking for new Venue</p>
<p>Is your Jam ready to become a SEBA Chapter?</p>	

Regularly Scheduled Jams

This list shows Regularly Scheduled Jams around the area – mostly in Bartow, Cherokee, Cobb, Dawson, Lumpkin, Pickens, Dekalb Counties and other places.

If you have a Regularly Scheduled Jam that is not on this list, please tell us about it and we can add it to this page.

And if corrections or updates are needed in this list, we can fix that, too.

Send your Jam's information to us at:

breakdown@sebabluegrass.org, or **David Belcher** davidbelc@gmail.com

You can find a list of one-time or few-times Events and Jams on SEBA's [Live & Pickin'](#) page.

Electric permitted only if listed next to the jam times

Note: **Some of these are SEBA Jams but most are not.** We here at SEBA want you to get in all the Jammin' you can even if we are not directly involved in the jams.



Could it be? The Original SEBA Bluegrass Jam?!?

MONDAY

AURARIA COMMUNITY CENTER, 6 – 8 pm
4125 Auraria Community Center, **Dawsonville, GA** 30534
Acoustic / Electric

Cherokee County Americana Jammers, 4 – 8 PM
Woodstock Community Church, 237 Rope Mill Road, **Woodstock, GA**
This Jam has a room for Bluegrass (Typical bluegrass instruments welcome)
and a room for Americana (Pop/folk/country etc.(All instruments welcome)
Contact: Clawgrass1@comcast.net

Regularly Scheduled Jams

TUESDAY

SEBA MARIETTA SQUARE JAM , 6 – 10 pm

48 S. Park Square NE (Marietta Square), **Marietta GA 30060**

Spencer Oliver: soliver@northmetro.org

This is an outside Jam – check the weather!

Acoustic Only (Bluegrass Music)

ROSWELL MUSIC JAM (Every Other Tuesday), 7 – 9 pm, Doors open at 6:30

See website for next Bluegrass night!

Roswell Presbyterian Church, South Tower Entrance, 755 Mimosa Blvd, **Roswell, GA 30075**

Bluegrass Jam in Historic Roswell!. Four circles in all: Bluegrass Beginner, Bluegrass Intermediate, Bluegrass At Tempo. Plus a JamGrass Circle (Bluegrass, Grateful Dead, Americana and Blues).

Something for everybody!

www.roswellmusicjam.com/

Acoustic Only (Electric Bass is fine)

ROCHELLE GEORGIA BLUEGRASS JAM, 2nd and 4th Tuesday, 6 – 8 pm

Cabin In The Orchard, **Rochelle, GA**

Bob McGuinty: mcapple1@windstream.net 229-276-5852

LITTLE ITALY'S TUESDAY BLUEGRASS/MUSIC JAM, 6:30 – 10 pm

Little Italy Pizzeria and Restaurant,

111 South Magnolia Drive, Suite 17, **Tallahassee, FL**

Painter Dickson Lester: Co-ordinator 678-836-4391, www.littleitalytlh.com/

WEDNESDAY

TUCKER BLUEGRASS JAM, 6 – 8 pm

Colossus Pizza, 4368 Hugh Howell Rd., **Tucker, GA**

David Belcher: davidbelc@gmail.com, www.davidbelcher.net/Bluegrass_Jams_In_Tucker_GA/

THURSDAY

WOODSTOCK CHRISTIAN CHURCH, 6 – 9 pm

7700 Highway 92, **Woodstock, GA**

Acoustic / Electric

MATTHEWS CAFETERIA SEBA JAM, 6 – 8 pm. This an Official SEBA Jam Site

Matthews Cafeteria, 2299 Main Street, **Tucker GA**

David Belcher: davidbelc@gmail.com, www.davidbelcher.net/Bluegrass_Jams_In_Tucker_GA/

FRIDAY

DAWSON COUNTY SENIOR CENTER, 6 – 8 pm

201 Recreation Road, **Dawsonville, GA 30534**

Acoustic / Electric

Regularly Scheduled Jams

FRIDAY

TAYLORSVILLE FRIDAY NIGHT PICKING & GRINNING, 6:30 – 9:30 pm

First Friday Of Each Month

Old Fire Station – NEXT TO THE TRACKS AT THE BLINKING RED STOP LIGHT

1750 Old Alabama Road, **Taylorsville, GA** 30178

Acoustic / Electric

SATURDAY

EVERETT'S MUSIC BARN - WEEKLY JAM SESSIONS, 7 pm – 12 am

4055 Stonecypher Rd, **Suwanee, GA**

renamacd@bellsouth.net, 770-945-5628, www.everettsmusicbarn.net

DAHLONEGA APPALACHIAN JAM, 2 – 5 pm April thru October. No Jam now. Waiting for April!

1 Public Square N, **Dahlonega, GA** on the Gold Museum Lawn

Danielle Bell: dbell@dahlongegadda.org

<https://www.dahlonega.org/events/live-music-and-concerts/appalachian-jams/>

HIRAM BLUEGRASS BLAST, 6 pm til whenever

295 Thompson Road, **Hiram, GA** 30141

(this jam is Bluegrass and Bluegrass Gospel)

Acoustic Only

OUTPOST MUSIC BARN, 6 pm til whenever

1427 Old Hwy 100, **Waco, GA** 30182

(Bluegrass / Old Country / Gospel Music)

<https://www.facebook.com/profile.php?id=100057602681266> (770) 574-2829

Acoustic Only

CANTON GAZEBO / ROTARY PARK, 11 am – 2 pm

101 E. Main Street, **Canton, GA** 30114

(Weather Permitting) (Rotary Park if 2 groups)

(Backup location across the street in Rotary Park)

130 East Main Street, **Canton, GA** 30114

Mary Russo: mleerus@windstream.net

Acoustic / Electric

ACWORTH BLUEGRASS JAM - First Saturday, 6 – 9 pm

South Bartow Gym, Allatoona Resource Center

6503 Glade Road, **Acworth, GA**

Includes a Slow Jam!

Jon Austin: jonaustinsr@gmail.com [Website](#)

PICKIN' ON THE SQUARE - 1st & 3rd Saturdays, 10:30 am – 2 pm

Court House, 72 Greenville Street, **Newnan, GA**

Art Arace: Art.Arace@delta.com

Regularly Scheduled Jams

SATURDAY

OLD TIME AND BLUEGRASS JAM, 2 – 5 pm each Saturday

McDaniel's QN2 BBQ (formerly Snopes), 200 Johnson Ferry Rd., **Atlanta, GA**

Doc Byrd: 678-640-2719, www.bbqsandysprings.com/

OLD-TIME MUSIC OPEN JAM - Third Saturday, 1 – 4 pm

The Monroe-Walton Center for the Arts, 205 South Broad Street, **Monroe, GA**

Doug Olsen. dwolzen@bellsouth.net <https://www.monroewaltonarts.org/>

SUNDAY

TUCKER BLUEGRASS JAM, 6 – 8 pm

Colossus Pizza, 4368 Hugh Howell Rd., **Tucker, GA**

David Belcher: davidbelc@gmail.com, www.davidbelcher.net/Bluegrass_Jams_In_Tucker_GA

BALL GROUND BLUEGRASS JAM, 1 – 5 pm

DOWNTOWN BALLGROUND CITY PARK behind the Burger Bus.

177 Old Dawsonville Hwy, **Ballground, GA** 30107

If park is in use – you can meet just down the road at Barn/Park/Creek

At: 200 Old Dawsonville Road, **Ballground, GA** 30107

(Continue through 4-way stop and park and parking lot on right.)

Mary Russo: mleerus@windstream.net cityofballground.com/parks-recreation/

Acoustic / Electric (weather permitting)

VARIOUS DATES

SEBA CENTRAL CHAPTER JAM - Second Sunday, 3 – 6 pm

Emory Presbyterian Church, 1886 N Decatur Rd, **Atlanta, GA**

Walter Stark, walterstark57@gmail.com, 404-444-6740, www.emorypresbyterian.org/

ALL SEBA CHAPTERS hold once-a-month Jams after a brief Chapter meeting.

Check out the [Chapters](#) listing for date and places.



2023 Jam Dates – Monroe, Athens, Watkinsville, Lilburn

None of these Jams are scheduled for 2023 at this time.

We are pretty much in the Depths of Winter as far as outside Jams and venues like the Farmer's Markets and such are concerned. But the Music will go on....

These Jams will be all acoustic Jams, focused on Bluegrass, folk, gospel but open to any genre. Bring your chair, bring your hydration, and stay for a tune or two or the whole time. The jam goes around the circle, so have a tune ready.....

Stay tuned – we will announce these Jams as soon as the 2023 Schedule Is set.

Be safe,

Bill Long

Need directions or to confirm a Jam/Time? Call Bill!
musicbill369@yahoo.com, www.BillLongMusic.com, 770 339 3668



MIT Physicist Almost Gets Pick Out of Acoustic Guitar



2023 Festivals & Stuff

Hope this finds everyone well and nicely recovering from the holidays!

SEBA is anticipating a great, healthy, and music-filled 2023. Some festivals we are looking forward to. *Some of these Festivals are still a way away. Beware that dates might change....*

Dahlonaga Bear On The Square Festival currently scheduled for April 15-16, 2023.

<https://bearonthesquare.org/>

Armuchee - Memorial Day Festival – this is the 51th Year Celebration, May 23-25, 2023, and of course the **Labor Day Festival**, September 1-3. Both are great “pickin” festivals!

<https://www.facebook.com/armucheebluegrassfest/>

Boxcar Pinion Bluegrass Festival, held at Mountain Cove Farms Resort, will be in May 2023.

Forever Fall Bluegrass Festival held at the same venue, will be in November.

<http://foreverbluegrass.com/>

MerleFest – April 27-30, 2023, Wilkesboro NC; <https://merlefest.org/>

Old Time Fiddlers Conventions – pick a state – one in almost every state in the union!

If you have a favorite festival – let us know so we can put it in **The Breakdown!**

There is always something BIG going on at the

[International Bluegrass Music Association](#)

Spend some time browsing around there....!



IBMA

INTERNATIONAL
BLUEGRASS MUSIC
ASSOCIATION



IBMA

INTERNATIONAL BLUEGRASS MUSIC ASSOCIATION

Wow! Free Show, Free Classes!

There will be a Tip Jar if you'd like to contribute to the Band and the School.

More details at: <https://frankhamiltonschool.org/contact/>

THE FRANK HAMILTON SCHOOL PRESENTS

INTRODUCTION TO BLUEGRASS JAMMING

WITH HOST BAND

GEORGIA GRASS



Saturday-January 14, 2023 From 1:00 till 4:00 PM
520 S Columbia Dr, Decatur, GA 30030

1:00 - 1:40 LIVE BAND PERFORMANCE
2:00 - 3:00 INSTRUMENT WORKSHOPS

BANJO
 James
 Mckinney

GUITAR
 Dan
 Daniel

BASS
 Niki
 Portman

FIDDLE
 Brennan
 Breed

3:00 4:00 BLUEGRASS JAM CIRCLE

Open to everyone - Please come and join us
And don't forget to bring that instrument, Lets Pick

Advertise with SEBA

Do you have Bluegrass related services or products for sale?
Talk with our Advertising Department advertising@sebabluegrass.org
to have your service or product shown to our Bluegrass Community here.

Classified Ads**FREE FOR ALL SEBA MEMBERS**

All SEBA members with a current (non-expired) membership
are eligible for 1 free want ad each membership year.

Free ads for instruments or related merchandise run for 3 months -
free ads for music instruction run for 6 months.

After the free ad expires, members may extend the ad
or purchase a new 3- month ad for a cost of \$10.

Want ads are limited to a maximum of 50 words in length.:

Breaking News!

*For a limited time only, the SEBA Breakdown will carry your ads
for Bluegrass related services and products for Free!*

*This is a shameless ploy to build our advertising base
so that SEBA can better serve our Bluegrass Community.*

Send us your ad today!

CONTACT US: breakdown@sebabluegrass.org



Colossus Greek and Pizza Restaurant in Tucker is a Greek style restaurant specializing in popular Greek and American entrees and appetizers, Greek salads, desserts, etc. Having been in business for over 38 years, we offer a tried and true menu.

<https://www.facebook.com/Colossus-Pizza-in-Tucker-822015507872690/>

Menu: <https://www.colossuspizzarestaurant.com/>

**Colossus hosts two Bluegrass/Country Jams weekly
(Wednesdays & Sundays 6-8pm)**

[www.davidbelcher.net/Bluegrass Jams In Tucker GA/](http://www.davidbelcher.net/Bluegrass%20Jams%20In%20Tucker%20GA/)

Banjo Ben Clark
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guitar, banjo,
and mandolin.



<https://www.banjoben.com/>

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https://tsbafestivals.org/html/become_a_member.html