



December 2022 Volume 39 Number 12

From The President's Desk

Greetings To All,

I hope everyone had a Very Blessed Thanksgiving, a chance to visit with family, and lots of great food to share. As every year the time seems to fly by during the Holidays. Christmas will be here and with it the end of 2022 before you know it.

Because of a date conflict with the Church at the SEBA Central location we will have to move the **Annual Meeting** out to the second week in January. The new date will be Sunday January 8, 2023. The start time of the meeting will be 2:00 PM and the Jam will be after the meeting. The location is **Emory Presbyterian Church**, 1886 N Decatur Rd, Atlanta, GA. If you can please bring a food or desert dish to share with everyone.

Also please fill out the **Ballot** that is enclosed with this issue of the Breakdown and mail it in to SEBA, PO Box 7286, Marietta, GA 30065.

Hope to see everyone there and I hope you and yours have a Very Merry Christmas and Blessed New Year.

Lets Pick

Dan



Membership News & ReNews in November:

Please welcome our New Members and invite them to your Jams....

Nobody new in November. Call your Friends & Family

And, say Hello to these Returning Members and check to see if they're still in Tune...


Mark Etheredge & Lady Outlaw, and Mark and Lady Outlaw and the Outlaw Crew

The **Southeastern Bluegrass Association (SEBA)** is a nonprofit organization consisting of members, fans, bands, promoters, businesses, vendors, musicians, and friends of Bluegrass Music working together to reach a common goal: **the preservation and promotion of Bluegrass Music**, bringing it to the community through performers, instructors, jam sessions, venues and events, and providing information to all through our publications, the SEBA Breakdown and the SEBA website.

SEBA Breakdown & Publications

info@seabluegrass.org

2022 SEBA Board of Directors

 <p>President/CEO Chapters Chair Dan Daniel Guitar, Banjo 770-900-7472 president@seabluegrass.org</p>	 <p>Events Committee Chair, Breakdown Editor Rebecca Lawson Fiddle, Bass events@seabluegrass.org</p>
 <p>Advertising Committee Chair Painter Dickson Lester Guitar, Harmonica advertising@seabluegrass.org</p>	 <p>Publications Committee Chair Breakdown Editor David Belcher Fiddle breakdown@seabluegrass.org</p>
 <p>Education Committee Chair Dr Jean Bonhomme 12 String Guitar, Bass education@seabluegrass.org</p>	 <p>Member At Large Garry Motter Banjo, guitar</p>
<p>Chairman of the Board/ Secretary Looking for a Good Person chairman@seabluegrass.org</p>	<p>Jams Committee Chair Looking for a Good Person jams@seabluegrass.org</p>
<p>Treasurer/CFO Membership Committee Chair Looking for a Good Person membership@seabluegrass.org</p>	

The **SEBA Breakdown** is a monthly production of:
The Southeastern Bluegrass Association, Inc.
P.O. Box 7286, Marietta, GA 30065.
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Address all inquiries to the P.O. Box,
or email the appropriate member of the Board.
SEBA's Mission Statement

The Southeastern Bluegrass Association (SEBA) is a nonprofit organization consisting of members, fans, bands, promoters, businesses, vendors, musicians, and friends of Bluegrass Music working together to reach a common goal: the preservation and promotion of Bluegrass Music, bringing it to the community through performers, instructors, jam sessions, venues and events, and providing information to all through our publications, the SEBA Breakdown and the SEBA websites.



From the Editors

Hi Folks,
Your December Breakdown is Stuffed with good Stuff like we hope your Christmas Stockings will be! Read on to meet **Lilly Anne**, an amazing and very talented new Bluegrass Musician. **Ray Sanders** introduces her to us.

Did you ever think of your **Telephone As A Bluegrass Instrument?** **Garry Motter**, the Board of Directors' Member-At-Large explains - give it a listen....

Join **Lou Squyres**, SEBA Member, as he shares his Musical Journey into Bluegrass Music. One of Lou's goals with this Article is to connect with our Bluegrass Community in hopes of gathering a Group in his area of town. The connection part happened even before this Breakdown was published. It turns out that one of Lou's teachers was the father of **Mark Etheredge** of the SEBA Band, **Mark & Lady Outlaw and the Outlaw Crew!** How's that for making a connection!

Lady Outlaw is back in the *Sweetwater Shine®* Test Kitchens to bring you **Christmas Moonshine Sugar Cookies** — Life is Good!

And, did you ever wonder where SEBA is? We've got **Maps!** You can see our Members are spread out around our area.

And you can also see the great potential for filling in this map even further—find the Sign-Up information in this Breakdown and pass it on to your Family, Friends, Neighbors, and their Neighbors. It's time to be building SEBA's Membership up again.

Join us at the 2023 **Annual Meeting** and we can talk about this...

We hope you have a Musically Merry Christmas just filled with new guitars, fiddles, banjos, mandolins, basses, dobros, and everything else that makes you Happy,

The Editors,
Rebecca Lawson and David Belcher



Please copy and use the SEBA Logo on your web site, in your email, or on your Facebook page. You can help get the word out that SEBA is here to help everyone in our Bluegrass Music Community.

Lilly Anne

By Ray Sanders, SEBA Member

For those of you who attended the **Forever Bluegrass Festival at Mountain Cove Farms** on November 3-5th, what a treat that was! The weather when I got there early Friday was almost perfect, the mountains were stunning, and the leaves were in full color. The stage shows were hot, and the night time jam sessions were some of the best that I have been privileged to join. Ours included several members of the **Edgar Loudermilk Band**. Obviously these folks love to play!



I came up to play with **Lilly Anne**. She had been invited to play an early set on Saturday. She is a very talented singer, flat picker, and banjo player already, at the age of 12!

Dan Hendrix, her guitar teacher, used to lead a jam I attended in the Pickens, SC. area at Hagood Mill. For those who don't know, there is a very active bluegrass and old time fiddle music scene in the Oconee and Pickens county areas of SC. Check out the Jocassee Valley Brewing, and Oolenoy Community House, among others, for jams up there. They also have a great music after-school program called YAMS (Young Appalachian Musicians), which SEBA supports. Lilly is a graduate of that program, and now teaches there.

When I found out from her dad Gregg that Lilly had been invited to play at the festival, and that she would be interested in some backup help, I asked my friend Spencer Rohlf if he would come play bass. Then Tom Barnwell informed us that his long-time friend Tony Watt would be in town and that they would be attending the festival. Tony is one of the best flat pickers I know, and has won awards from IBMA and SPBGMA. Tony loves teaching, and is perfect for helping an aspiring young lady like Lilly. We got together to practice for about an hour before the show.

The performance was a lot of fun, and the audience seemed to love it! On the last song Lilly flat picked "Gold Rush," then put the guitar behind her back, and picked it again! The audience seemed to love that! Us old guys just were envious that she could get the guitar up there. Hope ya'll who were there had as good a time as we did!

Thanks to **Cindy Pinion** and all who put on this great festival. With up and coming talent like Lilly Anne, we should be able to keep it "Forever Bluegrass"!



By Ray Sanders
SEBA Member

Continued

Lilly Anne *Continued*



Lilly Anne with a banjo that was made in 1920. It's about 90 years older than she is!



**L to R: Ray Sanders, Lilly Anne (Svrlinga), Spencer Rohlf, Tony Watt
Photo courtesy of Mary Russo**

Lilly Anne's You Tube Channel <https://www.youtube.com/channel/UCeORVDrPqMcHPsuBf4iJcLA>

Forever Bluegrass Festival at Mountain Cove Farms <http://foreverbluegrass.com/>

Edgar Loudermilk Band <https://www.edgarloudermilk.com/>

Hagood Mill, Pickens, SC. <https://www.hagoodmillhistoricsite.com/>

Jocassee Valley Brewing, Pickens, SC. <https://jocasseevalleybrewing.com/>

Oolenoy Community House, Pickens, SC. <https://www.facebook.com/oolenoybluegrass/>

YAMS (Young Appalachian Musicians) <http://www.yamupstate.com/>

IBMA, International Bluegrass Music Association <https://ibma.org/>

SPBGMA, Society for the Preservation of Bluegrass Music of America <https://www.spbgma.com/>



The Telephone As A Bluegrass Instrument

By Garry Motter, Member,
SEBA Board of Directors

Four years ago I got my first "Smart phone" and had a fine time discovering what it could do - I even wrote about it here in *The Breakdown*. I was astounded to find that I could use it to listen to the *Grand Ole Opry* on Saturday nights. I no longer had to do it as shown in the helpful guide pictured here. Now, *The Breakdown* has asked me for an update. Like I'm some kinda expert. In some ways, I wish the dadburn thing had never been invented, but since we're here, let's look at the App Store (or Play Store).



How we used to do it: call up some kinfolk in Nashville, long distance, and ask them to set the handset down by the radio and tune to WSM for an hour. Expensive? Well, "Smart" phones are expensive, too!

First of all, there are a few general purpose music apps like **Pandora** and **Spotify**, but I find these generally unsatisfactory for my taste. They are geared more for the pop customer, and their Bluegrass libraries seem rather limited. They're exciting at first, but without DJs, their computerized playlists get into a rut after a couple of months. They come in 'free' and 'pay' versions, and

I don't find the ads in the 'free' versions to be too bad, not as bad as regular commercial radio.

Next, a search for "Bluegrass Music" shows a lot of free apps, that are supported by ads. My attitude about ads is, I can tolerate so much if they bring me free music. But many of these apps are *too much* and I'm going to skip them.



One very good app is from **The Bluegrass Jamboree**. This is like a radio station with hosts and theme-based shows. You get new music and old favorites, and a little commentary but not too much. They also provide playlists so you can find out what you just heard. The app is free, and ads will show up on your screen, but I don't think I've ever heard one interrupt the music. That's important.



Another one I like is **Bluegrass Country**, from WAMU radio. This is a real broadcast NPR station, so disguised ads appear on-air, along with the occasional pledge drive. The App Store reviews have a lot of complaints, but it has never given me trouble.



The one I use the most is **VRadio**, which lets you call up several stations and has nice features like timers and alarms. Notice, they have **Bluegrass Country** but not the **Jamboree**. They also have a very large 'Country' selection, including **WSM**, so you can indeed get the *Opry*, which is what started this whole thing.

This is their selection of Bluegrass streams:



This page also shows the extent of their ads: visual only, and not in your way at all.

These are just the few apps that I have tried, among the many that are available. If you find a really good one, tell *The Breakdown* and we'll spread the word in a follow-up article.

But even the best app on the best telephone will never have the frequency range, dynamic range, or the energy of a live acoustic environment. Much better to find a REAL performance, jam session, or festival, such as those listed throughout this issue. Use your phone, smart or otherwise, to tell your friends.

By Garry Motter, Member,
SEBA Board of Directors



OPINIONS ...
EVERYBODY'S GOT ONE
WHAT'S YOURS?
 No matter where you come from, or what you like in the way of music there's something out there for everybody. From the oldest recordings of Jimmy Rogers and the field recordings of Bradley Kinkade to hard driving Southern rock n roll and even the heavy metal sounds of Metallica, it's great that we can return to the traditional sounds we all love..... **BLUEGRASS.**

A Musical Journey

By Lou Squyres, SEBA Member

It all began when my folks decided I should have piano lessons at a very young age. It worked OK and on my end gave me music lessons that would help through the rest of my musical career.

My piano teacher had one book with fun tunes, but mostly she taught me classical stuff. It was OK until after 5 years of lessons when she realized that I was playing too much by ear and not reading the notes. So she sort of fired me.

That was okay, because....

About that time, my dad went out to see a farmer and pick up a worm box for us to use at the lake for fishing. He came back with a Regal acoustic guitar. It was anything but regal. It was very well used — even had to use pliers for one of the tuning pegs and the bridge was carved out of a piece of plastic comb!

... anyhow, it worked as a starter because I could hear songs in my head and knew enough about chords to put the two together. So, now I was a guitar player! (Sort of...)

You know someone said, "*love isn't love till you give it away*"? It always made

me sad that Dad never shared making music with me despite his own background and gifts. I wish I'd asked — one should never let those moments slip by.

You see, he had a four string banjo that must've seen a lot of happy times ... but it just hung on the wall. The head on the banjo was signed with comments by his friends from college as well a fairly large autograph — by Dorothy Doak - "our girl" (signed by his girlfriend in college in 1926) ... but it just hung on the wall.

He'd play his one song on the ukulele and his one song on the mandolin, then just put them back on the rack.

... anyhow, I began to accumulate Friends who played or at least were interested in singing along, like on the back of the band bus going to football games. We played and sang whatever folk music was in at the time — thank you, Bob Dylan.

Fast forward to 1985 (more about that 15-year gap at another time)

I moved here from the West Coast, had no friends in town, but somehow felt at home due to my east Texas roots ... but no music.

Continued

A Musical Journey

Continued

I tried everything I could to meet people including going to music events at Callanwolde , doing 10 K runs, and doing whatever was happening in Creative Loafing or in the Candler Park neighborhood. I found a workshop on how to play old Timey string band music which was taught by a wonderful seasoned gentleman called Lando Etheredge. (If any of you old timers were around back there, back then, I'd love to hear from you...)

... anyhow, Lando had played in bluegrass bands performing in an Edgewood concert venue that existed before it was Atlanta Gas Light's motor pool depot. (now Edgewood shopping center)

There was no such thing as PA systems back then, so you played every song at the highest pitch you could handle so your voice would carry!

Lando introduced me to Atlanta Area Friends Of Folk Music (aaffm.org/) because what he was teaching us was the kind of music that they shared each month at the gatherings — Irish music in the living room, Bluegrass in

the den, and maybe Gospel in one of the bedrooms or on the porch.

.... anyhow, if any of this rings a bell for you, I'd love to hear from you about what sharing your music with others has meant to you.

Also, I hope we can have such shared gatherings in the future (I think the Friends of Folk Music newsletter has a great article on sharing music and jam sessions)



Lou Squyres, SEBA Member
and his Dad

Let's keep sharing!, Let's talk:
lousquyres@gmail.com

You Are Being Solicited!

Solicited for helping design a new Masthead for the Breakdown!

There are no specific plans for changing it at this time, but for years it has looked kind of like this:



What do you think about changing it? We'd like to keep the words the same. Maybe add some new words like: *"Preserving and Promoting Bluegrass Music"*. Other than that, what do you think about changing the font, colors, background, anything else?

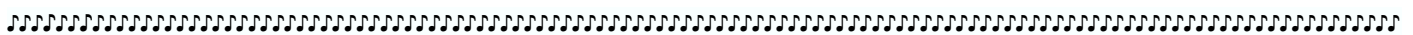
If you have graphics skills and ideas on rebuilding the Masthead, please send us your artwork. You may see your design right there on the Breakdown Front Page! If you want to get frisky and do some extra, think about 4 versions to change with the seasons....

If you have ideas or comments but not graphics skills, that's fine. Send us your ideas and comments and they may be incorporated in the final version(s).

If your Design is selected, you will be the Beneficiary of one year of Membership added to your current membership.

Let us know what you think,

The Eds breakdown@sebabluegrass.org



Sad news in Tucker, GA.

Rick Johnson, Manager of Colossus Greek and Pizza Restaurant, has passed. Rick's big smile, good conversation (and food!), and his dedication to the Music were driving forces for hosting the Wednesday and Sunday Jams at Colossus. He will be greatly missed.



LADY OUTLAW'S KITCHEN

by Mary Calvert Brown (aka Lady Outlaw)

Lady Outlaw's Christmas Moonshine Sugar Cookies

This irresistible recipe, carefully modified in the *Sweetwater Shine*® Test Kitchens for maximum success in your own 21st century home, is based on an 18th century recipe from the Pennsylvania Dutch, or Amish, community. It produces light, tender cookies with a sweet, buttery taste, known in baking circles as Amish sugar cookies.

Versions of this recipe have circulated since then, eventually being included in a popular Amish cookbook, explaining the name.

Ingredients:

1 cup butter softened to room temperature	4 cups whole wheat flour *
1 cup canola or vegetable oil	2 teaspoons fresh lemon juice
1 cup granulated sugar	1 teaspoon baking soda
1 cup powdered sugar	1 teaspoon salt
2 large eggs	½ cup semisweet mini chocolate chips
2 teaspoons vanilla extract (can add up to 1 teaspoon extra for stronger flavor)	½ cup chopped walnuts or pecans
Dash of <i>Sweetwater Shine</i> ® 100 proof	Powdered sugar for sprinkling
	Shredded coconut for sprinkling

* (can substitute unbleached flour for whole wheat flour with 2 tablespoons wheat bran mixed into flour—makes them somewhat less unhealthy with the added fiber instead of using white flour)

Instructions:

Cream together the butter, oil, granulated and powdered sugars until the mixture is light and fluffy. Add eggs, lemon juice, *Sweetwater Shine*® and vanilla; blend well. Add chocolate chips and nuts. Combine flour, baking soda and salt together; sprinkle over the dough. Mix just until combined. Chill dough in the refrigerator for 1-2 hours.

Preheat the oven to 350 degrees F and line baking sheets with parchment paper. Scoop dough into balls of about the amount of 1 tablespoon, sprinkle with coconut, and arrange on the baking sheets.

Bake for about 9-11 minutes, just until the centers are set and the edges have a slight golden tinge. Cool on the baking sheets for 5-10 minutes, sprinkle with powdered sugar, and transfer to a wire rack if you can wait that long to eat them.

This will make about 3 dozen, depending on the size. For smaller cookies, use about the equivalent of 1½ teaspoons of dough and bake for about 8 minutes. Being a great believer in modern kitchen technology, I highly recommend using a melon baller or some such device to save time and aggravation—you most likely have enough aggravation and not enough time already.

Don't overbake—makes them hard as rocks. Watch the baking time carefully—this is a deceptively simple but very exacting recipe. You don't want to learn the hard way like many novice bakers do and have to eat your own culinary mistakes (or more likely, throw them out and start over). When they turn out successfully, enjoy!

(**Lady Outlaw** is the Publicity Director and Test Kitchens Director for *Sweetwater Shine*®, the finest undocumented distillery in the Southeast—*if you don't drink it, you can bake with it!*)



Mark and Lady Outlaw

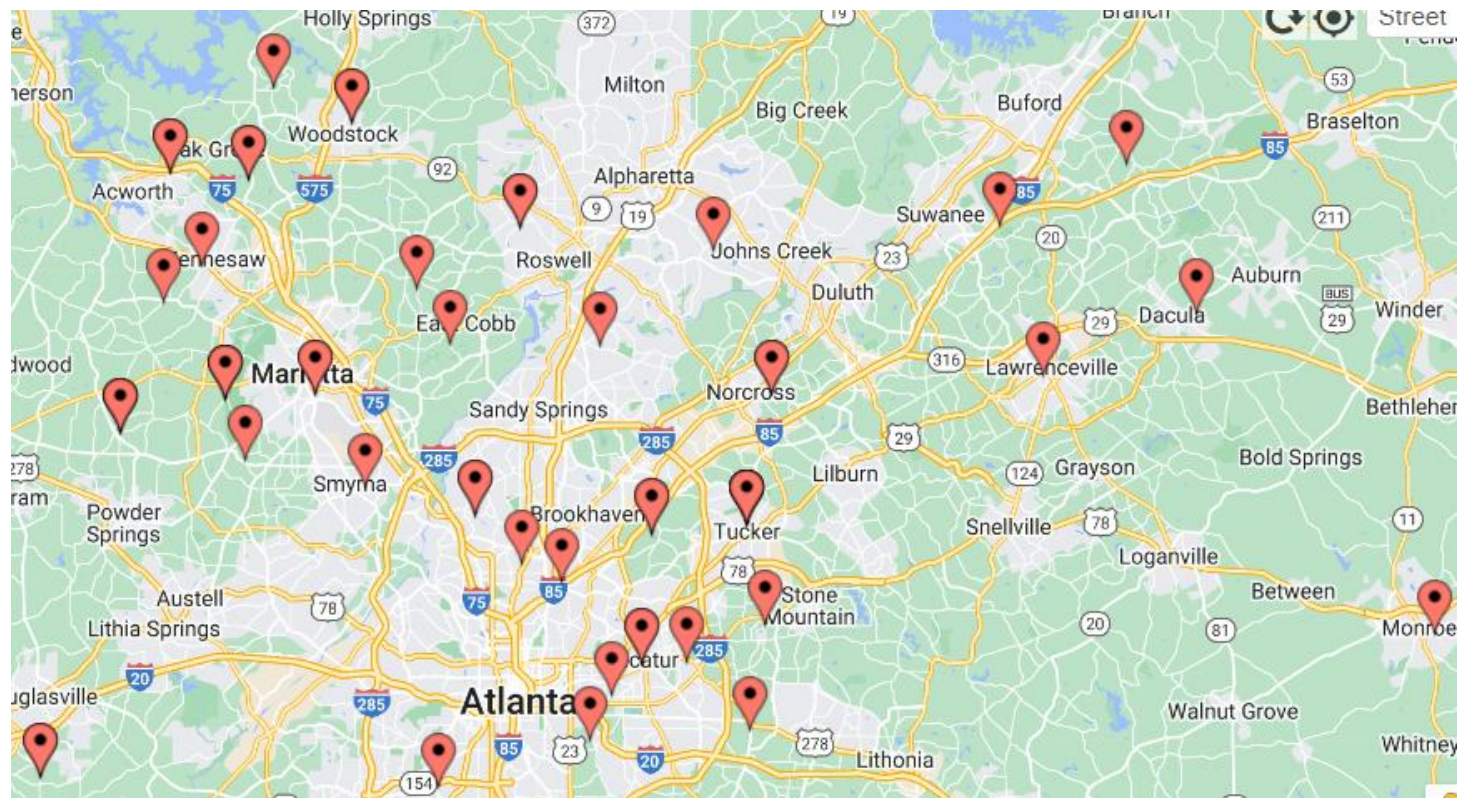
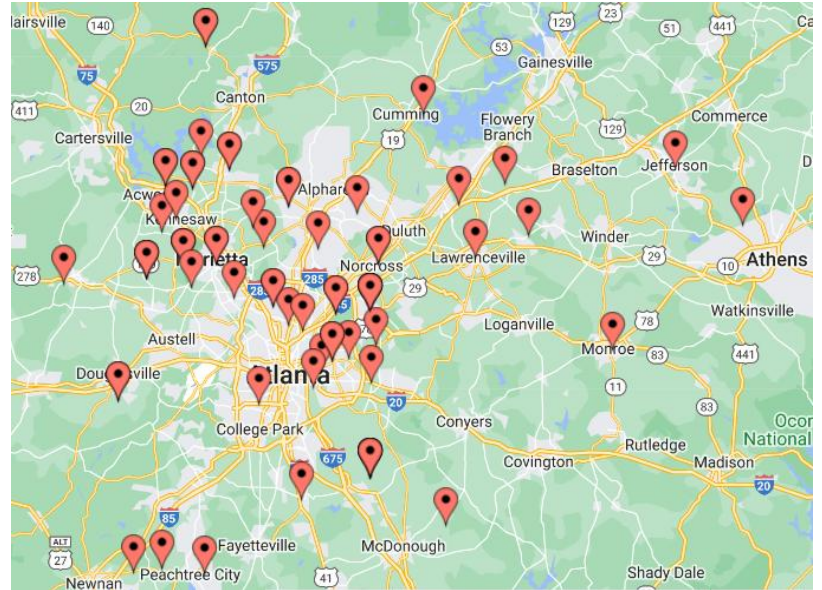
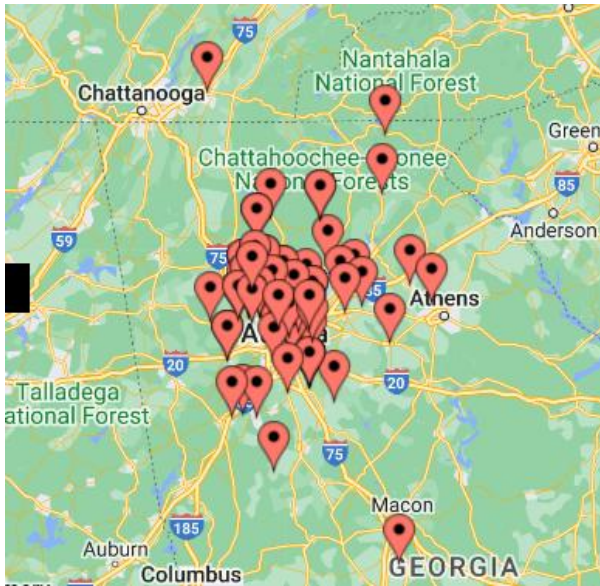
Mark and Lady Outlaw and the Outlaw Crew will be performing at the Outpost Music Barn Christmas Show on Saturday, December 17th 2022.



by Mary Calvert Brown
(aka Lady Outlaw)
SEBA Member

Where Is Everybody?!? SEBA Members' Locations

These maps were made from Zip Codes of current SEBA Members as of November, 2022. Some members are not shown due to scaling. Some zip code markers may represent multiple Members. One member in Hawaii and one in Tallahassee does not show due to scaling.



These maps were built from: <https://www.easymapmaker.com/>

From SEBA Events:

SEBA is welcoming a **New Chapter** in **Stockbridge, GA**.

See the November Breakdown for details.

Stop in to your own **Home Chapter** or any other Chapter near you and join in with the good times. Schedules for the Chapters are below in this newsletter and on the web:

https://www.davidbelcher.net/seba_web/chapters.php

Would you like to start a new SEBA Chapter in your area? Or, help with a Chapter that is in need of help? Or, turn your Jam into an official SEBA Chapter?

Contact the SEBA President, **Dan Daniel**. He has the scoop on how to do all of this.

<p style="text-align: center;">Dan Daniel President/CEO Chapters Chair Plays Guitar, Banjo, Bass, Mandolin president@sebabluegrass.org</p>	
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There are 3 active **Jams** in **Tucker** each week also. Sunday and Wednesday at Colossus Pizza and at Matthews Cafeteria on Thursday 6-8.

I understand that the **Marietta Jam** is back on Tuesday night, also (weather permitting!).

There is an awesome jam in **Roswell** on every other Tuesday with 3 or 4 Circles ranging from Beginner to Advanced in levels.

Many **more Jams** are active around the area, too. See the schedule below.

Pick one or a bunch to go to. Get yourself on over there and have Fun!

There is a Jam on almost every day of the week somewhere near here.

So why not pick a week and go to All of them!

Then write-up your adventure and put it here in the Breakdown...

If you want your Jam listed here email me. **Rebecca Lawson** rlawson.seba@gmail.com

And, encourage your kids, your neighborhood kids, church kids, school kids, and any other kids you can find to join you at these Jams. Theirs is the generation that will keep the Music going. Just imagine the satisfaction you will have when your kids grow up, make their own Band, and invite you to join them!



South Eastern
Bluegrass
Association

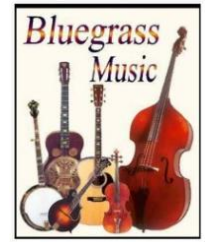


Bluegrass Pickers, Singers, and Listeners have a home for information about the Music in our Bluegrass Community. This is your place to find Jams, Gatherings, Festivals, and more. SEBA Jams are open, acoustic Bluegrass Jams for pickers, singers, and audience of all levels. Everyone is welcome regardless of your skill in picking, skill in singing, or skill in audiencing...

We'll be sitting or standing around in a circle (this is not a stage show!) and each person can call a song or tune to sing or pick.

Or you can pass if you prefer. This is a no-pressure gathering!

Come on over, see what it's all about, stop in for a visit, and join in the fun.



SEBA's Mission Statement

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To Join SEBA, go here:

www.sebabluegrass.org/membership.php to join with PayPal or print the form, fill it in, and send it and a check to: **SEBA, PO Box 7286, Marietta, GA 30065** and we will take it from there.

To explore SEBA, go here:

www.sebabluegrass.org/ or www.davidbelcher.net/seba_web/

Member Benefits here:

www.davidbelcher.net/seba_web/benefits.php



Cut the top of this page, make copies, and pass it around to anyone and everyone who may be interested in SEBA.
Spread the word!



SEBA Chapters

All SEBA Chapters hold once-a-month Jams after a brief Chapter meeting. Stop in to a SEBA Chapter Meeting to meet up with other Bluegrassers in your Community, get in some Jammin', learn about other Jammin' opportunities near-by, and maybe even swap a Tall Tale or two!

During hot weather, cold weather, wet weather, and holidays, it's a good idea to call or contact the Chapter Leader to verify that the Chapter Meeting is actually happening. It's a good idea to call, anyway, to make sure the Meeting you are going to is on for that day.

Would you like to start a new SEBA Chapter in your area? Or, help with a Chapter that is in need of help? Or, turn your Jam into an official SEBA Chapter?

Contact the SEBA President, Dan Daniel. He has the scoop on how to do all of this.

Dan Daniel
President/CEO
Chapters Chair
Plays Guitar, Banjo, Bass, Mandolin
president@sebabluegrass.org



<p>SEBA Central (Atlanta Metro) Walter Stark 404-444-6740 Emory Presbyterian Church 1886 N. Decatur Rd, Decatur GA 30307 2nd Sunday, 3:00 – 6:00</p>	<p>SEBA Stockbridge Pastor Frank Prince 770-474-2838 Faith Baptist Church 346 Hwy 138E, Stockbridge, Ga. 30281 3rd Sunday of each month 3:00 – 6:00</p>
<p>SEBA RABUN (Clayton, GA) Dean English 706-782-9852 Blueridge Music Store 629 Duggan Hill Rd, Clayton, GA 30525</p>	<p>SEBA MACON COUNTY, NC Jay Baird 828-200-1932 3rd Saturdays, 12:00 – 3:30 Apr – Oct: Macon Heritage Center 51 Cowee School Drive, Cowee, GA 28734 Nov – Mar: Whistle Stop Depot 145 River Rd, Franklin, NC 38734</p>
<p>SEBA TAG (Chattanooga, TN) Mitchell Kent 423-624-3063 Chattanooga, TN 37421 Looking for new Venue</p>	<p>SEBA DAHLONEGA, GA Looking for new VP Looking for new Venue</p>
<p>Is your Jam ready to become a SEBA Chapter?</p>	

Regularly Scheduled Jams

This list shows Regularly Scheduled Jams around the area – mostly in Bartow, Cherokee, Cobb, Dawson, Lumpkin, Pickens, Dekalb Counties and other places.

If you have a Regularly Scheduled Jam that is not on this list, please tell us about it and we can add it to this page.

And if corrections or updates are needed in this list, we can fix that, too.

Send your Jam's information to us at:

breakdown@sebabluegrass.org, or **David Belcher** davidbelc@gmail.com

You can find a list of one-time or few-times Events and Jams on SEBA's [Live & Pickin'](#) page.

Electric permitted only if listed next to the jam times

Note: **Some of these are SEBA Jams but most are not.** We here at SEBA want you to get in all the Jammin' you can even if we are not directly involved in the jams.



MONDAY

AURARIA COMMUNITY CENTER, 6 – 8 pm
4125 Auraria Community Center, **Dawsonville, GA 30534**
Acoustic / Electric

TUESDAY

SEBA MARIETTA SQUARE JAM, 6 – 10 pm
48 S. Park Square NE (Marietta Square), **Marietta GA 30060**
Spencer Oliver: soliver@northmetro.org
This is an outside Jam – check the weather!
Acoustic Only (Bluegrass Music)

TUESDAY**ROSWELL MUSIC JAM** (Every Other Tuesday), 7 – 9 pm, Doors open at 6:30

See website for next Bluegrass night!

Roswell Presbyterian Church, South Tower Entrance

755 Mimosa Blvd, Roswell, GA 30075

Bluegrass Jam in Historic Roswell!. Four circles in all: Bluegrass Beginner, Bluegrass Intermediate, Bluegrass At Tempo. Plus a JamGrass Circle (Bluegrass, Grateful Dead, Americana and Blues).

Something for everybody!

www.roswellmusicjam.com/

Acoustic Only (Electric Bass is fine)

ROCHELLE GEORGIA BLUEGRASS JAM, 2nd and 4th Tuesday, 6 – 8 pm

Cabin In The Orchard, **Rochelle, GA**

Bob McGuinty: mcapple1@windstream.net 229-276-5852

LITTLE ITALY'S TUESDAY BLUEGRASS/MUSIC JAM, 6:30 – 10 pm

Little Italy Pizzeria and Restaurant,

111 South Magnolia Drive, Suite 17, **Tallahassee, FL**

Painter Dickson Lester: Co-ordinator 678-836-4391, www.littleitalytlh.com/

WEDNESDAY**TUCKER BLUEGRASS JAM**, 6 – 8 pm

Colossus Pizza, 4368 Hugh Howell Rd., **Tucker, GA**

David Belcher: davidbelc@gmail.com, www.davidbelcher.net/Bluegrass_Jams_In_Tucker_GA/

THURSDAY**WOODSTOCK CHRISTIAN CHURCH**, 6 – 9 pm

7700 Highway 92, **Woodstock, GA**

Acoustic / Electric

MATTHEWS CAFETERIA SEBA JAM, 6 – 8 pm. This an Official SEBA Jam Site

Matthews Cafeteria, 2299 Main Street, **Tucker GA**

David Belcher: davidbelc@gmail.com, www.davidbelcher.net/Bluegrass_Jams_In_Tucker_GA/

FRIDAY**DAWSON COUNTY SENIOR CENTER**, 6 – 8 pm

201 Recreation Road, **Dawsonville, GA 30534**

Acoustic / Electric

TAYLORSVILLE FRIDAY NIGHT PICKING & GRINNING, 6:30 – 9:30 pm

First Friday Of Each Month

Old Fire Station – NEXT TO THE TRACKS AT THE BLINKING RED STOP LIGHT

1750 Old Alabama Road, **Taylorsville, GA 30178**

Acoustic / Electric

SATURDAY**EVERETT'S MUSIC BARN - WEEKLY JAM SESSIONS**, 7 pm – 12 am4055 Stonecypher Rd, **Suwanee, GA**renamacd@bellsouth.net , 770-945-5628, www.everettsmusicbarn.net**DAHLONEGA APPALACHIAN JAM**, 2 – 5 pm April thru October. No Jam now. Waiting for April!1 Public Square N, **Dahlonega, GA** on the Gold Museum LawnDanielle Bell: dbell@dahlongadda.org<https://www.dahlonega.org/events/live-music-and-concerts/appalachian-jams/>**HIRAM BLUEGRASS BLAST**, 6 pm til whenever295 Thompson Road, **Hiram, GA** 30141

(this jam is Bluegrass and Bluegrass Gospel)

*Acoustic Only***OUTPOST MUSIC BARN**, 6 pm til whenever1427 Old Hwy 100, **Waco, GA** 30182

(Bluegrass / Old Country / Gospel Music)

<https://www.facebook.com/profile.php?id=100057602681266> (770) 574-2829*Acoustic Only***CANTON GAZEBO / ROTARY PARK**, 11 am – 2 pm101 E. Main Street, **Canton, GA** 30114

(Weather Permitting) (Rotary Park if 2 groups)

(Backup location across the street in Rotary Park)

130 East Main Street, **Canton, GA** 30114Mary Russo: mleerus@windstream.net*Acoustic / Electric***ACWORTH BLUEGRASS JAM** - First Saturday, 6 – 9 pm

South Bartow Gym, Allatoona Resource Center

6503 Glade Road, **Acworth, GA**

Includes a Slow Jam!

Jon Austin: jonaustinsr@gmail.com [Website](#)**PICKIN' ON THE SQUARE** - 1st & 3rd Saturdays, 10:30 am – 2 pmCourt House, 72 Greenville Street, **Newnan, GA**Art Arace: Art.Arace@delta.com**OLD TIME AND BLUEGRASS JAM**, 2 – 5 pm each SaturdayMcDaniel's QN2 BBQ (formerly Snopes), 200 Johnson Ferry Rd., **Atlanta, GA**Doc Byrd: 678-640-2719, www.bbqsandysprings.com/**OLD-TIME MUSIC OPEN JAM** - Third Saturday, 1 – 4 pmThe Monroe-Walton Center for the Arts, 205 South Broad Street, **Monroe, GA**Doug Olsen. dwolesen@bellsouth.net <https://www.monroewaltonarts.org/>

SUNDAY**TUCKER BLUEGRASS JAM, 6 – 8 pm**Colossus Pizza, 4368 Hugh Howell Rd., **Tucker, GA**David Belcher: davidbelc@gmail.com, [www.davidbelcher.net/Bluegrass Jams In Tucker GA](http://www.davidbelcher.net/Bluegrass%20Jams%20In%20Tucker%20GA)**BALL GROUND BLUEGRASS JAM, 1 – 5 pm**

DOWNTOWN BALLGROUND CITY PARK behind the Burger Bus.

177 Old Dawsonville Hwy, **Ballground, GA** 30107

If park is in use – you can meet just down the road at Barn/Park/Creek

At: 200 Old Dawsonville Road, **Ballground, GA** 30107

(Continue through 4-way stop and park and parking lot on right.)

Mary Russo: mleerus@windstream.net cityofballground.com/parks-recreation/*Acoustic / Electric* (weather permitting)**VARIOUS DATES****SEBA CENTRAL CHAPTER JAM - Second Sunday, 3 – 6 pm**Emory Presbyterian Church, 1886 N Decatur Rd, **Atlanta, GA**Walter Stark, walterstark57@gmail.com, 404-444-6740, www.emorypresbyterian.org/**ALL SEBA CHAPTERS** hold once-a-month Jams after a brief Chapter meeting.Check out the [Chapters](#) listing for date and places.

"Actually, you've called at the perfect time.
My wife is giving me the signal to quit
practicing."



**Me after hearing a
recording of myself
playing**

2023 Jam Dates – Monroe, Athens, Watkinsville, Lilburn

None of these Jams are scheduled for 2023 at this time.

We are pretty much in the Depths of Winter as far as outside Jams and venues like the Farmer's Markets and such are concerned. But the Music will go on....

And it will go on one more time this year at the Athens Farmers Market Acoustic Jam.
Bishop Park, Sunset Drive, Athens, GA
Saturday, December 10, 2022
10 AM to noon.

This Jam and the ones to follow next year will be all acoustic Jams, focused on Bluegrass, folk, gospel but open to any genre. Bring your chair, bring your hydration, and stay for a tune or two or the whole time. The jam goes around the circle, so have a tune ready.....

Stay tuned – we will announce these Jams as soon as the 2023 Schedule Is set.

Be safe,

Bill Long

Need directions or to confirm a Jam/Time? Call Bill!
musicbill369@yahoo.com, www.BillLongMusic.com, 770 339 3668



Things going on around here



Variety Playhouse, December 18, 2022

www.variety-playhouse.com/events/detail/?event_id=451620

There is always something BIG going on at the

International Bluegrass Music Association

Spend some time browsing around there....!



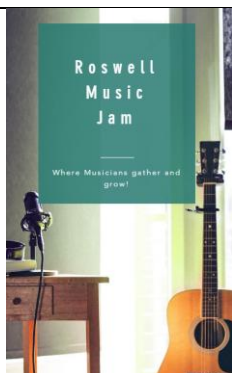
IBMA

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BLUEGRASS MUSIC
ASSOCIATION



IBMA

INTERNATIONAL BLUEGRASS MUSIC ASSOCIATION



The Roswell Music Jam hosts a great listing of Events Around Town.

Check the list here:

<https://www.roswellmusicjam.com/events>

Thanks to **Cade Thacker**, SEBA Member. Enjoy!

Look over the **Regular Jams** Listing on the previous pages to find places where you can go to let your Inner Musical Beast roam.

Lot's of good opportunities here....

2023 Festivals & Stuff

Hope this finds everyone well and looking forward to the holidays!

SEBA is anticipating a great, healthy, and music-filled 2023. Some festivals we are looking forward to. *Some of these Festivals are still a way away. Beware that dates might change....*

Dahlonaga Bear On The Square Festival currently scheduled for April 15-16, 2023.

<https://bearonthesquare.org/>

Armuchee - Memorial Day Festival – this is the 51th Year Celebration, May 23-25, 2023, and of course the **Labor Day Festival**, September 1-3. Both are great “pickin” festivals!

<https://www.facebook.com/armucheebluegrassfest/>

Boxcar Pinion Bluegrass Festival, held at Mountain Cove Farms Resort, will be in May 2023.

Forever Fall Bluegrass Festival held at the same venue, will be in November.

<http://foreverbluegrass.com/>

MerleFest – April 27-30, 2023, Wilkesboro NC; <https://merlefest.org/>

Old Time Fiddlers Conventions – pick a state – one in almost every state in the union! If you have a favorite festival – let us know so we can put it in **The Breakdown!**



Advertise with SEBA

Do you have Bluegrass related services or products for sale?
Talk with our Advertising Department advertising@sebabluegrass.org
to have your service or product shown to our Bluegrass Community here.

Classified Ads

FREE FOR ALL SEBA MEMBERS

All SEBA members with a current (non-expired) membership
are eligible for 1 free want ad each membership year.

Free ads for instruments or related merchandise run for 3 months -
free ads for music instruction run for 6 months.

After the free ad expires, members may extend the ad
or purchase a new 3- month ad for a cost of \$10.

Want ads are limited to a maximum of 50 words in length.:

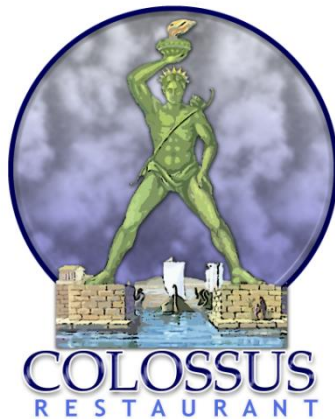
Breaking News!

*For a limited time only, the SEBA Breakdown will carry your ads
for Bluegrass related services and products for Free!*

*This is a shameless ploy to build our advertising base
so that SEBA can better serve our Bluegrass Community.*

Send us your ad today!

CONTACT US: breakdown@sebabluegrass.org



Colossus Greek and Pizza Restaurant in Tucker is a Greek style restaurant specializing in popular Greek and American entrees and appetizers, Greek salads, desserts, etc. Having been in business for over 38 years, we offer a tried and true menu.

<https://www.facebook.com/Colossus-Pizza-in-Tucker-822015507872690/>

Menu: <https://www.colossuspizzarestaurant.com/>

**Colossus hosts two Bluegrass/Country Jams weekly
(Wednesdays & Sundays 6-8pm)**

[www.davidbelcher.net/Bluegrass Jams In Tucker GA/](http://www.davidbelcher.net/Bluegrass%20Jams%20In%20Tucker%20GA/)

Banjo Ben Clark
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<https://www.banjoben.com/>

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https://tsbafestivals.org/html/become_a_member.html