



November 2022 Volume 39 Number 11

From The President's Desk

It has been awhile since I have addressed our Membership and I apologize for that and will try to do better in the future. SEBA is going through some changes and hopefully we can move in a positive direction in the future.

The main thing I have to report is that on the 16th of October, I traveled down to Stockbridge, Georgia, to meet with **Pastor Frank Prince** and several other pickers at the Faith Baptist Church and after a short meeting and signing membership applications we have a new SEBA Chapter in Stockbridge GA! We hope this will grow into a large chapter in the future.

This chapter will meet the 3rd Sunday of each month from 3 till 6 PM.

The location is Faith Baptist Church, 346 Hwy 138E, Stockbridge, Ga. 30281



Contact is **Pastor Frank Prince**, 770-474-2838. If you live in that area please give them your support. As always this chapter is open to all, pickers and listeners.

Keep On Pickin

Dan Daniel, SEBA Member and President



Membership News & ReNews in July:

Please welcome our New Members and invite them to your Jams....

***Irene Belcher, Roberta & Larry Culberson,
Jack Yarbrough, James Mike Shaw***

And, say Hello to These Returning Members and check to see if they're still in Tune...

Garry Motter, David Belcher

SEBA Breakdown & Publications

Breakdown@sebabluegrass.org

2022 SEBA Board of Directors

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<p>The SEBA Breakdown is a monthly production of: The Southeastern Bluegrass Association, Inc. P.O. Box 7286, Marietta, GA 30065. © Copyright 2022, all rights reserved. Address all inquiries to the P.O. Box, or email the appropriate member of the Board. SEBA's Mission Statement</p> <p>The Southeastern Bluegrass Association (SEBA) is a nonprofit organization consisting of members, fans, bands, promoters, businesses, vendors, musicians, and friends of Bluegrass Music working together to reach a common goal: the preservation and promotion of Bluegrass Music, bringing it to the community through performers, instructors, jam sessions, venues and events, and providing information to all through our publications, the SEBA Breakdown and the SEBA websites.</p>	



From the Editors

Hi Folks,

For November we have a **Jam Packed** newsletter with good Articles and Information for you (I never miss an opportunity for a pun!)

Big News! We have a new SEBA Chapter! Dan Daniel met with Pastor Frank Prince in Stockbridge, GA, and a new Chapter is formed. Stop in to their next meeting and welcome them into SEBA!

We have five new members and two renewals in October. Welcome them, too....

If you don't expect to get out much in the cold season that is approaching, check out the Resources Article. Jump out onto the Internet to learn, practice, play, and hook up with other pickers.

Jim (Duck) Adkins, SEBA's second President, has a Secret Identity - read on...

When you figure out that Secret Identity, treat yourself to some of Lady Outlaw's Chocolate Moonshine Cookies. Guaranteed to be great because, after all, they do come from the **SWEETWATER SHINE® TEST KITCHENS!**

And now that your stomach is fortified, look through the two Articles on banjo tuning. Guaranteed to make you 137% more intelligent!!!

Still looking for Jammin' Opportunities? See the sections on **SEBA Events**, how to use **Live & Pickin** on the SEBA website, and the **List of Regularly** scheduled jams - Bluegrass and Old-Time and Farmers' Markets.

Be Thankful for a Happy, Musical November

The Editors,
Rebecca Lawson and David Belcher



Please copy and use the SEBA Logo on your web site, in your email, or on your Facebook page. You can help get the word out that SEBA is here to help everyone in our Bluegrass Music Community.

Resources For Learning Bluegrass Songs & Tunes

By David Belcher, SEBA Member, Breakdown Editor



The best and most time honored way of learning Bluegrass Music is to gather with other players and singers, be a part of a group, and soak it in. This has worked for years and years and it still does, today.

However, for some of us, gathering with other musicians is not convenient and doesn't happen often enough to suit us for growing in the music the way we want to.

So, cue the Internet.



[YouTube](#) can be your friend. For almost every Bluegrass song or instrumental tune you can think of, someone has done a video of it. This can be a great resource for learning new songs but in many cases the videos are made by people who enjoy playing at 40 elebem million miles an hour!! Not so good if you are trying to learn.

So, cue the Internet, again.

To find slower versions, do a Web search or YouTube search for a song or tune name and include the word **Lessons**. For example, a YouTube search for **Fiddle Lessons** gives you many places to start your explorations. There are lots of folks out there offering step-by-step learning for almost any song or tune you would expect to run into at a Jam. A word of advice - if you start a lesson that doesn't seem to be working for you, just drop it and go on for another person teaching the same music. Every teacher has a personal way of teaching - some will resonate with you and some won't. Do it however it works for you.

There are also browser extensions/add-ons like [Enhancer for YouTube™](#) which allow you to slow down or speed up the playing speed of a YouTube video. I find this amazingly helpful!

Perhaps you are a person who learns better by eye than by ear.

So, cue the Internet, again.



Continued

Resources For Learning Bluegrass Songs & Tunes

Continued

There are many print resources that can give you words, chords, and melody lines for most of our Bluegrass songs and tunes. With these songbooks and other resources, you can take your time and learn new songs at a speed that fits your learning style.

The big bookstores like [Amazon](#) or [Powells](#) or others will be glad to sell you books that can show you the songs. Know the name of a song? Do a search in a big on-line store like this to find it.



However, if you are like me and prefer to look for free options, read on.

Resources

Here are a few of the many resources I've found useful. There are many, many more. Google is your Friend!

Song Books (Words & Chords)

Brazos River Pickers - A great group of pickers with a great song list - www.brazosriverpickers.com/Songlist.html

Bluegrass Messengers - Bluegrass Lyrics Page. This site is an ongoing collection of Bluegrass and Bluegrass related lyrics - www.bluegrassmessengers.com/bluegrass-lyrics.aspx

Traditional Bluegrass Music - A collection of some 250 traditional Bluegrass songs and tunes with scores, chords, midis and lyrics - <http://www.traditionalmusic.co.uk/bluegrass-songbook/>

Traditional Music Library - A huge archive of traditional, folk & old time music - song-books with lyrics & chords, tune-books, sheet-music, scores, old songs, midi backing tracks, tabs, music lessons & theory, learn to play guides for various instruments, chord diagrams, scales and other music educational & academic reference materials. Be careful - there is so much good material here that you might want to pack a lunch before venturing in - <http://www.traditionalmusic.co.uk/>

Pete Wernick, Dr. Banjo, compiled a list of Bluegrass Songs based on jams around the U.S. and overseas - <https://drbanjo.com/bluegrass-jam-favorites/> and here are words & chords of many of them - https://www.davidbelcher.net/music_books/BG_Pete_Wernick.pdf

Also do a Web search by song name and include the words: **words and chords**.

Like this - **Fireball Mail words and chords**

Continued

Resources For Learning Bluegrass Songs & Tunes

Continued

Instrumentals

Folk Tune Finder - A catalog of tens of thousands of tunes from across the web. Search the site by tune title or by a piece of the melody - www.folktunefinder.com/

ABC Tune Finder - John Chambers' all-inclusive ABC tune finder, a comprehensive search engine for finding instrumental tunes on the web. Type the name of the tune in the search box and be amazed! trillian.mit.edu/~jc/cgi/abc/tunefind

Want more tunes with notes? Do a Web search by tune name and include the word: **notation**. Like this - **Ashokan Farewell notation** or **Old Home Place guitar tab** or **Little Maggie banjo tab**. You will find some paid options and some free options. Use whatever suits you.

Continued

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All the humor at a Bluegrass Jam doesn't happen in the Circle.  
How about this audience interaction?!?

A good looking woman showed up at the Bluegrass Jam last night and was talking with a group of older gentlemen. She is a Spoons Player.

One man said, "I really like your spoons."

Another gentleman said, "Yes, I love the fringe on them."

She said, "What?"

The first gentleman said, "I said spoons, not boots."

The other guy said, "I heard 'I like your boots'."

Then another gentleman nearby said,

"That is not an appropriate comment to make to a Lady.

You do not comment on her anatomy like that."

She was completely lost until she realized what the third gentleman thought the second gentleman had said!

Then she started laughing, everyone else picked up on the conversation, and they all had a good laugh, too.

It was a fine Jam!

# Resources For Learning Bluegrass Songs & Tunes

*Continued*

## Support Groups

**Hang Outs.** Groups of musicians have built discussion forums focused on their favorite instruments and topics. Post your questions, answer someone else's questions, or just enjoy the discussions. You can join as a member or just browse as a guest.

|                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                    |                                                                                                                                                                                                                               |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>Banjo Hangout -</b><br/> <a href="https://www.banjohangout.org/">https://www.banjohangout.org/</a></p>                                                                             | <p><b>Fiddle Hangout -</b><br/> <a href="http://www.fiddlehangout.com/">www.fiddlehangout.com/</a></p>            | <p><b>Guitar Hangout -</b><br/> <a href="https://www.flatpickerhangout.com/">https://www.flatpickerhangout.com/</a></p>                    |
| <p><b>Resophonic Hangout -</b><br/> <a href="https://www.resohangout.com/">https://www.resohangout.com/</a></p>                                                                         | <p><b>Mandolin Hangout -</b><br/> <a href="https://www.mandohangout.com/">https://www.mandohangout.com/</a></p>  | <p><b>Mandolin Cafe - Forum, News, Workshops, Interviews -</b><br/> <a href="http://www.mandolincafe.com/">www.mandolincafe.com/</a></p>  |
| <p><b>The MudCat Cafe - The Digital Traditions Folksong Database Search Page. News, Lyrics, Knowledge and Sounds. -</b><br/> <a href="http://www.mudcat.org/">www.mudcat.org/</a></p>  | <p><b>Upright Bass Hangout -</b><br/>                 Used to be one.<br/>                 Gone now.<br/>                 Want to start one yourself?</p>                                          |                                                                                                                                          |

## Live Music

And now that you have learned everything you can from these on-line resources, be sure to get back to the original way of learning Bluegrass Music, gathering with other players and singers, being a part of a group, and soaking it in. Come to a SEBA Chapter Meeting Jam and other Jams and Festivals that are listed in this Newsletter.

Hope to see you there!



by David Belcher,  
 SEBA Member and  
 Breakdown Editor

## The Santa Duck Is Coming To Your Town ("Ducking" Through the Snow)

Has anybody seen Santa playing the banjo? **Jim (Duck) Adkins**, who frequently jams at Marietta, Woodstock, Canton & Ball Ground not only imitates a duck, but also plays "The Big Guy" at Christmastime? Who knew?



Last December, Santa Duck was seen at **White Dog Farms**, in Athens, GA, owned by his long time friends, John & Beth Keeble. After jamming on banjo for a couple hours, he posed for pictures with all the kids and their families. Later, that same day, he and his Bluegrass band, **Cedar Hill**, performed at the Atlanta History Center, for the National 4-H Convention. It's an annual gig that Cedar Hill has been doing for 24 years, since 1998.

Back on the first two Sundays in December 2021, Santa Duck and Mrs. Claus (Duck's wife, Carol Adkins) entertained at the **Athens Country Club**, taking pictures with over 500 children and their families. The country club enjoyed them so much that they booked them again, but for the first three Sundays in December 2022 this time. Santa Duck and Mrs. Claus are accepting bookings for November and December appearances, Zoom, or Facetime calls. You can contact Santa Duck on his cell phone, 770-294-6346, or by email at [jimduckadkins@gmail.com](mailto:jimduckadkins@gmail.com)

*Continued*

# The Santa Duck Is Coming To Your Town

*Continued*

Many of our SEBA Members and friends know Duck from the many **Pete Wernick** method, Bluegrass jam classes ([wernickmethod.org/](http://wernickmethod.org/)) that he has facilitated over the years. Many of us (myself included) have learned how to jam from him.

In an upcoming event, **Duck and Little Roy Lewis & Lizzy Long** will host the 46th Annual Thanksgiving Bluegrass Jam and Picking Show on Tuesday, November 22, 2022, at **Smith's Farm Supply** in Lincolnton, Georgia. The show starts at 7 pm, and all pickers and listeners are welcome.

The address for Smith Farm Supply is 655 Elm Street, Lincolnton, GA 30817.

Check out his website: [The Santa Duck](http://The Santa Duck) [www.thesantaduck.com](http://www.thesantaduck.com)

Thank you, Mr. & Mrs. Claus, for bringing a smile to our community and spreading that Bluegrass cheer.

Jim (Duck) Adkins has been a SEBA member since 1984, and was SEBA's second president. He and his wife, Carol, reside in Marietta.



By Terry Fletcher  
SEBA Member





# LADY OUTLAW'S KITCHEN

## CHOCOLATE MOONSHINE COOKIES FOR THANKSGIVING

from the SWEETWATER SHINE® TEST KITCHENS

(If you don't drink it, you can bake with it!)

by Mary Calvert Brown (aka Lady Outlaw)



Mark and Lady Outlaw  
Mark and Lady Outlaw and  
the Outlaw Crew often  
perform at the Outpost  
Music Barn in Waco, GA.  
Join them for a Show, soon!

Thanksgiving, that delightfully uncommercialized holiday, is the time to remember that we are fortunate to be in a society that has a food surplus and, most importantly, that we have access to it.

I am especially thankful for being able to concoct these tasty treats right here in the **Sweetwater Shine® Test Kitchens**—and how else could the finest undocumented distillery in the Southeast explain those orders for 100 pound bags of sugar???

Running a bakery is a great asset to this type of business, especially if you happen to know how to cook. A good moonshine distillery deserves good bakery products, too. The operation is all about quality—and we guarantee our products to be completely free of lead and methanol!

These easy-to-make **Chocolate Moonshine Cookies** for your Thanksgiving dessert are soft in the middle and crispy on the edges—perfect for a hectic upcoming schedule—and will make you very popular this holiday season.

If you are expecting a big crowd for dinner, make a triple batch — these cookies won't last long!

### Ingredients

|                       |                      |                                 |                 |
|-----------------------|----------------------|---------------------------------|-----------------|
| 140 g (1 cup)         | whole wheat flour    | 1 large                         | egg             |
| 50 g (½ cup)          | cocoa powder         | ½ teaspoon                      | salt            |
| ½ teaspoon            | baking soda          | ½ cup                           | chopped walnuts |
| 150 g (⅔ cup)         | butter               | dash of Sweetwater Shine®       | 100 proof       |
| 175 g (½ cup + ⅓ cup) | granulated sugar     | Shredded coconut for sprinkling |                 |
| 1 teaspoon            | pure vanilla extract |                                 |                 |

### Instructions

1. Preheat the oven to 350°F (177°C). Line baking sheet with parchment paper.
2. Put the flour, cocoa powder, salt, and baking soda into a small bowl and mix well.
3. Melt the butter in a small pan in a double boiler. Set aside to cool.
4. Place the sugar in a bowl and add the butter. Mix well. Then add in the egg and vanilla and Sweetwater Shine® 100 proof and stir until combined.
5. Add the flour mixture gradually and stir until combined.
6. Drop the dough by tablespoonfuls onto the baking sheet lined with parchment paper and sprinkle with shredded coconut.
7. Bake for about 8-10 minutes or until the cookies are slightly set. The top of the cookies should be soft. They will be too soft to handle. Remove the cookies from the oven so they can retain their moistness. Let them cool on the baking sheet for 10 minutes or until the bottom of the cookies are firm.
8. Enjoy!



by Mary Calvert Brown  
(aka Lady Outlaw)  
SEBA Member



Dear Editors,

At a recent banjo jam, the question came up about the name of a chord. We were exploring various modal tunings, and what would happen for instance if you tuned the B string up to C (see next page). Now a G chord becomes a G with a sharpened 3<sup>rd</sup>. We already knew that if you flat the 3<sup>rd</sup>, you get G minor; but sharp - what is that?

The short answer, as your readers are probably shouting out right now, is "G sus 4" (being short for "suspended fourth", but why it is called that is left as an exercise for the student).

G                  Gm                  Gsus4

|   |   |   |   |
|---|---|---|---|
| D | 3 | 3 | 3 |
| B | 4 | 3 | 5 |
| G | 5 | 5 | 5 |
| D |   |   |   |
| B |   |   |   |
| E |   |   |   |

Major Triad      Flat 3rd      Sharp 3rd

**Figure 2: Here is your visual aid in standard banjo tab, without retuning the B string: G major, G minor, and G sus 4.**

So, in this "modal" tuning, G major is replaced by G sus 4 in most of your strums.

Well, being a college educated boy who took two semesters of Music Theory in my freshman year of, um, lessee now, MCMLXXIII, I was curious as to what happens next. Like, what if you fool with the fifth, etc.? Congratulations, you will be the beneficiary of my research.

In the next example, we leave the third alone, and alternately flatten and sharp the fifth.

|   |   |   |   |
|---|---|---|---|
| 2 | 4 | 2 | 4 |
| 4 | 4 | 3 | 5 |
| 5 | 5 | 5 | 5 |

Flat 5th      Sharp 5th      Flat both      Sharp both

**Figure 1: Flattening and sharpening the fifth and the third is also allowed!**

Flattening the fifth alone gives you something weird; that G doesn't belong in a B sus 2; it should be an F#. But it's banjo music, so deal. Sharp the fifth and you get "G augmented", a common nice sounding chord. The companion to that is "G diminished", which coincidentally is what you get next, flattening both the third and fifth. Lastly, if you sharp both the third and the fifth, you get our old friend C minor (inverted, with G at the bottom).

Did I say "lastly"? Ha. There are also the "G minor augmented fifth", and an unnamed tone cluster that doesn't sound as bad as it looks, in the right context. (One like it shows up in Gershwin's piano concerto, and nobody's complained about it yet.)

Thank you for your kind attention. Back to Bluegrass.

Sincerely, Garry Motter,  
SEBA Member at-X-large.

Note: Your homework is to understand and apply this knowledge.. There will be a Test in the next Breakdown. (The Eds)

|   |   |
|---|---|
| 4 | 2 |
| 3 | 5 |
| 5 | 5 |

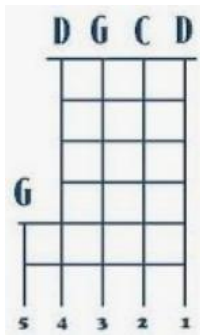
Flat 3rd,      Sharp 3rd,  
sharp 5th      flat 5th

**Figure 3: The red-headed stepchildren.**

# Sawmill Tuning

By Jeff Darter

If you are a banjo picker, you might be tempted to try to learn Clawhammer style (<https://blog.deeringbanjos.com/what-is-clawhammer-banjo>). After all, this was the way banjos were originally played when they first arrived here from Africa and before.



Once you learn the basic strum pattern, you will soon find that many Clawhammer banjo players use different tunings for different melodies. These tunings go far beyond the commonplace "put on a capo and spike up your fifth string" in G tuning. Some of these alternative tunings are named after a specific melody. For example, D tuning is frequently called "Reuben" tuning because "Reuben" is usually played in that tuning. Another common tuning is called "Sawmill" tuning (gDGCD). From standard G tuning, raise the 2<sup>nd</sup> string from B to C (one fret). This is also called "G Modal" tuning (see Page 10).

But why is it called "Sawmill" tuning?

A contributor to a banjo website speculated that there is probably a song called "Sawmill" that is played in that tuning. Apparently the contributor had never heard that particular song. There are numerous songs that can be played in that tuning including "Pretty Polly," "Omie Wise," "Cluck Old Hen," "Shady Grove," "Cuckoo," "East Virginia Blues," "Clinch Mountain Backstep," and "Red Rocking Chair." There are many others that can be played in Sawmill tuning, and of course many of these can be played in standard G tuning as well.

There is a video on the web of Tommy Jarrell playing "Cluck Old Hen." (<https://www.youtube.com/watch?v=W9aVxnlwYI4>) He says where he was raised they called it "the Sawmill Tune." Even though he plays it in what he calls "the old-time A tuning", "Cluck Old Hen" is one of those songs that is frequently played on banjo in Sawmill tuning.

This brings up the age-old question:  
Which came first the "Old Hen" or the "Sawmill"?  
You decide!



By Jeff Darter,  
SEBA Member



## From SEBA Events:


SEBA is growing with a **New Chapter** in **Stockbridge, GA**. See the first page for details.

Stop in to your own **Home Chapter** or any other Chapter near you and join in with the good times. Schedules for the Chapters are below in this newsletter and on the web:

[https://www.davidbelcher.net/seba\\_web/chapters.php](https://www.davidbelcher.net/seba_web/chapters.php)

**Would you like to start a new SEBA Chapter in your area? Or, help with a Chapter that is in need of help? Or, turn your Jam into an official SEBA Chapter?**

Contact the SEBA President, **Dan Daniel**. He has the scoop on how to do all of this.

|                                                                                                                                                                                                                    |                                                                                    |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|
| <p style="text-align: center;"><b>Dan Daniel</b><br/>President/CEO<br/>Chapters Chair<br/>Plays Guitar, Banjo, Bass, Mandolin<br/><a href="mailto:president@sebabluegrass.org">president@sebabluegrass.org</a></p> |  |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|

There are 3 active **Jams in Tucker** each week also. Sunday and Wednesday at Colossus Pizza and at Matthews Cafeteria on Thursday 6-8.

I understand that the **Marietta Jam** is back on Tuesday night, also (weather permitting!).

There is an awesome jam in **Roswell** on every other Tuesday with 3 or 4 Circles ranging from Beginner to Advanced in levels.

Many **more Jams** are active around the area, too. See the schedule below.

Pick one or a bunch to go to. Get yourself on over there and have Fun!

There is a Jam on almost every day of the week somewhere near here.

So why not pick a week and go to All of them!

Then write-up your adventure and put it here in the Breakdown...

If you want your Jam listed here email me. **Rebecca Lawson** [rlawson.seba@gmail.com](mailto:rlawson.seba@gmail.com)

And, encourage your kids, your neighborhood kids, church kids, school kids, and any other kids you can find to join you at these Jams. Theirs is the generation that will keep the Music going. Just imagine the satisfaction you will have when your kids grow up, make their own Band, and invite you to join them!



South Eastern  
Bluegrass  
Association

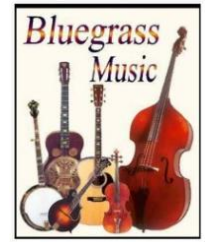


Bluegrass Pickers, Singers, and Listeners have a home for information about the Music in our Bluegrass Community. This is your place to find Jams, Gatherings, Festivals, and more. SEBA Jams are open, acoustic Bluegrass Jams for pickers, singers, and audience of all levels. Everyone is welcome regardless of your skill in picking, skill in singing, or skill in audiencing...

We'll be sitting or standing around in a circle (this is not a stage show!) and each person can call a song or tune to sing or pick.

Or you can pass if you prefer. This is a no-pressure gathering!

Come on over, see what it's all about, stop in for a visit, and join in the fun.



#### SEBA's Mission Statement

The Southeastern Bluegrass Association (SEBA) is a nonprofit organization consisting of members, fans, bands, promoters, businesses, vendors, musicians, and friends of Bluegrass Music working together to reach a common goal: the preservation and promotion of Bluegrass Music, bringing it to the community through performers, instructors, jam sessions, venues and events, and providing information to all through our publications, the SEBA Breakdown and the SEBA websites.

To Join SEBA, go here:

[www.sebabluegrass.org/membership.php](http://www.sebabluegrass.org/membership.php) to join with PayPal or print the form, fill it in, and send it and a check to: **SEBA, PO Box 7286, Marietta, GA 30065** and we will take it from there.

To explore SEBA, go here:

[www.sebabluegrass.org/](http://www.sebabluegrass.org/) or [www.davidbelcher.net/seba\\_web/](http://www.davidbelcher.net/seba_web/)

Member Benefits here:

[www.davidbelcher.net/seba\\_web/benefits.php](http://www.davidbelcher.net/seba_web/benefits.php)



Cut the top of this page, make copies, and pass it around to anyone and everyone who may be interested in SEBA.  
Spread the word!



## SEBA Chapters

All SEBA Chapters hold once-a-month Jams after a brief Chapter meeting. Stop in to a SEBA Chapter Meeting to meet up with other Bluegrassers in your Community, get in some Jammin', learn about other Jammin' opportunities near-by, and maybe even swap a Tall Tale or two!

During hot weather, cold weather, wet weather, and holidays, it's a good idea to call or contact the Chapter Leader to verify that the Chapter Meeting is actually happening. It's a good idea to call, anyway, to make sure the Meeting you are going to is on for that day.

**Would you like to start a new SEBA Chapter in your area?** Or, help with a Chapter that is in need of help? Or, turn your Jam into an official SEBA Chapter?

Contact the SEBA President, Dan Daniel. He has the scoop on how to do all of this.

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|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>SEBA Central (Atlanta Metro)</b><br/><b>Walter Stark</b> 404-444-6740<br/>Emory Presbyterian Church<br/>1886 N. Decatur Rd, <b>Decatur GA</b> 30307<br/>2nd Sunday, 3:00 – 6:00</p> | <p><b>SEBA Stockbridge</b><br/><b>Pastor Frank Prince</b> 770-474-2838<br/>Faith Baptist Church<br/>346 Hwy 138E, Stockbridge, Ga. 30281<br/>3<sup>rd</sup> Sunday of each month 3:00 – 6:00</p>                                                               |
| <p><b>SEBA RABUN (Clayton, GA)</b><br/><b>Dean English</b> 706-782-9852<br/>Blueridge Music Store<br/>629 Duggan Hill Rd, <b>Clayton, GA</b> 30525</p>                                    | <p><b>SEBA MACON COUNTY, NC</b><br/><b>Jay Baird</b> 828-200-1932<br/>Apr – Oct: Macon Heritage Center<br/>51 Cowee School Drive, Cowee 28734<br/>Nov – Mar: Whistle Stop Depot<br/>145 River Rd, <b>Franklin, NC</b> 38734<br/>3rd Saturday, 12:00 – 3:30</p> |
| <p><b>SEBA TAG (Chattanooga, TN)</b><br/><b>Mitchell Kent</b> 423-624-3063<br/><b>Chattanooga, TN</b> 37421<br/><b>Looking for new Venue</b></p>                                          | <p><b>SEBA DAHLONEGA, GA</b><br/><b>Looking for new VP</b><br/><b>Looking for new Venue</b></p>                                                                                                                                                                |
| <p><b>Is your Jam ready to become<br/>a SEBA Chapter?</b></p>                                                                                                                             |                                                                                                                                                                                                                                                                |

# Bluegrass Events Listed On SEBA Website

Does your Band have an upcoming Bluegrass Event? Do you promote or participate in Events and Jams and Festivals around the area? SEBA is here to help!

Check out SEBA's Mission Statement on Page 2 - especially the part about: *The promotion of Bluegrass jam sessions, venues, and events through our publications, the Award Winning SEBA Breakdown and the SEBA websites.*

Who can submit events to the **Live & Pickin'** or **Festivals** Listings? Bluegrass Bands! Bluegrass Promoters! Venue Owners and Managers! Get your Bluegrass events listed here! Every month, thousands of Bluegrass enthusiasts visit these pages to make decisions about where they're going to go to get their Bluegrass fixes! Submitting is **FREE**, and you **don't have to be a SEBA member** (although we hope you are)!

Here's how to post information on your Event, Jam, or Festival with SEBA.

Start on SEBA's web page: [www.sebabluegrass.org](http://www.sebabluegrass.org)

Look in the Panel on the left of the page to find: "**Live & Pickin'**" or "**Festivals**". Click that topic.

Then look a little to the right to find the blue and underlined link for: "**Submit An Event**" or "**Submit Festival Information**"

Scroll down that new page to find the place where you can type in your information:

Click to SUBMIT

**Add Basic Information**

Event Name (required):  
(from 4 to 40 characters)  
Examples: "Sam Bush Band"; "Weekly Jam"; "Open Mic"

Start Date (required):  
(from 3 to 10 characters)

End Date:  
(from 3 to 10 characters)  
Leave blank (or "0000-00-00") for one-day events. Event can be, at most, 7 days long. Use the CLONE feature for recurring events.

Event Time(s):  
(from 4 to 132 characters)  
Examples: "3pm - 6pm"; "Performance at 8pm, Raffle at 10pm"

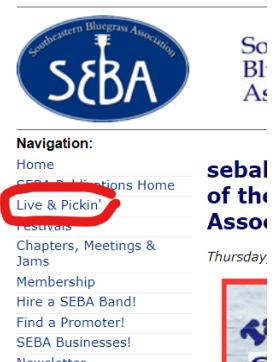
The form has instructions and suggestions to help you with your entry.

When the form is complete, click the "**Click To Submit**" button.

Your submission is sent to the SEBA Staff and in a day or two it will show up in the "**Live & Pickin'**" or the "**Festivals**" listings on the SEBA Web Site:

[www.sebabluegrass.org](http://www.sebabluegrass.org) If your entry gets in before

the **10th of the month**, it will also appear in the next **SEBA Breakdown Newsletter!**

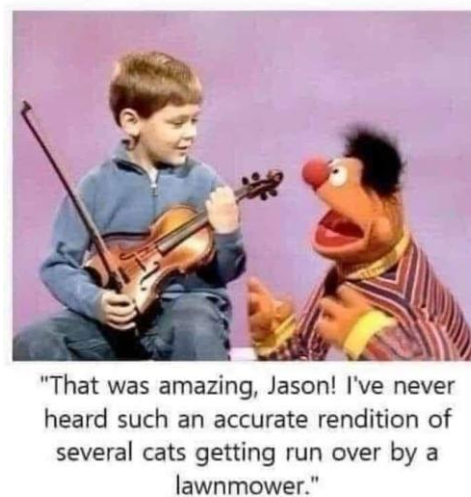


On the SEBA Web Site, your event will look similar to this:

|                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                               |                                                                                                                                       |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------|
| <p>10 Sat <a href="#">Carl Jackson's "Home for Christmas"</a><br/> <b>First Meth. Church Christian Life Center</b><br/>         Two Shows: 4pm &amp; 7pm<br/>         Tickets for both shows always sell out each year. Call for your reserved seats as soon as possible. For tickets, call 662-773-3921 Mondays through Fridays 9am to 2pm. Major credit cards are accepts over the phone!</p> | <p>300 West Main Street<br/>         Louisville, MS 39339<br/> <a href="#">Google Map</a></p> | <p>Michael Cravens,<br/>         Producer<br/>         662-803-3369<br/> <a href="#">Email Contact</a><br/> <a href="#">Clone</a></p> |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------|

Take note of that handy "Clone" feature - after your Event is posted once on the web page you won't have to enter all the information again for your next event! Just click "Clone" then make Date changes to show your new Event!

SEBA is here to help!





## Regularly Scheduled Jams

This list shows Regularly Scheduled Jams around the area – mostly in Bartow, Cherokee, Cobb, Dawson, Lumpkin, Pickens, Dekalb Counties and other places.

If you have a Regularly Scheduled Jam that is not on this list, please tell us about it and we can add it to this page.

And if corrections or updates are needed in this list, we can fix that, too.

Send your Jam's information to us at:

[breakdown@sebabluegrass.org](mailto:breakdown@sebabluegrass.org), or **David Belcher** [davidbelc@gmail.com](mailto:davidbelc@gmail.com)

You can find a list of one-time or few-times Events and Jams on SEBA's [Live & Pickin'](#) page.

*Electric permitted only if listed next to the jam times*

Note: **Some of these are SEBA Jams but most are not.** We here at SEBA want you to get in all the Jammin' you can even if we are not directly involved in the jams.



### MONDAY

**AURARIA COMMUNITY CENTER**, 6 – 8 pm  
4125 Auraria Community Center, **Dawsonville, GA 30534**  
*Acoustic / Electric*

### TUESDAY

**SEBA MARIETTA SQUARE JAM**, 6 – 10 pm  
48 S. Park Square NE (Marietta Square), **Marietta GA 30060**  
Spencer Oliver: [soliver@northmetro.org](mailto:soliver@northmetro.org) [www.australianbakery.com](http://www.australianbakery.com)  
*Acoustic Only (Bluegrass Music)*

**TUESDAY****ROSWELL MUSIC JAM** (Every Other Tuesday), 7 – 9 pm, Doors open at 6:30

See website for next Bluegrass night!

Roswell Presbyterian Church, South Tower Entrance

755 Mimosa Blvd, Roswell, GA 30075

Bluegrass Jam in Historic Roswell!. Four circles in all: Bluegrass Beginner, Bluegrass Intermediate, Bluegrass At Tempo. Plus a JamGrass Circle (Bluegrass, Grateful Dead, Americana and Blues).

Something for everybody!

[www.roswellmusicjam.com/](http://www.roswellmusicjam.com/)

*Acoustic Only (Electric Bass is fine)*

**ROCHELLE GEORGIA BLUEGRASS JAM**, 2nd and 4th Tuesday, 6 – 8 pm

Cabin In The Orchard, **Rochelle, GA**

Bob McGuinty: [mcapple1@windstream.net](mailto:mcapple1@windstream.net) 229-276-5852

**LITTLE ITALY'S TUESDAY BLUEGRASS/MUSIC JAM**, 6:30 – 10 pm

Little Italy Pizzeria and Restaurant,

111 South Magnolia Drive, Suite 17, **Tallahassee, FL**

Painter Dickson Lester: Co-ordinator 678-836-4391, [www.littleitalytlh.com/](http://www.littleitalytlh.com/)

**WEDNESDAY****TUCKER BLUEGRASS JAM**, 6 – 8 pm

Colossus Pizza, 4368 Hugh Howell Rd., **Tucker, GA**

David Belcher: [davidbelc@gmail.com](mailto:davidbelc@gmail.com), [www.davidbelcher.net/Bluegrass\\_Jams\\_In\\_Tucker\\_GA/](http://www.davidbelcher.net/Bluegrass_Jams_In_Tucker_GA/)

**THURSDAY****WOODSTOCK CHRISTIAN CHURCH**, 6 – 9 pm

7700 Highway 92, **Woodstock, GA**

*Acoustic / Electric*

**MATTHEWS CAFETERIA SEBA JAM**, 6 – 8 pm. This an Official SEBA Jam Site

Matthews Cafeteria, 2299 Main Street, **Tucker GA**

David Belcher: [davidbelc@gmail.com](mailto:davidbelc@gmail.com), [www.davidbelcher.net/Bluegrass\\_Jams\\_In\\_Tucker\\_GA/](http://www.davidbelcher.net/Bluegrass_Jams_In_Tucker_GA/)

**FRIDAY****DAWSON COUNTY SENIOR CENTER**, 6 – 8 pm

201 Recreation Road, **Dawsonville, GA 30534**

*Acoustic / Electric*

**TAYLORSVILLE FRIDAY NIGHT PICKING & GRINNING**, 6:30 – 9:30 pm

First Friday Of Each Month

Old Fire Station – NEXT TO THE TRACKS AT THE BLINKING RED STOP LIGHT

1750 Old Alabama Road, **Taylorsville, GA 30178**

*Acoustic / Electric*

**SATURDAY****EVERETT'S MUSIC BARN - WEEKLY JAM SESSIONS**, 7 pm – 12 am4055 Stonecypher Rd, **Suwanee, GA**[renamacd@bellsouth.net](mailto:renamacd@bellsouth.net) , 770-945-5628, [www.everettsmusicbarn.net](http://www.everettsmusicbarn.net)**DAHLONEGA APPALACHIAN JAM**, 2 – 5 pm April thru October. No Jam now. Waiting for April!1 Public Square N, **Dahlonega, GA** on the Gold Museum LawnDanielle Bell: [dbell@dahlongadda.org](mailto:dbell@dahlongadda.org)<https://www.dahlonega.org/events/live-music-and-concerts/appalachian-jams/>**HIRAM BLUEGRASS BLAST**, 6 pm til whenever295 Thompson Road, **Hiram, GA** 30141

(this jam is Bluegrass and Bluegrass Gospel)

*Acoustic Only***OUTPOST MUSIC BARN**, 6 pm til whenever1427 Old Hwy 100, **Waco, GA** 30182

(Bluegrass / Old Country / Gospel Music)

<https://www.facebook.com/profile.php?id=100057602681266> (770) 574-2829*Acoustic Only***CANTON GAZEBO / ROTARY PARK**, 11 am – 2 pm101 E. Main Street, **Canton, GA** 30114

(Weather Permitting) (Rotary Park if 2 groups)

(Backup location across the street in Rotary Park)

130 East Main Street, **Canton, GA** 30114Mary Russo: [mleerus@windstream.net](mailto:mleerus@windstream.net)*Acoustic / Electric***ACWORTH BLUEGRASS JAM** - First Saturday, 6 – 9 pm

South Bartow Gym, Allatoona Resource Center

6503 Glade Road, **Acworth, GA**

Includes a Slow Jam!

Jon Austin: [jonaustinsr@gmail.com](mailto:jonaustinsr@gmail.com) [Website](#)**PICKIN' ON THE SQUARE** - 1st & 3rd Saturdays, 10:30 am – 2 pmCourt House, 72 Greenville Street, **Newnan, GA**Art Arace: [Art.Arace@delta.com](mailto:Art.Arace@delta.com)**OLD TIME AND BLUEGRASS JAM**, 2 – 5 pm each SaturdayMcDaniel's QN2 BBQ (formerly Snopes), **200 Johnson Ferry Rd., Atlanta, GA**Doc Byrd: 678-640-2719, [www.bbqsandysprings.com/](http://www.bbqsandysprings.com/)**OLD-TIME MUSIC OPEN JAM** - Third Saturday, 1 – 4 pm*[One time change from 3rd Saturday (Nov. 19), to the 2nd Saturday (Nov. 12)].**[Jammers are invited to attend Pioneer Days in Lincolnton, GA, on Nov. 19.]*The Monroe-Walton Center for the Arts, 205 South Broad Street, **Monroe, GA**Doug Olsen. [dwolsen@bellsouth.net](mailto:dwolsen@bellsouth.net) <https://www.monroewaltonarts.org/>

**SUNDAY****TUCKER BLUEGRASS JAM**, 6 – 8 pmColossus Pizza, 4368 Hugh Howell Rd., **Tucker, GA**David Belcher: [davidbelc@gmail.com](mailto:davidbelc@gmail.com), [www.davidbelcher.net/Bluegrass Jams In Tucker GA](http://www.davidbelcher.net/Bluegrass%20Jams%20In%20Tucker%20GA)**BALL GROUND BLUEGRASS JAM**, 1 – 5 pm

DOWNTOWN BALLGROUND CITY PARK behind the Burger Bus.

177 Old Dawsonville Hwy, **Ballground, GA** 30107

If park is in use – you can meet just down the road at Barn/Park/Creek

At: 200 Old Dawsonville Road, **Ballground, GA** 30107

(Continue through 4-way stop and park and parking lot on right.)

Mary Russo: [mleerus@windstream.net](mailto:mleerus@windstream.net) [cityofballground.com/parks-recreation/](http://cityofballground.com/parks-recreation/)*Acoustic / Electric* (weather permitting)**VARIOUS DATES****SEBA CENTRAL CHAPTER JAM** - Second Sunday, 3 – 6 pmEmory Presbyterian Church, 1886 N Decatur Rd, **Atlanta, GA**Walter Stark, [walterstark57@gmail.com](mailto:walterstark57@gmail.com), 404-444-6740, [www.emorypresbyterian.org/](http://www.emorypresbyterian.org/)**ALL SEBA CHAPTERS** hold once-a-month Jams after a brief Chapter meeting.Check out the [Chapters](#) listing for date and places.

Back in 2011, Georgia Governor Nathan Deal designated a **Bluegrass Day** at the Georgia Capitol. SEBA President Charlie Robinson and a Whole Host of Interesting Characters were there to join in the celebration.

You, too, can designate a Bluegrass Day – just look over the list of Jams and Events in this Breakdown, go to one (or more!!) and share the Music....



## 2022 Jam Dates – Monroe, Athens, Watkinsville, Lilburn

Summer is pretty darn much gone and the list is short but the Music is not! The Music goes on....

These Jams are all acoustic Jams, focused on Bluegrass, folk, gospel but open to any genre. Bring your chair, bring your hydration, and stay for a tune or two or the whole time. The jam goes around the circle, so have a tune ready.....

Bill Long

We wrap up 2002 with these Jams. Stay tuned for the 2023 schedule where you will see a list of a whole flock of Jams. ("Flock"? "Herd"? "Gaggle"? What the right term for a bunch of Jams?)

Doug Olsen's Old Time Jam: **Monroe**-Walton Center for the Arts.

*[One time change from 3rd Saturday (Nov. 19), to the 2nd Saturday (Nov. 12)].*

Saturday, November 12. 1 to 4 PM. All acoustic.

Doug Olsen's Old Time Jam: **Monroe**-Walton Center for the Arts.

Saturday, December 17. 1 to 4 PM. All acoustic.

Be safe,  
**Bill Long**

Need directions or to confirm a Jam/Time? Call Bill!

[musicbill369@yahoo.com](mailto:musicbill369@yahoo.com), [www.BillLongMusic.com](http://www.BillLongMusic.com), 770 339 3668



# Things going on around here

**Jim Duck Adkins and  
Little Roy Lewis & Lizzy Long**  
will host the

**46th Annual Thanksgiving Bluegrass  
Jam and Picking Show,**

on Tuesday, November 22, 2022, at  
**Smith's Farm Supply** in Lincolnton, Georgia.

The show starts at 7 pm, and all pickers and  
listeners are welcome.

The address for Smith Farm Supply is  
655 Elm Street, Lincolnton, GA 30817.

**Contact:** [jimduckadkins@gmail.com](mailto:jimduckadkins@gmail.com)



There is always something BIG going on at the  
**International Bluegrass Music Association**  
Spend some time browsing around there....!

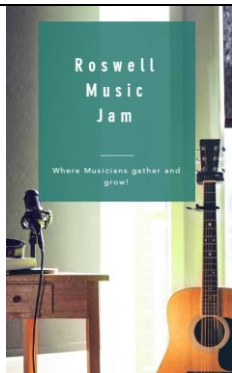


# IBMA

INTERNATIONAL  
BLUEGRASS MUSIC  
ASSOCIATION



INTERNATIONAL BLUEGRASS MUSIC ASSOCIATION



**The Roswell Music Jam**  
hosts a great listing of  
Events Around Town.

Check the list here:

<https://www.roswellmusicjam.com/events>

Thanks to **Cade Thacker**,  
SEBA Member. Enjoy!

Look over the **Regular Jams** Listing on the  
previous pages to find places where you can go  
to let your Inner Musical Beast roam.

Lot's of good opportunities here....

## Advertise with SEBA

Do you have Bluegrass related services or products for sale?  
Talk with our Advertising Department [advertising@sebabluegrass.org](mailto:advertising@sebabluegrass.org)  
to have your service or product shown to our Bluegrass Community here.

### Classified Ads

#### FREE FOR ALL SEBA MEMBERS

All SEBA members with a current (non-expired) membership  
are eligible for 1 free want ad each membership year.

Free ads for instruments or related merchandise run for 3 months -  
free ads for music instruction run for 6 months.

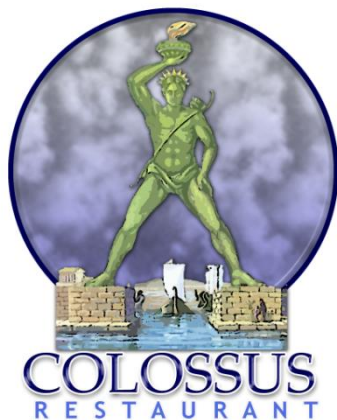
After the free ad expires, members may extend the ad  
or purchase a new 3- month ad for a cost of \$10.

Want ads are limited to a maximum of 50 words in length.:

### **Breaking News!**

*For a limited time only, the SEBA Breakdown will carry your ads  
for Bluegrass related services and products for Free!  
This is a shameless ploy to build our advertising base  
so that SEBA can better serve our Bluegrass Community.  
Send us your ad today!*

CONTACT US: [breakdown@sebabluegrass.org](mailto:breakdown@sebabluegrass.org)



**Colossus Greek and Pizza Restaurant** in Tucker is a Greek style restaurant specializing in popular Greek and American entrees and appetizers, Greek salads, desserts, etc. Having been in business for over 38 years, we offer a tried and true menu.

<https://www.facebook.com/Colossus-Pizza-in-Tucker-822015507872690/>

Menu: <https://www.colossuspizzarestaurant.com/>

**Colossus hosts two Bluegrass/Country Jams weekly  
(Wednesdays & Sundays 6-8pm)**

[www.davidbelcher.net/Bluegrass Jams In Tucker GA/](http://www.davidbelcher.net/Bluegrass%20Jams%20In%20Tucker%20GA/)

Banjo Ben Clark  
is your online  
home for  
learning to play  
guitar, banjo,  
and mandolin.



<https://www.banjoben.com/>

## The 40th Annual BLUEBOOK BAND & FESTIVAL GUIDE for 2020

The HANDBOOK for Bluegrass, Old Time & Traditional Music Events  
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& ASSOCIATIONS



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[https://tsbafestivals.org/html/become\\_a\\_member.html](https://tsbafestivals.org/html/become_a_member.html)