



September 2022 Volume 39 Number 9

Ola Belle Reed

By Jeff Darter, SEBA Member

Ola Belle Campbell Reed (1915-2002) was an American mountain music matriarch whose music, singing and songwriting has influenced Del McCoury, Tim O'Brien, Marty Stuart, and many others who have all recorded and performed her material. Her skills with claw-hammer banjo and song writing are exceptional.

Ola Belle Reed hales from the mountains of northwestern North Carolina where she learned to pick the banjo at an early age and began writing songs about her life in the mountains. Ola Belle has written over two hundred songs, including, "High on a Mountain", "I've Endured", "Undone in Sorrow", and "The Leading Role". She is the recipient of the National



Endowment for the Arts National Heritage Award. Ola Belle Reed was recently inducted into the WAMA Hall of Fame, The Washington Area Music Awards.

Continued on Page 3



Membership News & ReNews in July:

Please welcome our New Member and invite him to your Jams....

Russell Grantham

And, say Hello to This Returning Member and check to see if he is still in Tune...

Jeff Darter

SEBA Breakdown & Publications

Breakdown@sebabluegrass.org

2022 SEBA Board of Directors

<p>Chairman of the Board/ Secretary</p> <p>Looking for a Good Person</p> <p>chairman@sebabluegrass.org</p>	 <p>President/CEO Chapters Chair Dan Daniel</p> <p>Guitar, Banjo, Bass, Mandolin</p> <p>president@sebabluegrass.org</p>
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<p>How about you?</p> 	



From the Editors

Hi Folks,

Get Ready - it's here! The **Armuchee 2022 Labor Day Bluegrass Festival** is September 1-4, 2022. This is the 50th Anniversary of this Festival! Come on over and join in the celebration with jams all over and an amazing Stage Show. Look for photos and such in the next Breakdown. Details on Page 11.

But before you go, how about some Inspiration? Read on for the amazing story of Olla Belle Reed, an American mountain music matriarch whose music, singing, and songwriting are exceptional and has influenced many of the Bluegrass Greats.

Then head on further to the Galax Old Fiddler's Convention article. There were plenty of Old Fiddlers and Young Fiddlers and pickers on instruments that varied from little kazoos to big upright bass and every Bluegrass and Old-Time instrument in between! Read about this year's gathering (Page 6) and make plans for next year.

Our SEBA Chapters are becoming sparse. It's time to get on to rebuilding our Chapters. If you are interested in joining in with this effort, the contact information for Dan Daniel is on that page. He can help you make this happen!

Our SEBA Board of Directors is becoming sparse. After years of good service, several of the Directors have retired and left us. Think about:

- 1) Chairman Of The Board,
- 2) Secretary,
- 3) Treasurer/CFO,
- 4) Jams Committee Chair.

This is your opportunity to help move SEBA into a strong position in our Bluegrass Community.

Our Membership is becoming sparse. It's time to get on to rebuilding. Page 17 has information on becoming a SEBA Member. Please pass that on to your Family, Friends, anyone but the dog no matter how good he sings!

Let's get moving!

The Editors,

Rebecca Lawson and David Belcher

Please copy and use the SEBA Logo on your web site, in your email, or on your Facebook page You can help get the word out that SEBA is here to help everyone in our Bluegrass Music Community.



The **SEBA Breakdown** is a monthly production of:
The Southeastern Bluegrass Association, Inc.
P.O. Box 7286, Marietta, GA 30065.

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Address all inquiries to the P.O. Box,
or email the appropriate member of the Board.

SEBA's Mission Statement

The Southeastern Bluegrass Association (SEBA) is a nonprofit organization consisting of members, fans, bands, promoters, businesses, vendors, musicians, and friends of Bluegrass Music working together to reach a common goal: the preservation and promotion of Bluegrass Music, bringing it to the community through performers, instructors, jam sessions, venues and events, and providing information to all through our publications, the SEBA Breakdown and the SEBA websites.

Ola Belle Reed

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For a long time, Arthur Campbell was able to support his family with earnings as a schoolteacher and by maintaining a farm in the New River Valley. Unfortunately, the Great Depression took its toll and in the late 1930's the Campbell family, like many other people from the Appalachia area, moved to northeastern Maryland in search of good farmland and better employment opportunities.

She continued to play her music in the Maryland, Pennsylvania, and Delaware region. She joined a band called the *North Carolina Ridge Runners*. Their mountain music was



received very well, especially by the many former mountain people who had moved to the region. She was good enough to be offered a chance to join Roy Acuff's Smokey Mountain Boys in 1945, but she declined the offer.

In 1949 she married Bud Reed, who also came from a musical family. The following year they started Rainbow Park in Lancaster, Pennsylvania just north of the Mason-Dixon line. The couple then opened New River Ranch in Rising Sun, Maryland, in partnership with Ola Belle's brother, Alex Campbell. She organized a band called the New River Boys to play there and at other country music parks throughout the region. The New River Ranch became a major country music venue, and hosted shows by George Jones, the Louvin Brothers, Ralph Stanley, Bill Monroe, June Carter and Johnny Cash, Ernest Tubb, and numerous others. The venue gave these stars a chance to play their music on Sunday afternoon before appreciative crowds. Many residents in Maryland, Pennsylvania, and Delaware had moved from the south during the War years and were glad to have a chance to hear their type of music.

She appeared in a Public Television tribute to G. B. Grayson, one half of the Grayson and Whitter band which was well-known and recorded a number of songs which have become bluegrass standards.

{Continued}

Ola Belle Reed

{Continued}

Her father would sometimes play with G. B. Grayson, who lived in the area, although he did not play with Grayson and Whitter. She called Grayson by Bammon, his middle name, although he used his initials G. B on his records. In the tribute, she played three of his songs.

She accompanied herself by playing clawhammer banjo tuned in "Reuben tuning" (1st string-D, 2nd string-A, 3rd string-F#, 4th string-D, 5th string F#). Her husband sang "The Wreck of Old 97," which was recorded by Grayson's partner Henry Whitter, and of course by numerous others since, including Johnny Cash. She also told stories about each of the songs she sang. "I've Always Been a Rambler" told about travel when modern means of transportation were unavailable, and it was considered an extremely long trip to go from North Carolina through Marion (not Maryland) to Johnson City. "Train 45/Reuben's Train" said may have been written by Grayson, and portrayed the train climbing the mountains near Lansing, the nearest railroad station to the Grassy Creek community. She said that "My Donnie Where You Been So Long" has a number of different variations and

different titles. She said that in studying Grayson's legacy, it was extremely important to consider not only his music but also his lifestyle, personality, and philosophy.

She stated that she was proud of her heritage, she had gone barefoot as a child and was proud of it, and people

considered her "corny," and she was proud of it. Mountain people had to struggle but they had togetherness and would readily help each other in



times of need. They lacked the modern "pushbutton" conveniences, but they didn't miss them because they didn't know about them. She said that she had lived near Grayson's late son and his wife and was proud that she had recently met his grandson. Ola Belle Reed's best-known songs are "High on a Mountain," "Undone in Sorrow," and the autobiographical "I've Endured."

{Continued}

Ola Belle Reed

{Continued}

She wrote many other songs as well and performed her songs and other "old time" songs frequently for many years. She had a stroke in 1987 and did not perform after that. She died on August 16, 2002. While she is no longer with us, her songs live on, but as she said, we should remember her for her lifestyle, personality, and philosophy as well as for her music.



By Jeff Darter,
SEBA Member

PBS. An excellent 30 minute interview in her home

<https://www.youtube.com/watch?v=P7r1thCne28>

Playlist of her singing a whole bunch of songs:

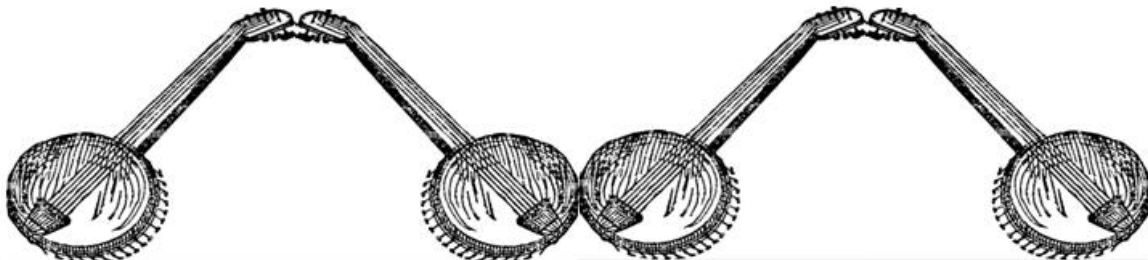
https://sonichits.com/artist/Ola_Belle_Reed?track=1

High On A Mountain, Youtube https://www.youtube.com/watch?v=0YSB94EH2_k

Undone In Sorrow, YouTube <https://www.youtube.com/watch?v=LM4pkAwBPcs>

I've Endured, YouTube <https://www.youtube.com/watch?v=6cx2sRH0d1Y>

North Carolina Ridge Runners <http://www.oldhatrecords.com/gallery7-07.html>



Galax's Old Fiddler's Convention

By: Kara Rae McConville

*"There's a bluebird singin' in the Blue Ridge Mountains
calling me back to my home..."*



I grew up in the heart of southwestern Virginia in a small town called Galax. Galax is home to The Old Fiddlers Convention, the super bowl of them all!

This fiddlers convention originated in 1935 and is run by Moose Lodge #733. It has all the characteristics, beverages, and even some of the landmarks we sing about in our circles. The unincorporated community (and creek) of Cripple Creek is about 30 minutes "as the crow flies". Mayberry (or Mount Airy, NC) is 30 minutes south, home to Andy Griffith and The Darlin's. Though The Dillards are from Missouri, with their stage name, *The Darlin's*, they sang on the Andy Griffith Show based off Mount Airy. (I bet we can all name a tune sang by The Darlin's!)

Other legends from the area are Ralph Stanley, Doc Watson, Tony Rice, Wayne Henderson, the list goes on. Galax itself holds its own fame - The Old Fiddler's Convention is a stop on "*The Crooked Road: Virginia's Heritage Music Trail*". Another stop on the Crooked Road is radio station 98.1 WBRF which holds a live show featuring Bluegrass and Old-Time bands every Friday night at the Rex Theater. Another is the latest addition, the Blue Ridge Music Center on the Blue Ridge Parkway. (I highly recommend checking out the Crooked Road. thecrookedroadva.com/)

The setting of the convention is in **Felts Park**, with a stadium and stage that sits there year-round waiting for the second week in

August. Hundreds of people travel from near and far with their instruments, to camp, to see and be seen, to hear and be heard.



Photo by Tom Jones

The instruments vary from kazoos (annual kazoo parade) to a bass and every Bluegrass and Old-Time instrument in between. Cloggers can be seen walking around with a piece of plywood ready to drop and join in. Jams happen throughout the campground at campers, tents, middle of the walkway... Everyone is always so welcoming. Stay and play for a song or make friends and play until dawn. They never turn the lights off.



Photo by Rayburn Mitchell

The competition on the stage is fun to sit in the grandstands and watch. Individuals and bands compete in the various Bluegrass and Old-Time categories each night. This year my dad, **Joe Hawks**, and I both competed in Bluegrass Banjo and backed each other up on guitar. A tradition we have been doing off and on and sometimes together since 1994. (Or at least that's how far the ribbons go back.) Dad has been attending since 1965. For many years I only came to listen but every year I'd leave with the desire to learn to play and join in someday. The first year I competed, I was 16. I had no idea what I was doing. I played a washtub bass made with a washtub and plywood.



My First time competing in Fiddlers 2022 Bluegrass Banjo Competition



Jim Adkins and have been able to jam somewhat regularly. I'm so grateful for this community and it has been a joy to learn from some talented, very patient, people here. SEBA friends are like family.

My dad has become a luthier in his retirement, and I've had the opportunity to make several instruments with him. Dad is good friends with **Wayne Henderson** a renown luthier from Rugby, VA, and this year we had 4 of Wayne's instruments together at one jam. (Thanks to Bill Reynolds for the picture.) Wayne was at Galax this year, I'm sure he played somewhere, but we only saw him playing cornhole. Haha!



Four Henderson's in one jam. Photo by Bill Reynolds

Dad has a funny game of not telling me what he's going to play until its almost time to walk on stage. "Just play a G the whole time, listen for the D. You'll be fine," he'd say. I was so nervous it took me several years to work up the courage to try again, next with guitar.

The desire to learn and play Bluegrass was in my blood and I never could shake it but outside of Galax, I had nowhere to learn. Then I moved to Marietta, GA, and it's only been in the last 3-4 years that I discovered **SEBA** through at Bluegrass workshop with

It's not uncommon to see legendary band members of big Bluegrass bands come to Galax and sit in for some tunes. We've had quite a few pass through our site over the years. This year we had the pleasure of welcoming **Hunter Berry**, the fiddle player for Rhonda Vincent to our campsite. (I can assure you, I only listened to that jam.)

The Old Fiddler’s Convention is dedicated to *“Keeping alive the memories and sentiments of days gone by and make it possible for people of today to hear and enjoy the tunes of yesterday”*

I invite you to come next year to my hometown and experience The Old Fiddlers Convention in Galax for yourself.

“Oh I love those hills of old Virginia... From those Blue Ridge hills, I did roam...”



By: Kara Rae McConville, SEBA Member

Lots more at the Convention Website: www.oldfiddlersconvention.com/

Wayne Henderson, guitarist and luthier: <https://www.waynehenderson.org/wayne-henderson/>



Felts Park



Photo by Donald Trausneck, Moose Photographer



The Ribbons I’ve collected while competing with my dad throughout the years (sometimes it was just him)



Me!

Acworth Bluegrass Jam

If you are over to the Acworth area on the **First Saturday** of the month, you just can't do any better than to stop in at the Acworth Bluegrass Jam.

Great people, Great Music, Great place! Come on by the South Bartow Gym, **Allatoona Resource Center**, 6503 Glade Road, **Acworth, GA.** [Website](#).

Pickers gather there around 6pm for 3 hours or so of singing, making Music, and just generally having a good time. **Jon Austin**, a SEBA Board Member, has all the details jonaustinsr@gmail.com



Larry Evans on the Bass,
Jimmy Burkes ,
Terry Fletcher



Brian McPherson,
Dapper Dan Rankin,
Mike Gobbi



Ronnie Futral



Randy Tipton



The legendary
Jimmy Nichols



Randy Tipton,
Jon Austin

The Mars Hill Porch Pickers

The Mars Hill Porch Pickers are a Bluegrass Band that was founded by Painter Dickson Lester in the Fall of 1992 as an outreach to youth in the community of the **Mars Hill Presbyterian Church, Acworth**. The group is made up of founder Painter Dickson Lester, mandolin/guitar player Ron Levine, banjo player Ronnie Futral, and bass/guitar player Steelman Borden.

The band members have changed & continued to use the group to play for retirement homes and many other special events in the community around Cobb County, various Georgia, Florida & Kansas venues including SEBA's Annual Bluegrass Festivals, the Bear On The Square (Dahlonega) Bluegrass festivals, SEBA's Annual Blairsville festivals, Acworth, Kennesaw, Dallas, Cartersville and many other locations.

They have helped with countless fundraisers for Churches, the Kenya Connection Ministries International, Living Hope Ministries, Precious Pearls Ministries, "Herb Emory's Toys For Tots" annual Fundraiser With The Marines at Fred's Family BBQ House on HWY 278 next door to the Harley Davidson Dealership, Little General historic Civil War Train Museum with the Smithsonian Museum, Panorama Apple Festival and many others.

They have appeared numerous times on The Blairsville Historic Society's Bluegrass Friday Concerts in the old Historical Courthouse on the square and on the Blairsville Mountain TV Station.



Ronnie Futral, Painter Dixon Lester Steelman Borden, Ron Levine

Bluegrass Radio Icon, JR Langewell, has featured the Mars Hill Porch Pickers many times on his **WRFG 89.3 FM Radio**, Wednesday Nights Bluegrass Program. They have also appeared on the -"SPAM AND GRITS" Bluegrass Music show with the "Old Folkie' himself Marc Miller. He delights in their music.

The Band Members have changed over the years but Dickson has continued to pull great musicians together with the ultimate goal to play *fun toe tappin'* music that combines Joy, Laughter and Humor to make folks wanna Smile, Tap their toes, Sing along and Dance. Their Bluegrass style has been described as *ear candy* because it is so inviting and pleasing to the ears of the audiences. Dickson says, "Our goal is to bring joy and happiness to our audiences while we play happy Music.

By Mickey Cummings, [North Georgia News](#)
July 20, 2022 Edition

Armuchee 2022 Labor Day Bluegrass Festival

September 1-4, 2022 50th Festival!

<https://www.facebook.com/armucheebluegrassfest>

The official start of the Festival is Thursday, September 1, but some folks arrive on Tuesday to start the Music flowing.

Come early, bring Friends & Family & Pets, grab your camping spot and Start Pickin'! This is a dog-friendly place and your hounds are even welcome to join in the singing!

Want to see more of the Festival? One of our pickers, **Kenton Chun**, put together a video of the Pickin', the Stage Shows, and more. Sit back, kick your heels up and spend the next 5 hours watching Kenton's video here: <https://www.youtube.com/watch?v=nRqyVTO5ydY>

You can see even more Bluegrass videos on his YouTube Channel: <https://www.youtube.com/channel/UCYBGFQKyZYrfYwu48tJv-Tg>

Look for more photos from the Festival in the next edition of your SEBA Breakdown.



SEBA Membership

The Benefits of being a SEBA Member are many. Are you interested in joining for yourself or thinking of inviting a friend to be a member? Take a look at these: [SEBA Membership Benefits](#).

To start your New Membership or to Renew your Membership, please visit the [SEBA Membership](#) web page www.sebabluegrass.org/membership.php . Ignore the Membership Levels on that webpage.

Our new Membership Levels are Individuals (\$25), Families (\$30), and Pro (\$40). Professional Membership is for Bands, Promoters, Business, and Music Instructors.
{All E-Membership}

If you tried already and the PayPal part failed, please try again. Might be fixed now. Or, send a check to: SEBA, PO Box 7286, Marietta, GA 30065, and we will take it from there.

If you have questions or concerns about SEBA Membership, please contact the [SEBA Board of Directors](#)

Some of the best Bluegrass & Old-Time Fiddlin' you've ever heard can be found at **Fiddlers' Conventions**. Immerse yourself at these two great experiences:

	<p>The 55th Annual Tennessee Valley Old Time Fiddlers Convention October 6-8, 2022, Athens State University 300 N. Beaty Street Athens, AL 35611 https://www.tvotfc.org/</p>
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And many, many more all across the country!
Just do a web search for "*old-time fiddlers conventions*".
See what you get!!!!





The American Banjo Museum is a world-class facility dedicated to preserving and promoting the music and heritage of "America's Instrument."

Even if you are not headed over to Oklahoma City, you can still experience the American Banjo Museum (<https://americanbanjomuseum.com/>) with its powerful collections and presentation of Banjo lore. Take a look at their Collections here: <https://americanbanjomuseum.com/collections/>

Your time is well spent exploring this great place!





South Eastern
Bluegrass
Association

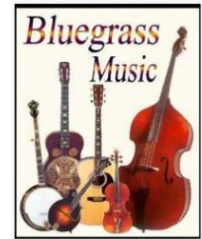


Bluegrass Pickers, Singers, and Listeners have a home for information about the Music in our Bluegrass Community. This is your place to find Jams, Gatherings, Festivals, and more. SEBA Jams are open, acoustic Bluegrass Jams for pickers, singers, and audience of all levels. Everyone is welcome regardless of your skill in picking, skill in singing, or skill in audiencing....

We'll be sitting or standing around in a circle (this is not a stage show!) and each person can call a song or tune to sing or pick.

Or you can pass if you prefer. This is a no-pressure gathering!

Come on over, see what it's all about, stop in for a visit, and join in the fun.



SEBA's Mission Statement

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To explore SEBA, go here:

www.davidbelcher.net/seba_web/

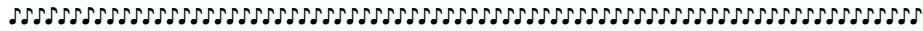
Member Benefits here:

www.davidbelcher.net/seba_web/benefits.php



Cut the top of this page, make copies, and pass it around to anyone and everyone who may be interested in SEBA. Spread the word!





**SEBA designates September as:
"Bring Your Kids To Bluegrass Jams" month.
(and October, November, December)**



Dean Motter (<http://deanmotter.com/>)

Cut On Dotted Lines And Save These Permits In Case Of Emergency

OFFICIAL FIDDLE PERMIT

By Order Of SEBA Bluegrass,
This Permit Authorizes The Bearer Of This
Card To Play A **Fiddle** In Public
With Up To 3 Other **Fiddle** Players.
PERMIT VALID UNTIL DECEMBER 31, 2025

OFFICIAL BANJO PERMIT

By Order Of SEBA Bluegrass,
This Permit Authorizes The Bearer Of This
Card To Play A **Banjo** In Public
With Up To 3 Other **Banjo** Players.
PERMIT VALID UNTIL DECEMBER 31, 2025

OFFICIAL MANDOLIN PERMIT

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OFFICIAL BASS PERMIT

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PERMIT VALID UNTIL DECEMBER 31, 2025

OFFICIAL DOBRO PERMIT

By Order Of SEBA Bluegrass,
This Permit Authorizes The Bearer Of This
Card To Play A **Dobro** In Public
With Up To 3 Other **Dobro** Players.
PERMIT VALID UNTIL DECEMBER 31, 2025

From SEBA Events:

SEBA Central Chapter is alive and well thanks to our awesome leader **Walter Stark**. We are meeting second Sundays 3-6 at Emory Presbyterian Church in Decatur. We are back inside for hot weather but social distancing is available for those who need.

Stop in to your own **Home Chapter** or any other Chapter near you and join in with the good times. Schedules for the Chapters are below in this newsletter and on the web:

https://www.davidbelcher.net/seba_web/chapters.php

Would you like to start a new SEBA Chapter in your area? Or, help with a Chapter that is in need of help? Or, turn your Jam into an official SEBA Chapter?

Contact the SEBA President, **Dan Daniel**. He has the scoop on how to do all of this.

Dan Daniel

President/CEO

Chapters Chair

Plays Guitar, Banjo, Bass, Mandolin

president@sebabluegrass.org

There are 3 active **Jams in Tucker** each week also. Sunday and Wednesday at Colossus Pizza and at Matthews Cafeteria on Thursday 6-8. I understand that the **Marietta Jam** is back on Tuesday night, also (weather permitting!).

Many **more Jams** are active around the area, too. See the schedule below.

Pick one or a bunch to go to. Get yourself on over there and have Fun!

There is a Jam on almost every day of the week somewhere near here.

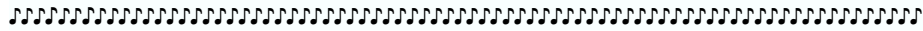
So why not pick a week and go to All of them!

Then write-up your adventure and put it here in the Breakdown...

If you want your Jam listed here email me.

Rebecca Lawson rlawson.seba@gmail.com

And, encourage your kids, your neighborhood kids, church kids, school kids, and any other kids you can find to join you at these Jams. Theirs is the generation that will keep the Music going. Just imagine the satisfaction you will have when your kids grow up, make their own Band, and invite you to join them!



SEBA Membership

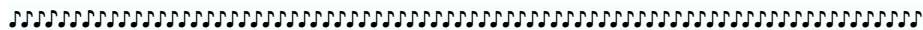
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Ignore the Membership Levels on that webpage.

Our new Membership Levels are **Individuals** (\$25), **Families** (\$30), and **Professional** (\$40).
Professional Membership is for Bands, Promoters, Business, and Music Instructors.
{All E-Membership}

If you have questions or concerns about SEBA Membership,
please contact the [SEBA Board of Directors](#)



When you don't have a Banjo,
you just have to make do the best you can.....

SEBA Chapters

All SEBA Chapters hold once-a-month Jams after a brief Chapter meeting. Stop in to a SEBA Chapter Meeting to meet up with other Bluegrassers in your Community, get in some Jammin', learn about other Jammin' opportunities near-by, and maybe even swap a Tall Tale or two!

During hot weather, cold weather, wet weather, and holidays, it's a good idea to call or contact the Chapter Leader to verify that the Chapter Meeting is actually happening. It's a good idea to call, anyway, to make sure the Meeting you are going to is on for that day.

Would you like to start a new SEBA Chapter in your area? Or, help with a Chapter that is in need of help? Or, turn your Jam into an official SEBA Chapter?

Contact the SEBA President, Dan Daniel. He has the scoop on how to do all of this.

Dan Daniel
President/CEO
Chapters Chair
Plays Guitar, Banjo, Bass, Mandolin
president@sebabluegrass.org



SEBA Central (Atlanta Metro)

Walter Stark 404-444-6740
Emory Presbyterian Church
1886 N. Decatur Rd, **Decatur GA** 30307
2nd Sunday, 3:00 – 6:00

SEBA TAG (Chattanooga, TN)

Mitchell Kent 423-624-3063
Chattanooga, TN 37421
Looking for new Venue

SEBA MIDDLE GEORGIA (Macon, GA)

Joe Choo 478-318-3067
Young America Music School
6361 Zebulon Rd, **Macon, GA** 31220
2nd Sunday, 2:00 – 5:00

SEBA MACON COUNTY, NC

Jay Baird 828-200-1932
Apr – Oct: Macon Heritage Center
51 Cowee School Drive, Cowee 28734
Nov – Mar: Whistle Stop Depot
145 River Rd, **Franklin, NC** 38734
3rd Saturday, 12:00 – 3:30

SEBA RABUN (Clayton, GA)

Dean English 706-782-9852
Blueridge Music Store
629 Duggan Hill Rd, **Clayton, GA** 30525
On Hold for Now

SEBA DAHLONEGA, GA

Looking for new VP
Looking for new Venue

Regularly Scheduled Jams

This list shows Regularly Scheduled Jams around the area – mostly in Bartow, Cherokee, Cobb, Dawson, Lumpkin, Pickens, Dekalb Counties and other places.

If you have a Regularly Scheduled Jam that is not on this list, please tell us about it and we can add it to this page.

And if corrections or updates are needed in this list, we can fix that, too.

Send your Jam's information to us at:

breakdown@sebabluegrass.org, or **David Belcher** davidbelc@gmail.com

You can find a list of one-time or few-times Events and Jams on SEBA's [Live & Pickin'](#) page.

Electric permitted only if listed next to jam times

Note: **Some of these are SEBA Jams but most are not.** We here at SEBA want you to get in all the Jammin' you can even if we are not directly sponsoring the jams.

MONDAY

AURARIA COMMUNITY CENTER, 6 – 8 pm
4125 Auraria Community Center, **Dawsonville, GA** 30534
Acoustic / Electric

TUESDAY

SEBA MARIETTA SQUARE JAM, 6 – 10 pm
48 S. Park Square NE (Marietta Square), **Marietta GA** 30060
Spencer Oliver: soliver@northmetro.org www.australianbakery.com
Acoustic Only (Bluegrass Music)

ROSWELL MUSIC JAM (Every Other Tuesday), 7 – 8:30 pm
Roswell Presbyterian Church, South Tower Entrance
755 Mimosa Blvd, **Roswell, GA** 30075
(Once a core group shows up regularly, it may go to every Tuesday)
RoswellMusicJam.com Bluegrass(ish) Jam in Historic Roswell!. Mostly Bluegrass, some Hippy Grass thrown in there. All levels welcome, but SUPER beginner friendly! If folks want, can head next door to Gate City Brewery after to socialize.
<https://www.roswellmusicjam.com/>
Acoustic Only

ROCHELLE GEORGIA BLUEGRASS JAM, 2nd and 4th Tuesday, 6 – 8 pm
Cabin In The Orchard, **Rochelle, GA**
Bob McGuinty: mcapple1@windstream.net 229-276-5852

LITTLE ITALY'S TUESDAY BLUEGRASS/MUSIC JAM, 6:30 – 10 pm
Little Italy Pizzeria and Restaurant,
111 South Magnolia Drive, Suite 17, **Tallahassee, FL**
Painter Dickson Lester: Co-ordinator 678-836-4391, www.littleitalytlh.com/

WEDNESDAY**TUCKER BLUEGRASS JAM, 6 – 8 pm**

Colossus Pizza, 4368 Hugh Howell Rd., **Tucker, GA**

David Belcher: davidbelc@gmail.com, [www.davidbelcher.net/Bluegrass Jams In Tucker GA/](http://www.davidbelcher.net/Bluegrass%20Jams%20In%20Tucker%20GA/)

THURSDAY**WOODSTOCK CHRISTIAN CHURCH, 6 – 9 pm**

7700 Highway 92, **Woodstock, GA**

Acoustic / Electric

MATTHEWS CAFETERIA SEBA JAM, 6 – 8 pm. This an Official SEBA Jam Site

Matthews Cafeteria, 2299 Main Street, **Tucker GA**

David Belcher: davidbelc@gmail.com, [www.davidbelcher.net/Bluegrass Jams In Tucker GA/](http://www.davidbelcher.net/Bluegrass%20Jams%20In%20Tucker%20GA/)

FRIDAY**DAWSON COUNTY SENIOR CENTER, 6 – 8 pm**

201 Recreation Road, **Dawsonville, GA 30534**

Acoustic / Electric

TAYLORSVILLE FRIDAY NIGHT PICKING & GRINNING, 6:30 – 9:30 pm

First Friday Of Each Month

Old Fire Station – NEXT TO THE TRACKS AT THE BLINKING RED STOP LIGHT

1750 Old Alabama Road, **Taylorville, GA 30178**

Acoustic / Electric

SATURDAY**EVERETT'S MUSIC BARN - WEEKLY JAM SESSIONS, 7 pm – 12 am**

4055 Stonecypher Rd, **Suwanee, GA**

renamacd@bellsouth.net, 770-945-5628, www.everettsmusicbarn.net

DAHLONEGA APPALACHIAN JAM, 2 – 5 pm April thru October

1 Public Square N, **Dahlonega, GA** on the Gold Museum Lawn

Danielle Bell: dbell@dahlongadda.org

<https://www.dahlongega.org/events/live-music-and-concerts/appalachian-jams/>

HIRAM BLUEGRASS BLAST, 6 pm til whenever

295 Thompson Road, **Hiram, GA 30141**

(this jam is Bluegrass and Bluegrass Gospel)

Acoustic Only

OUTPOST MUSIC BARN, 6 pm til whenever

1427 Old Hwy 100, **Waco, GA 30182**

(Bluegrass / Old Country / Gospel Music)

Acoustic Only

CANTON GAZEBO / ROTARY PARK, 11 am – 2 pm101 E. Main Street, **Canton, GA** 30114

(Weather Permitting) (Rotary Park if 2 groups)

(Backup location across the street in Rotary Park)

130 East Main Street, **Canton, GA** 30114Mary Russo: mleerus@windstream.net*Acoustic / Electric***ACWORTH BLUEGRASS JAM** - First Saturday, 6 – 9 pm

South Bartow Gym, Allatoona Resource Center

6503 Glade Road, **Acworth, GA**

Includes a Slow Jam!

Jon Austin: jonaustinsr@gmail.com [Website](#)**PICKIN' ON THE SQUARE** - 1st & 3rd Saturdays, 10:30 am – 2 pmCourt House, 72 Greenville Street, **Newnan, GA**Art Arace: Art.Arace@delta.com**OLD TIME AND BLUEGRASS JAM**, 2 – 5 pm, and 3rd Saturday at 6 pmSlopes BBQ, 200 Johnson Ferry Rd., **Atlanta, GA**Doc Byrd: 678-640-2719, www.bbqsandysprings.com/**OLD-TIME MUSIC OPEN JAM** - Third Saturday, 1 – 4 pmThe Monroe-Walton Center for the Arts, 205 South Broad Street, **Monroe, GA**Doug Olsen. dwolzen@bellsouth.net <https://www.monroewaltonarts.org/>**SUNDAY****TUCKER BLUEGRASS JAM**, 6 – 8 pmColossus Pizza, 4368 Hugh Howell Rd., **Tucker, GA**David Belcher: davidbelc@gmail.com, www.davidbelcher.net/Bluegrass_Jams_In_Tucker_GA**BALL GROUND BLUEGRASS JAM**, 1 – 5 pm

DOWNTOWN BALLGROUND CITY PARK behind the Burger Bus.

177 Old Dawsonville Hwy, **Ballground, GA** 30107

If park is in use – you can meet just down the road at Barn/Park/Creek

At: 200 Old Dawsonville Road, **Ballground, GA** 30107

(Continue through 4-way stop and park and parking lot on right.)

Mary Russo: mleerus@windstream.net cityofballground.com/parks-recreation/*Acoustic / Electric* (weather permitting)**SEBA CENTRAL CHAPTER JAM** - Second Sunday, 3 – 6 pmEmory Presbyterian Church, 1886 N Decatur Rd, **Atlanta, GA**Walter Stark, walterstark57@gmail.com, 404-444-6740, www.emorypresbyterian.org/**VARIOUS DATES****ALL SEBA CHAPTERS** hold once-a-month Jams after a brief Chapter meeting.Check out the [Chapters](#) listing for date and places.

2022 Jam Dates – Monroe, Athens, Watkinsville, Lilburn

Summer is heating up and jams are, too. Here's a list of a few for your calendars. I usually send out a notice a couple of weeks ahead but some of you may want to plan for them.

These Jams are all acoustic Jams, focused on Bluegrass, folk, gospel but open to any genre. Bring your chair, bring your hydration, and stay for a tune or two or the whole time. The jam goes around the circle, so have a tune ready.....

[Bill Long](#)

Monroe Farmers' Market Acoustic Jam: Saturday, September 17, 9 AM to noon.
Open acoustic jam.

Doug Olsen's Old Time Jam: **Monroe**-Walton Center for the Arts.
Saturday, September 17. 1 to 4 PM. All acoustic.

Jackson County Courthouse Jam, **Jefferson**, GA: Saturday, October 1. 3 to 7 PM.

Athens Farmers' Market: Bishop Park , Saturday, October 15. 8 to 10 AM. Open acoustic jam.

Doug Olsen's Old Time Jam: **Monroe**-Walton Center for the Arts.
Saturday, October 15. 1 to 4 PM. All acoustic.

Doug Olsen's Old Time Jam: **Monroe**-Walton Center for the Arts.
Saturday, November 19. 1 to 4 PM. All acoustic.

Doug Olsen's Old Time Jam: **Monroe**-Walton Center for the Arts.
Saturday, December 17. 1 to 4 PM. All acoustic.

Be safe,
Bill Long

Need directions or to confirm a Jam/Time? Call Bill!

musicbill369@yahoo.com, www.BillLongMusic.com, 770 339 3668



Things going on around here

Make plans for the 2022 Labor Day Festival
 – September 1-4, 2022
<https://www.facebook.com/armucheebluegrassfest>



BEST JAM'N AROUND – BEST EVENT AROUND – BEST JAM'N AROUND –

ARMUCHEE BLUEGRASS, INC. PRESENTS THE
40th ANNUAL ARMUCHEE Memorial Day Bluegrass Festival
 Oldest in Georgia
 Armuchee Music Park
 899 Turkey Mt. Road – Armuchee, GA 30105

2022 MEMORIAL DAY WEEKEND
 THURS-SUN • MAY 26-29

2022 LABOR DAY WEEKEND
 THURS-SUN • SEPT. 1-4

CHATTANOOGA TO KNOXVILLE
 DALTON
 CALHOUN
 ADAMSVILLE EXIT 306
 GA 140
 TO ATLANTA
 I-75
 I-85
 I-95
 I-20
 I-77
 I-40
 I-17
 I-16
 I-15
 I-14
 I-13
 I-12
 I-11
 I-10
 I-9
 I-8
 I-7
 I-6
 I-5
 I-4
 I-3
 I-2
 I-1

NO ALCOHOL OR DOGS IN CONCERT AREA *** GOOD FOOD *** HOT SHOWERS
 *** BRING LAWN CHAIRS FOR MORE COMFORT ***

2022 MEMORIAL DAY BAND LINE UP

Dead Girl Song	Rivers Edge	*Smoke Rise
Lillie Anne Surlings	Dona Bopp	*Fiddlers of November
Georgia Grass	Bluegrass & Company	*East Dixie Boys
Bluegrass Fever	Hickory Wind	*BushHog Boys
Night Travelers	*Amanda Gore & Red	
J. Max McKee	White & Bluegrass	*Playing Saturday Only
Wildwood Grass	*Sojourners	

MC is Atlanta Country Music Hall of Fame's Own Miss Phyllis Cole

Thursday, May 26 – Jam-A-Long & Cookout at 6:00 pm
 (FREE WITH 3-DAY PASS AND COVERED DISH)

Friday, May 27 – 4:45 pm 'til ?? – \$10.00
 Saturday, May 28 – 10:45 am 'til ?? – \$12.00

ARMUCHEE BLUEGRASS FIDDLERS WILL START AT 4:45 ON FRIDAY & 10:45 ON SATURDAY

★ ★ **\$21.00 FOR 3 FULL DAYS** ★ ★
 CHILDREN UNDER 12 FREE WITH PARENTS

JOIN US FOR SUNDAY WORSHIP SERVICE
 AT 9:30 AM WITH A GARY CLARDY!

CAMPGROUND INFORMATION:
 Electric & Water Hookups – \$25 per night
 Electric Hookups – \$20 per night
 Tent Camping – \$5 per night

FOLLOW US ON FACEBOOK FOR UPDATED INFORMATION:
 The Official Armuchee Bluegrass Festival

FOR MORE INFO CONTACT:
 JAM/FESTIVAL INFORMATION:
 Helen Burke, 470-554-9602
 Email: tarheelfiddler@yahoo.com
 Facebook: Helen Jerry Burke

SOUND: Mike Castleberry
 Phone: 423-605-1344

CAMPING INFORMATION:
 Chuck Langley, 706-766-6352

Make Plans for our 2022 Labor Day Festival, September 1-4

Make plans for this outstanding event!



WORLD OF BLUEGRASS LIVE!
 SEPT 30 - OCT 1
 RED HAT AMPHITHEATER, RALEIGH

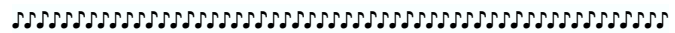
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THE INFAMOUS STRINGDUSTERS
THE JERRY DOUGLAS BAND
 WITH SPECIAL GUESTS
PETER ROWAN BLUEGRASS BAND
SIERRA HULL
BALSAM RANGE
DOM FLEMONS & SHULTZ'S DREAM
 WITH BRIAN FARROW, DANTE POPE
 AND TRAY WELLINGTON

DELLA MAE
TWISTED PINE
 AND MORE TO BE ANNOUNCED!

TICKETS ON SALE IN APRIL!
 WORLD OF BLUEGRASS.ORG

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**Jamming, Performing, Eating,
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**Hot dogs provided, it's a Potluck dinner
your covered dish or dessert is your entrance fee**

MUSIC
IS THE POETRY OF THE AIR

**James McKinney &
Niki Portmann**



Live Performances By:

**The Night Travelers
Georgia Grass
Bruce Graybill**

**Music From
1:00pm till 5:00pm**

Call 678-770-6405 for Information

**9/24/2022
SATURDAY**

**12 Noon until ??
Bring your own drinks and chairs
Bring a dish to share
Grilled Sausages Provided
No Pets Please**

**340 Renae Ln Sw
Marietta**

Advertise with SEBA

Do you have Bluegrass related services or products for sale?
Talk with our Advertising Department advertising@sebabluegrass.org
to have your service or product shown to our Bluegrass Community here.

Classified Ads

FREE FOR ALL SEBA MEMBERS

All SEBA members with a current (non-expired) membership
are eligible for 1 free want ad each membership year.

Free ads for instruments or related merchandise run for 3 months -
free ads for music instruction run for 6 months.

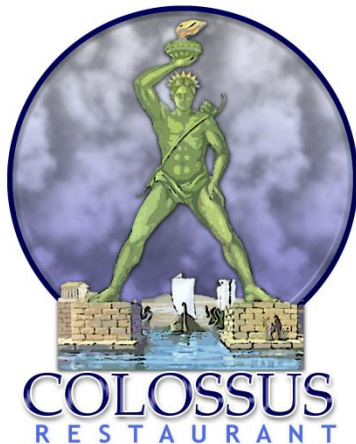
After the free ad expires, members may extend the ad
or purchase a new 3- month ad for a cost of \$10.

Want ads are limited to a maximum of 50 words in length.:

Breaking News!

*For a limited time only, the SEBA Breakdown will carry your ads
for Bluegrass related services and products for Free!
This is a shameless ploy to build our advertising base
so that SEBA can better serve our Bluegrass Community.
Send us your ad today!*

CONTACT US: breakdown@sebabluegrass.org



Colossus Greek and Pizza Restaurant in Tucker is a Greek style restaurant specializing in popular Greek and American entrees and appetizers, Greek salads, desserts, etc. Having been in business for over 38 years, we offer a tried and true menu.

<https://www.facebook.com/Colossus-Pizza-in-Tucker-822015507872690/>

Menu: <https://www.colossuspizzarestaurant.com/>

**Colossus hosts two Bluegrass/Country Jams weekly
(Wednesdays & Sundays 6-8pm)**

[www.davidbelcher.net/Bluegrass Jams In Tucker GA/](http://www.davidbelcher.net/Bluegrass%20Jams%20In%20Tucker%20GA/)

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https://tsbafestivals.org/html/become_a_member.html