



August 2022 Volume 38 Number 8

GENESIS: THE ORIGINS OF A SONG **MOLLY AND TENBROOKS**

by Mary Calvert Brown (aka Lady Outlaw)

Molly and Tenbrooks is a traditional song of the late 19th century.

One of the first recordings of the song was the Carver Boys' 1929 version, *Tim Brook*.

The song was recorded by Bill Monroe and His Blue Grass Boys on October 28, 1947, but not released until 1949. Earl Scruggs' innovations on the banjo sparked the emerging bluegrass style.

In 1948, The Stanley Brothers released a recording of it in the Blue Grass Boys' style, marking the first recorded



Molly and Tenbrooks in this photo are portrayed by actors – not the real stars...

adoption of the bluegrass style by a second band. Ralph Stanley's banjo was inspired by Earl Scruggs.

Thus, Bill Monroe and His Blue Grass Boys recorded the song first, but the Stanley Brothers beat them to the initial release.

The Stanley Brothers version of *Molly and Tenbrooks* was quite significant. Released in September 1948, it was the first "bluegrass" record by someone other than Bill Monroe and His Bluegrass Boys. It can be argued that this release marked the emergence of bluegrass as a genre. Before this time, "bluegrass" was merely the name of a band.

Continued on Page 3



Mark and Lady Outlaw

Mark and Lady Outlaw and the Outlaw Crew will be performing at the Outpost Music Barn in Waco GA on August 15, 2022



Membership News & ReNews in July:

Please welcome our New Members and invite them to your Jams....

Woops! No New Members. Talk with your Pickin Partners about joining...

And, say Hello to These Returning Members

Annie Godfrey, John Kominsky, Norman and Oleeta Igar

SEBA Breakdown & Publications
Breakdown@sebabluegrass.org
2022 SEBA Board of Directors



From the Editors

Hi Folks,

Our August Breakdown is loaded with *Good Stuff* and kind of sparse with *Other Stuff*.

The *Good Stuff* is the songs, "*Molly and Tenbrooks*" and "*Are You From Dixie?*". Learn them here then pop them out at a Jam sometime and check the reaction - I think you'll like it!

Another part of the *Good Stuff* is the 50th anniversary of the Armuchee Labor Day Bluegrass Festival. Come join in the celebration! (Page 16)

Now, on to the *Other Stuff*.

Our SEBA Chapters are becoming sparse. Look at the list of current Chapters (Page 17). It's sparse. We had a knock-back from Covid and now it's time to get on to rebuilding our Bluegrass Community. If you are interested in joining in with this effort, the contact information for Dan Daniel is on that page. He can help you make this happen!

Our SEBA Board of Directors is becoming sparse. Look at the list on the left side of this page. After years of good service, several of the Directors have retired and left us. So, we are looking for:

- 1) Chairman Of The Board,
- 2) Secretary,
- 3) Treasurer/CFO,
- 4) Jams Committee Chair.

Interested in joining the Board of Directors? This is your opportunity to help move SEBA into a strong position in our Bluegrass Community.






Our Membership is becoming sparse. We had a knock-back from Covid on Membership, too, and now it's time to get on to rebuilding. Page 12 has information on becoming a SEBA Member. Please pass that on to your Family, Friends, anyone but the dog no matter how good he sings!

Let's get moving!

The Editors,
Rebecca Lawson and David Belcher



Please copy and use the SEBA Logo on your web site, in your email, or on your Facebook page. You can help get the word out that SEBA is here to help everyone in our Bluegrass Music Community.

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Treasurer/CFO Membership Committee Chair Looking for a Good Person membership@sebabluegrass.org	 Education/Events Committee Chair, Breakdown Editor Rebecca Lawson Fiddle, Bass education@sebabluegrass.org
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 Member At Large Jon Austin Banjo, Bass	Jams Committee Chair Looking for a Good Person jams@sebabluegrass.org
 Member At Large Garry Motter Banjo, guitar	 Member At Large Terry Butterworth Guitar, Fiddle, Banjo
How about you? 	

The **SEBA Breakdown** is a monthly production of:
 The Southeastern Bluegrass Association, Inc.
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 Address all inquiries to the P.O. Box,
 or email the appropriate member of the Board.

SEBA's Mission Statement

The Southeastern Bluegrass Association (SEBA) is a nonprofit organization consisting of members, fans, bands, promoters, businesses, vendors, musicians, and friends of Bluegrass Music working together to reach a common goal: the preservation and promotion of Bluegrass Music, bringing it to the community through performers, instructors, jam sessions, venues and events, and providing information to all through our publications, the SEBA Breakdown and the SEBA websites.

MOLLY AND TENBROOKS {Continued}

Ralph Stanley said:

"Molly And Tenbrooks was released on Rich-R-Tone a year before Bill's record came out on Columbia, and that really got him mad. He thought we was ripping him off like some others were doing. Thing was, he hadn't even met us in person like Charlie (Monroe) had; he just took us for some upstarts from the mountains; and I can't say I blame him, even if we didn't mean any harm."

Other than a few details of artistic license, the song more or less accurately depicts an actual race between a Kentucky bay racehorse named Ten Broeck and a California mare named Mollie McCarthy (sometimes spelled "McCarty"). The song commonly states that Ten Broeck "was a big bay horse", and although he was a bay, he was "very compactly built".

The jockey was an African American named William "Billy" Walker, not "Kyper", a name derived from the Pennsylvania Dutch slang term for a bookie, possibly implying the widespread practice of betting on races.



William Walker the Jockey of Tenbrooks

On July 4, 1878, a match race was held in Kentucky between the two champion racehorses at the Louisville Jockey Club on the Kentucky Derby racetrack, now Churchill Downs.

Ten Broeck was the eastern champion and held six records for distances ranging from one to four miles. In his last two racing seasons, Ten Broeck had recorded 16 wins and 2 seconds from his 18 starts. "Ten Broeck" was the family name of several men prominent in early American politics and racing. The most likely namesake is horseman Richard Ten Broeck, who had had been the proprietor of Metairie Race Course in antebellum New Orleans.

Mollie McCarthy, the California mare foaled in 1873, was undefeated after thirteen races. She was sold to Lucky Baldwin who sent her to Kentucky, thought to be the first California horse ever sent East. Transported by a special train from California to Louisville, she arrived early to prepare for the race. John Harper, the owner of Ten Broeck, bet Baldwin \$5,000 that his horse would win the best two heats out of three in a 4 mile race. Due to public demand that the best in the West should race the best in the East, at least 30,000 people showed up on that day.

Horse racing was enormously popular in 19th century America.

Continued

MOLLY AND TENBROOKS

{Continued}

Comparing top racehorses from different eras is generally a debatable exercise, but Ten Broeck was undoubtedly the Man o' War or Secretariat of his day when it came to popularity. Like both 20th-century heroes, he did not merely break previous standards, he smashed them, in one case clipping a full five seconds off a previously existing record. So great a celebrity was he that the U.S. Congress adjourned a session early and boarded a special train to Pimlico so that members could watch him run.

Actual accounts of the four-mile race state that Mollie led for over one mile, and then Ten Broeck, ridden by Billy Walker, took the lead and pulled away in the last mile.

Obviously Mollie was the faster horse. At the two mile mark she was significantly ahead, but by mile three,

she began to suffer ill effects of the Kentucky summer heat. She slowed down and staggered from side to side, so unsteady that that many in the stands felt she might collapse and fall dead on the track. Cries of "The mare's broke down!" were heard from the crowd, but no, after racing two-and-a-half miles at top speed on a blisteringly hot day over a poorly prepared track against one of the era's greatest racehorses, Mollie had simply reached the bottom of her physical strength. By the end of the race, Mollie could barely stand. The distance between horses was so great that there was no question who won. There was no question that Mollie could not run another race that day either. Harper, owner of Ten Broeck, got his \$5,000 and bragging rights.

Over time, the story was expanded to include a burial 'in a coffin ready-made.'

Continued



MOLLY AND TENBROOKS

{Continued}

This was a dramatic touch, but quite untrue as Mollie went on to win later races and give birth to several foals in her remaining years.

It seems possible that Ten Broeck had been doped. A book written by Colonel John F. Wall, *Famous Running Horses*, records that Ten Broeck was laboring badly, did not sweat, was glassy eyed, and had to be whipped throughout the match. Whether this story is true or not, this was Ten Broeck's last race.

It was also the last race of its kind, and the end of an era. American horse racing was now turning to the shorter English-style "dash" races rather than long grueling match races.

Retired to stud duty, Ten Broeck met with modest success. He died on June 28, 1887 at age 15 and is buried at Nantura Stock Farm in Midway, Kentucky.

His headstone was the first ever erected for a thoroughbred in the state of Kentucky. In 1982, Ten Broeck was inducted into the National Museum of Racing and Hall of Fame.

Mollie died on March 15, 1883, soon after giving birth to her third foal, Mollie's Last.

by Mary Calvert Brown (aka Lady Outlaw)



Lady Outlaw riding her horse "Dixie" approx. 1963

Molly And Tenbrooks

Run oh Molly run, run oh Molly run,
Tenbrooks gonna beat you to the bright and
shining sun.
To the bright and shining sun oh Lord,
To the bright and shining sun.

Tenbrooks was a big bay horse, he wore a
shaggy mane,
He run all 'round Memphis, and he beat the
Memphis train.
Beat the Memphis train oh Lord,
Beat the Memphis train.

Tenbrooks said to Molly, what makes your
hair so red,
Running in the hot sun with a fever in my
head.
Fever in my head oh Lord,
Fever in my head.

Molly said to Tenbrooks you're looking mighty
squirrel,
Tenbrooks said to Molly I'm leaving this old
world.
Leaving this old world oh Lord,
Leaving this old world.

Out in California where Molly done as she
pleased,
She come back to old Kentucky, got beat with
all ease.
Beat with all ease oh Lord,
Beat with all ease.

The women's all a-laughing, the children all a-
crying,
Men all a-hollering old Ten-Brooks a- flying.
Old Tenbrooks a- flying oh Lord,
Old Tenbrooks a- flying.

Kyper, Kyper, you're not riding right,
Molly's a beating old Tenbrooks clear out of
sight.
Clear out of sigh oh Lord,
Clear out of sight.

Kyper, Kyper, Kyper my son,
Give old Tenbrooks the bridle and let old
Tenbrooks run.
Let old Tenbrooks run oh Lord,
Let old Tenbrooks run.

Go and catch old Tenbrooks and hitch him in
the shade,
We're gonna bury old Molly in a coffin ready
made.
In a coffin ready made oh Lord,
In a coffin ready made.



And here's the "Ready Made"
Horse Coffin. Horse Unknown.

Recordings:

Carver Boys' 1929 "Tim Brook."

<https://m.youtube.com/watch?v=ti67332R2x8>

Bill Monroe and His Blue Grass Boys on October 28, 1947. Released 1949.

<https://m.youtube.com/watch?v=8pK3kfq4y6Q>

Stanley Brothers (Rich-R-Tone RRT-418) Sep 1948

<https://m.youtube.com/watch?v=Ww137Y37OnA>

Are You From Dixie?

– by Garry Motter

“Dixie”, of course, is a colloquial term for that region of the United States that is the area served by the **South-Eastern Bluegrass Association**. To be a member, just enjoy Bluegrass music and ask yourself, “**Are you from Dixie?**”¹



“You’re mighty thin, lad. Won’t you stay and try some of my original recipe fried chicken?”

How do you answer this question? Tell the truth, I’m technically not from Dixie. Born and raised on the banks of Lake Erie, but been a Georgia boy for the last 50 years, so maybe?

Jack Yellen, now, he was born in Poland back when it was part of the Russian Empire. Students of the “Tin Pan Alley” genre of music will recognize his name immediately as one of the main hit writers of the 1920’s and 1930’s. Among his tunes that are still performed with some regularity today are *Ain’t She Sweet*, *Happy Days Are Here Again*, *Alabama Jubilee*, and *Are You From Dixie*. I would say Yellen is from Dixie, too.

You will notice the name **George L. Cobb** on the cover, along with two other hit titles that even I have

¹ Also, pay the modest membership dues.

never heard of. Cobb hailed from Mexico, but it was a city named Mexico, in the U. S. state of New York. He was a prolific composer, but is not much remembered today, except for this piece.²

Which is enough! He’s from Dixie, too.

This is quite a fun song, sprightly and friendly like *Y’all Come*. Written in 1916 when ragtime was all the rage, it is well suited to bluegrass rhythms and interpretations. The music, chords, and lyrics appear elsewhere in this issue, because you will want to try it yourself. Then you’ll know for sure how to answer.



The immortal **Grandpa Jones** performed it many times on television. Here he is on *Opry TV* in 1961. You may notice his band includes an electric guitar and drums!

www.youtube.com/watch?v=AXyys1JEkbk



Jerry Reed’s 1969 version “took it up to 11” on *Billboard*’s chart. On a classical guitar, yet.

www.youtube.com/watch?v=MMYeisQI9Q0

² According to my sources, Cobb’s most famous work is the *Russian Rag*, based on the opening chords of *Rachmaninoff*’s *Prelude in C-sharp minor*. Now you know

The "Dixie" Question,

{Continued}

Fans of Southern College football (and honestly, is there any other kind?) who attend the exhibitions of the University of Southern Mississippi know this song very well, too. It is regularly played as a part of the Pride of Mississippi Marching Band's repertoire, being played after every extra point in a Southern Miss football game



Some Dixie "chicks" celebrating the extra point.
www.youtube.com/watch?v=KgPIA6YaG2o
 Not exactly a bluegrass version, but inspiring.



And this is Billy Murray, a frequent visitor to the Emerson Recording Studios.

If you are concerned about being caught playing a copyrighted song in public, no worries, this song has been in the public domain for years. Here's how old it is: you remember what an Edison wax cylinder is, right? **Billy Murray** made one in 1916, number 2942, and it was a big seller.

You can hear it at

www.youtube.com/watch?v=6Yq9H5RJqQM



While Billy Murray was selling the song in America, across the pond **Miss Jennie Hartley** introduced it in the music halls (or "panto" as they like to say) of London. This may have been the strangest rendition of all; at the time most female vocalists in the panto sang in a style very much rooted in Grand Opera (no, not "Opry"). There were no microphones, so out of both necessity and tradition, that's how it was done. Welcome to Dixie, Miss Jennie!

Did you know – The research website SecondHandSongs.com lists 32 different recordings of **Are You From Dixie**, starting in 1914; the most recent one was in 2011.



By Garry Motter

Verse 1:

C
Hello there, stranger,
how do you do?

There's something I'd like
to say to you.

G
Don't be surprised,
you're recognized;

D
I'm no detective, but I've just
surmised.

C
You're from the place
where I long to be.

Your smiling face
seems to say to me:

G
You're from my own land,
my sunny homeland!

D7 G
Tell me, can it be?

Verse 2:

C
It was a way back in '89
I crossed the old
Mason Dixon Line.

G
Gee, but I've yearned,
longed to return

D
To all the good old pals
I left behind.

C
My home is way down
in Alabam',
On a plantation near
Birmingham;

G
And one thing's certain,
I'm surely flirtin'

D7 G
With those southbound trains.

Are You From Dixie?

The musical score is written in 4/4 time. It features a melody line with guitar chords indicated above the notes. The lyrics are written below the notes. The score is divided into sections A and B. Section A covers the first 20 measures, and Section B covers the last two measures of the first part. The chords used are C, G, D, D7, G7, F, and G6.

CHORUS:

C F
Are you from Dixie? I said, from Dixie,

G C
Where the fields of cotton beckon to me?

F
I'm glad to see you; tell me, how be you,

D
And the friends I'm longing to see?

G C7
If you're from Alabama, Tennessee,
or Caroline,

F C
Any place below the Mason Dixon Line

F
Then you're from Dixie! Hurray for Dixie!

C G7 C
'Cause I'm from Dixie, too!

SEBA Membership

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Our new Membership Levels are Individuals (\$25), Families (\$30), and Pro (\$40). Professional Membership is for Bands, Promoters, Business, and Music Instructors. {All E-Membership}

If you tried already and the PayPal part failed, please try again. Might be fixed now. Or, send a check to: SEBA, PO Box 7286, Marietta, GA 30065, and we will take it from there.

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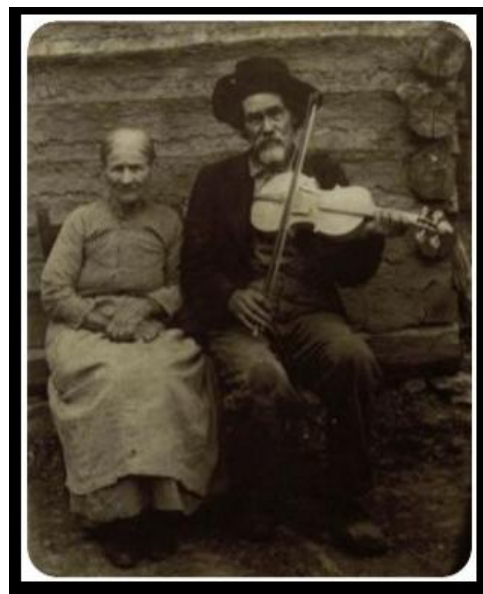


Some of the best Bluegrass & Old-Time Fiddlin' you've ever heard can be found at **Fiddlers' Conventions**. Immerse yourself at these two great experiences:

The Big One – the **86th Old Fiddlers; Convention at Galax, VA**, August 8 - 13, 2022
<https://www.oldfiddlersconvention.com/>

	<p>The 55th Annual Tennessee Valley Old Time Fiddlers Convention</p> <p>October 6-8, 2022, Athens State University</p> <p>300 N. Beaty Street Athens, AL 35611</p> <p>https://www.tvotfc.org/</p>
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And many, many more all across the country!
 Just do a web search for "*old-time fiddlers conventions*".
 See what you get!!!!





South Eastern
Bluegrass
Association

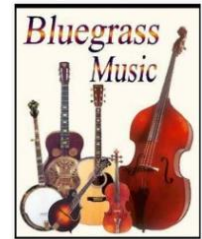


Bluegrass Pickers, Singers, and Listeners have a home for information about the Music in our Bluegrass Community. This is your place to find Jams, Gatherings, Festivals, and more. SEBA Jams are open, acoustic Bluegrass Jams for pickers, singers, and audience of all levels. Everyone is welcome regardless of your skill in picking, skill in singing, or skill in audiencing....

We'll be sitting or standing around in a circle (this is not a stage show!) and each person can call a song or tune to sing or pick.

Or you can pass if you prefer. This is a no-pressure gathering!

Come on over, see what it's all about, stop in for a visit, and join in the fun.



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www.sebabluegrass.org/membership.php or, send a check to: SEBA, PO Box 7286, Marietta, GA 30065, and we will take it from there.

To explore SEBA, go here:

www.davidbelcher.net/seba_web/

Member Benefits here:

www.davidbelcher.net/seba_web/benefits.php



Cut the top of this page, make copies, and pass it around to anyone and everyone who may be interested in SEBA. Spread the word!



Smoke On The Mountain Homecoming

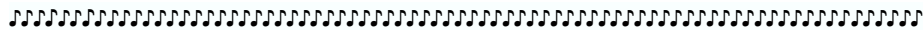


Four of our SEBA Members are in a Play!
The play has lots of Bluegrass music supporting the action
and it's made by our Members!

It's in **Tucker**. Shows are
Friday and Saturday evenings at 7:30,
and Sunday afternoons at 2:30.
It runs Aug. 12-14, 19-21, and 26, 27.
There is no show on Sunday Aug. 28th.

Details: <http://www.tuckertheatre.com/>

It's October 1945 and the gospel-singing Sanders Family is back together again. The war is over, and America's years of prosperity are just beginning. But there's another kind of rite of passage at Mount Pleasant Baptist Church, where Reverend Mervin Oglethorpe is giving his last service. He's been called to preach in Texas, and he's already bought a ten-gallon hat and is preparing to ride into the sunset with his wife, June, who is eight months pregnant. Tomorrow morning, young Dennis Sanders takes over as Mount Pleasant's pastor. Join the Sanders Family as they send Mervin and June off in style, with hilarious and touching stories and twenty-five toe-tapping Bluegrass Gospel favorites.

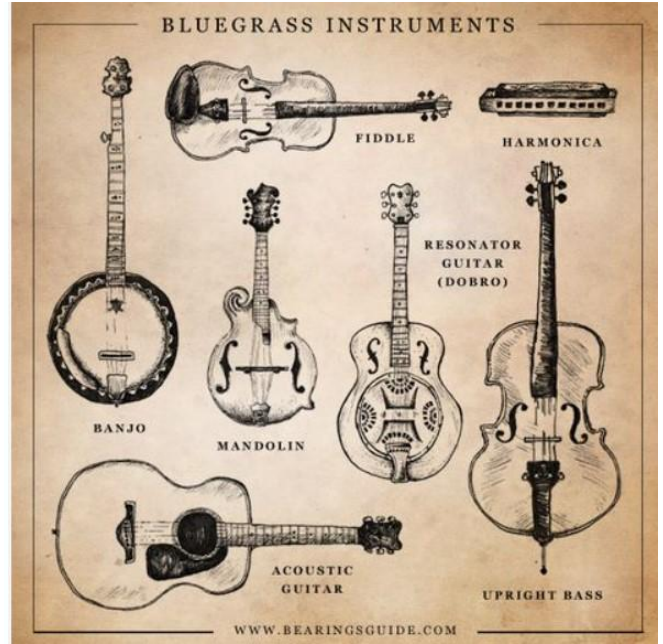


SEBA designates August as:

**"Bring Your Kids To Bluegrass Jams" month.
(and September, November, October....)**



Dean Motter (<http://deanmotter.com/>)



Cut On Dotted Lines And Save These Permits In Case Of Emergency

OFFICIAL FIDDLE PERMIT ✂
 By Order Of SEBA Bluegrass,
 This Permit Authorizes The Bearer Of This
 Card To Play A **Fiddle** In Public
 With Up To 3 Other **Fiddle** Players.
 PERMIT VALID UNTIL DECEMBER 31, 2025

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 PERMIT VALID UNTIL DECEMBER 31, 2025

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From SEBA Events:

SEBA Central Chapter is alive and well thanks to our awesome leader **Walter Stark**. We are meeting second Sundays 3-6 at Emory Presbyterian Church in Decatur. We are back inside for hot weather but social distancing is available for those who need.

Stop in to your own **Home Chapter** or any other Chapter near you and join in with the good times. Schedules for the Chapters are below in this newsletter and on the web:

https://www.davidbelcher.net/seba_web/chapters.php

Would you like to start a new SEBA Chapter in your area? Or, help with a Chapter that is in need of help? Or, turn your Jam into an official SEBA Chapter?

Contact the SEBA President, **Dan Daniel**. He has the scoop on how to do all of this.

Dan Daniel

President/CEO

Chapters Chair

Plays Guitar, Banjo, Bass, Mandolin

president@sebabluegrass.org

There are 3 active **Jams in Tucker** each week also. Sunday and Wednesday at Colossus Pizza and at Matthews Cafeteria on Thursday 6-8. I understand the **Marietta Jam** is back on Tuesday night, also (weather permitting!).

Many **more Jams** are active around the area, too. See the schedule below.

Pick one or a bunch to go to. Get yourself on over there and have Fun!

There is a Jam on almost every day of the week somewhere near here.

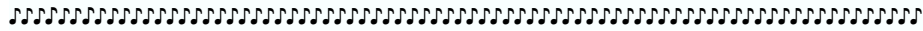
So why not pick a week and go to All of them!

Then write-up your adventure and put it here in the Breakdown...

If you want your Jam listed here email me.

Rebecca Lawson rlawson.seba@gmail.com

And, encourage your kids, your neighborhood kids, church kids, school kids, and any other kids you can find to join you at these Jams. Theirs is the generation that will keep the Music going. Just imagine the satisfaction you will have when your kids grow up, make their own Band, and invite you to join them!



SEBA Membership

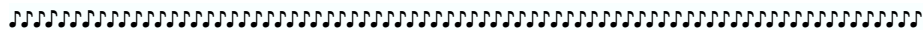
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{All E-Membership}

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Make plans for the Armuchee 2022 Labor Day Bluegrass Festival September 1-4, 2022 50th Festival!

<https://www.facebook.com/armucheebluegrassfest>

The official start of the Festival is Thursday, September 1, but some folks arrive on Tuesday to to start the Music flowing. Come early, bring Friends & Family & Pets, grab your camping spot and Start Pickin'! This is a dog-friendly place and your hounds are even welcome to join in the singing!



40th ANNUAL ARMUCHEE Memorial Day Bluegrass Festival
Oldest in Georgia
Armuchee Music Park
899 Turkey Mt. Road - Armuchee, GA 30105

2022 MEMORIAL DAY WEEKEND
THURS-SUN • MAY 26-29

2022 LABOR DAY WEEKEND
THURS-SUN • SEPT. 1-4

2022 MEMORIAL DAY BAND LINE UP

Dead Girl Song	Rivers Edge	*Smoke Rise
Lillie Anne Surlings	Dona Bopp	*Fiddlers of November
Georgia Grass	Bluegrass & Company	*East Dixie Boys
Bluegrass Fever	Hickory Wind	*Bushhog Boys
Night Travelers	*Amanda Gore & Red	*Playing Saturday Only
J. Max McKee	White & Bluegrass	
Wildwood Grass	*Sojourners	

MC is Atlanta Country Music Hall of Fame's Own Miss Phyllis Cole

Thursday, May 26 - Jam-A-Long & Cookout at 6:00 pm
FREE WITH 3 DAY PASS AND COVERED DISH

Friday, May 27 - 4:45 pm 'til ?? - \$10.00
Saturday, May 28 - 10:45 am 'til ?? - \$12.00
ARMUCHEE BLUEGRASS FIDDLERS WILL START AT 4:45 ON FRIDAY & 10:45 ON SATURDAY

★ **\$21.00 FOR 3 FULL DAYS** ★

JOIN US FOR SUNDAY WORSHIP SERVICE AT 9:30 AM WITH A GARY CLARDY!

CAMPGROUND INFORMATION:
Electric & Water Hookups - \$25 per night
Electric Hookups - \$20 per night
Tent Camping - \$5 per night

FOR MORE INFO CONTACT:
JAM/FESTIVAL INFORMATION:
Helen Burke, 470-554-9602
Email: hburke@bluegrassfestival.com
Facebook: Helen Jerry Burke
SOUND: Mike Castleberry
Phone: 433-655-1544

CAMPING INFORMATION:
Chuck Langley, 704-766-6352

Make Plans for our 2022 Labor Day Festival, September 1-4

Want to see more of the Festival? One of our pickers, **Kenton Chun**, put together a video of the Pickin', the Stage Shows, and more. Sit back, kick your heels up and spend the next 5 hours watching Kenton's video here:

<https://www.youtube.com/watch?v=nRqyVTO5ydY>

You can see even more Bluegrass videos on his YouTube Channel:

<https://www.youtube.com/channel/UCYBGFQKyZYrfYwu48tJv-Tg>

SEBA Chapters

All SEBA Chapters hold once-a-month Jams after a brief Chapter meeting. Stop in to a SEBA Chapter Meeting to meet up with other Bluegrassers in your Community, get in some Jammin', learn about other Jammin' opportunities near-by, and maybe even swap a Tall Tale or two!

During hot weather, cold weather, wet weather, and holidays, it's a good idea to call or contact the Chapter Leader to verify that the Chapter Meeting is actually happening. It's a good idea to call, anyway, to make sure the Meeting you are going to is on for that day.

Would you like to start a new SEBA Chapter in your area? Or, help with a Chapter that is in need of help? Or, turn your Jam into an official SEBA Chapter?

Contact the SEBA President, Dan Daniel. He has the scoop on how to do all of this.

<p>Dan Daniel President/CEO Chapters Chair Plays Guitar, Banjo, Bass, Mandolin president@sebabluegrass.org</p>	
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<p>SEBA Central (Atlanta Metro) Walter Stark 404-444-6740 Emory Presbyterian Church 1886 N. Decatur Rd, Decatur GA 30307 2nd Sunday, 3:00 – 6:00</p>	<p>SEBA TAG (Chattanooga, TN) Mitchell Kent 423-624-3063 Chattanooga, TN 37421 Looking for new Venue</p>
<p>SEBA MIDDLE GEORGIA (Macon, GA) Joe Choo Young America Music School 6361 Zebulon Rd, Macon, GA 31220 2nd Sunday, 2:00 – 5:00</p>	<p>SEBA MACON COUNTY, NC Jay Baird 828-200-1932 Apr – Oct: Macon Heritage Center 51 Cowee School Drive, Cowee 28734 Nov – Mar: Whistle Stop Depot 145 River Rd, Franklin, NC 38734 3rd Saturday, 12:00 – 3:30</p>
<p>SEBA RABUN (Clayton, GA) Dean English 706-782-9852 Blueridge Music Store 629 Duggan Hill Rd, Clayton, GA 30525 On Hold for Now</p>	<p>SEBA DAHLONEGA, GA Looking for new VP Looking for new Venue</p>

Regularly Scheduled Jams

This list shows Regularly Scheduled Jams around the area – mostly in Bartow, Cherokee, Cobb, Dawson, Lumpkin, Pickens, Dekalb Counties and other places.

If you have a Regularly Scheduled Jam that is not on this list, please tell us about it and we can add it to this page.

And if corrections or updates are needed in this list, we can fix that, too.

Send your Jam's information to us at:

breakdown@sebabluegrass.org, or **David Belcher** davidbelc@gmail.com

You can find a list of one-time or few-times Events and Jams on SEBA's [Live & Pickin'](#) page.

Electric permitted only if listed next to jam times

MONDAY

AURARIA COMMUNITY CENTER, 6 – 8 pm
4125 Auraria Community Center, **Dawsonville, GA** 30534
Acoustic / Electric

TUESDAY

SEBA MARIETTA SQUARE JAM, 6 – 10 pm
48 S. Park Square NE (Marietta Square), **Marietta GA** 30060
Spencer Oliver: soliver@northmetro.org www.australianbakery.com
Acoustic Only (Bluegrass Music)

ROSWELL MUSIC JAM (Every Other Tuesday), 7 – 8:30 pm
Roswell Presbyterian Church, South Tower Entrance
755 Mimosa Blvd, **Roswell, GA** 30075
(Once a core group shows up regularly, it may go to every Tuesday)
Acoustic Only

ROCHELLE GEORGIA BLUEGRASS JAM, 2nd and 4th Tuesday, 6 – 8 pm
Cabin In The Orchard, **Rochelle, GA**
Bob McGuinty: mcapple1@windstream.net 229-276-5852

LITTLE ITALY'S TUESDAY BLUEGRASS/MUSIC JAM, 6:30 – 10 pm
Little Italy Pizzeria and Restaurant,
111 South Magnolia Drive, Suite 17, **Tallahassee, FL**
Painter Dickson Lester: Co-ordinator 678-836-4391, www.littleitalytlh.com/

WEDNESDAY

TUCKER BLUEGRASS JAM, 6 – 8 pm
Colossus Pizza, 4368 Hugh Howell Rd., **Tucker, GA**
David Belcher: davidbelc@gmail.com, www.davidbelcher.net/Bluegrass_Jams_In_Tucker_GA/

THURSDAY

WOODSTOCK CHRISTIAN CHURCH, 6 – 9 pm
7700 Highway 92, **Woodstock, GA**
Acoustic / Electric

MATTHEWS CAFETERIA SEBA JAM, 6 – 8 pm. This an Official SEBA Jam Site
Matthews Cafeteria, 2299 Main Street, **Tucker GA**
David Belcher: davidbelc@gmail.com, www.davidbelcher.net/Bluegrass_Jams_In_Tucker_GA/

FRIDAY

DAWSON COUNTY SENIOR CENTER, 6 – 8 pm
201 Recreation Road, **Dawsonville, GA** 30534
Acoustic / Electric

TAYLORSVILLE FRIDAY NIGHT PICKING & GRINNING, 6:30 – 9:30 pm
First Friday Of Each Month
Old Fire Station – NEXT TO THE TRACKS AT THE BLINKING RED STOP LIGHT
1750 Old Alabama Road, **Taylorsville, GA** 30178
Acoustic / Electric

SATURDAY

EVERETT'S MUSIC BARN - WEEKLY JAM SESSIONS, 7 pm – 12 am
4055 Stonecypher Rd, **Suwanee, GA**
renamacd@bellsouth.net, 770-945-5628, www.everettsmusicbarn.net

DAHLONEGA APPALACHIAN JAM, 2 – 5 pm
1 Public Square N, **Dahlonega, GA** on the Gold Museum Lawn
Danielle Bell: dbell@dahlongadda.org
<https://www.dahlonega.org/events/live-music-and-concerts/appalachian-jams/>

HIRAM BLUEGRASS BLAST, 6 pm til whenever
295 Thompson Road, **Hiram, GA** 30141
(this jam is Bluegrass and Bluegrass Gospel)
Acoustic Only

OUTPOST MUSIC BARN, 6 pm til whenever
1427 Old Hwy 100, **Waco, GA** 30182
(Bluegrass / Old Country / Gospel Music)
Acoustic Only

CANTON GAZEBO / ROTARY PARK, 11 am – 2 pm
101 E. Main Street, **Canton, GA** 30114
(Weather Permitting) (Rotary Park if 2 groups)
(Backup location across the street in Rotary Park)
130 East Main Street, **Canton, GA** 30114
Mary Russo: mleerus@windstream.net
Acoustic / Electric

SATURDAY**ACWORTH BLUEGRASS JAM - First Saturday, 6 – 9 pm**

South Bartow Gym, Allatoona Resource Center

6503 Glade Road, **Acworth, GA**

Includes a Slow Jam!

Jon Austin: jonaustinsr@gmail.com [Website](#)

PICKIN' ON THE SQUARE - 1st & 3rd Saturdays, 10:30 am – 2 pm

Court House, 72 Greenville Street, **Newnan, GA**

Art Arace: Art.Arace@delta.com

OLD TIME AND BLUEGRASS JAM, 2 – 5 pm, and 3rd Saturday at 6 pm

Slopes BBQ, 200 Johnson Ferry Rd., **Atlanta, GA**

Doc Byrd: 678-640-2719, www.bbqsandysprings.com/

OLD-TIME MUSIC OPEN JAM - Third Saturday, 1 – 4 pm

The Monroe-Walton Center for the Arts, 205 South Broad Street, **Monroe, GA**

Doug Olsen. dwolsen@bellsouth.net <https://www.monroewaltonarts.org/>

SUNDAY**TUCKER BLUEGRASS JAM, 6 – 8 pm**

Colossus Pizza, 4368 Hugh Howell Rd., **Tucker, GA**

David Belcher: davidbelc@gmail.com, [www.davidbelcher.net/Bluegrass Jams In Tucker GA](http://www.davidbelcher.net/Bluegrass%20Jams%20In%20Tucker%20GA)

BALL GROUND BLUEGRASS JAM, 1 – 5 pm

DOWNTOWN BALLGROUND CITY PARK behind the Burger Bus.

177 Old Dawsonville Hwy, **Ballground, GA 30107**

If park is in use – you can meet just down the road at Barn/Park/Creek

At: 200 Old Dawsonville Road, **Ballground, GA 30107**

(Continue through 4-way stop and park and parking lot on right.)

Mary Russo: mleerus@windstream.net cityofballground.com/parks-recreation/

Acoustic / Electric (weather permitting)

SEBA CENTRAL CHAPTER JAM - Second Sunday, 3 – 6 pm

Emory Presbyterian Church, 1886 N Decatur Rd, **Atlanta, GA**

Walter Stark, walterstark57@gmail.com, 404-444-6740, www.emorypresbyterian.org/

VARIOUS DATES

ALL SEBA CHAPTERS hold once-a-month Jams after a brief Chapter meeting.

Check out the [Chapters](#) listing for date and places.

2022 Jam Dates – Monroe, Athens, Watkinsville, Lilburn

Summer is heating up and jams are, too. Here's a list of a few for your calendars. I usually send out a notice a couple of weeks ahead but some of you may want to plan for them.
[Bill Long](#)

Lilburn Farmers' Market Acoustic Jam, Good Shepherd Presbyterian Church:
Friday, August 12, 4 to 7 PM.

Monroe Farmers' Market Acoustic Jam: Saturday, August 20, 9 AM to noon. Open acoustic jam.
Doug Olsen's Old Time Jam: **Monroe**-Walton Center for the Arts.
Saturday, August 20. 1 to 4 PM. All acoustic.

Lilburn Farmers' Market Acoustic Jam, Good Shepherd Presbyterian Church:
Friday, August 26, 4 to 7 PM.

Athens Farmers' Market: Saturday, August 27. 8 to 10 AM. Open acoustic jam.

Monroe Farmers' Market Acoustic Jam: Saturday, September 17, 9 AM to noon.
Open acoustic jam.

Doug Olsen's Old Time Jam: **Monroe**-Walton Center for the Arts.
Saturday, September 17. 1 to 4 PM. All acoustic.

Athens Farmers' Market: Saturday, October 15. 8 to 10 AM. Open acoustic jam.

Doug Olsen's Old Time Jam: **Monroe**-Walton Center for the Arts.
Saturday, October 15. 1 to 4 PM. All acoustic.

Doug Olsen's Old Time Jam: **Monroe**-Walton Center for the Arts.
Saturday, November 19. 1 to 4 PM. All acoustic.

Doug Olsen's Old Time Jam: **Monroe**-Walton Center for the Arts.
Saturday, December 17. 1 to 4 PM. All acoustic.

Be safe, **Bill Long**

musicbill369@yahoo.com, www.BillLongMusic.com, 770 339 3668



Things going on around here

Make plans for the 2022 Labor Day Festival
 – September 1-4, 2022

<https://www.facebook.com/armucheebluegrassfest>



ARMUCHEE BLUEGRASS, INC. PRESENTS THE
40th ANNUAL ARMUCHEE Memorial Day Bluegrass Festival
 Oldest in Georgia
 Armuchee Music Park
 899 Turkey Mt. Road – Armuchee, GA 30105

2022 MEMORIAL DAY WEEKEND
 THURS-SUN • MAY 26-29

2022 LABOR DAY WEEKEND
 THURS-SUN • SEPT. 1-4

NO ALCOHOL OR DOGS IN CONCERT AREA *** GOOD FOOD *** HOT SHOWERS
 *** BRING LAWN CHAIRS FOR MORE COMFORT ***

2022 MEMORIAL DAY BAND LINE UP

Dead Girl Song	Rivers Edge	*Smoke Rise
Lillie Anne Surlings	Dona Bopp	*Fiddlers of November
Georgia Grass	Bluegrass & Company	*East Dixie Boys
Bluegrass Fever	Hickory Wind	*BushHog Boys
Night Travelers	*Amanda Gore & Red	
J. Max McKee	White & Bluegrass	*Playing Saturday Only
Wildwood Grass	*Sojourners	

MC is Atlanta Country Music Hall of Fame's Own Miss Phyllis Cole

Thursday, May 26 – Jam-A-Long & Cookout at 6:00 pm
 (FREE WITH 3-DAY PASS AND COVERED DISH)

Friday, May 27 – 4:45 pm 'til ?? – \$10.00
 Saturday, May 28 – 10:45 am 'til ?? – \$12.00

ARMUCHEE BLUEGRASS FIDDLERS WILL START AT 4:45 ON FRIDAY & 10:45 ON SATURDAY

★ ★ **\$21.00 FOR 3 FULL DAYS** ★ ★
 CHILDREN UNDER 12 FREE WITH PARENTS

JOIN US FOR SUNDAY WORSHIP SERVICE
 AT 9:30 AM WITH A GARY CLARDY!

CAMPGROUND INFORMATION:
 Electric & Water Hookups – \$25 per night
 Electric Hookups – \$20 per night
 Tent Camping – \$5 per night

FOR MORE INFO CONTACT:
 JAM/FESTIVAL INFORMATION:
 Helen Burke, 470-554-9602
 Email: tarheelfiddler@yahoo.com
 Facebook: Helen Jerry Burke

SOUND: Mike Castleberry
 Phone: 423-605-1344

CAMPING INFORMATION:
 Chuck Langley, 706-766-6352

FOLLOW US ON FACEBOOK FOR UPDATED INFORMATION:
 The Official Armuchee Bluegrass Festival

Make Plans for our 2022 Labor Day Festival, September 1-4

It's still a ways away which just gives you time
 to make plans for this outstanding event!



WORLD OF BLUEGRASS LIVE!
 SEPT 30 - OCT 1
 RED HAT AMPHITHEATER, RALEIGH

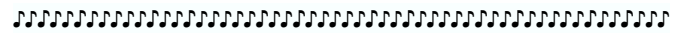
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THE INFAMOUS STRINGDUSTERS
THE JERRY DOUGLAS BAND
 WITH SPECIAL GUESTS
PETER ROWAN BLUEGRASS BAND
SIERRA HULL
BALSAM RANGE
DOM FLEMONS & SHULTZ'S DREAM
 WITH BRIAN FARROW, DANTE POPE
 AND TRAY WELLINGTON

DELLA MAE
TWISTED PINE
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TICKETS ON SALE IN APRIL!
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Some of the best Bluegrass & Old-Time Fiddlin' you've ever heard can be found at **Fiddlers' Conventions**. Immerse yourself at these great experiences:

The Big One - the **86th Old Fiddlers;**
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 August 8 - 13, 2022

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**Neighbors, Friends, Fans,
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**Jamming, Performing, Eating,
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**Hot dogs provided, it's a Potluck dinner
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Live Performances By:

**The Night Travelers
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Bruce Graybill**

**Music From
1:00pm till 5:00pm**

Call 678-770-6405 for Information

**9/24/2022
SATURDAY**

**12 Noon until ??
Bring your own drinks and chairs
Bring a dish to share
Grilled Sausages Provided
No Pets Please**

**340 Renae Ln Sw
Marietta**



Sweetwater Swirls present the FOURTH ANNUAL "PICKIN FOR THE KIDS" Bluegrass and Gospel Show to benefit

**Saturday August 6th, 2022
12:00 pm - 9:00 pm
Rain or Shine
3611 Riley Rd., Douglasville, GA**



**Shriners Hospitals
for Children®**
Love to the rescue!



Join us for a full day of family entertainment!

FREE ADMISSION - DONATIONS ACCEPTED

12:00 - 1:00	BAND OF BROTHERS	1:00 - 2:00	PROPOSITION BLUEGRASS
2:00 - 3:00	RAMBLIN' GRASS	3:00 - 4:00	FARMHOUSE FRIENDS
4:00 - 5:00	THE SUGGINS BROTHERS	5:00 - 6:00	JEFF PARTRIDGE BAND
6:00 - 7:00	DAN DANIEL AND GEORGIA GRASS	7:00 - 8:00	GEORGIA BOUND
8:00 - 9:00	THE SERVERS		

Full Concessions: Hot Dogs, Hamburgers, BBQ and more...

Directions: From East: Take I-20 West to Exit 44 - GA 6 - Thornton Road - turn right, go 2.5 miles to US 78 West, turn left, go 4 miles to Riley Rd. Turn left onto Riley Rd. Destination 1/2 mile on right.

From North: Take Hwy. 41 to Hwy 92 South, go Hwy. 92 - 24 miles to Hwy. US 78 - Douglasville. Turn left onto US 78 East. Go 3.5 miles to Riley Rd. Turn right onto Riley Rd. Destination 1/2 mile on right

**Sweetwater Shrine Club
3611 Riley Road, Douglasville, GA. 30134
(or just follow the signs)**

For more information contact:

Tim Adair - 404-550-0935 or tgadair@bellsouth.net

Jug Rogers - 678-873-2469 or jughaid523@cs.com

Performers are responsible for material used -

Promoter not liable for collecting royalties on copyrighted material.



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COFFEEHOUSE

Atlanta Area Friends of Folk Music Presents
GEORGIA GRASS



NIKI JAMES DAN

Appearing on August 20, 2022 Show begins at 8:00 PM

First Existentialist Congregation of Atlanta

470 Candler Park Drive NE

Atlanta, Georgia. 30307

Contact Number 404-378-5570

General Admission: \$10.00 AAFFM and First E \$8.00

ALL PROCEEDS BEYOND OUR RENT GO TO THE PERFORMERS.

PLEASE BE GENEROUS

Advertise with SEBA

Do you have Bluegrass related services or products for sale?
Talk with our Advertising Department advertising@sebabluegrass.org
to have your service or product shown to our Bluegrass Community here.

Classified Ads

FREE FOR ALL SEBA MEMBERS

All SEBA members with a current (non-expired) membership
are eligible for 1 free want ad each membership year.

Free ads for instruments or related merchandise run for 3 months -
free ads for music instruction run for 6 months.

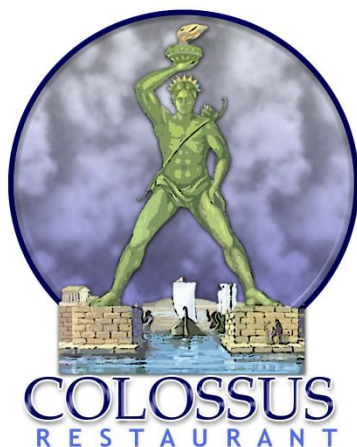
After the free ad expires, members may extend the ad
or purchase a new 3- month ad for a cost of \$10.

Want ads are limited to a maximum of 50 words in length.:

Breaking News!

*For a limited time only, the SEBA Breakdown will carry your ads
for Bluegrass related services and products for Free!
This is a shameless ploy to build our advertising base
so that SEBA can better serve our Bluegrass Community.
Send us your ad today!*

CONTACT US: breakdown@sebabluegrass.org



Colossus Greek and Pizza Restaurant in Tucker is a Greek style restaurant specializing in popular Greek and American entrees and appetizers, Greek salads, desserts, etc. Having been in business for over 38 years, we offer a tried and true menu.

<https://www.facebook.com/Colossus-Pizza-in-Tucker-822015507872690/>

Menu: <https://www.colossuspizzarestaurant.com/>

**Colossus hosts two Bluegrass/Country Jams weekly
(Wednesdays & Sundays 6-8pm)**

[www.davidbelcher.net/Bluegrass Jams In Tucker GA/](http://www.davidbelcher.net/Bluegrass%20Jams%20In%20Tucker%20GA/)

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https://tsbafestivals.org/html/become_a_member.html