



July 2022 Volume 38 Number 7

Raccoon Creek Bluegrass Festival

by Rebecca Lawson, SEBA Breakdown Editor

Bear On The Square and Armuchee were awesome but the fun is not over yet. The **Raccoon Creek Bluegrass Festival** is about to put on its **46th year** on **July 8 & 9**. This is one of the oldest and best Bluegrass festivals in north Georgia and if you are a bluegrass fan or picker you will love it.

The festival grounds are a few miles north of **Dallas GA**, and are an excellent venue for camping and jams. The covered stage area is well set up and comfortable, and they've got great sound, too. The entertainment is first class, see the web page:

<http://www.raccooncreekmusic.com/> or the flyer for this year's outstanding Band List. The seating is covered and comfortable. There is good food, including home smoked BBQ, and snacks available.

The bands are well worth the trip and in addition to that entertainment, the campground is covered with all levels of jams and all kinds of characters all day, all night. There is something for everyone. It is a hot weekend, for sure, but there is plenty of shade and swings to chill out in. The stage entertainment is well worth hearing and we jam all night. What more could you ask for?

There are RV sites with hookups and tent



and car camping. However, RV sites are sold out for this year – remember that for next year. Tent sites are still available. A clean bath house and good food are available all weekend, with real good BBQ.

The campground is easy to get into with a big rig or small one. There are 30 amp hookups and water for each site. If you want to tent or car camp, come up to the top tier and hang out with us hobos.

If you are new to RC come by and find one of the SEBA reps and say hello. If you have questions or need help let us know. Hope you can make it there. {Continued}



Membership News & ReNews in July:

Please welcome our New Member and invite him to your Jams....

David Prince






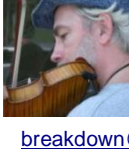





And, say Hello to these Returning Members (and check to see if they are still in tune!)

Harold Hollingshed, Painter Dickson Lester and Mars Hill Porch Pickers,
Ken Means, Dan Rankin, Colleen Slavic

SEBA Breakdown & Publications

Breakdown@sebabluegrass.org

2022 SEBA Board of Directors

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<p>How about you?</p> 	



From the Editors

Hi Folks,

Bluegrass Music is busting out all over! With the Bear On The Square and Armuchee Festivals done gone by and with Raccoon Creek Festival coming up now and another Armuchee Festival soon, there has been a lot of great stage shows and great jamming with more to come! The Raccoon Creek Festival presents Top Of The Line performers and there will be lots of Top Of The Line jamming gong on, too! Check out the Flyer toward the end of this Breakdown. Make plans...

And, speaking of Jamming, There are Jams breaking out all over. The list of Regularly Scheduled Jams is up to 4 pages now! See the list toward the end of this Breakdown. Find some jams near you, go there, and enjoy yourself! (Then write-up a little note for the Breakdown to let others know how much fun you had!).

Your SEBA Board of Directors is looking for a good person(s) for the Chairman Of The Board and the Secretary position(s). Are you interested? Let us know and we will send details.

If you tried to sign up for SEBA Membership or to renew your Membership through the SEBA Web page and were unable to get through to PayPal, please try again. Fixed now.

Meanwhile, stay tuned, play music, and enjoy life!

The Editors,
Rebecca Lawson and David Belcher

The **SEBA Breakdown** is a monthly production of:
The Southeastern Bluegrass Association, Inc.
P.O. Box 7286, Marietta, GA 30065.
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Address all inquiries to the P.O. Box,
or email the appropriate member of the Board.

SEBA's Mission Statement

The Southeastern Bluegrass Association (SEBA) is a nonprofit organization consisting of members, fans, bands, promoters, businesses, vendors, musicians, and friends of Bluegrass Music working together to reach a common goal: the preservation and promotion of Bluegrass Music, bringing it to the community through performers, instructors, jam sessions, venues and events, and providing information to all through our publications, the SEBA Breakdown and the SEBA websites.



Please copy and use the SEBA Logo on your web site, in your email, or on your Facebook page. You can help get the word out that SEBA is here to help everyone in our Bluegrass Music Community.

Raccoon Creek Bluegrass Festival

by *Rebecca Lawson*
{Continued}

Raccoon Creek Music Park

332 Music Park Path, Dallas, GA. 30132

[404-402-0250](tel:404-402-0250)

The web site is:

www.raccooncreekmusic.com

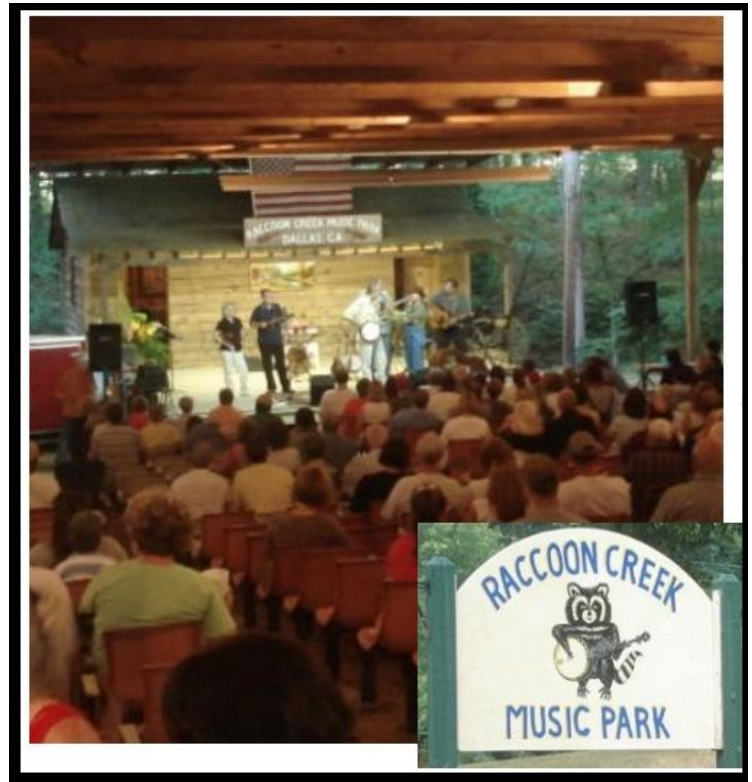
Camping: Information:

Jesse Swofford 770-900-5179

jswofford@hrcengineers.com

This article from the **West Georgia Neighborhood** newspaper is a good read about the Festival. *New generation continuing Paulding family's annual bluegrass festival tradition* By Tom Spigolon @TSpigolonNBR Jul 2, 2019

https://www.mdjonline.com/neighbor_newspapers/west_georgia/community/new-generation-continuing-paulding-familys-annual-bluegrass-festival-tradition/article_17cafe9a-9ced-11e9-a2a1-8bfc79b62ff5.html



SEBA Membership

The Benefits of being a SEBA Member are many. Are you interested for in joining yourself or thinking of inviting a friend to be a member? Take a look at these: [SEBA Membership Benefits](#).

To start your New Membership or to Renew your Membership, please visit the [SEBA Membership](#) web page www.sebabluegrass.org/membership.php . Ignore the Membership Levels on that webpage.

Our new Membership Levels are Individuals (\$25), Families (\$30), and Pro (\$40). Professional Membership is for Bands, Promoters, Business, and Music Instructors.
{All E-Membership}

If you tried already and the PayPal part failed, please try again. Fixed now.

If you have questions or concerns about SEBA Membership, please contact the [SEBA Board of Directors](#)

Charlie Poole, Banjo Virtuoso

By Jeff Darter

Charlie Poole was an early practitioner of three-finger style banjo. While he did not originate this style, he was one of the most influential banjo pickers in the early 20th century. You may not have his records, but you have probably heard several of his songs at any Bluegrass jam.

Charlie was born on March 22, 1892, in Randolph County, North Carolina. Charlie made a banjo out of a gourd when he was about eight or nine years old, and began learning to play it from his cousin, Daner Johnson.

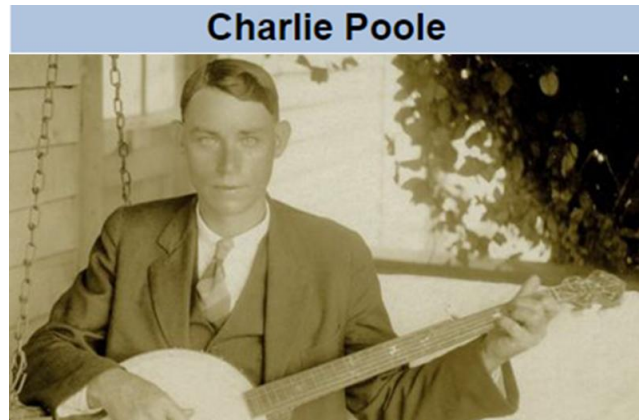
Charlie began working at a cotton mill at an early age. Soon he had enough money to buy his first commercially made banjo. It was an Orpheum Number 3 Special and he bought it for \$1.50. (Wonder what it would be worth today?)



Orpheum Number 3 Special

At the age of 26 Charlie moved to the town of Spray, North Carolina, located in Rockingham County.

Spray had a thriving music scene then, and Charlie settled right in. He met a fiddle player named Posey Rorer soon after his arrival in Spray. Charlie and Posey formed a partnership, but it did not instantly become a band. Instead, their main business was distributing moonshine. They would drum up business by playing music together, and this inevitably led to the formation of a string band, with Norman Woodlief as the third member on guitar. They called themselves the North Carolina Ramblers, and became immensely popular around North Carolina, Virginia, and West Virginia.



Daner was a great admirer of Fred Van Eps, a renowned banjo picker of the early 20th century. While Van Eps' style is far removed from bluegrass, he learned to play the banjo by listening to cylinder records made by Vess Ossman, who frequently used three and sometimes even four or all five fingers of their picking hand, rather than the older clawhammer style. This may be where Charlie learned his three-finger style of picking.

On the other hand, he once bet that he could catch a baseball without a glove. He permanently injured his right hand, and some say that he developed his three-finger style to compensate for this injury. In any event, he was picking with three fingers long before the advent of Bluegrass!

By 1925, Charlie Poole and the North Carolina Ramblers were popular enough to audition for a recording company. They were signed up on the spot. At their very first recording session they cut "*Don't Let Your Deal Go Down Blues*," "*Can I Sleep In Your Barn Tonight Mister*," "*The Girl I Left In Sunny Tennessee*," and "*The Man That Rode The Mule Around The World*". Their first release consisted of the first two songs listed above, and it was a big hit for its day.

Charlie continued to record successfully through 1930. The lineup of the North Carolina Ramblers changed from time to time, and they also changed their name at times so they could record on different labels. By 1930 the Great Depression had taken hold, and both record sales and personal appearances diminished drastically.

Charlie Poole could be considered a forerunner of such recent country artists as Hank Williams, Johnny Cash, George Jones, and many others.

There is a reason Charlie Poole is not smiling in any of his photographs. In one of the many incidents, he smashed his banjo over a policeman's head, and the policeman's partner tried to shoot Poole in the head, and the shot wound up chipping his front teeth. There were many other incidents, and when the Depression cut into his income, his fondness for alcohol became worse.

The year 1931 could have been the highlight of his career, but it turned to tragedy instead. A major motion picture studio offered him a once-in-a-lifetime opportunity to provide the soundtracks for their movies. Of course, this ray of hope delighted him. Unfortunately, he celebrated much too long and too enthusiastically.

His friends found him at the local post office, too drunk to even sing a song. He said, "Old Charlie's sung all night long, Old Charlie's been drunk a lot of time but this time old Charlie's gonna kick the bucket." His friends physically carried him to his sister's house where he had a heart attack that night before he could ever leave North Carolina to go to California.

Do not judge Charlie Poole's legacy by his tragic ending, however. He was immensely popular in North Carolina in his day, and many local North Carolina musicians tried their best to emulate his style of playing the banjo. Many of his recordings do not showcase his style of



Charlie Poole and the North Carolina Ramblers, circa 1923: Posey Rorer, Clarence Foust.

banjo picking. Unlike many banjo pickers, he was also the lead vocalist on most of his records, but he never took solo instrumental breaks on his vocal records.

Likewise, his instrumental records were frequently fiddle tunes, which feature "old time" style playing in which the banjo never takes a solo break.

The best examples of his banjo picking are "*Don't Let Your Deal Go Down Medley*" (not "*Don't Let Your Deal Go Down Blues*," same tune but different recording) and "*Southern Medley*."

He influenced many North Carolina banjo players who followed in his footsteps by using a three-finger style of picking. It is especially noteworthy that Earl Scruggs was born in Flint Hill, North Carolina (only about 60 miles from

Charlie Poole's home of Spray, NC), and he noted that he knew of other banjo pickers in the area who already used a three-finger style, probably influenced by Charlie Poole.

There is no doubt that Earl Scruggs developed a style that is in a completely different league from any previous style of picking, but the use of three fingers of the picking hand was not unique to him.

Charlie Poole's legacy also includes the fact that many of the songs he recorded have become an integral part of the Bluegrass repertoire. In addition to the first four songs he recorded, the list includes "Sweet Sunny South," "He Rambled," "If The River Was Whiskey" (also known as "Hesitation Blues"), "White House Blues," "If I Lose, I Don't Care," and "Ragtime Annie," among others.

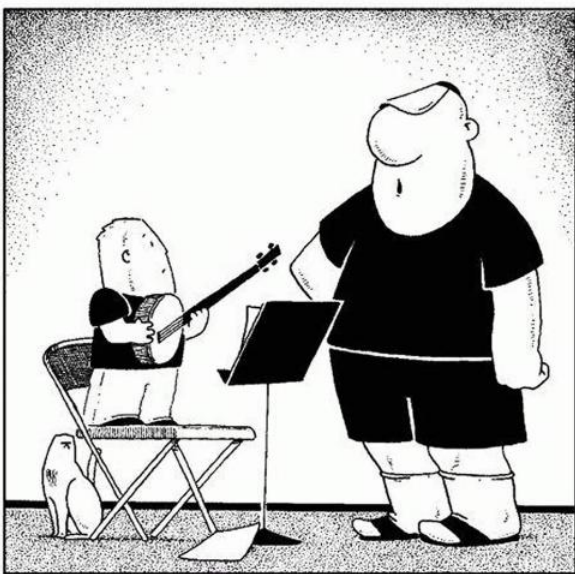


By Jeff Darter

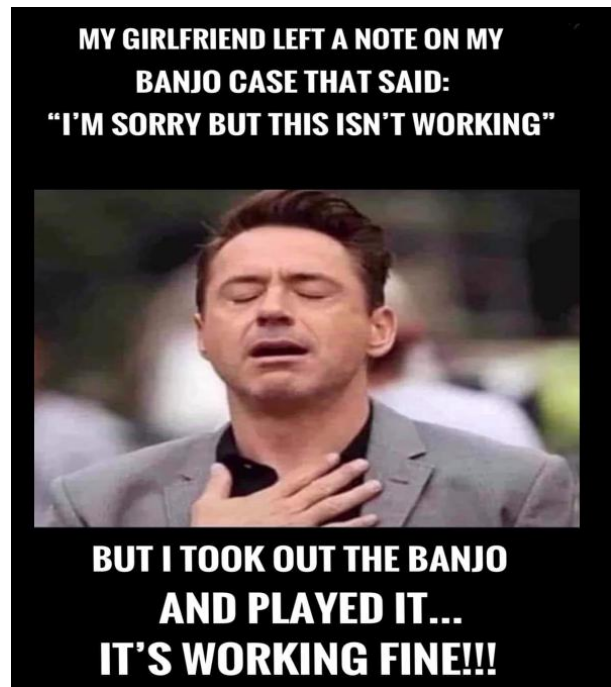
Editor's note: One website estimates that the model of banjo that Charlie played would be worth around \$1100 today.

<https://www.fretboardjournal.com/columns/catch-day-circa-1920-orpheum-3-tenor-banjo/>

FUNDAY MORNING.COM _____ by Brad Diller



"Certainly a law degree is a worthwhile endeavor, son, but you need something to fall back on. Now practice your banjo."



DRESS FOR BLUEGRASS SUCCESS

by Mary Calvert Brown (aka Lady Outlaw)

"We don't need no lavender cowboys around here!"

Many of you will recall the famous fashion statement from the movie *Tumbling Tumbleweeds* where Gene Autry sings "That Silver Haired Daddy of Mine" in a scene from a medicine show.

You, too, can dress for Bluegrass success without getting into a Hollywood-style fistfight--assuming you will win—and besides, no violence is allowed at Bluegrass events! Also, no smokin', no drinkin' and no disorderly conduct.

The closest I ever came to that type of scenario was the memorable occasion when I had the privilege of getting chewed out royally by a retired Russian concert pianist—an older Type A personality lady who had been active during the heyday of Russian performing arts.



Lady Outlaw's performance attire with her own jewelry designs and embroidered denim trucker jacket.



Mark and Lady Outlaw

Mark and Lady Outlaw and the OutlawCrew will be performing at the Outpost Music Barn in Waco, GA, on Saturday **July 16**, 2022

No room for errors—*anywhere*.

At the time, Mark and I had just started doing performances at nursing homes—where everything sounds wonderful to the audience and you can relax and have a good time. Not sure who had more fun—our little pickup band or the patients. No pressure to perform—great practice and good karma, too. I highly recommend it for musicians just starting out.

The Russian lady didn't ask me about the music. What she was curious about was our performance outfits. After all, we were in a sewing class and very fashion-conscious.

When I told her that I wore the same style of clothes that I had on, just jeans and a sweater, she pitched a hissy fit with her strong Russian accent and said emphatically, "*You should always dress up for your performances!*"

Thinking about it, I realized that she was right. Your outfit is actually a part of your performance.

Once a very famous country musician was scheduled to perform at a popular bar in Midtown Atlanta—and showed up looking just like a homeless person! And this gentleman had written my all-time favorite country song! Audiences can see such fashions as that on every street corner—what they want is to see someone all dressed up in something sharp and appropriate for the ambience of the event.

This can also extend to audience participation. Once the High Museum of Art here in Atlanta even offered an admission discount at their western art show to anyone who showed up in cowboy outfits—made it even more fun.

So I always dress up for my own performances. I start with a Stetson, and put on my cowboy boots for the event (and take them off afterward so I can actually walk). At the Atlanta Country Music Hall of Fame, many people were wearing their finest cowboy boots and, just like me, took them off after they got out of the hotel and put on athletic shoes for the drive home. "You, too!" I exclaimed to one cowboy in the parking lot. We must be realistic.

Denim shirts and trucker jackets are always a good choice, and ladies can embroider them for extra style. After embroidering my own denim jackets, I wear them until they fall apart, and then start on another one. Denim shirts are somewhat easier to embroider, depending on the weight of the fabric. You can also find colorful appliques at fabric stores and simply sew them on. The Goodwill stores always have denim shirts and jackets on the racks at very reasonable prices—as well as other items you might like.

Silver and turquoise jewelry is appropriate for bluegrass and country events. You can easily make your own necklaces, bracelets, and earrings with very basic materials such as beading wire, crimp beads, toggle catches, and crimp pliers. Bead shows and some craft stores have many beautiful beads to choose from. Freshwater pearls are surprisingly affordable. Or you can reassemble vintage necklaces and bracelets in your own designs. Always get the right starting materials. Before I learned how to do it right, I tried to string some agate beads from an estate sale with fishing line and dental floss—an exercise in frustration.

Instructions are available online.

So always dress up for your performances—and make a fashion statement at any bluegrass event, regardless of whether you are on the lineup or not.

Makes for lots more fun.

by Mary Calvert Brown (aka Lady Outlaw)



Mark and Lady Outlaw at the 2019 Atlanta Country Music Hall of Fame

Musician Injury Research

A research project that could benefit our Bluegrass Community is getting started at Marshall University. If you would be interested in participating by doing a survey online, read on. SEBA doesn't know anything more about this Project other than what shows below so we aren't doing an official recommendation. It sounds good but you have to be the judge of that.

Here's the details:

From Mark Timmons PhD, Marshall University

I am a faculty member in the Marshall University School of Kinesiology.

My colleagues and I are conducting research exploring the occurrence of arm, shoulder, and trunk musculoskeletal pain in musicians in the Appalachian Region.

We are asking for your assistance in recruiting participants for our project.

I am asking you to distribute the link below to the anonymous online survey to your organization's membership. Musicians will be asked to complete an internet-based survey asking questions regarding their musical instrument playing, and their general and musculoskeletal health. The survey takes about 10-15 minutes to complete. We do not ask any for identifying information and participants will not be contacted again after their participation.

The project has been approved by the Marshall University Office of Research Integrity (IRBnet # 1905731-1), please contact the IRB at (304) 696-2477 or (304) 696-4303 if you have questions. If you have questions, please contact me at timmonsm@marshall.edu or 304 696-2925. The weblink and a QR code to the survey can be found below.

Sincerely

Mark Timmons PhD

Marshall University

School of Kinesiology

timmonsm@marshall.edu

(304) 696-2925

Survey Weblink

https://marshall.az1.qualtrics.com/jfe/form/SV_1HUKV8XiOCQ6L2e



Some of the best Bluegrass & Old-Time Fiddlin' you've ever heard can be found at **Fiddlers' Conventions**. Immerse yourself at these two great experiences:

The Big One – the **86th Old Fiddlers; Convention at Galax, VA**, August 8 - 13, 2022
<https://www.oldfiddlersconvention.com/>

	<p>The 55th Annual Tennessee Valley Old Time Fiddlers Convention</p> <p>October 6-8, 2022, Athens State University</p> <p>300 N. Beaty Street Athens, AL 35611</p> <p>https://www.tvotfc.org/</p>
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<p>The Ashe County Bluegrass and Old Time Fiddlers Convention</p> <p>303 School Ave., West Jefferson, NC, 28694 336-846-2787 info@ashecountyarts.org</p>	
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And many, many more all across the country!
 Just do a web search for "*old-time fiddlers conventions*".
 See what you get!!!!



South Eastern
Bluegrass
Association

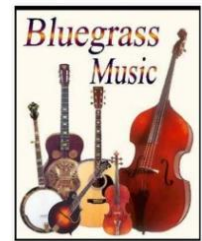


Bluegrass Pickers, Singers, and Listeners have a home for information about the Music in our Bluegrass Community. This is your place to find Jams, Gatherings, Festivals, and more. SEBA Jams are open, acoustic Bluegrass Jams for pickers, singers, and audience of all levels. Everyone is welcome regardless of your skill in picking, skill in singing, or skill in audiencing....

We'll be sitting or standing around in a circle (this is not a stage show!) and each person can call a song or tune to sing or pick.

Or you can pass if you prefer. This is a no-pressure gathering!

Come on over, see what it's all about, stop in for a visit, and join in the fun.



SEBA's Mission Statement

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To Join SEBA, go here:

www.sebabluegrass.org/membership.php

To explore SEBA, go here:

www.davidbelcher.net/seba_web/

Member Benefits here:

www.davidbelcher.net/seba_web/benefits.php



**Cut the top of this page, make copies,
and pass it around to anyone and everyone
who may be interested in SEBA.
Spread the word!**



Smoke On The Mountain Homecoming



Four of our SEBA Members are in a Play!
The play has lots of Bluegrass music supporting the action
and it's made by our Members!

It's in **Tucker**. Shows are
Friday and Saturday evenings at 7:30,
and Sunday afternoons at 2:30.
It runs Aug. 12-14, 19-21, and 26, 27.
There is no show on Sunday Aug. 28th.

Details: <http://www.tuckertheatre.com/>

It's October 1945 and the gospel-singing Sanders Family is back together again. The war is over, and America's years of prosperity are just beginning. But there's another kind of rite of passage at Mount Pleasant Baptist Church, where Reverend Mervin Oglethorpe is giving his last service. He's been called to preach in Texas, and he's already bought a ten-gallon hat and is preparing to ride into the sunset with his wife, June, who is eight months pregnant. Tomorrow morning, young Dennis Sanders takes over as Mount Pleasant's pastor. Join the Sanders Family as they send Mervin and June off in style, with hilarious and touching stories and twenty-five toe-tapping Bluegrass Gospel favorites.

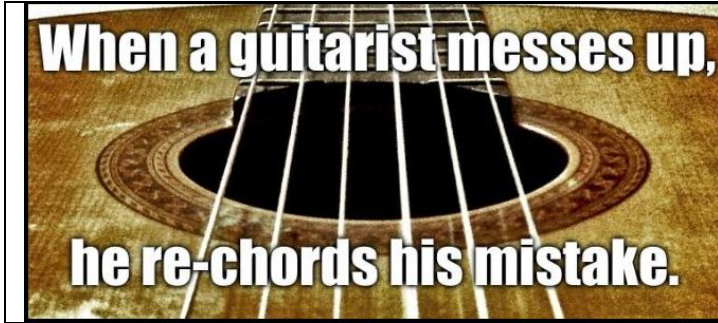


SEBA designates July as:

**"Bring Your Kids To Bluegrass Jams" month.
(and August, September, November....)**



Dean Motter (<http://deanmotter.com/>)



Cut On Dotted Lines And Save These Permits In Case Of Emergency

OFFICIAL FIDDLE PERMIT ✂

By Order Of SEBA Bluegrass,
This Permit Authorizes The Bearer Of This
Card To Play A **Fiddle** In Public
With Up To 3 Other **Fiddle** Players.
PERMIT VALID UNTIL DECEMBER 31, 2025 --- ✂

OFFICIAL MANDOLIN PERMIT ✂

By Order Of SEBA Bluegrass,
This Permit Authorizes The Bearer Of This
Card To Play A **Mandolin** In Public
With Up To 3 Other **Mandolin** Players.
PERMIT VALID UNTIL DECEMBER 31, 2025 --- ✂

OFFICIAL BASS PERMIT ✂

By Order Of SEBA Bluegrass,
This Permit Authorizes The Bearer Of This
Card To Play A **Bass** In Public
With Up To 3 Other **Bass** Players.
PERMIT VALID UNTIL DECEMBER 31, 2025 --- ✂

OFFICIAL BANJO PERMIT ✂

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This Permit Authorizes The Bearer Of This
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With Up To 3 Other **Banjo** Players.
PERMIT VALID UNTIL DECEMBER 31, 2025 --- ✂

OFFICIAL GUITAR PERMIT ✂

By Order Of SEBA Bluegrass,
This Permit Authorizes The Bearer Of This
Card To Play A **Guitar** In Public
With Up To 3 Other **Guitar** Players.
PERMIT VALID UNTIL DECEMBER 31, 2025 --- ✂

OFFICIAL DOBRO PERMIT ✂

By Order Of SEBA Bluegrass,
This Permit Authorizes The Bearer Of This
Card To Play A **Dobro** In Public
With Up To 3 Other **Dobro** Players.
PERMIT VALID UNTIL DECEMBER 31, 2025 --- ✂

From SEBA Events:

SEBA Central Chapter is alive and well thanks to our awesome leader **Walter Stark**. We are meeting second Sundays 3-6 at Emory Presbyterian Church in Decatur. We are back inside for hot weather but social distancing is available for those who need.

Stop in to your own **Home Chapter** or any other Chapter near you and join in with the good times. Schedules for the Chapters are below in this newsletter and on the web: https://www.davidbelcher.net/seba_web/chapters.php

There are 3 active **Jams in Tucker** each week also. Sunday and Wednesday at Colossus Pizza and at Matthews Cafeteria on Thursday 6-8. I understand the **Marietta Jam** is back on Tuesday night, also (weather permitting!).

Many **more Jams** are active around the area, too. See the schedule below. Pick one or a bunch to go to. Get yourself on over there and have Fun!

There is a Jam on almost every day of the week somewhere near here.

So why not pick a week and go to All of them!

Then write-up your adventure and put it here in the Breakdown...

If you want your Jam listed here email me.

Rebecca Lawson rlawson.seba@gmail.com

And, encourage your kids, your neighborhood kids, church kids, school kids, and any other kids you can find to join you at these Jams. Theirs is the generation that will keep the Music going. Just imagine the satisfaction you will have when your kids grow up, make their own Band, and invite you to join them!

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Ignore the Membership Levels on that webpage.

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{All E-Membership}

If you have questions or concerns about SEBA Membership, please contact the [SEBA Board of Directors](#)

## SEBA Chapters

All SEBA Chapters hold once-a-month Jams after a brief Chapter meeting. Stop in to a SEBA Chapter Meeting to meet up with other Bluegrassers in your Community, get in some Jammin', learn about other Jammin' opportunities near-by, and maybe even swap a Tall Tale or two!

During hot weather, cold weather, wet weather, and holidays, it's a good idea to call or contact the Chapter Leader to verify that the Chapter Meeting is actually happening. It's a good idea to call, anyway, to make sure the Meeting you are going to is on for that day.

|                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                        |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>SEBA Central (Atlanta Metro)</b><br/> <b>Walter Stark</b> 404-444-6740<br/>           Emory Presbyterian Church<br/>           1886 N. Decatur Rd, <b>Decatur GA</b> 30307<br/>           2nd Sunday, 3:00 – 6:00</p>                                     | <p><b>SEBA TAG (Chattanooga, TN)</b><br/> <b>Mitchell Kent</b> 423-624-3063<br/> <b>Chattanooga, TN</b> 37421<br/> <i>Looking for new Venue</i></p>                                                                                                                                                                    |
| <p><b>SEBA RABUN (Clayton, GA)</b><br/> <b>Dean English</b> 706-782-9852<br/>           Blueridge Music Store<br/>           629 Duggan Hill Rd, <b>Clayton, GA</b> 30525<br/> <i>On Hold for Now</i></p>                                                       | <p><b>SEBA DAHLONEGA, GA</b><br/> <i>Looking for new VP</i><br/> <i>Looking for new Venue</i></p>                                                                                                                                                                                                                      |
| <p><b>SEBA MARIETTA, GA</b><br/> <b>Dan Daniel</b> 770-900-7472<br/>           Woodstock Community Church<br/>           237 Rope Mill Rd, <b>Woodstock, GA</b> 30188<br/>           4th Sunday, 1:30 – 4:30<br/> <i>On hold right now because of covid</i></p> | <p><b>SEBA MACON COUNTY, NC</b><br/> <b>Jay Baird</b> 828-200-1932<br/>           Apr – Oct: Macon Heritage Center<br/>           51 Cowee School Drive, Cowee 28734<br/>           Nov – Mar: Whistle Stop Depot<br/>           145 River Rd, <b>Franklin, NC</b> 38734<br/>           3rd Saturday, 12:00 – 3:30</p> |
| <p><b>SEBA MIDDLE GEORGIA (Macon, GA)</b><br/> <b>Joe Choo</b><br/>           Young America Music School<br/>           6361 Zebulon Rd, <b>Macon, GA</b> 31220<br/>           2nd Sunday, 2:00 – 5:00</p>                                                      | <p>??<br/> <i>Could Be You!</i><br/>           ??</p>                                                                                                                                                                                                                                                                  |

## Regularly Scheduled Jams

This list shows Regularly Scheduled Jams around the area – mostly in Bartow, Cherokee, Cobb, Dawson, Lumpkin, Pickens, Dekalb Counties and other places.

If you have a Regularly Scheduled Jam that is not on this list, please tell us about it and we can add it to this page.

And if corrections or updates are needed in this list, we can fix that, too.

Send your Jam's information to us at:

[breakdown@sebabluegrass.org](mailto:breakdown@sebabluegrass.org), or **Mary Russo** [mleerus@windstream.net](mailto:mleerus@windstream.net), or **Terry Fletcher** [clawgrass1@comcast.net](mailto:clawgrass1@comcast.net), or **David Belcher** [davidbelc@gmail.com](mailto:davidbelc@gmail.com)

You can find a list of one-time or few-times Events and Jams on SEBA's [Live & Pickin'](#) page.

*Electric permitted only if listed next to jam times*

### MONDAY

**AURARIA COMMUNITY CENTER**, 6 – 8 pm  
4125 Auraria Community Center, **Dawsonville, GA 30534**  
*Acoustic / Electric*

### TUESDAY

**SEBA MARIETTA SQUARE JAM**, 6 – 10 pm  
48 S. Park Square NE (Marietta Square), **Marietta GA 30060**  
Spencer Oliver: [soliver@northmetro.org](mailto:soliver@northmetro.org) [www.australianbakery.com](http://www.australianbakery.com)  
*Acoustic Only (Bluegrass Music)*

**ROSWELL MUSIC JAM** (Every Other Tuesday), 7 – 8:30 pm  
Roswell Presbyterian Church, South Tower Entrance  
755 Mimosa Blvd, **Roswell, GA 30075**  
(Once a core group shows up regularly, it may go to every Tuesday)  
*Acoustic Only*

**ROCHELLE GEORGIA BLUEGRASS JAM**, 2nd and 4th Tuesday, 6 – 8 pm  
Cabin In The Orchard, **Rochelle, GA**  
Bob McGuinty: [mcapple1@windstream.net](mailto:mcapple1@windstream.net) 229-276-5852

**LITTLE ITALY'S TUESDAY BLUEGRASS/MUSIC JAM**, 6:30 – 10 pm  
Little Italy Pizzeria and Restaurant,  
111 South Magnolia Drive, Suite 17, **Tallahassee, FL**  
Painter Dickson Lester: Co-ordinator 678-836-4391, [www.littleitalytlh.com/](http://www.littleitalytlh.com/)

### WEDNESDAY

**TUCKER BLUEGRASS JAM**, 6 – 8 pm  
Colossus Pizza, 4368 Hugh Howell Rd., **Tucker, GA**  
David Belcher: [davidbelc@gmail.com](mailto:davidbelc@gmail.com), [www.davidbelcher.net/Bluegrass\\_Jams\\_In\\_Tucker\\_GA/](http://www.davidbelcher.net/Bluegrass_Jams_In_Tucker_GA/)



**THURSDAY**

**WOODSTOCK CHRISTIAN CHURCH**, 6 – 9 pm  
7700 Highway 92, **Woodstock, GA**  
Acoustic / Electric

**MATTHEWS CAFETERIA SEBA JAM**, 6 – 8 pm. This an Official SEBA Jam Site  
Matthews Cafeteria, 2299 Main Street, **Tucker GA**  
David Belcher: [davidbelc@gmail.com](mailto:davidbelc@gmail.com), [www.davidbelcher.net/Bluegrass Jams In Tucker GA/](http://www.davidbelcher.net/Bluegrass%20Jams%20In%20Tucker%20GA/)

**FRIDAY**

**DAWSON COUNTY SENIOR CENTER**, 6 – 8 pm  
201 Recreation Road, **Dawsonville, GA** 30534  
Acoustic / Electric

**TAYLORSVILLE FRIDAY NIGHT PICKING & GRINNING**, 6:30 – 9:30 pm  
First Friday Of Each Month  
Old Fire Station – NEXT TO THE TRACKS AT THE BLINKING RED STOP LIGHT  
1750 Old Alabama Road, **Taylorsville, GA** 30178  
*Acoustic / Electric*

**SATURDAY**

**EVERETT'S MUSIC BARN - WEEKLY JAM SESSIONS**, 7 pm – 12 am  
4055 Stonecypher Rd, **Suwanee, GA**  
[renamacd@bellsouth.net](mailto:renamacd@bellsouth.net) , 770-945-5628, [www.everettsmusicbarn.net](http://www.everettsmusicbarn.net)

**DAHLONEGA APPALACHIAN JAM**, 2 – 4 pm, April thru October  
1 Public Square N, **Dahlonega, GA** on the Gold Museum Lawn  
Danielle Bell: [dbell@dahlongegadda.org](mailto:dbell@dahlongegadda.org)  
<https://www.dahlongega.org/events/live-music-and-concerts/appalachian-jams/>

**HIRAM BLUEGRASS BLAST**, 6 pm til whenever  
295 Thompson Road, **Hiram, GA** 30141  
(this jam is Bluegrass and Bluegrass Gospel)  
*Acoustic Only*

**OUTPOST MUSIC BARN**, 6 pm til whenever  
1427 Old Hwy 100, **Waco, GA** 30182  
(Bluegrass / Old Country / Gospel Music)  
*Acoustic Only*

**CANTON GAZEBO / ROTARY PARK**, 11 am – 2 pm  
101 E. Main Street, **Canton, GA** 30114  
(Weather Permitting) (Rotary Park if 2 groups)  
(Backup location across the street in Rotary Park)  
130 East Main Street, **Canton, GA** 30114  
Mary Russo: [mleerus@windstream.net](mailto:mleerus@windstream.net)  
*Acoustic / Electric*

**SATURDAY****ACWORTH BLUEGRASS JAM - First Saturday, 6 – 9 pm**

South Bartow Gym, Allatoona Resource Center  
6503 Glade Road, **Acworth, GA**

Includes a Slow Jam!

Jon Austin: [jonaustinsr@gmail.com](mailto:jonaustinsr@gmail.com) [Website](#)

**PICKIN' ON THE SQUARE - 1st & 3rd Saturdays, 10:30 am – 2 pm**

Court House, 72 Greenville Street, **Newnan, GA**

Art Arace: [Art.Arace@delta.com](mailto:Art.Arace@delta.com)

**OLD TIME AND BLUEGRASS JAM, 2 – 5 pm, and 3rd Saturday at 6 pm**

Slopes BBQ, 200 Johnson Ferry Rd., **Atlanta, GA**

Doc Byrd: 678-640-2719, [www.bbqsandysprings.com/](http://www.bbqsandysprings.com/)

**OLD-TIME MUSIC OPEN JAM - Third Saturday, 1 – 4 pm**

The Monroe-Walton Center for the Arts, 205 South Broad Street, **Monroe, GA**

Doug Olsen. [dwolsen@bellsouth.net](mailto:dwolsen@bellsouth.net) <https://www.monroewaltonarts.org/>

**SUNDAY****TUCKER BLUEGRASS JAM, 6 – 8 pm**

Colossus Pizza, 4368 Hugh Howell Rd., **Tucker, GA**

David Belcher: [davidbelc@gmail.com](mailto:davidbelc@gmail.com), [www.davidbelcher.net/Bluegrass Jams In Tucker GA](http://www.davidbelcher.net/Bluegrass%20Jams%20In%20Tucker%20GA)

**BALL GROUND BLUEGRASS JAM, 1 – 5 pm**

DOWNTOWN BALLGROUND CITY PARK behind the Burger Bus.

177 Old Dawsonville Hwy, **Ballground, GA 30107**

If park is in use – you can meet just down the road at Barn/Park/Creek

At: 200 Old Dawsonville Road, **Ballground, GA 30107**

(Continue through 4-way stop and park and parking lot on right.)

Mary Russo: [mleerus@windstream.net](mailto:mleerus@windstream.net) [cityofballground.com/parks-recreation/](http://cityofballground.com/parks-recreation/)

*Acoustic / Electric* (weather permitting)

**SEBA CENTRAL CHAPTER JAM - Second Sunday, 3 – 6 pm**

Emory Presbyterian Church, 1886 N Decatur Rd, **Atlanta, GA**

Walter Stark, [walterstark57@gmail.com](mailto:walterstark57@gmail.com), 404-444-6740, [www.emorypresbyterian.org/](http://www.emorypresbyterian.org/)

**VARIOUS DATES**

**ALL SEBA CHAPTERS** hold once-a-month Jams after a brief Chapter meeting.

Check out the [Chapters](#) listing for date and places.

## 2022 Jam Dates – Monroe, Athens, Watkinsville, Lilburn

Summer is heating up and jams are, too. Here's a list of a few for your calendars. I usually send out a notice a couple of weeks ahead but some of you may want to plan for them.

[Bill Long](#)

**Lilburn** Farmers' Market Acoustic Jam, Good Shepherd Presbyterian Church:  
Friday, July 1, 4 to 7 PM.

**Athens** Farmers' Market: Saturday, July 2. 10 AM to noon. Open acoustic jam.

Oconee Farmers' Market, **Watkinsville**: Saturday, July 9. 9 AM to noon. Open acoustic jam.

**Monroe** Farmers' Market Acoustic Jam: Saturday, July 16, 9 AM to noon. Open acoustic jam.

Doug Olsen's Old Time Jam: **Monroe**-Walton Center for the Arts.  
Saturday, July 16. 1 to 4 PM. All acoustic.

**Lilburn** Farmers' Market Acoustic Jam, Good Shepherd Presbyterian Church:  
Friday, August 12, 4 to 7 PM.

**Monroe** Farmers' Market Acoustic Jam: Saturday, August 20, 9 AM to noon. Open acoustic jam.

Doug Olsen's Old Time Jam: **Monroe**-Walton Center for the Arts.  
Saturday, August 20. 1 to 4 PM. All acoustic.

**Lilburn** Farmers' Market Acoustic Jam, Good Shepherd Presbyterian Church:  
Friday, August 26, 4 to 7 PM.

**Athens** Farmers' Market: Saturday, August 27. 8 to 10 AM. Open acoustic jam.

**Monroe** Farmers' Market Acoustic Jam: Saturday, September 17, 9 AM to noon.  
Open acoustic jam.

Doug Olsen's Old Time Jam: **Monroe**-Walton Center for the Arts.  
Saturday, September 17. 1 to 4 PM. All acoustic.

**Athens** Farmers' Market: Saturday, October 15. 8 to 10 AM. Open acoustic jam.

Doug Olsen's Old Time Jam: **Monroe**-Walton Center for the Arts.  
Saturday, October 15. 1 to 4 PM. All acoustic.

Doug Olsen's Old Time Jam: **Monroe**-Walton Center for the Arts.  
Saturday, November 19. 1 to 4 PM. All acoustic.

Doug Olsen's Old Time Jam: **Monroe**-Walton Center for the Arts.  
Saturday, December 17. 1 to 4 PM. All acoustic.

Be safe, **Bill Long**

[musicbill369@yahoo.com](mailto:musicbill369@yahoo.com), [www.BillLongMusic.com](http://www.BillLongMusic.com), 770 339 3668



# Things going on around here

Make plans for our 2022 Labor Day Festival  
– August 24-27

It's still a ways away which just gives you time  
to make plans for this outstanding event!



**ARMUCHEE BLUEGRASS, INC. PRESENTS THE**  
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Oldest in Georgia  
Armuchee Music Park  
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**2022 LABOR DAY WEEKEND**  
THURS-SUN • SEPT. 2-5

**2022 MEMORIAL DAY WEEKEND**  
THURS-SUN • MAY 26-29

\*\*\*NO ALCOHOL OR DOGS IN CONCERT AREA \*\*\* GOOD FOOD \*\*\* HOT SHOWERS\*\*\*  
\*\*\* BRING LAWN CHAIRS FOR MORE COMFORT \*\*\*

**2021 LABOR DAY BAND LINE UP**

|                     |                   |                                    |
|---------------------|-------------------|------------------------------------|
| Hickory Wind**      | Bluegrass Fever** | Fiddler of November*               |
| Armuchee Fiddlers** | Wildwood Grass**  | Amanda Gore and                    |
| Dead Girl Song**    | Bush Hog Boys**   | Red White & Bluegrass*             |
| Sprung Chicken**    | Rivers Edge**     | Bruce Weeks Family*                |
| Georgia Grass**     | Sojourners*       | East Dixie Boys*                   |
| Night Travelers**   | Dona Bopp Band*   | Friday & Saturday** Saturday Only* |

MC is Atlanta Country Music Hall of Fame's Own Miss Phyllis Cole

Thursday, September 2 – Jam-A-Long & Cookout at 6:00 pm  
(FREE WITH 3-DAY PASS AND COVERED DISH)

Friday, September 3 – 4:45 pm 'til ?? – \$10.00

Saturday, September 4 – 10:45 am 'til ?? – \$12.00

ARMUCHEE BLUEGRASS FIDDLERS WILL START AT 4:45 ON FRIDAY & 10:45 ON SATURDAY

★ ★ **\$21.00 FOR 3 FULL DAYS** ★ ★  
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JOIN US FOR SUNDAY WORSHIP SERVICE  
AT 9:30 AM WITH A GARY CLARDY!

**CAMPGROUND INFORMATION:**  
Electric & Water Hookups - \$20 per night  
Electric Hookups - \$20 per night  
Tent Camping - \$5 per night

**FOLLOW US ON FACEBOOK FOR UPDATED INFORMATION:**  
The Official Armuchee Bluegrass Festival

**FOR MORE INFO CONTACT:**  
JAM/FESTIVAL INFORMATION:  
Helen Burke, 470-554-9602  
Email: tarheelfiddler@yahoo.com  
Facebook: Helen Jerry Burke

**SOUND:** Cliff "Punk" Roberts  
Email: 931-337-9935

**CAMPING INFORMATION:**  
Chuck Langley, 704-766-6352

Make Plans for our 2022 Memorial Day Festival, May 27-29



**WORLD OF BLUEGRASS LIVE!**  
SEPT 30 - OCT 1  
RED HAT AMPHITHEATER, RALEIGH

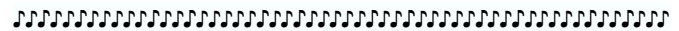
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**THE JERRY DOUGLAS BAND**  
WITH SPECIAL GUESTS  
**PETER ROWAN BLUEGRASS BAND**  
**SIERRA HULL**  
**BALSAM RANGE**  
**DOM FLEMONS & SHULTZ'S DREAM**  
WITH BRIAN FARROW, DANTE POPE  
AND TRAY WELLINGTON

**DELLA MAE**  
**TWISTED PINE**  
AND MORE TO BE ANNOUNCED!

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August 8 - 13, 2022

<https://www.oldfiddlersconvention.com/>



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**2 Days of Live Music**  
**July 8th - 9th**  
**2022**  
 332 Music Park Path  
 Dallas, GA 30132

Russell Moore & 11rd Tyme Out + Barefoot Nellie & Co.  
 The Steed Brothers + Frances Mooney & Fontanna Sunset  
 The Doug Flowers Band + Old Mill Road + Band of Brothers  
 Smith & Calvert + The Dixie Ramblers + The Lane Drifters

Show Times: ~ Friday 5-10pm ~ Saturday 12-10pm

Weekend Pass: \$40 ~ Friday only: \$20 ~ Saturday only \$30

12 & Under FREE ~ Camping/RV: \$30 / day

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FAMILY AUTOMOTIVE GROUP

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Do you have Bluegrass related services or products for sale?  
Talk with our Advertising Department [advertising@sebabluegrass.org](mailto:advertising@sebabluegrass.org)  
to have your service or product shown to our Bluegrass Community here.

Classified Ads

**FREE FOR ALL SEBA MEMBERS**

All SEBA members with a current (non-expired) membership  
are eligible for 1 free want ad each membership year.

Free ads for instruments or related merchandise run for 3 months -  
free ads for music instruction run for 6 months.

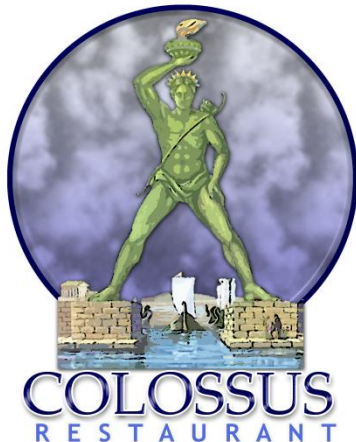
After the free ad expires, members may extend the ad  
or purchase a new 3- month ad for a cost of \$10.

Want ads are limited to a maximum of 50 words in length.:

### **Breaking News!**

*For a limited time only, the SEBA Breakdown will carry your ads  
for Bluegrass related services and products for Free!  
This is a shameless ploy to build our advertising base  
so that SEBA can better serve our Bluegrass Community.  
Send us your ad today!*

CONTACT US: [breakdown@sebabluegrass.org](mailto:breakdown@sebabluegrass.org)



**Colossus Greek and Pizza Restaurant** in Tucker is a Greek style restaurant specializing in popular Greek and American entrees and appetizers, Greek salads, desserts, etc. Having been in business for over 38 years, we offer a tried and true menu.

<https://www.facebook.com/Colossus-Pizza-in-Tucker-822015507872690/>

Menu: <https://www.colossuspizzarestaurant.com/>

**Colossus hosts two Bluegrass/Country Jams weekly  
(Wednesdays & Sundays 6-8pm)**

[www.davidbelcher.net/Bluegrass Jams In Tucker GA/](http://www.davidbelcher.net/Bluegrass%20Jams%20In%20Tucker%20GA/)

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<https://www.banjoben.com/>

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