



June 2022 Volume 38 Number 6

## Danette Kellner - Chairman and Secretary of the SEBA Board

What a great Bear on the Square Mountain Festival!!! Like all of you, **SEBA** questioned whether Covid was going to be the end of many of our bluegrass festivals. Fortunately, the *Bear on the Square Mountain Festival* Board members and volunteers, decided to go ahead and have a 2022 festival. Thank you! The artists had lots of neat stuff for sale, and the food vendors and local restaurants had everything else covered!

The music though – everywhere you turned was another group of fellow musicians to listen to, to jam with, to learn something from, or just to talk to. It was wonderful! **SEBA** was well represented throughout the square. The **SEBA** tent volunteers provided information on upcoming festivals, sold hats, renewed memberships, and signed up some new members. Thank you to our members (and spouses) who volunteered to man the tent.

On Sunday morning, following the Bluegrass Gospel service; Rebecca Lawson (Becky), **SEBA** Chair of Education and Events, and

David Belcher, Editor of *The Breakdown*; presented a \$1,000.00 scholarship check to *Pick and Bow Traditional Music School* (Dahlongega, GA) on behalf of the **SEBA** membership. An additional scholarship for \$1,000.00 was sent to *Young Appalachian Musicians* (Pickens, SC).



Lamar Bates. [lamarphotography@windstream.net](mailto:lamarphotography@windstream.net)

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### Membership News & ReNews in May:

Please welcome our New Members and invite them to your Jams....

**Keith Dunn and Cade Thacker**












And, say Hello to these Returning Members (and check to see if they are still in tune!)

**Mary Russo and Tom Stephens and Harold Hollingshed**

# SEBA Breakdown & Publications

[Breakdown@sebabluegrass.org](mailto:Breakdown@sebabluegrass.org)

## 2022 SEBA Board of Directors

 <p>Chairman of the Board/ Secretary <b>Danette Kellner</b> Mandolin, Guitar <a href="mailto:chairman@sebabluegrass.org">chairman@sebabluegrass.org</a></p>	 <p>President/CEO Chapters Chair <b>Dan Daniel</b> Guitar, Banjo, Bass, Mandolin <a href="mailto:president@sebabluegrass.org">president@sebabluegrass.org</a></p>
 <p>Treasurer/CFO Membership Committee Chair <b>Don Simons</b> <a href="mailto:membership@sebabluegrass.org">membership@sebabluegrass.org</a></p>	 <p>Education/Events Committee Chair, Breakdown Editor <b>Rebecca Lawson</b> Fiddle, Bass <a href="mailto:education@sebabluegrass.org">education@sebabluegrass.org</a></p>
 <p>Advertising Committee Chair <b>Painter Dickson Lester</b> Guitar, Harmonica <a href="mailto:advertising@sebabluegrass.org">advertising@sebabluegrass.org</a></p>	 <p>Breakdown Editor <b>David Belcher</b> Fiddle <a href="mailto:breakdown@sebabluegrass.org">breakdown@sebabluegrass.org</a></p>
 <p>Member At Large <b>Jon Austin</b> Banjo, Bass</p>	 <p>Jams Committee Chair <b>Terry Fletcher</b> Banjo (frailing) <a href="mailto:jams@sebabluegrass.org">jams@sebabluegrass.org</a></p>
 <p>Member At Large <b>Garry Motter</b> Banjo, guitar</p>	 <p>Member At Large <b>Terry Butterworth</b> Guitar, Fiddle, Banjo</p>
<p>How about <b>you?</b></p> 	



### From the Editors

Good morning SEBA members. May was a good month despite the loss of two valuable board members, **Danette Kellner**, Chairman of the Board & Secretary and **Don Simons**, Treasurer & CFO & Membership Committee Chair. Others will step up to assist, they always do. Anyone interested in helping out - email me or David.

The high light of the month for me was the Armuchee festival. It is back in good form and about as much fun as a picker can have.

We did make some progress in reinstating the Dahlenega Chapter and a few other things.

Jams are coming back and if yours is not listed here let us know. We promote all bluegrass activities SEBA supported or not.

The Editors,  
*Rebecca Lawson and David Belcher*

The **SEBA Breakdown** is a monthly production of:  
The Southeastern Bluegrass Association, Inc.  
P.O. Box 7286, Marietta, GA 30065.  
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Address all inquiries to the P.O. Box,  
or email the appropriate member of the Board.

### SEBA's Mission Statement

The Southeastern Bluegrass Association (SEBA) is a nonprofit organization consisting of members, fans, bands, promoters, businesses, vendors, musicians, and friends of Bluegrass Music working together to reach a common goal: the preservation and promotion of Bluegrass Music, bringing it to the community through performers, instructors, jam sessions, venues and events, and providing information to all through our publications, the SEBA Breakdown and the SEBA websites.



Please copy and use the SEBA Logo on your web site, in your email, or on your Facebook page. You can help get the word out that SEBA is here to help everyone in our Bluegrass Music Community.

## Danette Kellner

{Continued}

These educational organizations introduce, teach, and promote the musical heritage of our bluegrass roots to today's youth. They both offer affordable, small group instruction, summer camps, instruments (if needed), and the opportunity to introduce themselves and their love of music to local communities – spreading knowledge and appreciation of our bluegrass heritage.

**This** is where **your** dues go. When **SEBA** ended our “mailed” copies of **The Breakdown**, making everything on-line, **SEBA** cut our monthly printing, folding, and postal expenses by \$300.00-\$325.00 month. Those dollars saved, and your dues, are what make the scholarship possibilities - possible. Your dollars also go to help support and advertise Bluegrass Festivals like the *Bear on the Square Mountain Festival*, and the *Boxcar Pinion Memorial Bluegrass Festival*.

Lastly, after lots of discussion and soul searching, I have resigned as a member of the **SEBA** Board of Directors. With my resignation, two positions on the **SEBA** Board of Directors open – Chairman, and Secretary – neither of which requires a lot of time, or work. **SEBA** needs volunteers (yes, **YOU!!!**) to step up and help. Some new ideas and faces are needed to refresh and grow **SEBA** to what it is so capable of becoming.

So - **Thank You** - for the opportunity to serve, for the friendships we have made, for the memories and music we have shared. You will still see Terry and me at festivals, jams, and gatherings; but it is time to take a break.

See you somewhere!



Chairman of the Board/  
Secretary  
**Danette Kellner**  
Mandolin, Guitar

\*\*\*If you know of a registered 501c music organization that would benefit from a scholarship from **SEBA** please let **SEBA** know. **SEBA** will need information (their advertising flyer or booklet) on the organization and will consider them for one of our yearly scholarships.



## The Editor's Editorial

These days, our SEBA Membership base is low. In order for SEBA to be the powerful resource that it could be for our Bluegrass Community, we need a larger, stronger Membership base so we can promote Bluegrass Music and bring it to the community through performers, instructors, jam sessions, venues and events, and providing information to all through our publications (that's our Mission Statement).

Attendance at the Chapter Meetings/Jams is low and some Chapters are not even meeting at this time.

What can we do as an Organization to grow and have the strength to fulfill our Mission?

One SEBA Member offers this observation: There is no incentive for a musician to join SEBA. If you think about it, there are untold numbers of jams available in the state. Logically, there are more in metro Atlanta because of the population density, but I'd guess that around every chapter location there are a fair number of jams that take place. In most places, bored pickers can pick up the phone, make a few calls, and in no time an impromptu jam is happening.

For example: In the tri-state north Georgia –western North Carolina –northwestern South Carolina area, music and pickers are a way of life. Up there you can find many picking havens, any of which are also jam havens. The common thread is that there is no admission to attend a jam – that's just not the way it's done. This includes SEBA jams. For better or worse, richer or poorer, a normal reaction for anyone is not to buy the cow when you're already getting the milk for free.

For some Members, we are willing to join and contribute financially as a means of supporting the organization. We believe in it. Others who are able volunteer their time and services to help with the administrative tasks attendant to SEBA – like the way SEBA contributed to Bear On The Square Festival, to the youth organizations, and in supporting this Breakdown newsletter.

What it comes down to for SEBA is that the jams attract more non-members than members. Similarly, for those whose income is fixed, intolerably low, and the circumstances demand that every dollar – every penny – must be watched and accounted for, a jam that doesn't require membership is (in many cases) a dream come true. They may be able to attend a limited number of jams per month, gas prices notwithstanding. There is no incentive to budget for SEBA dues when they can't afford to or don't need to.

Another concern is the inability on the part of the organization to incentivize membership from any sort of interested parties. This is no fault of the SEBA folks – they are subject to the same conditions mentioned above. It's extremely difficult to acquire paying members when there is no need for a prospective member to actually pay dues. There is no better example of this than the demographic representation at a SEBA jam. There are routinely a fair representation of non-dues paying members. Nor is it easy to keep renewals up when existing members can simply stop paying dues without the penalty of not being permitted to attend jams.

*{Continued}*

## The Editor's Editorial

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This is a natural occurrence in such a situation and in many ways understandable. A logical concern for those of us who want the organization to thrive is... where does SEBA go from here? What, if any, plans are being considered for membership growth? Can we hope to grow the organization with paying members through some sort of drive to impart the same kind of support that we have to new or existing members who may not realize the needs of the SEBA chapters?

*From the Eds: The SEBA Board members are aware of this situation and have been talking about it and trying to figure what to do about it but, so far, no Grand Solution has presented itself.*

*SEBA does have value – see the first page of this Breakdown where we presented a \$1,000 check to the Pick and Bow*

*Traditional Music School (Dahlonega, GA) and an additional scholarship for \$1,000 was sent to Young Appalachian Musicians (Pickens, SC). This helps to bring a new generation of youngsters into the Bluegrass community.*

*However, in order for SEBA to be the powerful resource that it could be for our Bluegrass Community, we need a larger, stronger Membership base so we can promote Bluegrass Music and bring it to the community through performers, instructors, jam sessions, venues and events, and providing information to all through our publications (that's our Mission Statement).*

*If you, as a SEBA Member or prospective SEBA Member, have ideas, concerns, thoughts, or information that would help with all this, please share them with SEBA at [breakdown@sebabluegrass.org](mailto:breakdown@sebabluegrass.org) Everything you have to offer will be appreciated.*

*Thanks, The Eds*

## SEBA Membership

The Benefits of being a SEBA Member are many. Are you interested for in joining yourself or thinking of inviting a friend to be a member? Take a look at these: [SEBA Membership Benefits](#).

To start your New Membership or to Renew your Membership, please visit the [SEBA Membership](#) web page [www.sebabluegrass.org/membership.php](http://www.sebabluegrass.org/membership.php) . Ignore the Membership Levels on that webpage.

Our new Membership Levels are Individuals (\$25), Families (\$30), and Professional (\$40). Professional Membership is for Bands, Promoters, Business, and Music Instructors.

{All E-Membership}

If you have questions or concerns about SEBA Membership, please contact the [SEBA Board of Directors](#)

# LADY OUTLAW'S KITCHEN

## Lemon Moonshine Gingerbread

from the Sweetwater Shine® Test Kitchens

by Mary Calvert Brown (aka Lady Outlaw)

Here's another great recipe for summer bluegrass events, picnics, parties, and just about everything else from New Year's Eve to Christmas. If you are new to the kitchen, this is a great way to learn to cook—just like I did when I was a kid, except I used cake mixes until my great-aunt turned me on to really good baking. Haven't picked up a cake mix since.

Ever wonder what's in these commercial products? Once I read the ingredients list on some highly questionable canned cake frosting—it used *beef fat!* (I didn't eat any of it.) Make your own cakes, folks! That way you know what's in them—like real butter, whole wheat flour, molasses, fresh ginger, fresh lemon—the good list goes on and on. But first and foremost, food safety.

*The following is a public service message from the Sweetwater Shine® Test Kitchens:*

Be aware that the kitchen is not without a certain degree of unexpected dangers. A friend who owned a restaurant was required to take courses in food terrorism. However, you can easily get food poisoning on your own without much help from the jihadists. So always take proper precautions for food safety.

First, wash your hands and food preparation utensils and surfaces. Be aware that some foods of animal origin are more associated with foodborne illnesses and food poisoning than others. They can carry pathogenic microorganisms that can make you very sick if the food is contaminated. Raw meat, poultry, seafood, and eggs can spread germs to ready-to-eat foods—unless you keep them separate. Cook to the right temperature and follow recommended cooking times. Refrigerate promptly--Bacteria can multiply rapidly if left at room temperature or in the "Danger Zone" between 40°F and 140°F. Never thaw foods on the counter because bacteria multiply quickly in the parts of the food that reach room temperature. And wash your cutting board with soap and hot water after using it for raw chicken, especially!

Years ago I worked as a paramedic with Grady Hospital Ambulance—some of my patients with stomach pain had eaten such unspeakable cuisine as six hot dogs from the Varsity, a pig ear sandwich with four ounces of gin, and—now get this---some sausage that had been sitting out unrefrigerated for two days. (That last young man was rolling on the floor in agony.) Be careful to avoid these culinary disasters. My own rule of thumb is, if it tastes funny, spit it out! Especially if somebody in the house is mad at you or has designs on your sizable life insurance policy. Also, never swipe other people's lunches in the office refrigerator—they can come up with some "creative additives".

*Enough of the lecture—now it's time to visit Lady Outlaw's Kitchen.*

### Ingredients

1 cup molasses	2 Tablespoons fresh grated organic lemon peel
1/2 cup boiling water	1 teaspoon baking soda
5 Tablespoons softened butter	2 Tablespoons wheat bran
1/2 teaspoon salt	2 cups whole wheat flour, minus 2 Tablespoons
2 teaspoons fresh grated ginger	(the flour and bran should equal 2 cups total)
	Dash of Sweetwater Shine® 100 proof



Mark and Lady Outlaw  
Mark and Lady Outlaw and the Outlaw Crew will be performing at the Outpost Music Barn in Waco, GA, on Saturday June 18, 2022

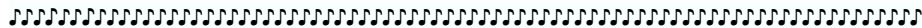
## Directions

1. Place the molasses and softened butter in a medium mixing bowl.
2. Add the boiling water and stir until well mixed and the butter has melted.
3. Add the lemon peel, ginger, Sweetwater Shine® and baking soda--stir lightly.
4. Add the flour and salt only enough to moisten and mix the ingredients.  
Don't worry if it isn't perfectly smooth. Do not over mix!
5. Turn into an ungreased baking pan in a preheated oven at 375 degrees F. Bake for 25 to 35 minutes (ovens vary) or until the top springs back when lightly pressed and the bread begins to pull away from the sides of the pan. Do not overbake. Check it when the delicious aroma starts drifting around the kitchen—the best clue to see if it's getting done yet. You can also make it into mini cupcakes—use the little papers to line a muffin tin for easy cleanup and bake for about 10 minutes.
6. Serve with whipped cream and your favorite lemon sauce.



Mary Calvert Brown  
(aka Lady Outlaw)

*And enjoy your newfound recognition as  
Gourmet Baker and Bluegrass Enthusiast!*



**SEBA designates June as:**

**"Bring Your Kids To Bluegrass Jams" month.  
(and July, August, September....)**



Dean Motter ( <http://deanmotter.com/> )

# Instrument Statistics

This is a list of each Instrument played by SEBA People . (not just the active Members) and the number of People who play them.

This is the number of People who play each of these Instruments (not just the active Members).

List by Instrument				List by Frequency		
Accordion	played by	6	people	1335	people play	Guitar
Accordion	played by	4	people	688	people play	Banjo
All	played by	6	people	543	people play	Mandolin
Autoharp	played by	13	people	406	people play	Bass
Bagpipes	played by	2	people	278	people play	Fiddle
Banjitar	played by	3	people	189	people play	Silver
Banjo	played by	688	people	132	people play	Dobro
Banjola	played by	1	person	90	people play	Harmonica
Bass	played by	406	people	45	people play	Vocal
Bassoon	played by	1	person	41	people play	Piano
Bouzouki	played by	2	people	34	people play	Upright Bass
Bowed Psaltry	played by	1	person	21	people play	Harp
Candolin	played by	3	people	17	people play	Keyboard
Cello	played by	6	people	17	people play	Violin
Cigar Box Guitar	played by	1	person	13	people play	Autoharp
Clarinet	played by	2	people	10	people play	Uke
Clawhammer Banjo	played by	3	people	8	people play	Pedal Steel
Dobro	played by	132	people	6	people play	Accordion
Doghouse Bass	played by	1	person	6	people play	All
Double Bass	played by	1	person	6	people play	Cello
Everything	played by	1	person	7	people play	Hammered Dulcimer
Fiddle	played by	278	people	6	people play	Washboard
Fife	played by	1	person	6	people play	Mountain Dulcimer
Flattop	played by	1	person	5	people play	Lap Steel
Flute	played by	3	people	5	people play	Spoons
French Horn	played by	1	person	4	people play	Organ
Guitar	played by	1335	people	4	people play	Lute
Hammered Dulcimer	played by	7	people	4	people play	Trumpet
Harmonica	played by	90	people	4	people play	Resophonic Guitar
Harp	played by	21	people	4	people play	Accordion



Highland Pipes	played by	1	person		4	people play	Singer
Jewsharp	played by	1	person		3	people play	Saxophone
Jug	played by	1	person		3	people play	Trombone
Juice Harp	played by	1	person		3	people play	Washtub Bass
Kazoo	played by	2	people		3	people play	Clawhammer Banjo
Keyboard	played by	17	people		3	people play	Candolin
Lap Steel	played by	5	people		3	people play	Banjitar
Lute	played by	4	people		3	people play	Flute
Mandocello	played by	1	person		2	people play	Recorder
Mandolin	played by	543	people		2	people play	Pennywhistle
Mountain Dulcimer	played by	6	people		2	people play	Bouzouki
Native American Flute	played by	1	person		2	people play	Clarinet
Organ	played by	4	people		2	people play	Bagpipes
Pedal Steel	played by	8	people		2	people play	Kazoo
Pennywhistle	played by	2	people		1	person plays	Banjola
Percussions	played by	1	person		1	person plays	Viola
Piano	played by	41	people		1	person plays	Bowed Psaltry
Recorder	played by	2	people		1	person plays	Triangle
Resophonic Guitar	played by	4	people		1	person plays	Tiple
Saxophone	played by	3	people		1	person plays	Tenor Banjo
Silver	played by	189	people		1	person plays	Bassoon
Singer	played by	4	people		1	person plays	Highland Pipes
Spoons	played by	5	people		1	person plays	Cigar Box Guitar
Tenor Banjo	played by	1	person		1	person plays	Jug
Tiple	played by	1	person		1	person plays	Doghouse Bass
Triangle	played by	1	person		1	person plays	Percussions
Trombone	played by	3	people		1	person plays	Double Bass
Trumpet	played by	4	people		1	person plays	Everything
Uke	played by	10	people		1	person plays	Native American Flute
Upright Bass	played by	34	people		1	person plays	Fife
Viola	played by	1	person		1	person plays	Flattop
Violin	played by	17	people		1	person plays	Mandocello
Vocal	played by	45	people		1	person plays	French Horn
Washboard	played by	6	people		1	person plays	Juice Harp

There are 67 individual Instruments. There are 3993 Instruments played by 3098 People.



South Eastern  
Bluegrass  
Association

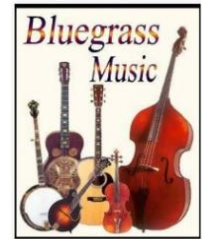


Bluegrass Pickers, Singers, and Listeners have a home for information about the Music in our Bluegrass Community. This is your place to find Jams, Gatherings, Festivals, and more. SEBA Jams are open, acoustic Bluegrass Jams for pickers, singers, and audience of all levels. Everyone is welcome regardless of your skill in picking, skill in singing, or skill in audiencing....

We'll be sitting or standing around in a circle (this is not a stage show!) and each person can call a song or tune to sing or pick.

Or you can pass if you prefer. This is a no-pressure gathering!

Come on over, see what it's all about, stop in for a visit, and join in the fun.



#### SEBA's Mission Statement

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To Join SEBA, go here:

[www.sebabluegrass.org/membership.php](http://www.sebabluegrass.org/membership.php)

To explore SEBA, go here:

[www.davidbelcher.net/seba\\_web/](http://www.davidbelcher.net/seba_web/)

Member Benefits here:

[www.davidbelcher.net/seba\\_web/benefits.php](http://www.davidbelcher.net/seba_web/benefits.php)



Cut the top of this page, make copies,  
and pass it around to anyone and everyone  
who may be interested in SEBA.  
Spread the word!



#### From the Eds:

With all the Jammin' going on now with Summer heating up everything, it's good to review **Bluegrass Jam Etiquette**. SEBA Board Member **Terry Fletcher** introduced us to an Excellent web site by **Erik Rolfsen** with a very well written and informative article on Bluegrass Jam Etiquette. The Site includes Articles & Info on Playing, Gear, Culture and more. Please take a look here: <https://www.rosewoodandhog.com/culture/>



*Bluegrass Jam Etiquette: What You Need to Know* by Erik Rolfsen

# From SEBA Events:

**SEBA Central Chapter** is alive and well thanks to our awesome leader **Walter Stark**. We are meeting second Sunday 3-6 at Emory Presbyterian Church in Decatur. We are back inside for cold weather but social distancing is available for those who need.

Stop in to your own **Home Chapter** or any other Chapter near you and join in with the good times. Schedules for the Chapters are below in this newsletter and on the web: [https://www.davidbelcher.net/seba\\_web/chapters.php](https://www.davidbelcher.net/seba_web/chapters.php)

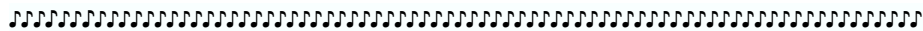
There are 3 active **Jams in Tucker** each week also. Sunday and Wednesday at Colossus Pizza and at Matthews Cafeteria on Thursday 6-8. I understand the **Marietta Jam** is back on Tuesday night, also (weather permitting!).

Many **more Jams** are active around the area, too. See the schedule below for the Northern Jams or on the web: [https://www.davidbelcher.net/seba\\_web/jams.php](https://www.davidbelcher.net/seba_web/jams.php).

There is a Jam on almost every day of the week somewhere near here. So why not pick a week and go to All of them! Then write-up your adventure and put it here in the Breakdown...

If you want your Jam listed here email me. **Rebecca Lawson** [rlawson.seba@gmail.com](mailto:rlawson.seba@gmail.com)

And, encourage your kids, your neighborhood kids, church kids, school kids, and any other kids you can find to join you at these Jams. Theirs is the generation that will keep the Music going. Just imagine the satisfaction you will have when your kids grow up, make their own Band, and invite you to join them!



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Our new Membership Levels are Individuals (\$25), Families (\$30), and Professional (\$40).  
Professional Membership is for Bands, Promoters, Business, and Music Instructors.  
{All E-Membership}

If you have questions or concerns about SEBA Membership, please contact the [SEBA Board of Directors](#)

# Armuchee Bluegrass Festival Memorial Day Weekend, 2022

BEST JAM 'N' AROUND — BEST EVENT AROUND — BEST JAM 'N' AROUND —

ARMUCHEE BLUEGRASS, INC. PRESENTS THE  
**49th ANNUAL ARMUCHEE**  
 Memorial Day & Labor Day  
*Oldest in Georgia*  
 Armuchee Music Park  
 899 Turkey Mt. Road — Armuchee, GA 30105

**2022 LABOR DAY WEEKEND**  
 THURS-SUN • SEPT. 2-5

**2022 MEMORIAL DAY WEEKEND**  
 THURS-SUN • MAY 26-29

\*\*\*NO ALCOHOL OR DOGS IN CONCERT AREA \*\*\* GOOD FOOD \*\*\* HOT SHOWERS\*\*\*  
 \*\*\* BRING LAWN CHAIRS FOR MORE COMFORT \*\*\*

**2021 LABOR DAY BAND LINE UP**

Hickory Wind**	Bluegrass Fever**	Fiddler of November*
Armuchee Fiddlers**	Wildwood Grass**	Amanda Gore and
Dead Girl Song**	Bush Hog Boys**	Red White & Bluegrass**
Sprung Chicken**	Rivers Edge**	Bruce Weeks Family*
Georgia Grass**	Sojourners**	East Dixie Boys**
Night Travelers**	Dona Bopp Band*	Friday & Saturday** Saturday Only*

MC is Atlanta Country Music Hall of Fame's Own Miss Phyllis Cole

Thursday, September 2 — Jam-A-Long & Cookout at 6:00 pm  
 FREE WITH A ONE PRICE AND COVERED DRINK

Friday, September 3 — 4:45 pm 'til ?? — \$10.00  
 Saturday, September 4 — 10:45 am 'til ?? — \$12.00  
 ARMUCHEE BLUEGRASS FIDDLERS WILL START AT 4:45 ON FRIDAY & 10:45 ON SATURDAY

★★ **\$21.00 FOR 3 FULL DAYS** ★★  
 CHILDREN UNDER 12 FREE WITH PARENTS

JOIN US FOR SUNDAY WORSHIP SERVICE AT 9:30 AM WITH A GARY CLARDY!

**CAMPGROUND INFORMATION:**  
 Electric & Water Hookups — \$20 per night  
 Electric Hookups — \$20 per night  
 Tent Camping — \$5 per night

**FOR MORE INFO CONTACT:**  
 JAM FESTIVAL INFORMATION:  
 Helen Burke, 470-554-9602  
 Email: tarheel@tds.net  
 Facebook: Helen\_Jerry\_Burke

**SOUND:** Cliff "Punk" Roberts  
 Email: 931-337-9935

**CAMPING INFORMATION:**  
 Chuck Langley, 704-764-6352

FOLLOW US ON FACEBOOK FOR UPDATED INFORMATION  
 The Official Armuchee Bluegrass Festival

Make Plans for our 2022 Memorial Day Festival, May 27-29



The campground started out empty but that quickly changed!



An Impromptu Fiddle Conglomeration appeared on the Stage to start the weekend shows.



## There was an Awesome Audience for the two days of Shows



## And then there was Jamming all around the campground



There were young folks just getting started and folks who started a long, long time ago - like the celebrated **Jerry Burke**.

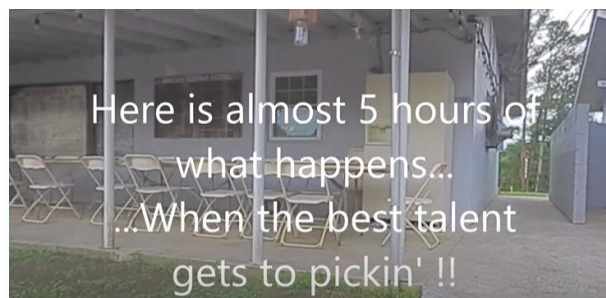


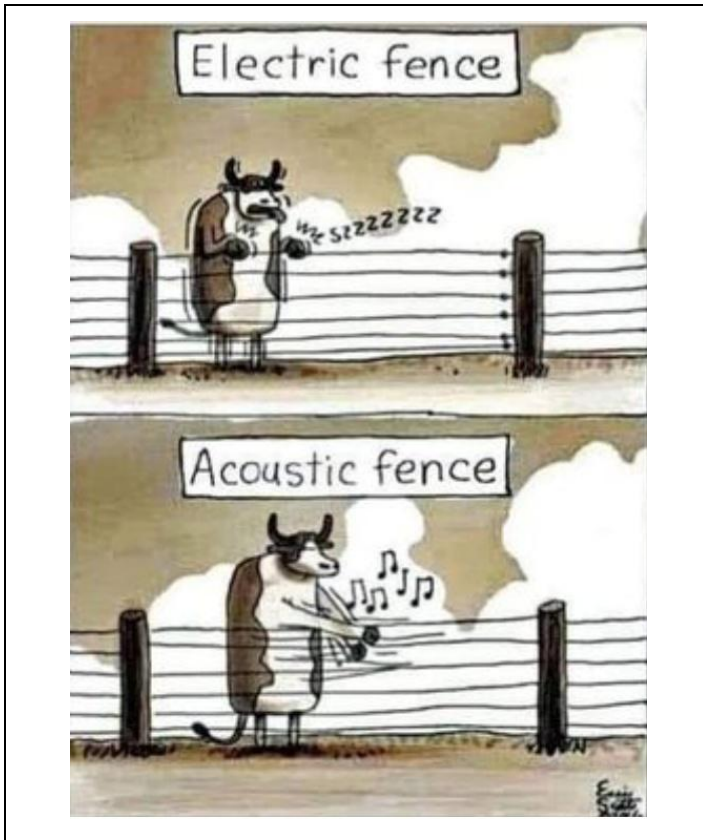
Want to see more of the Festival? One of our pickers, **Kenton Chun**, put together a video of the Pickin', the Stage Shows, and more. Sit back, kick your heels up and spend the next 5 hours watching Kenton's video here:

<https://www.youtube.com/watch?v=nRqyVTO5ydY>

You can see even more Bluegrass videos on his YouTube Channel:

<https://www.youtube.com/channel/UCYBGFQKyZYrfYwu48tJv-Tg>





**Cut On Dotted Lines And Save These Permits In Case Of Emergency**

OFFICIAL FIDDLE PERMIT ✂

By Order Of SEBA Bluegrass,  
 This Permit Authorizes The Bearer Of This  
 Card To Play A **Fiddle** In Public  
 With Up To 3 Other **Fiddle** Players.  
 PERMIT VALID UNTIL DECEMBER 31, 2025



OFFICIAL MANDOLIN PERMIT ✂

By Order Of SEBA Bluegrass,  
 This Permit Authorizes The Bearer Of This  
 Card To Play A **Mandolin** In Public  
 With Up To 3 Other **Mandolin** Players.  
 PERMIT VALID UNTIL DECEMBER 31, 2025



OFFICIAL BASS PERMIT ✂

By Order Of SEBA Bluegrass,  
 This Permit Authorizes The Bearer Of This  
 Card To Play A **Bass** In Public  
 With Up To 3 Other **Bass** Players.  
 PERMIT VALID UNTIL DECEMBER 31, 2025

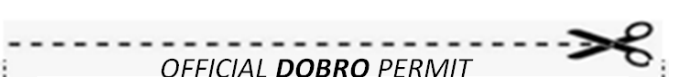
OFFICIAL BANJO PERMIT ✂

By Order Of SEBA Bluegrass,  
 This Permit Authorizes The Bearer Of This  
 Card To Play A **Banjo** In Public  
 With Up To 3 Other **Banjo** Players.  
 PERMIT VALID UNTIL DECEMBER 31, 2025



OFFICIAL GUITAR PERMIT ✂

By Order Of SEBA Bluegrass,  
 This Permit Authorizes The Bearer Of This  
 Card To Play A **Guitar** In Public  
 With Up To 3 Other **Guitar** Players.  
 PERMIT VALID UNTIL DECEMBER 31, 2025



OFFICIAL DOBRO PERMIT ✂

By Order Of SEBA Bluegrass,  
 This Permit Authorizes The Bearer Of This  
 Card To Play A **Dobro** In Public  
 With Up To 3 Other **Dobro** Players.  
 PERMIT VALID UNTIL DECEMBER 31, 2025

## Regularly Scheduled Jams

This list shows Regularly Scheduled Jams around the area.

If you have a Regularly Scheduled Jam that is not on this list, please tell us about it and we can add it to this page.

And if corrections or updates are needed in this list, we can fix that, too.

Send your Jam's information to us at: [breakdown@sebabluegrass.org](mailto:breakdown@sebabluegrass.org)

You can find a list of one-time or few-times Events and Jams on SEBA's [Live & Pickin'](#) page.

**These Jams and Events meet weekly,  
Others not so often. See Below**

**Tuesday - SEBA Marietta Square Jam**, 6pm - 10pm

48 South Park Sq NE, **Marietta, GA** 30060

Spencer Oliver: [soliver@northmetro.org](mailto:soliver@northmetro.org) [www.australianbakery.com](http://www.australianbakery.com)

**Tuesday - Little Italy's Tuesday Bluegrass/Music Jam**, 6:30pm - 10pm

Little Italy Pizzeria and Restaurant, 111 South Magnolia Drive, Suite 17, **Tallahassee, FL**

Painter Dickson Lester: Co-ordinator 678-836-4391, [www.littleitalytlh.com/](http://www.littleitalytlh.com/)

**Wednesday - Tucker Bluegrass Jam**, 6pm – 8pm

Colossus Pizza, 4368 Hugh Howell Rd., **Tucker, GA**

David Belcher: [davidbelc@gmail.com](mailto:davidbelc@gmail.com), [www.davidbelcher.net/Bluegrass\\_Jams\\_In\\_Tucker\\_GA/](http://www.davidbelcher.net/Bluegrass_Jams_In_Tucker_GA/)

**Thursday - Matthews Cafeteria SEBA Jam**, 6pm – 8pm. This an Official SEBA Jam Site

Matthews Cafeteria, 2299 Main Street, **Tucker GA**

David Belcher: [davidbelc@gmail.com](mailto:davidbelc@gmail.com), [www.davidbelcher.net/Bluegrass\\_Jams\\_In\\_Tucker\\_GA/](http://www.davidbelcher.net/Bluegrass_Jams_In_Tucker_GA/)

**Saturday - Weekly Jam Sessions, Everett's Music Barn**, 7pm-12am

4055 Stonecypher Rd, **Suwanee, GA**

[renamacd@bellsouth.net](mailto:renamacd@bellsouth.net) , 770-945-5628, [www.everettsmusicbarn.net](http://www.everettsmusicbarn.net)

**Saturday - Dahlonega Appalachian Jam**, 2pm -5pm

1 Public Square N, **Dahlonega, GA** on the Gold Museum Lawn

Danielle Bell: [dbell@dahlonegadda.org](mailto:dbell@dahlonegadda.org)

<https://www.dahlonega.org/events/live-music-and-concerts/appalachian-jams/>

**Saturday Afternoons - Old Time and Bluegrass Jam**, 2pm - 5pm, 3rd Saturday, 6:00 pm

Slopes BBQ, 200 Johnson Ferry Rd., **Atlanta, GA**

Doc Byrd: 678-640-2719, [www.bbqsandysprings.com/](http://www.bbqsandysprings.com/)

**Saturday - SEBA Canton, Cannon Park Jam** 11 a.m. to 2 p.m

Cannon Park Downtown Gazebo . (Backup location across the street in Rotary Park)

130 East Main Street, **Canton, GA** 30114

**Terry Fletcher** – [clawgrass1@comcast.net](mailto:clawgrass1@comcast.net) Mary Russo: [mleerus@windstream.net](mailto:mleerus@windstream.net)

**Sunday - Tucker Bluegrass Jam**, 6pm – 8pm

Colossus Pizza, 4368 Hugh Howell Rd., **Tucker, GA**

David Belcher: [davidbelc@gmail.com](mailto:davidbelc@gmail.com), [www.davidbelcher.net/Bluegrass\\_Jams\\_In\\_Tucker\\_GA/](http://www.davidbelcher.net/Bluegrass_Jams_In_Tucker_GA/)

**Sunday - Ball Ground Bluegrass Jam, 1pm - 5pm**

Weather permitting

Ball Ground City Park, 177 Dawsonville Rd., **Ball Ground, GA**Mary Russo: [mleerus@windstream.net](mailto:mleerus@windstream.net), Terry Fletcher – [clawgrass1@comcast.net](mailto:clawgrass1@comcast.net)  
[cityofballground.com/parks-recreation/](http://cityofballground.com/parks-recreation/)**These Jams and Events meet one time only or maybe once each month...****2nd and 4th Tuesday each month - Rochelle Georgia Bluegrass Jam, 6pm.- 8pm**Cabin In The Orchard, **Rochelle, GA**Bob McGuinty: [mcapple1@windstream.net](mailto:mcapple1@windstream.net) 229-276-5852**1st & 3rd Saturdays - Pickin' on the Square, 10:30am - 2pm**Court House, 72 Greenville Street, **Newnan, GA**Art Arace: [Art.Arace@delta.com](mailto:Art.Arace@delta.com)**First Saturday - Acworth Bluegrass Jam, 6pm – 9pm**

South Bartow Gym, Allatoona Resource Center

6503 Glade Road, **Acworth, GA**

Includes a Slow Jam!

Jon Austin: [jonaustinsr@gmail.com](mailto:jonaustinsr@gmail.com) [Website](#)**Second Sunday - SEBA Central Chapter Jam, 3pm - 6pm**Emory Presbyterian Church, 1886 N Decatur Rd, **Atlanta, GA**Walter Stark, [walterstark57@gmail.com](mailto:walterstark57@gmail.com), 404-444-6740, [www.emorypresbyterian.org/](http://www.emorypresbyterian.org/)**Third Saturday - Old-Time Music Open Jam, 1pm - 4pm**The Monroe-Walton Center for the Arts, 205 South Broad Street, **Monroe, GA**Doug Olsen. [dwolsen@bellsouth.net](mailto:dwolsen@bellsouth.net) <https://www.monroewaltonarts.org/>**Second Sunday - SEBA Central Chapter Jam, 3pm - 6pm**Emory Presbyterian Church, 1886 N Decatur Rd, **Atlanta, GA**Walter Stark, [walterstark57@gmail.com](mailto:walterstark57@gmail.com), 404-444-6740, [www.emorypresbyterian.org/](http://www.emorypresbyterian.org/)**Various dates - The Crimson Moon, Dahlonega, GA, 7pm - 9pm**24 N Park St North, **Dahlonega, GA**

Please call or check the website to see who's playing. The lineup varies and each night is special!

Laura Mae Bain, [crimsonmoonpublicist@gmail.com](mailto:crimsonmoonpublicist@gmail.com), <http://www.thecrimsonmoon.com>**All SEBA Chapters** hold once-a-month Jams after a brief Chapter meeting.Check out the [Chapters](#) listing for date and places.



## SEBA Chapters

All SEBA Chapters hold once-a-month Jams after a brief Chapter meeting. Stop in to a SEBA Chapter Meeting to meet up with other Bluegrassers in your Community, get in some Jammin', learn about other Jammin' opportunities near-by, and maybe even swap a Tall Tale or two!

During hot weather, cold weather, wet weather, and holidays, it's a good idea to call or contact the Chapter Leader to verify that the Chapter Meeting is actually happening. It's a good idea to call, anyway, to make sure the Meeting you are going to is on for that day.

<p><b>SEBA Central (Atlanta Metro)</b>  <b>Walter Stark</b> 404-444-6740            Emory Presbyterian Church            1886 N. Decatur Rd, <b>Decatur GA</b> 30307            2nd Sunday, 3:00 – 6:00</p>	<p><b>SEBA TAG (Chattanooga, TN)</b>  <b>Mitchell Kent</b> 423-624-3063  <b>Chattanooga, TN</b> 37421  <i>Looking for new Venue</i></p>
<p><b>SEBA RABUN (Clayton, GA)</b>  <b>Dean English</b> 706-782-9852            Blueridge Music Store            629 Duggan Hill Rd, <b>Clayton, GA</b> 30525  <i>On Hold for Now</i></p>	<p><b>SEBA DAHLONEGA, GA</b>  <i>Looking for new VP</i>  <i>Looking for new Venue</i></p>
<p><b>SEBA MARIETTA, GA</b>  <b>Dan Daniel</b> 770-900-7472            Woodstock Community Church            237 Rope Mill Rd, <b>Woodstock, GA</b> 30188            4th Sunday, 1:30 – 4:30  <i>On hold right now because of covid</i></p>	<p><b>SEBA MACON COUNTY, NC</b>  <b>Jay Baird</b> 828-200-1932            Apr – Oct: Macon Heritage Center            51 Cowee School Drive, Cowee 28734            Nov – Mar: Whistle Stop Depot            145 River Rd, <b>Franklin, NC</b> 38734            3rd Saturday, 12:00 – 3:30</p>
<p><b>SEBA MIDDLE GEORGIA (Macon, GA)</b>  <b>Joe Choo</b>            Young America Music School            6361 Zebulon Rd, <b>Macon, GA</b> 31220            2nd Sunday, 2:00 – 5:00</p>	<p>??  <i>Could Be You!</i>            ??</p>

## Looking For Jammin' Opportunities North Of Atlanta?

**Terry Fletcher** [clawgrass1@comcast.net](mailto:clawgrass1@comcast.net) has a mailing list where he announces last minute changes to these jams due to weather or due to the venue playing games with scheduling other events.

Talk with Terry about getting onto that mailing list. These Jams are all on different days so why not pick a week and go to All of them!

Then write-up your adventure and put it here in the Breakdown...

### Saturday.

**SEBA Canton, Cannon Park Jam** 11 a.m. to 2 p.m

Cannon Park Downtown Gazebo

(Backup location across the street in Rotary Park)

130 East Main Street, **Canton**, GA 30114

**Terry Fletcher** – [clawgrass1@comcast.net](mailto:clawgrass1@comcast.net)

Mary Russo: [mleerus@windstream.net](mailto:mleerus@windstream.net)

### Sunday

**Ball Ground Bluegrass Jam**, 1pm - 5pm

Ball Ground City Park, 177 Dawsonville Rd.,

**Ball Ground, GA**

Terry Fletcher – [clawgrass1@comcast.net](mailto:clawgrass1@comcast.net)

Mary Russo: [mleerus@windstream.net](mailto:mleerus@windstream.net)

[cityofballground.com/parks-recreation/](http://cityofballground.com/parks-recreation/)

### Tuesday

**SEBA Marietta Square Jam** , 6pm - 10pm

48 South Park Sq NE, **Marietta**, GA 30060

Spencer Oliver: [soliver@northmetro.org](mailto:soliver@northmetro.org)

[www.australianbakery.com](http://www.australianbakery.com)

### First Saturday

**Acworth Bluegrass Jam**, 6pm – 9pm

South Bartow Gym, Allatoona Resource Center

6503 Glade Road, **Acworth, GA**

Includes a Slow Jam!

Jon Austin: [jonaustinsr@gmail.com](mailto:jonaustinsr@gmail.com) [Website](#)



## 2022 Jam Dates – Monroe, Athens, Watkinsville

Summer is heating up and jams are, too. Here's a list of a few for your calendars. I usually send out a notice a couple of weeks ahead but some of you may want to plan for them.

[Bill Long](#)

**Monroe** Farmers' Market Blossom Festival: Saturday, June 18. 10 AM to 12:30 PM. Open acoustic jam.

Doug Olsen's Old Time Jam: **Monroe**-Walton Center for the Arts. Saturday, June 18. 1 to 4 PM. All acoustic.

**Athens** Farmers' Market: Saturday, June 25. 8 to 10 AM. Open acoustic jam.

Oconee Farmers' Market, **Watkinsville**: Saturday, July 9. 9 AM to noon. Open acoustic jam.

**Monroe** Farmers' Market Acoustic Jam: Saturday, July 16, 9 AM to noon. Open acoustic jam.

Doug Olsen's Old Time Jam: **Monroe**-Walton Center for the Arts. Saturday, July 16. 1 to 4 PM. All acoustic.

**Monroe** Farmers' Market Acoustic Jam: Saturday, August 20, 9 AM to noon. Open acoustic jam.

Doug Olsen's Old Time Jam: **Monroe**-Walton Center for the Arts. Saturday, August 20. 1 to 4 PM. All acoustic.

**Athens** Farmers' Market: Saturday, August 27. 8 to 10 AM. Open acoustic jam.

**Monroe** Farmers' Market Acoustic Jam: Saturday, September 17, 9 AM to noon. Open acoustic jam.

Doug Olsen's Old Time Jam: **Monroe**-Walton Center for the Arts. Saturday, September 17. 1 to 4 PM. All acoustic.

**Athens** Farmers' Market: Saturday, October 15. 8 to 10 AM. Open acoustic jam.

Doug Olsen's Old Time Jam: **Monroe**-Walton Center for the Arts. Saturday, October 15. 1 to 4 PM. All acoustic.

Doug Olsen's Old Time Jam: **Monroe**-Walton Center for the Arts. Saturday, November 19. 1 to 4 PM. All acoustic.

Doug Olsen's Old Time Jam: **Monroe**-Walton Center for the Arts. Saturday, December 17. 1 to 4 PM. All acoustic.

Be safe,

**Bill Long**

[musicbill369@yahoo.com](mailto:musicbill369@yahoo.com), [www.BillLongMusic.com](http://www.BillLongMusic.com), 770 339 3668



# Things going on around here

Make plans for our 2022 Labor Day Festival  
– August 24-27

It's still a ways away which just gives you time  
to make plans for this outstanding event!

BEST JAM'N AROUND — BEST EVENT AROUND — BEST JAM'N AROUND —

ARMUCHEE BLUEGRASS, INC. PRESENTS THE  
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**2022 LABOR DAY WEEKEND**  
THURS-SUN • SEPT. 2-5

**2022 MEMORIAL DAY WEEKEND**  
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\*\*\*NO ALCOHOL OR DOGS IN CONCERT AREA \*\*\* GOOD FOOD \*\*\* HOT SHOWERS\*\*\*  
\*\*\* BRING LAWN CHAIRS FOR MORE COMFORT \*\*\*

**2021 LABOR DAY BAND LINE UP**

Hickory Wind**	Bluegrass Fever**	Fiddler of November*
Armuchee Fiddlers**	Wildwood Grass**	Amanda Gore and
Dead Girl Song**	Bush Hog Boys**	Red White & Bluegrass*
Sprung Chicken**	Rivers Edge**	Bruce Weeks Family*
Georgia Grass**	Sojourners*	East Dixie Boys*
Night Travelers**	Dona Bopp Band*	Friday & Saturday** Saturday Only*

MC is Atlanta Country Music Hall of Fame's Own Miss Phyllis Cole

Thursday, September 2 – Jam-A-Long & Cookout at 6:00 pm  
(FREE WITH 3-DAY PASS AND COVERED DISH)

Friday, September 3 – 4:45 pm 'til ?? – \$10.00

Saturday, September 4 – 10:45 am 'til ?? – \$12.00

ARMUCHEE BLUEGRASS FIDDLERS WILL START AT 4:45 ON FRIDAY & 10:45 ON SATURDAY

★ ★ **\$21.00 FOR 3 FULL DAYS** ★ ★  
CHILDREN UNDER 12 FREE WITH PARENTS

JOIN US FOR SUNDAY WORSHIP SERVICE  
AT 9:30 AM WITH A GARY CLARDY!

**CAMPGROUND INFORMATION:**  
Electric & Water Hookups – \$20 per night  
Electric Hookups – \$20 per night  
Tent Camping – \$5 per night

**FOR MORE INFO CONTACT:**  
JAM/FESTIVAL INFORMATION:  
Helen Burke, 470-554-9602  
Email: tarheelfiddler@yahoo.com  
Facebook: Helen Jerry Burke

**SOUND:** Cliff "Punk" Roberts  
Email: 931-337-9935

**CAMPING INFORMATION:**  
Chuck Langley, 704-766-6352

FOLLOW US ON FACEBOOK FOR UPDATED INFORMATION:  
The Official Armuchee Bluegrass Festival

Make Plans for our 2022 Memorial Day Festival, May 27-29

SEPT 30 - OCT 1  
RED HAT AMPHITHEATER, RALEIGH

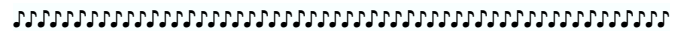
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The 50th Annual Mount Airy, NC, **Blue Grass & Old-Time Fiddlers Convention**, June 3-4, 2022  
<https://www.surryarts.org/mafiddlersconvention/index.html>

And the Big One – the **86<sup>th</sup> Old Fiddlers' Convention** at Galax, VA, August 8 - 13, 2022  
<https://www.oldfiddlersconvention.com/>



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## Advertise with SEBA

Do you have Bluegrass related services or products for sale?  
Talk with our Advertising Department [advertising@sebabluegrass.org](mailto:advertising@sebabluegrass.org)  
to have your service or product shown to our Bluegrass Community here.

Classified Ads

**FREE FOR ALL SEBA MEMBERS**

All SEBA members with a current (non-expired) membership  
are eligible for 1 free want ad each membership year.

Free ads for instruments or related merchandise run for 3 months -  
free ads for music instruction run for 6 months.

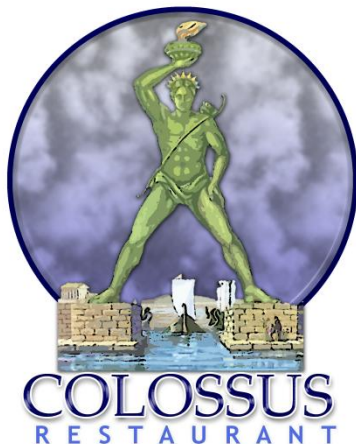
After the free ad expires, members may extend the ad  
or purchase a new 3- month ad for a cost of \$10.

Want ads are limited to a maximum of 50 words in length.:

### **Breaking News!**

*For a limited time only, the SEBA Breakdown will carry your ads  
for Bluegrass related services and products for Free!  
This is a shameless ploy to build our advertising base  
so that SEBA can better serve our Bluegrass Community.  
Send us your ad today!*

CONTACT US: [breakdown@sebabluegrass.org](mailto:breakdown@sebabluegrass.org)



**Colossus Greek and Pizza Restaurant** in Tucker is a Greek style restaurant specializing in popular Greek and American entrees and appetizers, Greek salads, desserts, etc. Having been in business for over 38 years, we offer a tried and true menu.

<https://www.facebook.com/Colossus-Pizza-in-Tucker-822015507872690/>

Menu: <https://www.colossuspizzarestaurant.com/>

**Colossus hosts two Bluegrass/Country Jams weekly  
(Wednesdays & Sundays 6-8pm)**

[www.davidbelcher.net/Bluegrass Jams In Tucker GA/](http://www.davidbelcher.net/Bluegrass%20Jams%20In%20Tucker%20GA/)

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