



May 2022 Volume 38 Number 5

The Bear on the Square Mountain Festival Is Back!



The story began on a spring morning in 1996 when a mama bear with two cubs made her way into Dahlonega's historic square, causing a "Big Commotion." After the bears' Dahlonega adventure, several local residents began kicking around the idea of throwing a "party". That party and the Big Commotion is still going!

After a two year hiatus while our world fell apart, The Bear is back and is as good as ever. Thousands of Pickers, Singers, Artists, Craftsmen, interested people, and dogs showed up to make Bluegrass Music, listen to the music, take in the Stage Show, take music classes, browse the Artist tents, and enjoy themselves immensely.



SEBA set up a tent right in the middle of all the Festivities to welcome people and tell them about our SEBA organization. New and ReNew Memberships were moving briskly! Members used our location as a safe place to park instruments and cases while they were out enjoying the festivities. *(Continued)*













Membership News & ReNews in April:

Please welcome our New Members and invite them to your Jams....
Ray Fields, Rodney Fields, Glen Hayes, Jay John, Nathan Price, Ken Westray
 And, say Hello to these Returning Members (and check to see if they are still in tune!)
Pete Adgate, Arthur Arace, Jeff Bergmann, Vince Dollard, Mark Etheredge, Ronnie Futral, Ray Goble, Pete Hatfield, Barry Levine, Paul Malaspina, Kara McConville, Michael Mosley, Daniel Price, Chris Savage, Bill Ware

SEBA Breakdown & Publications

Breakdown@sebabluegrass.org

2022 SEBA Board of Directors

 <p>Chairman of the Board/ Secretary Danette Kellner Mandolin, Guitar chairman@sebabluegrass.org</p>	 <p>President/CEO Chapters Chair Dan Daniel Guitar, Banjo, Bass, Mandolin president@sebabluegrass.org</p>
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 <p>Advertising Committee Chair Painter Dickson Lester Guitar, Harmonica advertising@sebabluegrass.org</p>	 <p>Breakdown Editor David Belcher Fiddle breakdown@sebabluegrass.org</p>
 <p>Member At Large Jon Austin Banjo, Bass</p>	 <p>Jams Committee Chair Terry Fletcher Banjo (frailing) jams@sebabluegrass.org</p>
 <p>Member At Large Garry Motter Banjo, guitar</p>	 <p>Member At Large Terry Butterworth Guitar, Fiddle, Banjo</p>
<p>How about you?</p> 	



From the Editors

This has been an event full month for SEBA.

The Board is communicating and trying to get the organization back on track after the mess with covid. There are still some loose ends but we are trying. As always any suggestions are welcome.

The highlight of the month for me and David has to be the trip to *Bear on the Square Mountain Festival*. It was absolutely awesome to see old friends and make some new ones. The SEBA table was busy and we signed up some new recruits. Please Welcome them when you meet them. (Names on page 1) Getting to hand a donation check from SEBA to Pick and Bow was the high point of the weekend for me.

We are looking forward to other opportunities to play Bluegrass and recruit for SEBA. We are going to have new Membership applications out soon. Just ask if you would like some to pass out to Friends, Family, and Fellow Bluegrassers.

The Editors,
Rebecca Lawson and David Belcher

The **SEBA Breakdown** is a monthly production of:
The Southeastern Bluegrass Association, Inc.
P.O. Box 7286, Marietta, GA 30065.
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Address all inquiries to the P.O. Box,
or email the appropriate member of the Board.

SEBA's Mission Statement

The Southeastern Bluegrass Association (SEBA) is a nonprofit organization consisting of members, fans, bands, promoters, businesses, vendors, musicians, and friends of Bluegrass Music working together to reach a common goal: the preservation and promotion of Bluegrass Music, bringing it to the community through performers, instructors, jam sessions, venues and events, and providing information to all through our publications, the SEBA Breakdown and the SEBA websites.



Please copy and use the SEBA Logo on your web site, in your email, or on your Facebook page You can help get the word out that SEBA is here to help everyone in our Bluegrass Music Community.

The Bear on the Square Mountain Festival Is Back!

(Continued)

Rows of Artist tents for Arts & Crafts & More were enjoyed by many but the main attraction was, of course, all the Jams that sprung up around the Dahlonge City Center.

Big Circles, Little Circles, and everything in between...



In addition to Bluegrass and Old-Time Circles, we had an Irish Circle and more!



Old Friends, New Friends...



The Bear on the Square Mountain Festival Is Back!

(Continued)

In the Big Tent there were Shows with amazingly talented Musicians.



The Big Tent also had a Big Audience. Many people enjoyed the Shows and especially the Sunday Morning Gospel Jam. There was even some Sing-A-Long going on in the audience!



An important part of the Stage Shows was when the Pick & Bow School students took the stage. These are 4-12 grade kids from Dahlonega, Lumpkin County, and the surrounding areas who are learning our Roots music. Rebecca Lawson, SEBA Education Chairman, presented \$1000 to the School to show our support for this valuable program.

Start making plans for next year's Festival! **April 15-16, 2023**

Get all the **Bear On The Square** details here: <https://bearonthesquare.org/>

A Photo Gallery of BOS from previous years is Here: [davidbelcher.net/seba_web/BOS Pics from Dickson](http://davidbelcher.net/seba_web/BOS_Pics_from_Dickson)

David Belcher

LADY OUTLAW'S KITCHEN

Chocolate Moonshine Brownies

from the Sweetwater Shine® Test Kitchens

by Mary Calvert Brown (aka Lady Outlaw)

Here's the perfect treat to bake up for bluegrass jams, summer picnics, holiday weekend events, or anything else.

I used to make them frequently when I went out West and served in VISTA (like the Peace Corps, except you don't leave the country) in Colorado right after I got my undergraduate degree—at the time when everybody was getting turned onto John Denver's Rocky Mountain High. What an experience it was.

A co-worker gave me the classic recipe in 1974, which I have modified somewhat. Originally, it came from the box of Baker's Unsweetened Chocolate—sort of a combination of fudgy and cakey brownies that are easy to make and will also make you very popular, at least for your baking skills. Lots of parties and good times back then....

Face it—most of the commercial bakery items easily available in stores today are chock full of chemicals and not very tasty. And sometimes you run across empty shelves, but that's another issue.

If you want anything really good, you have to make it yourself. Of course I add **Sweetwater Shine®** (since I am now the Publicity Director and the Test Kitchens Director of the finest undocumented distillery in the Southeast—if you don't drink it, you can bake with it!) I made a few other minor changes, but you can put anything else you want into the recipe. That's how you learn to cook—by having to eat your own cooking, and believe me, you learn fast!

- 4 oz unsweetened chocolate
- 2/3 c butter
- 1 1/3 c whole wheat flour
- 1 Tbsp wheat bran
- 1 tsp baking powder
- 1/2 tsp salt
- 4 eggs
- 2 c sugar
- 1 tsp vanilla extract
- 1 tsp almond extract
- 1 tsp instant espresso powder (optional)
- 1/2 c chopped walnuts
- dash of **Sweetwater Shine®** 100 proof

Directions

- Preheat oven to 350.
- Grease a 9×13" pan.
- Make sure oven rack is in the middle of the oven.
- In a small microwave safe bowl, melt butter and chocolate in microwave (or over double boiler). Allow to cool slightly.
- Measure flour, bran, salt, and baking powder into another small bowl.
- In a larger mixing bowl, beat eggs thoroughly.
- Gradually add sugar.



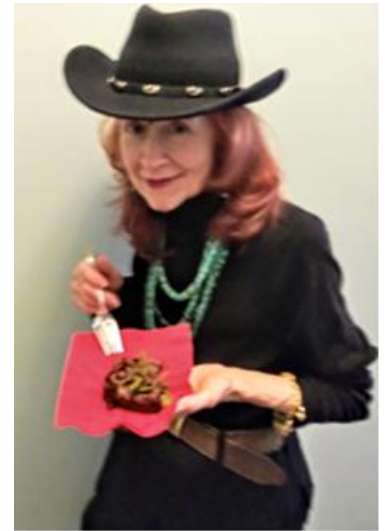
Mark and Lady Outlaw

Mark and Lady Outlaw and the Outlaw Crew will be performing at the Outpost Music Barn in Waco, GA, on May 14 at 8 pm.

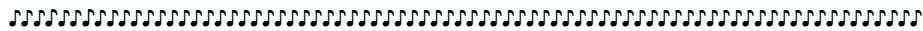
- Blend chocolate mixture, vanilla, almond extract, espresso, and **Sweetwater Shine®** into egg/sugar mixture.
- Add flour mixture, stir well.
- Spread in the greased 9×13" pan and bake for 25-30 minutes.
- Watch the baking time carefully if you use a different size pan.
- Do not overbake. Test for doneness by sticking a toothpick into the middle.
- Cool and cut into 24 squares.

And, as an afterthought, be sure and take care of your teeth--brush and floss regularly (especially when indulging in sugary foods). If brushing is inconvenient at the time, swish water around in your mouth and swallow it to help prevent tooth decay.

(I promised my dentist that I would add this public service message from the **Sweetwater Shine®** Test Kitchens.)



Mary Calvert Brown
(aka Lady Outlaw)



**SEBA designates May as:
"Bring Your Kids To Bluegrass Jams" month.
(and June, July, August.....)**



Dean Motter (<http://deanmotter.com/>)

Four Generations Of Tanners Keep Gwinnett Music Group Alive

By: Meghan Kotowski, Sep 19, 2012, Updated Jan 22, 2016
 Reprinted from the **Gwinnett Daily Post** with permission.
 Thanks to **Bill Long** for bringing this article to the Breakdown



DACULA -- James Gideon Tanner -- better known as Gid -- was a farmer in Dacula and played the fiddle on the side.

By 1926, he and other musicians such as Clayton McMichen on fiddle and Riley Puckett on guitar, created a group called Gid Tanner and the Skillet Lickers, recording country and bluegrass music from 1924 to 1934. The men sold millions of records for their songs, like "Down Yonder" and "Pass Around the Bottle and We'll All Take a Drink."

The original group members eventually dispersed while Tanner's son Gordon took the reins with a new round of performers until he passed away in 1982.

Four generations later, thanks to the younger Tanners wanting to take over, The Skillet Lickers are still alive and well and performing on a regular basis, including tonight at the Gwinnett County Fair.

"According to historians, they were one of the most famous string bands of that era," said Phil Tanner, who is a third generation member of the group. "My dad (Gordon) continued the group on. He was 15 or 16 years old when (The Skillet Lickers) recorded their last recording session in San Antonio, Texas, and he was the lead fiddle player."

Nowadays, Phil Tanner, his son Russ and friends Fleet Stanley, Larry Holcombe, Joel Aderhold and Brian Morgan still meet in The Chicken House -- yes, that was once an actual chicken house -- behind the Tanner house off

of Auburn Avenue in Dacula to pick, string and sing old-time tunes from Gid Tanner's time.

The men tune their instruments under a tin roofed porch before "jamming." Before they had this playing space, they practiced in the house.

"I think it got so crowded in the house, (we) had to do something," Stanley said. "They had quit laying chickens and hens, so we started playing out here. When I'd come home (from living in Washington, D.C.), this is where we'd play."

"Ran the chickens out and put a floor in," Phil Tanner said with a laugh.

When the shack was converted in 1955, Phil Tanner and Stanley remember two oil drums that were cut in half with smoke stacks out the roof, which kept them warm during the winter months.

"If you sat too close to the drums, you were too hot and if you sat too far away, you were too cold," Stanley said. "You'd rather be too hot so you could feel your fingers."

Now almost 50 years later, the guys don't really remember how they got in the group -- or when, for that matter,

Stanley and Phil Tanner knew each other from high school and had a band together. Holcombe would jam with the guys at The Chicken House for fun and never left. Russ Tanner, well, he's just part of a family with music in his blood.

"Shoot. I guess I've always tagged along. I don't know when it was an official start or not. Maybe in the '80s," Russ Tanner said while holding his hand-crafted fiddle. "I've just always been around it, so I guess I didn't know any different."

As times are changing, so is the music. The men believe that this old-time genre is being left behind.

"We figure when the older generation is gone, there won't be any demand for us," Stanley

said. "People don't know the older style guitar and music."

But a fifth-generation Tanner has begun to take an interest in the music. Phil Tanner's 13-year-old granddaughter plays the fiddle for different events.

"She already knows how to play 'Down Yonder,'" Stanley said of the young musician.

For more information on the Skillet Lickers Band, visit skilletlickers.org

Original article here:

https://www.gwinnettdaily.com/archive/four-generations-of-tanners-keep-gwinnett-music-group-alive/article_790ad07c-720c-5877-86a5-5c37507c55f1.html

From the Eds:

With all the Jammin' going on now as Spring arrives, it's good to review **Bluegrass Jam Etiquette**. SEBA Board Member **Terry Fletcher** introduced us to an Excellent web site by **Erik Rolfsen** with a very well written and informative article on Bluegrass Jam Etiquette. The Site includes Articles & Info on Playing, Gear, Culture and more. Please take a look here: <https://www.rosewoodandhog.com/culture/>



Bluegrass Jam Etiquette: What You Need to Know by Erik Rolfsen

Contents

- How a bluegrass jam works
- Before you join the jam circle
- In the jam circle
- Keep in tune
- Keep in time
- Play the right chords
- Sit one out
- Listen
- Pay attention

- Typical jam 'arrangements'
- Calling your song or tune
- Taking breaks
- Bluegrass jam etiquette in summary
- Be helpful
- Be welcoming
- Be selfless
- The 7 Best Bluegrass Jamming Towns in America

From SEBA Events:

SEBA Central Chapter is alive and well thanks to our awesome leader **Walter Stark**. We are meeting second Sunday 3-6 at Emory Presbyterian Church in Decatur. We are back inside for cold weather but social distancing is available for those who need.

Stop in to your own **Home Chapter** or any other Chapter near you and join in with the good times. Schedules for the Chapters are below in this newsletter and on the web: https://www.davidbelcher.net/seba_web/chapters.php

There are 3 active **Jams in Tucker** each week also. Sunday and Wednesday at Colossus Pizza and at Matthews Cafeteria on Thursday 6-8. I understand the **Marietta Jam** is back on Tuesday night, also (weather permitting!).

Many **more Jams** are active around the area, too. See the schedule below for the Northern Jams or on the web: https://www.davidbelcher.net/seba_web/jams.php And check out the Map page in this Breakdown to see where these great Jams are.

There is a Jam on almost every day of the week somewhere near here. So why not pick a week and go to All of them! Then write-up your adventure and put it here in the Breakdown...

If you want your Jam listed here email me. **Rebecca Lawson** rlawson.seba@gmail.com

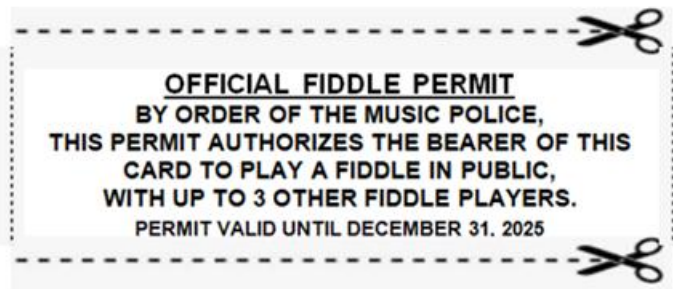
And, encourage your kids, your neighborhood kids, church kids, school kids, and any other kids you can find to join you at these Jams. Theirs is the generation that will keep the Music going. Just imagine the satisfaction you will have when your kids grow up, make their own Band, and invite you to join them!



Somebody asked if I would play them a little fiddle tune....



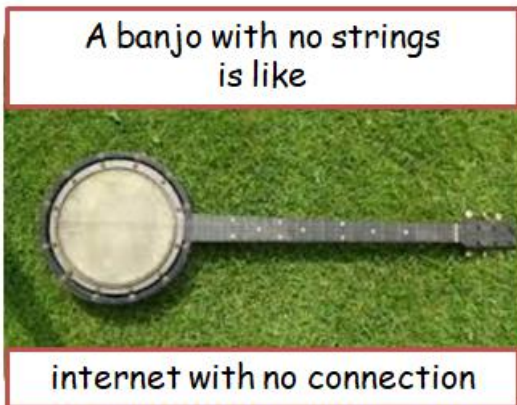
Have I Been Practicing Too Long?



Cut on dotted line and save this Permit in case of Emergency



Feeling a need for a good Banjo tune? Pass this token over to your favorite Banjo Player!



I assume they're called hummingbirds because they don't know the lyrics.

SEBA Membership

The Benefits of being a SEBA Member are many. Are you interested for in joining yourself or thinking of inviting a friend to be a member? Take a look at these: [SEBA Membership Benefits](#).

To start your New Membership or to Renew your Membership, please visit the [SEBA Membership](#) web page www.sebabluegrass.org/membership.php . Ignore the Membership Levels on that webpage.

Our new Membership Levels are Individuals (\$25), Families (\$30), and Professional (\$40). {All E-Membership} Professional Membership is for Bands, Promoters, Business, and Music Instructors.

If you have questions or concerns about SEBA Membership, please contact the [SEBA Board of Directors](#)

SEBA, The Southeastern Bluegrass Association, is a collection of Bluegrass Musicians who gather together to enjoy playing the Bluegrass Music and are dedicated to the preservation and promotion of Bluegrass Music.

The organization consists of SEBA members, fans, bands, businesses, vendors, musicians, and friends of Bluegrass Music who bring the Music to the community through performers, instructors, jam sessions, venues and events. SEBA produces a newsletter, The Breakdown, and a Website which present information and items of interest to our Bluegrass Community and which lists Events and Jams upcoming in our area.

As a Member of SEBA, your membership fee and your volunteer service makes you part of a unique family of musicians with a unique musical background that works toward sharing music, playing techniques, and the treasure of a true American Appalachian creation - the music of our "people". You are joining the Tradition of making the Music, sharing the joy it brings, and passing this important resource on to future generations.

One of the most important things that **SEBA** does is to award "Scholarships" to non-profit schools and organizations who provide instruments, lessons, and teach bluegrass music and activities. You can be a part of this valuable activity, too.

One way to support SEBA is to attend the many Jams and Events that SEBA supports and promotes. Your presence is valuable and you might just enjoy yourself while you are there! Bring your friends and introduce them to Bluegrass Music.

One way to volunteer is to organize and run a SEBA Bluegrass Jam. It is very satisfying to bring Music, fellowship, and anything else you want to add to your Jam. Your Jam will be advertised and promoted in SEBA's Breakdown Newsletter and on the Website.

Another way to volunteer is to write articles about any Bluegrass related topic to go into the Breakdown and Website. Writing your own articles or locating other articles or items of interest is a satisfying way to support your Bluegrass Community.

The Breakdown and many other SEBA activities is supported by Volunteers but the Website requires funds for Hosting. Your Membership fee supports the Website.

SEBA presents awards and recognition to jam sites, volunteers, and venues as a way of promoting our Bluegrass Community. You can be a part of this valuable activity, too.

SEBA is not into merchandizing things like hats, stickers, or yearly pins so you don't get Member Discounts or other benefits like that. That is minor compared to the enjoyment and satisfaction of being a Member of this organization.

If you are already a SEBA Member, we look forward to pickin' with you at the Jams, Chapter Meetings and such. If you are not yet a member, please join and invite you friends and family, too. They will enjoy the Bluegrass Music as much as you do! Please visit the Membership Page: [SEBA Membership](#)

Regularly Scheduled Jams

This list shows Regularly Scheduled Jams around the area.

If you have a Regularly Scheduled Jam that is not on this list, please tell us about it and we can add it to this page.

And if corrections or updates are needed in this list, we can fix that, too.

Send your Jam's information to us at: breakdown@sebabluegrass.org

You can find a list of one-time or few-times Events and Jams on SEBA's [Live & Pickin'](#) page.

**These Jams and Events meet weekly,
Others not so often. See [Below](#)**

Tuesday - SEBA Marietta Square Jam, 6pm - 10pm

48 South Park Sq NE, Marietta, GA 30060

Spencer Oliver: soliver@northmetro.org www.australianbakery.com

Tuesday - Little Italy's Tuesday Bluegrass/Music Jam, 6:30pm - 10pm

Little Italy Pizzeria and Restaurant, 111 South Magnolia Drive, Suite 17, Tallahassee, FL

Painter Dickson Lester: Co-ordinator 678-836-4391, www.littleitalytlh.com/

Wednesday - Tucker Bluegrass Jam, 6pm – 8pm

Colossus Pizza, 4368 Hugh Howell Rd., Tucker, GA

David Belcher: davidbelc@gmail.com, www.davidbelcher.net/Bluegrass_Jams_In_Tucker_GA/

Thursday - Matthews Cafeteria SEBA Jam, 6pm – 8pm. This an Official SEBA Jam Site

Matthews Cafeteria, 2299 Main Street, Tucker GA

David Belcher: davidbelc@gmail.com, www.davidbelcher.net/Bluegrass_Jams_In_Tucker_GA/

Saturday - Weekly Jam Sessions, Everett's Music Barn, 7pm-12am

4055 Stonecypher Rd, Suwanee, GA

renamacd@bellsouth.net, 770-945-5628, www.everettsmusicbarn.net

Saturday - Dahlonega Appalachian Jam, 2pm -5pm

1 Public Square N, Dahlonega, GA on the Gold Museum Lawn

Danielle Bell: dbell@dahlongadda.org

<https://www.dahlongega.org/events/live-music-and-concerts/appalachian-jams/>

Saturday Afternoons - Old Time and Bluegrass Jam, 2pm - 5pm, 3rd Saturday, 6:00 pm

Slopes BBQ, 200 Johnson Ferry Rd., Atlanta, GA

Doc Byrd: 678-640-2719, www.bbqsandysprings.com/

Saturday - SEBA Canton, Cannon Park Jam 11 a.m. to 2 p.m

Cannon Park Downtown Gazebo . (Backup location across the street in Rotary Park)

130 East Main Street, Canton, GA 30114

Terry Fletcher – clawgrass1@comcast.net Mary Russo: mleerus@windstream.net

Sunday - Tucker Bluegrass Jam, 6pm – 8pm

Colossus Pizza, 4368 Hugh Howell Rd., Tucker, GA

David Belcher: davidbelc@gmail.com, www.davidbelcher.net/Bluegrass_Jams_In_Tucker_GA

Sunday - Ball Ground Bluegrass Jam, 1pm - 5pm

Weather permitting

Ball Ground City Park, 177 Dawsonville Rd., **Ball Ground, GA**

Mary Russo: mleerus@windstream.net, Terry Fletcher – clawgrass1@comcast.net
cityofballground.com/parks-recreation/

These Jams and Events meet one time only or maybe once each month...

2nd and 4th Tuesday each month - Rochelle Georgia Bluegrass Jam, 6pm.- 8pm

Cabin In The Orchard, **Rochelle, GA**

Bob McGuinty: mcapple1@windstream.net 229-276-5852

1st & 3rd Saturdays - Pickin' on the Square, 10:30am - 2pm

Court House, 72 Greenville Street, **Newnan, GA**

Art Arace: Art.Arace@delta.com

First Saturday - Acworth Bluegrass Jam, 6pm – 9pm

South Bartow Gym, Allatoona Resource Center

6503 Glade Road, **Acworth, GA**

Includes a Slow Jam!

Jon Austin: jonaustinsr@gmail.com [Website](#)

Second Sunday - SEBA Central Chapter Jam, 3pm - 6pm

Emory Presbyterian Church, 1886 N Decatur Rd, **Atlanta, GA**

Walter Stark, walterstark57@gmail.com, 404-444-6740, www.emorypresbyterian.org/

Third Saturday - Old-Time Music Open Jam, 1pm - 4pm

The Monroe-Walton Center for the Arts, 205 South Broad Street, **Monroe, GA**

Doug Olsen. dwolzen@bellsouth.net <https://www.monroewaltonarts.org/>

Second Sunday - SEBA Central Chapter Jam, 3pm - 6pm

Emory Presbyterian Church, 1886 N Decatur Rd, **Atlanta, GA**

Walter Stark, walterstark57@gmail.com, 404-444-6740, www.emorypresbyterian.org/

Various dates - The Crimson Moon, Dahlonega, GA, 7pm - 9pm

24 N Park St North, **Dahlonega, GA**

Please call or check the website to see who's playing. The lineup varies and each night is special!

Laura Mae Bain, crimsonmoonpublicist@gmail.com, <http://www.thecrimsonmoon.com>

All SEBA Chapters hold once-a-month Jams after a brief Chapter meeting.

Check out the [Chapters](#) listing for date and places.



SEBA Chapters

All SEBA Chapters hold once-a-month Jams after a brief Chapter meeting. Stop in to a SEBA Chapter Meeting to meet up with other Bluegrassers in your Community, get in some Jammin', learn about other Jammin' opportunities near-by, and maybe even swap a Tall Tale or two!

During hot weather, cold weather, wet weather, and holidays, it's a good idea to call or contact the Chapter Leader to verify that the Chapter Meeting is actually happening. It's a good idea to call, anyway, to make sure the Meeting you are going to is on for that day.

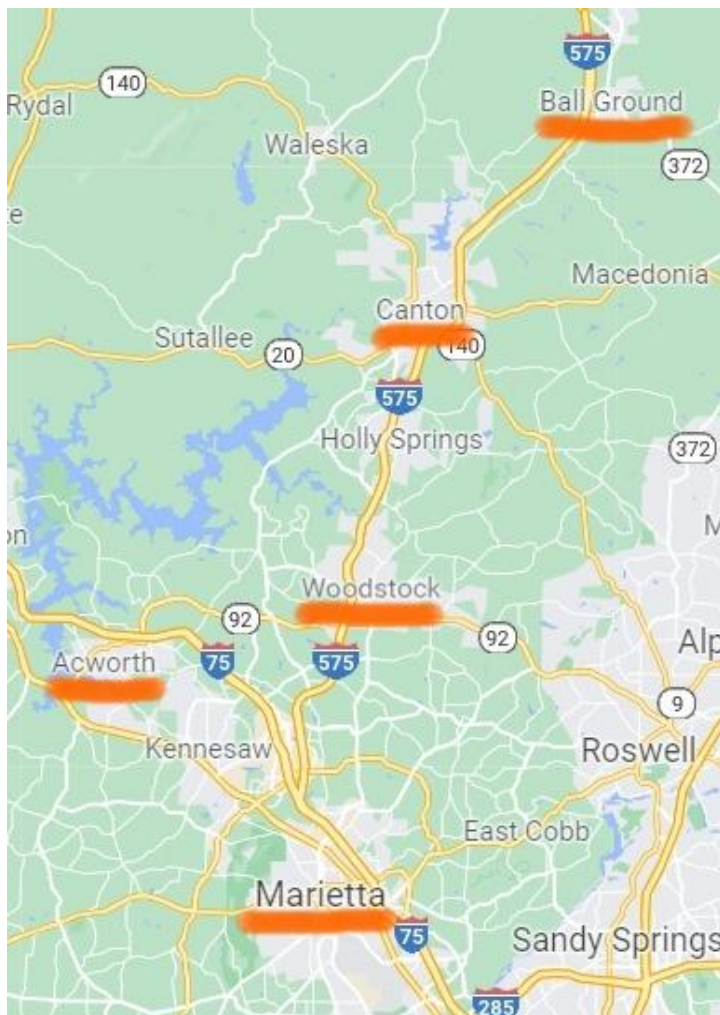
<p style="text-align: center;">SEBA Central (Atlanta Metro) Walter Stark 404-444-6740 Emory Presbyterian Church 1886 N. Decatur Rd, Decatur GA 30307 2nd Sunday, 3:00 – 6:00</p>	<p style="text-align: center;">SEBA TAG (Chattanooga, TN) Mitchell Kent 423-624-3063 Chattanooga, TN 37421 Looking for new Venue</p>
<p style="text-align: center;">SEBA RABUN (Clayton, GA) Dean English 706-782-9852 Blueridge Music Store 629 Duggan Hill Rd, Clayton, GA 30525 On Hold for Now</p>	<p style="text-align: center;">SEBA DAHLONEGA, GA Looking for new VP Looking for new Venue</p>
<p style="text-align: center;">SEBA MARIETTA, GA Dan Daniel 770-900-7472 Woodstock Community Church 237 Rope Mill Rd, Woodstock, GA 30188 4th Sunday, 1:30 – 4:30 On hold right now because of covid</p>	<p style="text-align: center;">SEBA MACON COUNTY, NC Jay Baird 828-200-1932 Apr – Oct: Macon Heritage Center 51 Cowee School Drive, Cowee 28734 Nov – Mar: Whistle Stop Depot 145 River Rd, Franklin, NC 38734 3rd Saturday, 12:00 – 3:30</p>
<p style="text-align: center;">SEBA MIDDLE GEORGIA (Macon, GA) Joe Choo Young America Music School 6361 Zebulon Rd, Macon, GA 31220 2nd Sunday, 2:00 – 5:00</p>	<p style="color: red; font-size: 1.2em;">??</p> <p style="color: red; font-size: 1.2em; font-weight: bold;">Could Be You!</p> <p style="color: red; font-size: 1.2em;">??</p>

Looking For Jammin' Opportunities North Of Atlanta?

Map Of The Northern Jams

These Jams are all on different days so why not pick a week and go to All of them!
Then write-up your adventure and put it here in the Breakdown...

Terry Fletcher clawgrass1@comcast.net has a mailing list where he announces last minute changes to these jams due to weather or due to the venue playing games with scheduling other events. Talk with Terry about getting onto that mailing list.



Saturday.

SEBA Canton, Cannon Park Jam 11 a.m. to 2 p.m
Cannon Park Downtown Gazebo
(Backup location across the street in Rotary Park)
130 East Main Street, **Canton**, GA 30114
Terry Fletcher – clawgrass1@comcast.net
Mary Russo: mleerus@windstream.net

Sunday

Ball Ground Bluegrass Jam, 1pm - 5pm
Ball Ground City Park, 177 Dawsonville Rd.,
Ball Ground, GA
Terry Fletcher – clawgrass1@comcast.net
Mary Russo: mleerus@windstream.net
cityofballground.com/parks-recreation/

Tuesday

SEBA Marietta Square Jam , 6pm - 10pm
48 South Park Sq NE, **Marietta**, GA 30060
Spencer Oliver: soliver@northmetro.org
www.australianbakery.com

First Saturday

Acworth Bluegrass Jam, 6pm – 9pm
South Bartow Gym, Allatoona Resource Center
6503 Glade Road, **Acworth, GA**
Includes a Slow Jam!
Jon Austin: jonaustinsr@gmail.com [Website](#)

2022 Jam Dates – Monroe, Athens, Watkinsville

Spring is springing and jams are, too. Here's a list of a few for your calendars. I usually send out a notice a couple of weeks ahead but some of you may want to plan for them.

[Bill Long](#)

Monroe Farmers' Market Acoustic Jam: Saturday, May 14, 9 AM to noon. Open acoustic jam.

Doug Olsen's Old Time Jam: **Monroe**-Walton Center for the Arts. Saturday, May 21. 1 to 4 PM. All acoustic.

Monroe Farmers' Market Blossom Festival: Saturday, June 18. 10 AM to 12:30 PM. Open acoustic jam.

Doug Olsen's Old Time Jam: **Monroe**-Walton Center for the Arts. Saturday, June 18. 1 to 4 PM. All acoustic.

Athens Farmers' Market: Saturday, June 25. 8 to 10 AM. Open acoustic jam.

Oconee Farmers' Market, **Watkinsville**: Saturday, July 9. 9 AM to noon. Open acoustic jam.

Monroe Farmers' Market Acoustic Jam: Saturday, July 16, 9 AM to noon. Open acoustic jam.

Doug Olsen's Old Time Jam: **Monroe**-Walton Center for the Arts. Saturday, July 16. 1 to 4 PM. All acoustic.

Monroe Farmers' Market Acoustic Jam: Saturday, August 20, 9 AM to noon. Open acoustic jam.

Doug Olsen's Old Time Jam: **Monroe**-Walton Center for the Arts. Saturday, August 20. 1 to 4 PM. All acoustic.

Athens Farmers' Market: Saturday, August 27. 8 to 10 AM. Open acoustic jam.

Monroe Farmers' Market Acoustic Jam: Saturday, September 17, 9 AM to noon. Open acoustic jam.

Doug Olsen's Old Time Jam: **Monroe**-Walton Center for the Arts. Saturday, September 17. 1 to 4 PM. All acoustic.

Athens Farmers' Market: Saturday, October 15. 8 to 10 AM. Open acoustic jam.

Doug Olsen's Old Time Jam: **Monroe**-Walton Center for the Arts. Saturday, October 15. 1 to 4 PM. All acoustic.

Doug Olsen's Old Time Jam: **Monroe**-Walton Center for the Arts. Saturday, November 19. 1 to 4 PM. All acoustic.

Doug Olsen's Old Time Jam: **Monroe**-Walton Center for the Arts. Saturday, December 17. 1 to 4 PM. All acoustic.

Be safe,

Bill Long

musicbill369@yahoo.com, www.BillLongMusic.com, 770 339 3668

Things going on around here

Make plans for our 2022 Memoria Day Festival - May 27-29

BEST JAM'N AROUND - BEST EVENT AROUND - BEST JAM'N AROUND -

ARMUCHEE BLUEGRASS, INC. PRESENTS THE

49th ANNUAL ARMUCHEE Memorial Day & Labor Day

Oldest in Georgia
Armuchee Music Park
899 Turkey Mt. Road - Armuchee, GA 30105

2022 LABOR DAY WEEKEND
THURS-SUN • SEPT. 2-5

2022 MEMORIAL DAY WEEKEND
THURS-SUN • MAY 26-29

SHelter over concert area

NO ALCOHOL OR DOGS IN CONCERT AREA *** GOOD FOOD *** HOT SHOWERS
*** BRING LAWN CHAIRS FOR MORE COMFORT ***

2021 LABOR DAY BAND LINE UP

Hickory Wind**	Bluegrass Fever**	Fiddler of November*
Armuchee Fiddlers**	Wildwood Grass**	Amanda Gore and
Dead Girl Song**	Bush Hog Boys**	Red White & Bluegrass*
Sprung Chicken**	Rivers Edge**	Bruce Weeks Family*
Georgia Grass**	Sojourners*	East Dixie Boys*
Night Travelers**	Dona Bopp Band*	Friday & Saturday** Saturday Only*

MC is Atlanta Country Music Hall of Fame's Own Miss Phyllis Cole

Thursday, September 2 - Jam-A-Long & Cookout at 6:00 pm
(FREE WITH 3-DAY PASS AND COVERED DISH)

Friday, September 3 - 4:45 pm 'til ?? - \$10.00
Saturday, September 4 - 10:45 am 'til ?? - \$12.00
ARMUCHEE BLUEGRASS FIDDLERS WILL START AT 4:45 ON FRIDAY & 10:45 ON SATURDAY

★ ★ **\$21.00 FOR 3 FULL DAYS** ★ ★
CHILDREN UNDER 12 FREE WITH PARENTS

JOIN US FOR SUNDAY WORSHIP SERVICE AT 9:30 AM WITH A GARY CLARDY!

CAMPGROUND INFORMATION:
Electric & Water Hookups - \$20 per night
Electric Hookups - \$20 per night
Tent Camping - \$5 per night

FOR MORE INFO CONTACT:
JAM/FESTIVAL INFORMATION:
Helen Burke, 470-554-9602
Email: tarheelfiddler@yahoo.com
Facebook: Helen Jerry Burke

SOUND: Cliff "Punk" Roberts
Email: 931-337-9935

CAMPING INFORMATION:
Chuck Langley, 706-766-6352

FOLLOW US ON FACEBOOK FOR UPDATED INFORMATION:
The Official Armuchee Bluegrass Festival

Make Plans for our 2022 Memorial Day Festival, May 27-29

It's still a ways away which just gives you time to make plans for this outstanding event!

SEPT 30 - OCT 1
RED HAT AMPHITHEATER, RALEIGH

IBMA2022 BLUEGRASS LIVE!

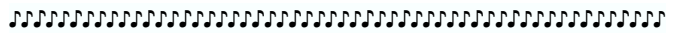
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TICKETS ON SALE IN APRIL!
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IBMA WOB 22 CELEBRATING 10 YEARS RALEIGH 2013-2022



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The 50th Annual Mount Airy, NC, **Blue Grass & Old-Time Fiddlers Convention**, June 3-4, 2022
<https://www.surryarts.org/mafiddlersconvention/index.html>

And the Big One - the **86th Old Fiddlers' Convention at Galax, VA**, August 8 - 13, 2022
<https://www.oldfiddlersconvention.com/>



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Do you have Bluegrass related services or products for sale?
Talk with our Advertising Department advertising@sebabluegrass.org
to have your service or product shown to our Bluegrass Community here.

Classified Ads

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All SEBA members with a current (non-expired) membership
are eligible for 1 free want ad each membership year.

Free ads for instruments or related merchandise run for 3 months -
free ads for music instruction run for 6 months.

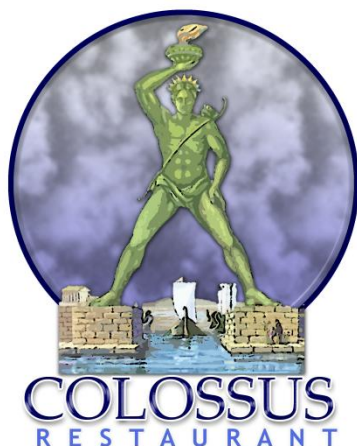
After the free ad expires, members may extend the ad
or purchase a new 3- month ad for a cost of \$10.

Want ads are limited to a maximum of 50 words in length.:

Breaking News!

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This is a shameless ploy to build our advertising base
so that SEBA can better serve our Bluegrass Community.
Send us your ad today!*

CONTACT US: breakdown@sebabluegrass.org



Colossus Greek and Pizza Restaurant in Tucker is a Greek style restaurant specializing in popular Greek and American entrees and appetizers, Greek salads, desserts, etc. Having been in business for over 38 years, we offer a tried and true menu.

<https://www.facebook.com/Colossus-Pizza-in-Tucker-822015507872690/>

Menu: <https://www.colossuspizzarestaurant.com/>

Colossus hosts two Bluegrass/Country Jams weekly
(Wednesdays & Sundays 6-8pm)

www.davidbelcher.net/Bluegrass_Jams_In_Tucker_GA/

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