



April 2022 Volume 38 Number 4

The Bear Is Back!

The story began on a spring morning in 1996 when a mama bear with two cubs made her way into Dahlonega's historic square, causing a "big commotion." The mama bear and one cub apparently escaped from town. The other cub, however, decided to climb the sycamore tree, where it remained for several hours. After the bears' Dahlonega adventure, several local residents began kicking around the idea of throwing a "party". That party is still going!

Get all the details here: <https://bearonthesquare.org/>

The Breakdown editors humbly request that you take your fellow pickers, family, and friends to this Wonderful event then come back home to write your experiences, send them to us at breakdown@sebabluegrass.org and look for your entries in the next Breakdown. Photos will be very appreciated!

The Eds

Bear On the Square

Recollections from the MARS HILL PORCH PICKER

It's been 26 years since a little bear cub sauntered into the Dahlonega Georgia Court House square getting separated momma bear causing a ruckus and great concern for his well being.

He climbed a tree in front of what was then called the Front Porch Restaurant. DNR rescued the little

one and carried him back to where they felt the Momma might be. This happened in April of 1996.

Continued....



Painter Dickson Lester



Membership Renewals in March:
Dr. Dan Byrd, Michael Huffstetler,
Don Simons, Vickie Whitehead

SEBA Breakdown & Publications
Breakdown@sebabluegrass.org
2022 SEBA Board of Directors



From the Editors

Hello, SEBA Members, Friends, and everyone else in our Bluegrass Community,

We have another jam-packed Breakdown this month.

After a leave of absence, our old friend The Bear On The Square Mountain Festival is back! Lots of details and fun stuff in this Breakdown. Keep reading...












So, come on over for one of Georgia's best Bluegrass Festivals. While you are there, please be thinking of documenting your experiences. Send them to us at breakdown@sebabluegrass.org and look for your entries in the next Breakdown. Photos will be very appreciated, too!

With Spring here we have Bluegrass and Old-Time jams springing up all over. Look on through this issue to find a jam (or two!) near you. Then go on over there and enjoy the Jams. Your presence and participation in the Jams support SEBA by making our Bluegrass Community stronger. You might even cook up a batch of Lady Outlaw's Chocolate Moonshine Cupcakes to take with you!

You can also support SEBA by contributing to the Breakdown. Look around you when you are at Jams, Festivals, Concerts, or any other event that is related to Bluegrass Music. Consider writing an Article for the Breakdown. It can be any size or shape that suits you (the *Eds* are very flexible). If a topic appeals to you it probably will to the rest of our Bluegrass Community, too. Pictures are always good, too, even if you don't write an article to go with them. Send 'em in, please!

And if you would like suggestions on a topic to write about – just ask. We are loaded! (with topics)

The Editors,
Rebecca Lawson and David Belcher

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How about you? 	

The **SEBA Breakdown** is a monthly production of:
 The Southeastern Bluegrass Association, Inc.
 P.O. Box 7286, Marietta, GA 30065.
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 Address all inquiries to the P.O. Box,
 or email the appropriate member of the Board.

SEBA's Mission Statement

The Southeastern Bluegrass Association (SEBA) is a nonprofit organization consisting of members, fans, bands, promoters, businesses, vendors, musicians, and friends of Bluegrass Music working together to reach a common goal: the preservation and promotion of Bluegrass Music, bringing it to the community through performers, instructors, jam sessions, venues and events, and providing information to all through our publications, the SEBA Breakdown and the SEBA websites.



Please copy and use the SEBA Logo on your web site, in your email, or on your Facebook page. You can help get the word out that SEBA is here to help everyone in our Bluegrass Music Community.

Bear On The Square - Continued

In April 1997 a committee was organized to create an annual festival to commemorate the visit of the black bear cub to the Public Square. As their website says, "The stated purpose of the first festival was to celebrate traditional Appalachian music and crafts but to also celebrate the natural world of the mountains with information on bears." My wife, kids and I happened to be riding around the area that weekend and stumbled upon this first small event of musicians playing on the square. It was so refreshing to hear the beautiful soothing sounds of the true Appalachian Traditional music we instantly became hooked. I had been playing Bluegrass a little but now it was my focus and passion. I have attended every year since.



The festivals have grown bigger and better every year reaching a climax {just prior to the shutdowns} of some 22,000 folks attending, playing music and 100's of tent vendors from all over showing off their arts and crafts. Hundreds of well known Bluegrass Bands and individuals have performed in the Theater, the BIG

TENT and local establishments, folks from as far away as Japan, Kenya Africa and European countries have been seen joining in to play.

My SEBA Member Band "The Mars Hill Porch Pickers" has been attending the "BEAR ON THE SQUARE FESTIVALS" every year for the past 20 years. We setup sitting under the sycamore trees right near the tree where the hand carved replica of the cub is. We also jam around the SOUTHEASTERN BLUEGRASS ASSOCIATION's WELCOME TENT on the courthouse square.

We enjoy this very happy and inviting, traditional musical atmosphere. The people and musicians are in their own elements on every corner, in-between the streets, on the front porches, sidewalks and everywhere you go. There have been yearly increases in the number of musicians who come to play where everyone is welcome to join in no matter if you're young or old, a beginner or experienced.

We all greet each other with warm Appalachian tunes and fast moving Bluegrass Music along with intense appreciation for everyone's talents, singing abilities and instrumental qualities, no matter how young or old the musicians.



Sometimes on Friday nights before the festival you can hear casual small group jams going as some of the vendors are finishing setting up their wares. Saturdays are slammed full of wonderful Bluegrass and Appalachian music no matter where you choose to roam on the square or on the back streets and in the restaurants. Sundays are opened up with a Bagpiper strolling through playing Amazing Grace. The around 9:30 am a group of folks will start leading a Bluegrass Gospel sessions that lasts a good 2 hours. Sometimes you can catch Gospel music being played in tents off to the side of the square until around 11:30 or 12 noon. Then the final afternoon of Bluegrass and Appalachian music fills the air for the fresh batch of folks who have driven from faraway places to see, taste, feel, experience and hear the "Toe Tappin' Bluegrass ~ Ear Candy of the Mountains".



Painter Dickson Lester .

Photo Gallery Here: [davidbelcher.net/seba_web/BOS_Pics from Dickson](http://davidbelcher.net/seba_web/BOS_Pics_from_Dickson)





April 23 & 24
Public Square • Dahlonega, GA

**Bluegrass &
Old-Time Music
Juried Artists Market
Workshops, Storytelling**

**FREE CONCERTS,
WORKSHOPS & JAMS**

SATURDAY ON THE MAINSTAGE

- 11:00 Crooked Mile
- 12:15 The Foreign Landers
- 1:30 The Solstice Sisters
- 2:45 Radford Windham & Step Back Cadillac
- 4:00 Ugly Cousin
- 5:15 Newberry & Verch
- 6:30 The Howlin' Brothers

SUNDAY ON THE MAINSTAGE

- 11:00 Glenda Pender's Gospel Jam
- 12:30 Pick & Bow Students
- 1:15 Apostles of Bluegrass with Mark Garrison
- 2:30 Curtis & Kim Jones MountainGypsy Music
- 3:45 John Grimm

WORKSHOPS

- Sacred Harp Singing
- Clawhammer Banjo with DADGAD Guitar
- History of Appalachian Music and Dance
- Fiddle Evaluation and Maintenance
- Appalachian/Irish Crossover Tunes
- Clogging
- Harmony Singing
- A Dahlonega Songbook
- Ballad Singing
- Pennywhistle
- Bluegrass Banjo
- Old-Time Fiddle

JAMS

- Bluegrass Slow Jam
- Old-Time Slow Jam
- Irish Jam
- Ukulele Jam
- Pickin' Porch Jam



BearOnTheSquare.org

View a video of the 2019 Festival here:

<https://www.youtube.com/watch?v=5sxxW3IjCIY> Good Music – Good People!

LADY OUTLAW'S KITCHEN

by Mary CALVERT Brown (aka Lady Outlaw)

Lady Outlaw's Chocolate Moonshine Cupcakes

Be popular! Win friends and influence people! (And no, this is not a Dale Carnegie course.) You, too, can become even more welcome anywhere by simply learning how to bake cupcakes with this foolproof recipe from Lady Outlaw's Kitchen. Make your arrival at any chosen event eagerly anticipated!

First and foremost, make sure your food preparation area is clean and sanitary. If you have house cats, be sure and disinfect the kitchen counters before starting to bake—need I say more? And I will refrain from providing details about the occasion when I brought a supply of disposable latex gloves to a co-worker's bachelorette party, along with plenty of cash. By the next workday, everyone in the entire company knew about it—but that's another story. At the time, I was working in a clinical lab where we would all take what were known as "universal precautions", meaning that anything could possibly spread disease germs and proper protocols had to be followed for health and safety.

So here's the recipe for Lady Outlaw's chocolate moonshine cupcakes—basically a pound cake recipe that's rich enough to where it doesn't need icing. Use the smallest size cupcake papers to create more surface area so that the crust will serve the purpose of icing. I've tried it with muffin top papers but it's better as cupcakes. And if you use an aluminum or Teflon muffin tin, be sure to use the cupcake papers—makes it easier to clean up and besides, aluminum has been suspected of contributing to Alzheimer's disease. And you don't want the Teflon chemicals getting into your cooking anyway.

Ingredients:

- 2 sticks softened butter
- 8 oz sour cream
- 3 cups sugar
- 6 eggs
- 1 teaspoon vanilla extract
- 2 1/4 cups cake flour**
- 1 teaspoon baking powder
- 3/4 cup unsweetened cocoa powder
- 1 teaspoon salt
- dash of Sweetwater Shine® 100 proof*

Preheat the oven to 325 °F. Place mini cupcake papers in a mini muffin tin.

Using an electric mixer, cream together the butter, sour cream and sugar. Add the eggs, 2 at a time, beating well after each addition. Add the vanilla.

In another bowl, stir together the flour, baking powder, salt, and cocoa. Add 1/2 the flour mixture to the creamed mixture, beat well, add the remaining 1/2 flour mixture, and continue to beat at medium speed for 2 minutes. Pour the batter into the cupcake papers and bake about 15-20 minutes or until they don't make a depression when touched. One clue that they're almost done is when they start to smell delicious. Check carefully—do not overbake. Makes lots of cupcakes—if you want to cut the recipe in half or bake it in a loaf pan, that's ok, too—just watch the baking time and check it when the delightful aroma starts drifting around the kitchen.



Mark and Lady Outlaw
Mark and Lady Outlaw and the
Outlaw Crew will be
performing at the Outpost
Music Barn in Waco GA on
April 9 at 8 pm.

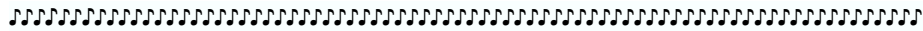
If you want to get fancy, serve with real whipped cream topped with grated chocolate. And make up the whipped cream yourself—it's much better than the canned variety. You can add sugar and a dash of vanilla extract to taste before whipping up the heavy cream. It's easier to use an electric mixer or blender if one is available—I am a great believer in modern kitchen technology. Or you could do it by hand with a wire whisk, but that's a lot more work. Have it your way and enjoy!

**To make 1 cup of cake flour, put 2 tablespoons cornstarch into a measuring cup, and fill with flour to make 1 cup total.

* Lady Outlaw is now the Publicity Director and Test Kitchens Director for Sweetwater Shine® — the finest undocumented distillery in the Southeast. If you don't drink it, you can bake with it! You know where we are—come on down!



Mary CALVERT Brown (aka Lady Outlaw)



From the Eds:

With all the Jammin' going on now as Spring arrives, it's good to review **Bluegrass Jam Etiquette**. SEBA Board Member **Terry Fletcher** introduced us to an Excellent web site by **Erik Rolfsen** with a very well written and informative article on Bluegrass Jam Etiquette. The Site includes Articles & Info on Playing, Gear, Culture and more. Please take a look here: <https://www.rosewoodandhog.com/culture/>



Bluegrass Jam Etiquette: What You Need to Know by Erik Rolfsen

Contents

- How a bluegrass jam works
- Before you join the jam circle
- In the jam circle
- Keep in tune
- Keep in time
- Play the right chords
- Sit one out
- Listen
- Pay attention

- Typical jam 'arrangements'
- Calling your song or tune
- Taking breaks
- Bluegrass jam etiquette in summary
- Be helpful
- Be welcoming
- Be selfless
- The 7 Best Bluegrass Jamming Towns in America

Music At The Cedar Grove Community Center Lives On

Colleen Slavic, SEBA Member, brings us this Article about a Long Running Gathering

The article, "*Making Music in the Hill Country-Down at Cedar Grove*" by Laurie Searle was written 20 years ago, and while a few things have changed, the Tuesday night music at the **Cedar Grove Community Center** lives on.

Many of the musicians have since passed away and we sorely miss them. Their influence continues to permeate every gathering.

The events of these past two years have taken a toll on the Cedar Grove Music gatherings, but we are back together on **Tuesdays at 6:00pm**. Our attendance is down quite a bit (both musicians and audience) but we anticipate a revival along with warmer weather and a further decline in the number of Covid 19 cases.

I'll let the 2002 article by Laurie Searle speak for itself. We welcome pickers, singers and friends. We are still acoustic with microphones for singers. The building is located at **9285 Cedar Grove Rd, Fairburn, GA 30213**.

For more information about the weekly gathering, contact **Colleen Slavic**, slavicfemail@gmail.com

Making Music in the Hill Country - "Down at Cedar Grove"

By Laurie Searle (2002)



Bring a pie, a friend, and an acoustic instrument. It's music night in Cedar Grove. Folks have been flocking to the Cedar Grove Community House every Tuesday night for over 10 years to pick some music, sing some songs, and shake some hands. At least that's how homegrown guitar player Gene Terry tells it in the song he wrote, "*Down at Cedar Grove*." "I wrote that song about four years ago," said Gene, who sports a trim white

beard, baseball cap, and golden guitar. And in true southern style, it tells the story about the folks who come to Cedar Grove, the music they play, and their community, which has grown as tightly knit as any family. The story begins around 14 years ago, give or take a few, in the Fairburn home of Ruth and Gene West. Ruth and Gene were big Bluegrass music fans and would invite neighbors over once a week to play a little



music. "We started out in one room," says Ruth, who picks the largest Bluegrass instrument, the "dog house" bass. But as friends told friends about the weekly gathering, they soon needed a larger meeting place

They found the perfect meeting place at the Cedar Grove Community House, which is part of Fulton County Parks & Recreation. It features all of the comforts of home including one main room large enough to hold family and friends, a kitchen and long counter ready to serve up pies, cookies, and assorted treats, and rest room facilities to accommodate male and female guests.



Over the years, Ruth has taken on the unofficial role of master of ceremonies. But since this is more like a family reunion than a concert, Ruth begins each meeting with a prayer, then asks if there are any birthdays, anniversaries, or anyone in the community that is ill and might need some special visits.

Once all of the community news is covered, it's on with the music! How's it work? The formula is simple: refreshments + friends + music = a good time. Jan Lassiter arrives early to set up refreshments, with the help



Ruth West begins the program.

and donations from many community members. Meanwhile, husband James unloads the sound equipment and helps set it up before everyone arrives. Just before 7 p.m., friends and family begin to arrive. On a slow night there might be 40 folks but tonight there's closer to 80.

As for the music, anyone is welcome to play an acoustic instrument, sing a song, or dance a little, if the mood strikes. Each person gets a turn to play 3 or 4 songs, and if they want specific folks to back them up, those folks step up to the microphone, too. Everyone else is welcome to play along in the background.

Al Ward from Douglasville steps up the microphone to sing his first song, "*It Makes No Difference Now*." Al, who has been playing guitar since he was 10 years old, recalls the time he broke up his band back in 1945. "I started playing with a group called **Blue Bonnet Boys & Louise**, back in 1942," Al recalls. Back then, he was the only one in the band with a car, so he'd drive the band

to all of its jobs. When Al finished high school in 1945, he was drafted, leaving **Blue Bonnet Boys & Louise** with no way to get to its jobs. The band broke up for about a year then reunited once Al returned home from the service in 1946.

Back near the kitchen, Randa and Herschel Pitts from Douglas county, strike a pose as they enjoy Al's next song. Neither play an instrument, but come to Cedar Grove each



week to enjoy the music and fellowship. Randa is a volunteer for the Disabled

American Veterans and promotes Bluegrass music at its semiannual festival in Carrollton, GA. She is very proud that the festival raised \$2,300 in April and has brought a flyer announcing the upcoming festival on October 11-12. Randa and Herschel have been married six years and are newlyweds compared to most folks at Cedar Grove. In the tradition of extending the music community by word of mouth, Randa and Herschel told Darel Gray about Cedar Grove and tonight is his first night here. Like his friends, Darel isn't a musician; he's a promoter of sorts. "I got into setting up the sound for Bluegrass because I was always into electronics of some sort," Darel said. He also confided that he introduces young folks to Bluegrass music by adding musical snippets to the basketball videos he produces professionally/

It's a second-time visit for Corky Check who came in from Winston, GA, to sing a few

songs tonight. You would never guess it by looking at Corky, who's stage presence is on par with that of a professional gospel singer, but he's a little nervous. He's more used to singing with backup music recorded on tape than with live musicians so he's not quite sure what to expect.

Corky soon discovers that it's a great



experience making music at Cedar Grove. Everyone is behind you, 100 percent, whether you're a seasoned musician or it's your first time playing. Everyone is your friend and neighbor, whether you grew up next door to them or met them for the first time tonight. And everyone is invited to join in the good old fashioned, wholesome fun.



Why not stop by next Tuesday night at 7p.m. and enjoy some music with your Hill Country neighbors Down at Cedar Grove? The Cedar Grove Community house is located at 9285 Cedar Grove Road, on the South Fulton Scenic Byway, just north of the intersection of Cedar Grove/Hwy 70 and Cochran Mill Road.

By Laurie Searle



From SEBA Events:

SEBA Central Chapter is alive and well thanks to our awesome leader **Walter Stark**. We are meeting second Sunday 3-6 at Emory Presbyterian Church in Decatur. We are back inside for cold weather but social distancing is available for those who need.

Stop in to your own **Home Chapter** or any other Chapter near you and join in with the good times. Schedules for the Chapters are below in this newsletter and on the web: https://www.davidbelcher.net/seba_web/chapters.php

There are 3 active **Jams in Tucker** each week also. Sunday and Wednesday at Colossus Pizza and at Matthews Cafeteria on Thursday 6-8. I understand the **Marietta Jam** is back on Tuesday night, also (weather permitting!).

Many **more Jams** are active around the area, too. See the schedule below for the Northern Jams or on the web: https://www.davidbelcher.net/seba_web/jams.php And check out the Map page in this Breakdown to see where these great Jams are.

There is a Jam on almost every day of the week somewhere near here. So why not pick a week and go to All of them! Then write-up your adventure and put it here in the Breakdown...

If you want your Jam listed here email me.

Rebecca Lawson rlawson.seba@gmail.com

And, encourage your kids, your neighborhood kids, church kids, school kids, and any other kids you can find to join you at these Jams. Theirs is the generation that will keep the Music going. Just imagine the satisfaction you will have when your kids grow up, make their own Band, and invite you to join them!



The Santa Duck Is Coming To Your Town. ("Ducking" Through The Snow)

Planning for the Future with one of the Original SEBA Members

Has anybody seen Santa playing the banjo? **Jim (Duck) Adkins**, who frequently jams at Marietta, Woodstock, Canton & Ball Ground not only imitates a duck, but also plays "The Big Guy" at Christmastime? Who knew?



He and Mrs. Claus were recently seen at White Dog Farms in Athens, GA, owned by their friends John & Beth Keeble. After jamming for a couple hours, they posed for pictures with the kids and their families. That same day, he and his band, **Cedar Hill**, then performed at the Atlanta History Center, at the National 4-H Convention. It's an annual gig Cedar Hill has been doing for 23 years (except for 2019 due to Covid).

Then, the first two Sundays in December 2021, they entertained at the Athens Country Club, taking pictures with over 350 children and their families. The country club enjoyed them so much that they booked them again for the first two Sundays in 2022.

Many of our SEBA friends know Duck from the many **Pete Wernick** method jam classes that he has facilitated over the years. Many of us (myself included) have learned how to jam from him.

If anyone is interested, **Little Roy, Lizzy and Duck** will host the 46th Annual Thanksgiving Bluegrass Jam and Show, on Tuesday, November 22, 2022 at Smith's Feed & Seed in Lincolnton, Georgia, Ga. The show starts at 7 pm, and all pickers and listeners are welcome.

Check out his website: [The Santa Duck](#)

Thank you, Mr. & Mrs. Claus, for bringing a smile to our community and spreading that Bluegrass cheer.

Terry Fletcher, SEBA Board Member

Bill Long put together this schedule of Jams east of Atlanta. Some are "Outside Only" so it's good to call if you have questions.

Spring is springing and jams are, too. Here's a list of a few for your calendars. I usually send out a notice a couple of weeks ahead but some of you may want to plan for them. **Bill Long**, musicbill369@yahoo.com, www.BillLongMusic.com, 770 339 3668

2022 Jam Dates

Athens Farmers' Market: 8 AM to noon. Open acoustic jam. 705 Sunset Dr. in Bishop Park. <http://athensfarmersmarket.net/>
Saturdays - April 16, June 25, August 27, October 15

Doug Olsen's Old Time Jam: Monroe-Walton Center for the Arts.. 1 to 4 PM. All acoustic. 205 South Broad Street, **Monroe, GA**, Doug Olsen. dwolsen@bellsouth.net
<https://www.monroewaltonarts.org/>
Saturdays, April 16, May 21, June 18, July 16, August 20, September 17, October 15, November 19, December 17

Monroe Farmers' Market Acoustic Jam. 9 AM to noon. Open acoustic jam. Court Street, Monroe, GA
Saturdays, May 14, July 16, August 20, September 17, June 18.

Oconee Farmers' Market, 9 AM to noon. Open acoustic jam. 23 North Main Street, Watkinsville, GA.
Saturday, July 9.

Monroe Farmers' Market Acoustic Jams



See anybody you know? Got some good photos or your own Jams? Send them in to the Breakdown, please!!! We want to see you, too! breakdown@sebabluegrass.org

**Reviewers, please tell me captions for these photos
I'll arrange these better in the Final version**

S. Bartow Jam - Jam Supervisor is pleased



S. Bartow Jam - Doug, Milner, Terry Fletcher, Mike and the living Bass Legend Larry Evans



S. Bartow Jam - Jam Master Jim Duck Adkins leading Ya'll Come



Monroe Farmers' Market Acoustic Jams



Monroe Farmers' Market Acoustic Jams



Jon_Austin_slow_jam_2022-03-05_a



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Bluegrass Jam in Acworth, GA

SEBA Bluegrass Jams are popping up all over the place. SEBA Board Member, **Jon Austin**, reports on a monthly Bluegrass Jam in Acworth. Jon says:

The monthly Jam in Acworth at the S. Bartow Recreation Center on the first Saturday every month has been a huge success mainly due to the efforts of one lady, **Lavon Durham**. She has done a remarkable job coordinating with Bartow County for the use of this wonderful new building for Jamming. Lavon is also responsible for gathering the core jammers to get this started. Lavon also brings our Jam celebrity James (Jimmy) Nichols, 92. Jimmy is the Light of this Jam or any Jam he attends. An accomplished Guitar and Dobro player Jimmy is a Treasure of a Song Catalog. He once played *The Ice Cream Song* - a song I was sure was one of my Dad's original songs he sang to us as children.

This Jam has become impressive with the collection of experienced Jammers that attend. We can normally expect 10-15 but often spike to 20-25. Due to the ongoing success we may soon be breaking up into multiple groups especially when the climate is cooperating when we can move outside into the gardens.

We had a Great Jam last Saturday and I believe we might have started a tradition at the end.... You'll have to come to find out about that.

On Saturday, April 2, I will be hosting a **Slow Jam** at the same time as the regular jam 6-9 pm. This Slow Jam will be playing 2 & 3 chord songs and focusing on:

Jam Etiquette	Tuning & Timing
Roles of each Instrument	Leading a Song
Harmony	Playing & Singing in Front of Others

If you know someone who is a closet picker, beginner, or wanting to try a new instrument, this will be the perfect environment to get them started. The Slow Jam class will also include our new tradition at the end of the Jam.

Thank you,
Jon Austin

First Saturday - Acworth Bluegrass Jam, 6pm – 9pm

South Bartow Gym, Allatoona Resource Center

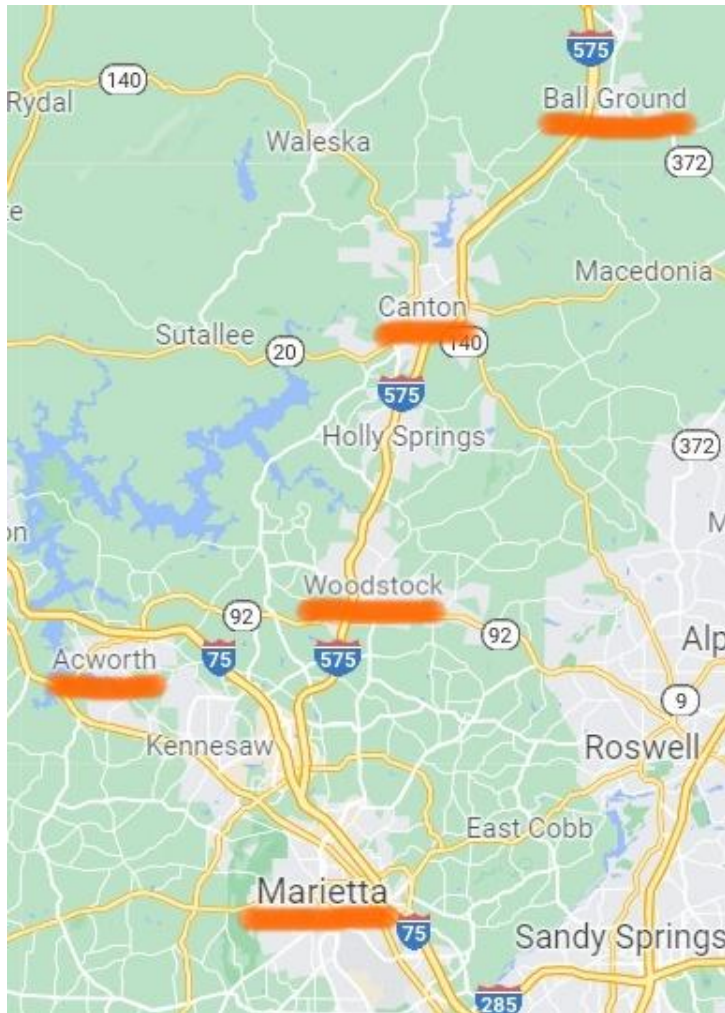
6503 Glade Road, **Acworth, GA**

Jon Austin: jonaustinsr@gmail.com, [Website](#)

Looking For Jammin' Opportunities North Of Atlanta?

Map Of The Northern Jams

These Jams are all on different days (except for Ball Ground – that Hot Spot of Bluegrass Music!) So why not pick a week and go to All of them! Then write-up your adventure and put it here in the Breakdown...



Saturday

Canton Georgia Bluegrass Jam, 11:00am – 2:00pm
Reformation Brewery, 225 Reformation Parkway, **Canton, GA**
Mary Russo: mleerus@windstream.net
reformationbrewery.com/
[CANTON MUSIC JAMS | Facebook](#)

Sunday

Ball Ground Bluegrass Jam, 1pm - 5pm
Ball Ground City Park, 177 Dawsonville Rd.,
Ball Ground, GA
Mary Russo: mleerus@windstream.net
cityofballground.com/parks-recreation/
[CANTON MUSIC JAMS | Facebook](#)

Tuesday

Australian Bakery Tuesday Jam, 6pm - 10pm
Contact Spencer for late breaking details!
Australian Bakery Cafe, 48 South Park Sq NE, **Marietta**
Spencer Oliver: soliver@northmetro.org
www.australianbakery.com

First Saturday

Acworth Bluegrass Jam, 6pm – 9pm
South Bartow Gym, Allatoona Resource Center
6503 Glade Road, **Acworth, GA**
Jon Austin: jonaustinsr@gmail.com
[Website](#)

Wednesday

SEBA Woodstock Reformation Brewery, 3pm - 6pm
Reformation Brewery, 105 Elm Street, **Woodstock, GA**
Terry Fletcher: clawgrass1@comcast.net
reformationbrewery.com/

SEBA Membership

The Benefits of being a SEBA Member are many.

Are you interested in joining yourself or thinking of inviting a friend to be a member? Take a look: [SEBA Membership Benefits](#)

To start your New Membership or to Renew your Membership, please visit the [SEBA Membership](#) web page.. Ignore the Membership Levels on that webpage.

Our new Membership Levels are Individuals (\$25), Families (\$30), and Professional (\$40). Professional Membership includes Bands, Promoters, Business, Music Instructors.

If you have questions or concerns about SEBA Membership, please contact the [SEBA Board of Directors](#)



Dean Motter (<http://deanmotter.com/>)

A banjo with no strings
is like



internet with no connection

A banjo with strings is a joy to all



**My Banjo Teacher is
very religious.
He keeps closing his eyes
and saying,
"Good Lord!"**



Regularly Scheduled Jams

This list shows Regularly Scheduled Jams around the area.

If you have a Regularly Scheduled Jam that is not on this list, please tell us about it and we can add it to this page.

And if corrections or updates are needed in this list, we can fix that, too.

Send your Jam's information to us at: breakdown@sebabluegrass.org

You can find a list of one-time or few-times Events and Jams on SEBA's [Live & Pickin'](#) page.

**These Jams and Events meet weekly,
Others not so often. See [Below](#)**

Tuesday - Australian Bakery Tuesday Jam, 6pm - 10pm
Weather Permitting. Contact Spencer for late breaking details!
Australian Bakery Cafe, 48 South Park Sq NE, **Marietta, GA**
Spencer Oliver: soliver@northmetro.org, www.australianbakery.com

Tuesday - Little Italy's Tuesday Bluegrass/Music Jam, 6:30pm - 10pm
Little Italy Pizzeria and Restaurant, 111 South Magnolia Drive, Suite 17, **Tallahassee, FL**
Painter Dickson Lester: Co-ordinator 678-836-4391, www.littleitalytlh.com/

Wednesday - Tucker Bluegrass Jam, 6pm – 8pm
Colossus Pizza, 4368 Hugh Howell Rd., **Tucker, GA**
David Belcher: davidbelc@gmail.com, [www.davidbelcher.net/Bluegrass Jams In Tucker GA/](http://www.davidbelcher.net/Bluegrass%20Jams%20In%20Tucker%20GA/)

Wednesday - SEBA Woodstock Reformation Brewery Jam, 3pm - 6pm
Reformation Brewery, 105 Elm Street, **Woodstock, GA**
Terry Fletcher: clawgrass1@comcast.net, reformationbrewery.com/

Thursday - Matthews Cafeteria SEBA Jam, 6pm – 8pm. This an Official SEBA Jam Site
Matthews Cafeteria, 2299 Main Street, **Tucker GA**
David Belcher: davidbelc@gmail.com, [www.davidbelcher.net/Bluegrass Jams In Tucker GA/](http://www.davidbelcher.net/Bluegrass%20Jams%20In%20Tucker%20GA/)

Saturday - Weekly Jam Sessions, Everett's Music Barn, 7pm-12am
4055 Stonecypher Rd, **Suwanee, GA**
renamacd@bellsouth.net , 770-945-5628, www.everettsmusicbarn.net

Saturday - Dahlonega Appalachian Jam, 2pm -5pm
1 Public Square N, **Dahlonega, GA** on the Gold Museum Lawn
Danielle Bell: dbell@dahlongadda.org
<https://www.dahlonega.org/events/live-music-and-concerts/appalachian-jams/>

Saturday Afternoons - Old Time and Bluegrass Jam, 2pm - 5pm, 3rd Saturday, 6:00 pm
Slopes BBQ, 200 Johnson Ferry Rd., **Atlanta, GA**
Doc Byrd: 678-640-2719, www.bbqsandysprings.com/

Saturday - Canton Georgia Bluegrass Jam, 11:00am – 2:00pm
Reformation Brewery, 225 Reformation Parkway, **Canton, GA**
Mary Russo: mleerus@windstream.net, reformationbrewery.com/

Sunday - Tucker Bluegrass Jam, 6pm – 8pmColossus Pizza, 4368 Hugh Howell Rd., **Tucker, GA**David Belcher: davidbelc@gmail.com, [www.davidbelcher.net/Bluegrass Jams In Tucker GA](http://www.davidbelcher.net/Bluegrass%20Jams%20In%20Tucker%20GA)**Sunday - Ball Ground Bluegrass Jam**, 1pm - 5pm

Weather permitting

Ball Ground City Park, 177 Dawsonville Rd., **Ball Ground, GA**Mary Russo: mleerus@windstream.net, cityofballground.com/parks-recreation/

These Jams and Events meet one time only or maybe once each month...

2nd and 4th Tuesday each month - Rochelle Georgia Bluegrass Jam, 6pm.- 8pmCabin In The Orchard, **Rochelle, GA**Bob McGuinty: mcapple1@windstream.net 229-276-5852**1st & 3rd Saturdays - Pickin' on the Square**, 10:30am - 2pmCourt House, 72 Greenville Street, **Newnan, GA**Art Arace: Art.Arace@delta.com**First Saturday - Acworth Bluegrass Jam**, 6pm – 9pm

South Bartow Gym, Allatoona Resource Center

6503 Glade Road, **Acworth, GA**Jon Austin: jonaustinsr@gmail.com [Website](#)**Second Sunday - SEBA Central Chapter Jam**, 3pm - 6pmEmory Presbyterian Church, 1886 N Decatur Rd, **Atlanta, GA**Walter Stark, walterstark57@gmail.com, 404-444-6740, www.emorypresbyterian.org/**Third Saturday - Old-Time Music Open Jam**, 1pm - 4pmThe Monroe-Walton Center for the Arts, 205 South Broad Street, **Monroe, GA**Doug Olsen. dwolzen@bellsouth.net <https://www.monroewaltonarts.org/>**Second Sunday - SEBA Central Chapter Jam**, 3pm - 6pmEmory Presbyterian Church, 1886 N Decatur Rd, **Atlanta, GA**Walter Stark, walterstark57@gmail.com, 404-444-6740, www.emorypresbyterian.org/**Various dates - The Crimson Moon, Dahlonega, GA**, 7pm - 9pm24 N Park St North, **Dahlonega, GA**

Please call or check the website to see who's playing. The lineup varies and each night is special!

Laura Mae Bain, crimsonmoonpublicist@gmail.com, <http://www.thecrimsonmoon.com>**All SEBA Chapters** hold once-a-month Jams after a brief Chapter meeting.Check out the [Chapters](#) listing for date and places.

SEBA Chapters

All SEBA Chapters hold once-a-month Jams after a brief Chapter meeting. Stop in to a SEBA Chapter Meeting to meet up with other Bluegrassers in your Community, get in some Jammin', learn about other Jammin' opportunities near-by, and maybe even swap a Tall Tale or two!

During hot weather, cold weather, wet weather, and holidays, it's a good idea to call or contact the Chapter Leader to verify that the Chapter Meeting is actually happening. It's a good idea to call, anyway, to make sure the Meeting you are going to is on for that day.

SEBA Central (Atlanta Metro)

Walter Stark 404-444-6740
Emory Presbyterian Church
1886 N. Decatur Rd, **Decatur GA** 30307
2nd Sunday, 3:00 – 6:00

SEBA TAG (Chattanooga TN)

Mitchell Kent 423-624-3063
Looking for new Venue
Chattanooga, TN 37421

SEBA RABUN (Clayton GA)

Dean English 706-782-9852
Blueridge Music Store
629 Duggan Hill Rd, **Clayton, GA** 30525
1st Saturday, 12:00 – 3:00

SEBA DAHLONEGA, GA

Looking for new VP
Looking for new Venue

SEBA MARIETTA, GA

Dan Daniel 770-900-7472
Woodstock Community Church
237 Rope Mill Rd, **Woodstock, GA** 30188
4th Sunday, 1:30 – 4:30

On hold right now because of covid

SEBA MACON COUNTY, NC

Jay Baird 828-200-1932
Apr – Oct: Macon Heritage Center
51 Cowee School Drive, Cowee 28734
Nov – Mar: Whistle Stop Depot
145 River Rd, **Franklin, NC** 38734
3rd Saturday, 12:00 – 3:30

SEBA MIDDLE GEORGIA (Macon GA)

Joe Choo
Young America Music School
6361 Zebulon Rd, **Macon, GA** 31220
2nd Sunday, 2:00 – 5:00

On hold until School gets repaired!

SEBA WINDER, GA

Scott & Lizabeth Weber 770-207-9223
Winder, GA 30680
1st Sunday, 3:00 – 6:00

Looking for new Venue

Things going on around here

Make plans for our 2022 Memoria Day Festival
May 27-29

BEST JAM'N AROUND — BEST EVENT AROUND — BEST JAM'N AROUND —

ARMUCHEE BLUEGRASS, INC. PRESENTS THE

49th ANNUAL ARMUCHEE

Memorial Day & Labor Day
Oldest in Georgia
Armuchee Music Park
899 Turkey Mt. Road – Armuchee, GA 30105



2022 LABOR DAY WEEKEND
THURS-SUN • SEPT. 2-5

2022 MEMORIAL DAY WEEKEND
THURS-SUN • MAY 26-29

NO ALCOHOL OR DOGS IN CONCERT AREA *** GOOD FOOD *** HOT SHOWERS
*** BRING LAWN CHAIRS FOR MORE COMFORT ***

2021 LABOR DAY BAND LINE UP

Hickory Wind**	Bluegrass Fever**	Fiddler of November*
Armuchee Fiddlers**	Wildwood Grass**	Amanda Gore and
Dead Girl Song**	Bush Hog Boys**	Red White & Bluegrass*
Sprung Chicken**	Rivers Edge**	Bruce Weeks Family*
Georgia Grass**	Sojourners*	East Dixie Boys*
Night Travelers**	Dona Bopp Band*	Friday & Saturday** Saturday Only*

MC is Atlanta Country Music Hall of Fame's Own Miss Phyllis Cole

Thursday, September 2 – Jam-A-Long & Cookout at 6:00 pm
(FREE WITH 3-DAY PASS AND COVERED DISH)

Friday, September 3 – 4:45 pm 'til ?? – \$10.00

Saturday, September 4 – 10:45 am 'til ?? – \$12.00
ARMUCHEE BLUEGRASS FIDDLERS WILL START AT 4:45 ON FRIDAY & 10:45 ON SATURDAY

★ ★ **\$21.00 FOR 3 FULL DAYS** ★ ★
CHILDREN UNDER 12 FREE WITH PARENTS

JOIN US FOR SUNDAY WORSHIP SERVICE AT 9:30 AM WITH A GARY CLARDY!

CAMPGROUND INFORMATION:
Electric & Water Hookups - \$20 per night
Electric Hookups - \$20 per night
Tent Camping - \$5 per night

FOLLOW US ON FACEBOOK FOR UPDATED INFORMATION:
The Official Armuchee Bluegrass Festival

FOR MORE INFO CONTACT:
JAM/FESTIVAL INFORMATION:
Helen Burke, 470-554-9602
Email: tarheelfiddler@yahoo.com
Facebook: Helen Jerry Burke
SOUND: Cliff "Punk" Roberts
Email: 931-337-9935
CAMPING INFORMATION:
Chuck Langley, 706-766-6352

Make Plans for our 2022 Memorial Day Festival, May 27-29

Walkalla Performing Arts Center
101 East North Broad Street Walkalla SC
www.walhallapac.com
Tickets: <https://ci.ovationtix.com/36289>

Little Roy & Lizzy Apr 8

Bear On The Square
Dahlonega, Georgia
April 23 – 24



<https://bearonthesquare.org/>

Look for Bear Articles
at the top of this Breakdown.



Not your standard Bluegrass Festival
 but some good music here.
 Check them out at:
<https://georgiamushroomfestival.com/>


Heading over toward Myrtle Beach,
 SC? This might be the Festival for you:
<https://hideawayrvresort.com/myrtle-beach-bluegrass-festival/>

11:30 AM to 1:30 PM, Saturday, May 21, 2022
at the Georgia Mushroom Festival
 in Rolater Park, Cave Spring, GA
 Atlanta Country Music Hall of Fame Honoree

Bill Long

Toe-tapping, hand clapping
 Smiling and laughing
 Americana, bluegrass, country,
 folk and gospel tunes

With family-friendly jokes,
 bits of music history, and fun for all.
 Check out the festival at
georgiamushroomfestival.com



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For booking contact Bill Long at musicbill369@yahoo.com or 770 339 3668
www.billlongmusic.com

2 DAY EVENT
Friday April 29th & Saturday April 30th, 2022

Join us for our second annual Banjos By The Beach Bluegrass Festival featuring Josh Grigsby, Code Blue, Mill Run and more!

This year we will be hosting a contest for a spot in the 2023 Banjos By The Beach lineup, please call 843-444-2119 to learn more.

Early Bird Tickets Available until 02/28/2022

- 1 Day \$38 + Tax
- 2 Day \$76 + Tax

Tickets starting 03/01/2022

- 1 Day \$48 + Tax
- 2 Day \$96 + Tax

There will be Food & Drink Vendors for your enjoyment!

It's still a ways away which just gives you time to make plans for this outstanding event!



INTERNATIONAL BLUEGRASS MUSIC ASSOCIATION

W **IBMA2022** **SEPT 30 - OCT 1**
RED HAT AMPHITHEATER, RALEIGH

FESTIVAL **BLUEGRASS**
B LIVE!® **POWERED BY PNC**

THE INFAMOUS STRINGDUSTERS
THE JERRY DOUGLAS BAND
 WITH SPECIAL GUESTS
PETER ROWAN BLUEGRASS BAND
SIERRA HULL
BALSAM RANGE
DOM FLEMONS & SHULTZ'S DREAM
 WITH BRIAN FARROW, DANTE' POPE
 AND TRAY WELLINGTON

DELLA MAE
TWISTED PINE
 AND MORE TO BE ANNOUNCED!

TICKETS ON SALE IN APRIL!
WORLD OF BLUEGRASS.ORG

IBMAWOBI22
 CELEBRATING **10 YEARS**
IN RALEIGH
 2013-2022

Tickets go on sale to IBMA members April 5

<https://ibma.org/>

Advertise with SEBA

Do you have Bluegrass related services or products for sale?
Talk with our Advertising Department advertising@sebabluegrass.org
to have your service or product shown to our Bluegrass Community here.

Classified Ads

FREE FOR ALL SEBA MEMBERS

All SEBA members with a current (non-expired) membership
are eligible for 1 free want ad each membership year.

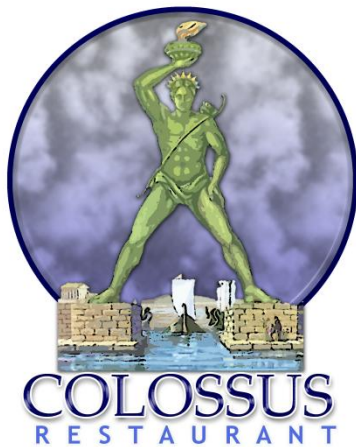
Free ads for instruments or related merchandise run for 3 months -
free ads for music instruction run for 6 months.

After the free ad expires, members may extend the ad
or purchase a new 3- month ad for a cost of \$10.
Want ads are limited to a maximum of 50 words in length.

CONTACT US breakdown@sebabluegrass.org

Regular Advertisements:

Ad Size	3 Month	6 Month	12 Months
1/8 Page	\$25	\$50	\$75
1/4 Page	\$50	\$100	\$150
1/2 Page	\$100	\$200	\$250
Full Page	\$150	\$250	\$350



Colossus Greek and Pizza Restaurant in Tucker is a *Greek* style restaurant specializing in popular *Greek* and *American* entrees and appetizers, *Greek* salads, desserts, etc. Having been in business for over 38 years, we offer a tried and true menu.

<https://www.facebook.com/Colossus-Pizza-in-Tucker-822015507872690/>

Menu: <https://www.colossuspizzarestaurant.com/>

Colossus hosts two Bluegrass/Country Jams weekly
(Wednesdays & Sundays 6-8pm)

[www.davidbelcher.net/Bluegrass Jams In Tucker GA/](http://www.davidbelcher.net/Bluegrass_Jams_In_Tucker_GA/)

Banjo Ben Clark
is your online
home for
learning to play
guitar, banjo,
and mandolin.

<https://www.banjoben.com/>

