



March 2022 Volume 38 Number 3

GENESIS: THE ORIGINS OF A SONG

The Wreck of the Old 97

by Mary Calvert Brown (aka Lady Outlaw)

The Wreck of the Old 97, a popular railroad ballad, is considered by music historians the first modern country-western song. A milestone in the history of the Southern Railway, the story depicts the derailment disaster in which the famed mail train pulled that day by Engine 1102 roared off Stillhouse Trestle near Danville, Virginia, and into immortality

The song inspired by the wreck also became the focus of one of the oldest music copyright disputes in American history and became a standard in the genre of country and bluegrass music, opening the door for many others.



Throughout early railroad history, there were numerous accidents, derailments, injuries, and deaths.


By 1893, there were more than 400 railway accidents a year in the United States alone. So what made a particular accident memorable? A song was written about it that became one of the earliest on record and one of the first to achieve platinum success, selling over one million copies. Even though steam locomotives became obsolete by the early 1950s, the Old 97 still rolls on.

First recorded commercially by Virginia musicians G. B. Grayson and Henry Whitter, Vernon Dalhart's version was subsequently released in 1924 (Victor Record no. 19427).



Mark and Lady Outlaw
Mark and Lady Outlaw and the Outlaw Crew will be performing at the Outpost Music Barn in Waco GA on March 12, 2022.

Continued ...

	<p>Membership renewals in February: <i>Ken Harmon Family, Bill Long, Niki Portman & The Night Travelers, Doug and Cindy Olsen, Don Walker Family</i></p>
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SEBA Breakdown & Publications
Breakdown@sebabluegrass.org
2022 SEBA Board of Directors



From the Editors

Hello, SEBA Members, Friends, and everyone else in our Bluegrass Community,

We have a jam-packed Breakdown this month.

Just about everyone knows the song about *The Wreck Of The Old 97* but do you know the story? Well, now you do! Thanks, Lady Outlaw....












With Spring approaching we have Bluegrass and Old-Time jams springing up all over. Look on through this issue to find a jam (or two!) near you. Then go on over there and enjoy the Jams. Your presence and participation in the Jams supports SEBA by making our Bluegrass Community stronger.

You can also support SEBA by contributing to the Breakdown. Look around you when you are at Jams, Festivals, Concerts, or any other event that is related to Bluegrass Music. Consider writing an Article for the Breakdown. It can be any size or shape that suits you (the Eds are very flexible). Your Article doesn't have to be a whopper like Lady Outlaw's Wreck story. A paragraph or two would be just fine. If a topic appeals to you it probably will to the rest of our Bluegrass Community, too. Pictures are always good, too, even if you don't write an article to go with them. Send 'em in, please!

And if you would like suggestions on a topic to write about - just ask. We are loaded! (with topics)

Tech Note: **YouTube** seems to be having a tech problem now so if you CTRL-Click a link that doesn't work, just copy the link from the Breakdown page and paste it into your browser directly.

The Editors,
Rebecca Lawson and David Belcher

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The **SEBA Breakdown** is a monthly production of:
 The Southeastern Bluegrass Association, Inc.
 P.O. Box 7286, Marietta, GA 30065.
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 Address all inquiries to the P.O. Box,
 or email the appropriate member of the Board.

SEBA's Mission Statement

The Southeastern Bluegrass Association (SEBA) is a nonprofit organization consisting of members, fans, bands, promoters, businesses, vendors, musicians, and friends of Bluegrass Music working together to reach a common goal: the preservation and promotion of Bluegrass Music, bringing it to the community through performers, instructors, jam sessions, venues and events, and providing information to all through our publications, the SEBA Breakdown and the SEBA websites.



Please copy and use the SEBA Logo on your web site, in your email, or on your Facebook page. You can help get the word out that SEBA is here to help everyone in our Bluegrass Music Community.

The Wreck of the Old 97 Continued

Often accompanied by banjo and fiddle, *The Wreck of the Old 97* has been recorded by numerous artists including The Statler Brothers, Flatt and Scruggs, Woody Guthrie, Pete Seeger, Johnny Cash, Hank Snow, Hank Williams III, Roy Acuff, Boxcar Willie, The Seekers, and many more. The song also appeared in other settings. During World War II, the Japanese radio propagandist Tokyo Rose told the GIs that she would play something to make them homesick: *The Wreck of the Old 97*.

What happened on the day of the derailment has been well documented; why and how it happened will forever remain unknown because everyone who knew for certain died in the wreck.



The song's narrative and published information do not necessarily reflect what actually happened. From the beginning, newspaper accounts varied and the story was enhanced repeatedly, making it difficult to determine fact from fiction. Every misrepresented detail complicated the search for the truth. The song came into national attention in

the 1920s and by then the facts had grown dim.

According to legend, the engineer Joseph Andrew "Steve" Broady, (1870-1903), pronounced "Braw-dee" by the family, the son of a Confederate veteran, was running behind schedule and had pushed Old 97 to the limit, vowing to put her into Spencer on time or put her in Hell, only to wreck the train, killing himself and 10 others, including railroad postal workers.

Not ordinarily reckless himself, Broady acquired his moniker from the huckster showman Steve Brodie, who claimed to have survived a death-defying dive off the Brooklyn Bridge in 1886 (most likely using a dummy for the stunt and then swimming out to the rescue boat from a hidden location under the pier). Brodie capitalized on the event, turning himself into a celebrity and Vaudeville star. A subsequent Warner Brothers cartoon even showed Bugs Bunny forcing Brodie to jump off the bridge.

The historic derailment occurred on September 27, 1903, involving the Southern Railway mail train, officially known as the Fast Mail, en route from Monroe, Virginia, to Spencer, North Carolina. On the day of the accident, Old 97 was behind schedule when it left Washington, D.C., and was an hour late when it arrived in Monroe.

Old 97 carried mail from Washington to Atlanta at a time when steam locomotives, as a mechanical and cultural phenomenon, changed the world.

Continued....

From SEBA Events:

SEBA Central Chapter is alive and well thanks to our awesome leader **Walter Stark**. We are meeting second Sunday 3-6 at Emory Presbyterian Church in Decatur. We are back inside for cold weather but social distancing is available for those who need.

Stop in to your own **Home Chapter** or any other Chapter near you and join in with the good times. Schedules for the Chapters are below in this newsletter and on the web: https://www.davidbelcher.net/seba_web/chapters.php

There are 3 active **Jams in Tucker** each week also. Sunday and Wednesday at Colossus Pizza and at Matthews Cafeteria on Thursday 6-8. I understand the **Marietta Jam** is back on Tuesday night, also (weather permitting!).

Many **more Jams** are active around the area, too. See the schedule below for the Northern Jams or on the web: https://www.davidbelcher.net/seba_web/jams.php And check out the Map page in this Breakdown to see where these great Jams are.

There is a Jam on almost every day of the week somewhere near here.

So why not pick a week and go to All of them!

Then write-up your adventure and put it here in the Breakdown...

If you want your Jam listed here email me.

Rebecca Lawson rlawson.seba@gmail.com

And, encourage your kids, your neighborhood kids, church kids, school kids, and any other kids you can find to join you at these Jams. Theirs is the generation that will keep the Music going. Just imagine the satisfaction you will have when your kids grow up, make their own Band, and invite you to join them!



Dean Motter (<http://deanmotter.com/>)

The Wreck of the Old 97 Continued

The railroad was the great mechanism of the nineteenth century. It opened up the West, created cow towns like Dodge City, connected the ends of the nation, and brought mail and newspapers across the country, creating a means of mass communication at a time when airlines, highways, the internet, and satellites did not exist.

In spite of all the romantic notions attached, the “Iron Horse” was simply a big boiler on wheels with water heated to about four hundred degrees, creating steam vapor with pressure sufficient to push its large wheels down the track.

Unfortunately, at the time railroading was the most dangerous job in America, with steel mills a close second. One old railroader said, “We kill them faster than we can hire them.”



Prior to 1853, there were fewer injuries and deaths in railroading because traffic was light, running only during daylight at slow speeds on short trips. But as trains became heavier and ran on a poorly and cheaply built infrastructure, accidents increased for every conceivable reason. Trestles wobbled, bridges collapsed, running gear and equipment became faulty, boilers blew up, wheels and axles broke,

and shoddy roadbeds became treacherous, not to mention a host of human errors.

The song asserts that the engineer was instructed to crack open the throttle to make up for lost time. Actually, he was given what were known as slow orders. As he started down the grade to the Stillhouse Trestle, he had made up only two minutes of the hour his train was behind.

Broady didn't need to make up another 58 minutes. Knowing the mail train was an hour late, the Southern Railway had already dispatched another mail train to Atlanta. It wouldn't be carrying mail from Washington, D.C., but it would pick up mail along the tracks and reach Atlanta on time, thus obviating a penalty for late arrival. However, the Southern Railway blamed the wreck on Broady, disavowing that he had been ordered to run as fast as possible to maintain the schedule.

In hindsight, it is realistic to conclude that the engineers were always under unspoken pressure and conflicting directives to make up time, as is obvious in railroad Rule No. 519: “They must make every effort consistent with the Rules and Orders and with safety to make their running time and to recover time lost”. Mail train schedules were tightly set with very little slack, average speeds were high, and there was little opportunity to make up lost time except by running as fast as possible.

Even though train wrecks were common by 1903, the demise of eleven workers was a sensational event across

Continued

Bear On The Square Mountain Festival is back! The story began on a spring morning in 1996 when a mama bear with two cubs made her way into Dahlonega's historic square, causing a "big commotion." The mama bear and one cub apparently escaped from town. The other cub, however, decided to climb the sycamore tree, where it remained for several hours. After the bears' Dahlonega adventure, several local residents began kicking around the idea of throwing a "party". That party is still going! Get all the details here: <https://bearonthesquare.org/>

We will have more to report in the next Breakdown... (The Eds.)

**YES . . .
We Are
Back**

**April 23 & 24, 2022
Public Square
Dahlonega, GA**

**Bluegrass & Old-Time Music
Juried Artists Market
Workshops, Storytelling**

- Free Concerts on the MainStage
- Appalachian Arts & Crafts
- Free Workshops and Jams
- Professional Storytelling program
- Jamming day and night
- Food Court
- Wine, Craft Beer and Mead
- Two-day Silent Auction

**FREE
MAINSTAGE
CONCERTS**
Saturday & Sunday
*Please check our website
for schedule info.*
BearOnTheSquare.org

Medical Plaza 400
a service of
Northwest Georgia Health System
Festival Co-Sponsor
Dawsonville

**SUBARU
troncalli**
Where Customers Find Their Friends
Festival Co-Sponsor
Cumming

The Wreck of the Old 97 Continued

the nation. One New York newspaper editorial blamed the accident on “the stupidity and neglect of the employees, and the apathy and avarice of the railroad officers.”

While Broady had experience driving freight trains on the treacherous route to Danville, he had never run a four-car mail train. In his 2010 book, *The Wreck of the Old 97*, Danville historian Larry Aaron surmises that Broady was unprepared for the different braking performances of long, heavy freight trains versus light, fast mail trains. The brakes were on the cars, so a slight application of braking that quickly slowed a freight had very little effect on the four or five cars of a fast mail.



Steam locomotives such as Engine 1102 utilized the Westinghouse airbrake system. Applying the brakes too often without allowing air to build back up in the reservoirs caused the brakes to fail when they were needed. Railroaders called it “whittling”, and this could very likely have been a contributing factor in the cause of the wreck.

Apparently, Broady was unable to sufficiently reduce speed as he

approached the 45-foot high Stillhouse Trestle. Realizing that his train was out of control, he may have reversed his driving wheels in a desperate but futile attempt to slow to safety.

Approaching the curve leading to the trestle at about what was later calculated by Virginia Tech engineers to be 80-84 miles per hour caused the entire train to derail. A huge fire erupted, consuming jagged debris from the wooden cars. Of the eighteen men on board, eleven men died and seven were injured. Nine of the eleven men were killed instantly.

Several men survived the wreck because they had jumped from the train just before the fatal plunge. Some of the mail survived, including a large smashed case of escaping canaries headed for the West Virginia coal mines to be used by miners as a warning signal of odorless poison gases. Many onlookers caught some of them to keep as pets.

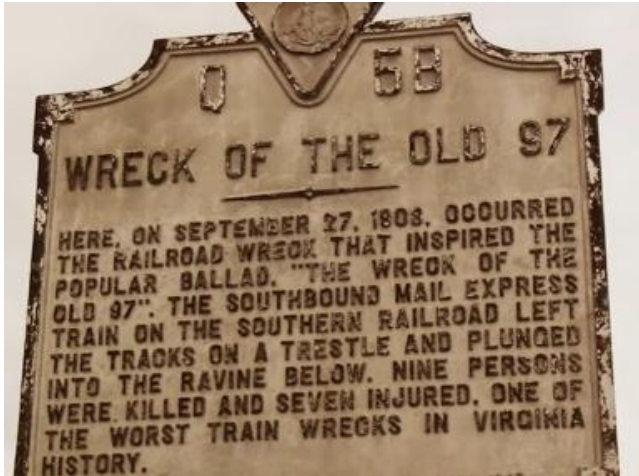
Broady had never married, but his fiancée or girlfriend, Ocie Ellen McCoy, reportedly attended his funeral.

Southern Railway’s attorneys made varying financial settlements with the estates of the men killed in the wreck. However, they challenged Broady’s estate claim, arguing that his death “was caused by his own want of care and recklessness...” Fortunately, the jury sided with Broady’s estate, but only awarded \$4,500.00 instead of the \$10,000.00 originally requested.

Continued

The Wreck of the Old 97 Continued

In 1976, a librarian in the Danville public schools, Clara Fountain, wrote the first children’s book about the tragedy, *The Wreck of the Old 97*, illustrated with students’ drawings.



Every year the Danville Science Center, partially located in the local Amtrack train station, sponsors Rail Days on the weekend closest to the anniversary of the wreck. In 2003 for the 100th anniversary, the Danville Science Center, the Danville Museum of Fine Arts and History, and the AAF Tank Museum sponsored numerous activities including a model train exhibit, a bluegrass concert featuring Ricky Skaggs, a Pullman’s Ball, and a tour of the wreck sites. In addition, a coloring



So, this is the new psychological warfare weapon?

book entitled *The Wreck of the Old 97* was produced for the occasion by a local historian and his wife, Danny and Nancye Ricketts.

Although whatever actually happened that day will never be known, the tragedy deserves to be memorialized as the lessons of life from working men struggling behind a furious schedule, literally trapped on a fast track headed for Hell in a handbasket. Now, 119 years later, we should pause from our own hectic modern lives and reflect on the memory of those who died in the process of building this nation.

The Wreck of the Old 97
by Mary Calvert Brown (aka Lady Outlaw)

Listen to the song here:

Henry Whitter

https://www.youtube.com/watch?app=desktop&v=5b8fUJT_ZNA

Vern Dahlhart

https://www.youtube.com/watch?app=desktop&v=PKN1_yN3sgs

Lester Flatt and Earl Scruggs

<https://www.youtube.com/watch?app=desktop&v=732g2a7pmpM>



Bluegrass Jam in Acworth, GA

SEBA Bluegrass Jams are popping up all over the place. SEBA Board Member, **Jon Austin**, reports on a monthly Bluegrass Jam in Acworth. Jon says:

The monthly Jam in Acworth at the S. Bartow Recreation Center on the first Saturday every month has been a huge success mainly due to the efforts of one lady, **Lavon Durham**. She has done a remarkable job coordinating with Bartow County for the use of this wonderful new building for Jamming. Lavon is also responsible for gathering the core jammers to get this started. Lavon also brings our Jam celebrity James (Jimmy) Nichols, 92. Jimmy is the Light of this Jam or any Jam he attends. An accomplished Guitar and Dobro player Jimmy is a Treasure of a Song Catalog. He once played *The Ice Cream Song* - a song I was sure was one of my Dad's original songs he sang to us as children.

This Jam has become impressive with the collection of experienced Jammers that attend. We can normally expect 10-15 but often spike to 20-25. Due to the ongoing success we may soon be breaking up into multiple groups especially when the climate is cooperating when we can move outside into the gardens.

We had a Great Jam last Saturday and I believe we might have started a tradition at the end.... You'll have to come to find out about that.

On Saturday, March 5, I will be hosting a **Slow Jam** at the same time as the regular jam 6-9 pm. This Slow Jam will be playing 2 & 3 chord songs and focusing on:

- Jam Etiquette
- Tuning & Timing
- Roles of each Instrument
- Leading a Song
- Harmony
- Playing & Singing in Front of Others

If you know someone who is a closet picker, beginner, or wanting to try a new instrument, this will be the perfect environment to get them started. The Slow Jam class will also include our new tradition at the end of the Jam.

Thank you,
Jon Austin

First Saturday - Acworth Bluegrass Jam, 6pm – 9pm

South Bartow Gym, Allatoona Resource Center

6503 Glade Road, **Acworth, GA**

Jon Austin: jonaustinsr@gmail.com, [Website](#)

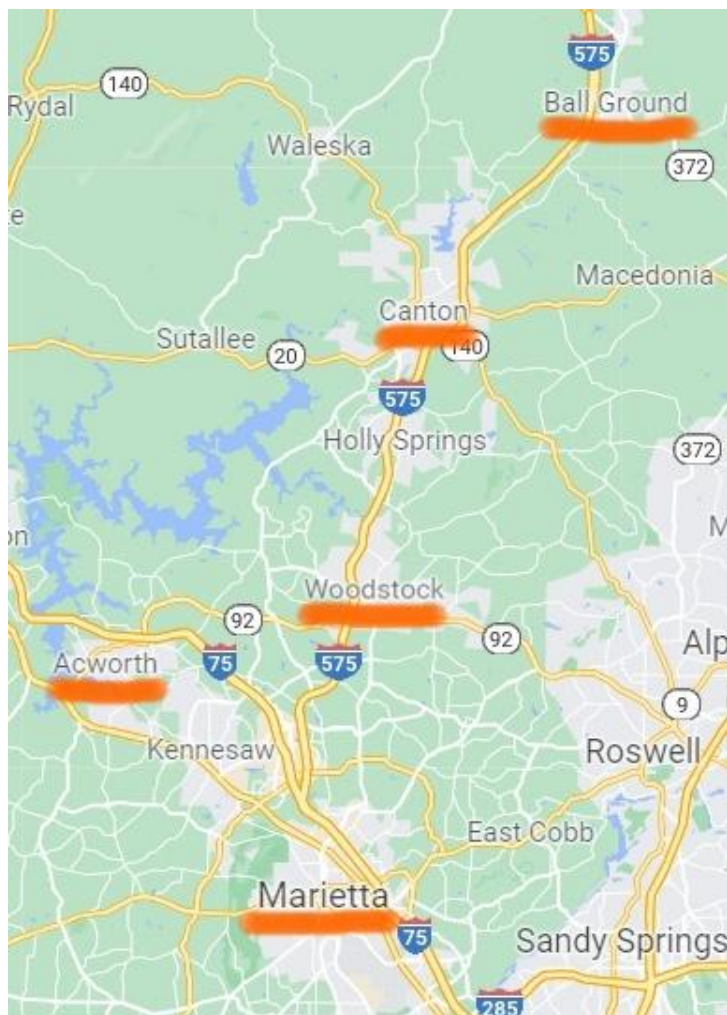
The image shows a musical score for a bluegrass jam. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth and quarter notes. Below the staff is a guitar/bass tablature with six lines. The first line is the treble clef staff, and the second line is the bass clef staff. The tablature includes fret numbers (0-3) and rhythmic markings (2, 3, 0, 1, 2, 3, 0, 0, 1, 1, 3, 1, 0, 2, 3, 3, 3, 2, 1, 0, 2).

What Song
Is This?

Looking For Jammin' Opportunities North Of Atlanta?

Map Of The Northern Jams

These Jams are all on different days (except for Ball Ground – that Hot Spot of Bluegrass Music!) So why not pick a week and go to All of them! Then write-up your adventure and put it here in the Breakdown...



Saturday

Canton Georgia Bluegrass Jam, 11:00am – 2:00pm
Reformation Brewery, 225 Reformation Parkway, **Canton, GA**
Mary Russo: mleerus@windstream.net
reformationbrewery.com/
[CANTON MUSIC JAMS | Facebook](#)

Sunday

Ball Ground Bluegrass Jam, 1pm - 5pm
Ball Ground City Park, 177 Dawsonville Rd.,
Ball Ground, GA
Mary Russo: mleerus@windstream.net
cityofballground.com/parks-recreation/
[CANTON MUSIC JAMS | Facebook](#)

Sunday

RockSolid Brewing Company, 1pm – 4pm
345 Gilmer Ferry Rd., **Ball Ground, GA**
www.rocksolidbrewingco.com/

Tuesday

Australian Bakery Tuesday Jam, 6pm - 10pm
In Hibernation until March
(but may meet during unseasonably warm times.
Contact Spencer for late breaking details!)
Australian Bakery Cafe, 48 South Park Sq NE, **Marietta**
Spencer Oliver: soliver@northmetro.org
www.australianbakery.com

First Saturday

Acworth Bluegrass Jam, 6pm – 9pm 9pm
South Bartow Gym, Allatoona Resource Center
6503 Glade Road, **Acworth, GA**
Jon Austin: jonaustinsr@gmail.com
[Website](#)

Wednesday

SEBA Woodstock Reformation Brewery, 3pm - 6pm
Reformation Brewery, 105 Elm Street, **Woodstock, GA**
Terry Fletcher: clawgrass1@comcast.net
reformationbrewery.com/

Old-Time Music Open Jam - Monroe, GA

The Monroe-Walton Center for the Arts (MWCA) has graciously offered space for our Old-Time Music Open Jam each month on **4th Saturday afternoons** from **1 to 4 PM**. The next old time open jam is: **Saturday, March 26, 2022**

There is abundant free parking on Broad Street and side street lots nearby. Chairs are provided. During pleasant weather, we can jam outdoors in the Art Park adjacent to MWCA's building.

MWCA offers a large selection of art activities, classes, etc., in several media (paint, pottery, etc.). Please consider membership and/or donations. It also has a nice gift shop offering members' works. See the MWCA website for a full description of offerings: [MONROE WALTON CENTER FOR THE ARTS - MWCA home page \(monroewaltonarts.org\)](http://monroewaltonarts.org)

The Center is located in downtown Monroe at: **205 South Broad Street, Monroe, GA 30655**

Doug Olsen dwolsen@bellsouth.net



Are you new to Old-Time Music? Check out this video from Tom Collins :

<https://www.youtube.com/watch?v=csoUJ-7QcCs&t=447s> and this

Guide to Old-Time Music Jams from Dan Levenson: <https://clawdan.com/articles/jam-etiquette/>
The Eds.

SEBA Membership

The Benefits of being a SEBA Member are many.

Are you interested in joining yourself or thinking of inviting a friend to be a member?

Take a look: [SEBA Membership Benefits](#)

To start your New Membership or to Renew your Membership, please visit the [SEBA Membership](#) web page.. Ignore the Membership Levels on that webpage.

Our new Membership Levels are Individuals (\$25), Families (\$30), and Professional (\$40). Professional Membership includes Bands, Promoters, Business, Music Instructors.

If you have questions or concerns about SEBA Membership, please contact the [SEBA Board of Directors](#)

Regularly Scheduled Jams

This list shows Regularly Scheduled Jams around the area.

If you have a Regularly Scheduled Jam that is not on this list, please tell us about it and we can add it to this page.

And if corrections or updates are needed in this list, we can fix that, too.

Send your Jam's information to us at: breakdown@sebabluegrass.org

You can find a list of one-time or few-times Events and Jams on SEBA's [Live & Pickin'](#) page.

**These Jams and Events meet weekly,
Others not so often. See [Below](#)**

Tuesday - Australian Bakery Tuesday Jam, 6pm - 10pm

In Hibernation until March

(but may meet during unseasonably warm times. Contact Spencer for late breaking details!)

Australian Bakery Cafe, 48 South Park Sq NE, **Marietta, GA**

Spencer Oliver: soliver@northmetro.org, www.australianbakery.com

Tuesday - Little Italy's Tuesday Bluegrass/Music Jam, 6:30pm - 10pm

Little Italy Pizzeria and Restaurant, 111 South Magnolia Drive, Suite 17, **Tallahassee, FL**

Painter Dickson Lester: Co-ordinator 678-836-4391, www.littleitalytlh.com/

Wednesday - Tucker Bluegrass Jam, 6pm – 8pm

Colossus Pizza, 4368 Hugh Howell Rd., **Tucker, GA**

David Belcher: davidbelc@gmail.com, [www.davidbelcher.net/Bluegrass Jams In Tucker GA/](http://www.davidbelcher.net/Bluegrass%20Jams%20In%20Tucker%20GA/)

Wednesday - SEBA Woodstock Reformation Brewery Jam, 3pm - 6pm

Reformation Brewery, 105 Elm Street, **Woodstock, GA**

Terry Fletcher: clawgrass1@comcast.net, reformationbrewery.com/

Thursday - Matthews Cafeteria SEBA Jam, 6pm – 8pm. This an Official SEBA Jam Site

Matthews Cafeteria, 2299 Main Street, **Tucker GA**

David Belcher: davidbelc@gmail.com, [www.davidbelcher.net/Bluegrass Jams In Tucker GA/](http://www.davidbelcher.net/Bluegrass%20Jams%20In%20Tucker%20GA/)

Saturday - Weekly Jam Sessions, Everett's Music Barn, 7pm-12am

4055 Stonecypher Rd, **Suwanee, GA**

renamacd@bellsouth.net, 770-945-5628, www.everettsmusicbarn.net

Saturday - Dahlonega Appalachian Jam, 2pm -5pm

1 Public Square N, **Dahlonega, GA** on the Gold Museum Lawn

Danielle Bell: dbell@dahlonegadda.org

<https://www.dahlonega.org/events/live-music-and-concerts/appalachian-jams/>

Saturday Afternoons - Old Time and Bluegrass Jam, 2pm - 5pm, 3rd Saturday, 6:00 pm

Slopes BBQ, 200 Johnson Ferry Rd., **Atlanta, GA**

Doc Byrd: 678-640-2719, www.bbqsandysprings.com/

Saturday - Canton Georgia Bluegrass Jam, 11:00am – 2:00pm

Reformation Brewery, 225 Reformation Parkway, **Canton, GA**

Mary Russo: mleerus@windstream.net, reformationbrewery.com/

Sunday - Tucker Bluegrass Jam, 6pm – 8pm
Colossus Pizza, 4368 Hugh Howell Rd., **Tucker, GA**
David Belcher: davidbelc@gmail.com, [www.davidbelcher.net/Bluegrass Jams In Tucker GA](http://www.davidbelcher.net/Bluegrass%20Jams%20In%20Tucker%20GA)

Sunday - Ball Ground Bluegrass Jam, 1pm - 5pm
Ball Ground City Park, 177 Dawsonville Rd., **Ball Ground, GA**
Mary Russo: mleerus@windstream.net, cityofballground.com/parks-recreation/

Sunday - RockSolid Brewing Company, 1pm – 4pm
345 Gilmer Ferry Rd., **Ball Ground, GA** www.rocksolidbrewingco.com/

These Jams and Events meet one time only or maybe once each month...

2nd and 4th Tuesday each month - Rochelle Georgia Bluegrass Jam, 6pm.- 8pm
Cabin In The Orchard, **Rochelle, GA**
Bob McGuinty: mcapple1@windstream.net 229-276-5852

First Wednesday - Waller's Jam, 8pm - 11pm
Waller's Coffee House, 240 DeKalb Ind. Way, **Decatur, GA** (Near Farmers' Market),
404-975-3060, www.wallerscoffeeshop.com/events

1st & 3rd Saturdays - Pickin' on the Square, 10:30am - 2pm
Court House, 72 Greenville Street, **Newnan, GA**
Art Arace: Art.Arace@delta.com

First Saturday - Acworth Bluegrass Jam, 6pm – 9pm
South Bartow Gym, Allatoona Resource Center
6503 Glade Road, **Acworth, GA**
Jon Austin: jonaustinsr@gmail.com [Website](#)

Second Sunday - SEBA Central Chapter Jam, 3pm - 6pm
Emory Presbyterian Church, 1886 N Decatur Rd, **Atlanta, GA**
Walter Stark, walterstark57@gmail.com, 404-444-6740, www.emorypresbyterian.org/

Fourth Sunday - Old-Time Music Open Jam, 1pm - 4pm
The Monroe-Walton Center for the Arts, 205 South Broad Street, **Monroe, GA**
Doug Olsen. dwolzen@bellsouth.net <https://www.monroewaltonarts.org/>

Second Sunday - SEBA Central Chapter Jam, 3pm - 6pm
Emory Presbyterian Church, 1886 N Decatur Rd, **Atlanta, GA**
Walter Stark, walterstark57@gmail.com, 404-444-6740, www.emorypresbyterian.org/

Various dates - The Crimson Moon, Dahlonega, GA, 7pm - 9pm
24 N Park St North, **Dahlonega, GA**
Please call or check the website to see who's playing. The lineup varies and each night is special!
Laura Mae Bain, crimsonmoonpublicist@gmail.com, <http://www.thecrimsonmoon.com>

All SEBA Chapters hold once-a-month Jams after a brief Chapter meeting.
Check out the [Chapters](#) listing for date and places.

SEBA Chapters

All SEBA Chapters hold once-a-month Jams after a brief Chapter meeting. Stop in to a SEBA Chapter Meeting to meet up with other Bluegrassers in your Community, get in some Jammin', learn about other Jammin' opportunities near-by, and maybe even swap a Tall Tale or two!

During hot weather, cold weather, wet weather, and holidays, it's a good idea to call or contact the Chapter Leader to verify that the Chapter Meeting is actually happening. It's a good idea to call, anyway, to make sure the Meeting you are going to is on for that day.

<p style="text-align: center;">SEBA Central (Atlanta Metro) Walter Stark 404-444-6740 Emory Presbyterian Church 1886 N. Decatur Rd, Decatur GA 30307 2nd Sunday, 3:00 – 6:00</p>	<p style="text-align: center;">SEBA TAG (Chattanooga TN) Mitchell Kent 423-624-3063 Looking for new Venue Chattanooga, TN 37421</p>
<p style="text-align: center;">SEBA RABUN (Clayton GA) Dean English 706-782-9852 Blueridge Music Store 629 Duggan Hill Rd, Clayton, GA 30525 1st Saturday, 12:00 – 3:00</p>	<p style="text-align: center;">SEBA DAHLONEGA, GA Looking for new VP Looking for new Venue</p>
<p style="text-align: center;">SEBA MARIETTA, GA Dan Daniel 770-900-7472 Woodstock Community Church 237 Rope Mill Rd, Woodstock, GA 30188 4th Sunday, 1:30 – 4:30 On hold right now because of covid</p>	<p style="text-align: center;">SEBA MACON COUNTY, NC Jay Baird 828-200-1932 Apr – Oct: Macon Heritage Center 51 Cowee School Drive, Cowee 28734 Nov – Mar: Whistle Stop Depot 145 River Rd, Franklin, NC 38734 3rd Saturday, 12:00 – 3:30</p>
<p style="text-align: center;">SEBA MIDDLE GEORGIA (Macon GA) Joe Choo Young America Music School 6361 Zebulon Rd, Macon, GA 31220 2nd Sunday, 2:00 – 5:00 On hold until School gets repaired!</p>	<p style="text-align: center;">SEBA WINDER, GA Scott & Lizabeth Weber 770-207-9223 Winder, GA 30680 1st Sunday, 3:00 – 6:00 Looking for new Venue</p>

Things going on around here

Make plans for our 2022 Memoria Day Festival
May 27-29

BEST JAM'N AROUND — BEST EVENT AROUND — BEST JAM'N AROUND —

ARMUCHEE BLUEGRASS, INC. PRESENTS THE

49th ANNUAL ARMUCHEE

Memorial Day & Labor Day
Oldest in Georgia
Armuchee Music Park
899 Turkey Mt. Road – Armuchee, GA 30105



2022 LABOR DAY WEEKEND
THURS-SUN • SEPT. 2-5

2022 MEMORIAL DAY WEEKEND
THURS-SUN • MAY 26-29

NO ALCOHOL OR DOGS IN CONCERT AREA *** GOOD FOOD *** HOT SHOWERS
*** BRING LAWN CHAIRS FOR MORE COMFORT ***

2021 LABOR DAY BAND LINE UP

Hickory Wind**	Bluegrass Fever**	Fiddler of November*
Armuchee Fiddlers**	Wildwood Grass**	Amanda Gore and
Dead Girl Song**	Bush Hog Boys**	Red White & Bluegrass*
Sprung Chicken**	Rivers Edge**	Bruce Weeks Family*
Georgia Grass**	Sojourners*	East Dixie Boys*
Night Travelers**	Dona Bopp Band*	<small>Friday & Saturday** Saturday Only*</small>

MC is Atlanta Country Music Hall of Fame's Own Miss Phyllis Cole

Thursday, September 2 – Jam-A-Long & Cookout at 6:00 pm
(FREE WITH 3-DAY PASS AND COVERED DISH)

Friday, September 3 – 4:45 pm 'til ?? – \$10.00

Saturday, September 4 – 10:45 am 'til ?? – \$12.00
ARMUCHEE BLUEGRASS FIDDLERS WILL START AT 4:45 ON FRIDAY & 10:45 ON SATURDAY

★ ★ **\$21.00 FOR 3 FULL DAYS** ★ ★
CHILDREN UNDER 12 FREE WITH PARENTS

JOIN US FOR SUNDAY WORSHIP SERVICE
AT 9:30 AM WITH A GARY CLARDY!

CAMPGROUND INFORMATION:
Electric & Water Hookups - \$20 per night
Electric Hookups - \$20 per night
Tent Camping - \$5 per night

FOLLOW US ON FACEBOOK FOR UPDATED INFORMATION:
The Official Armuchee Bluegrass Festival

FOR MORE INFO CONTACT:
JAM/FESTIVAL INFORMATION:
Helen Burke, 470-554-9602
Email: tarheelfiddler@yahoo.com
Facebook: Helen Jerry Burke
SOUND: Cliff "Punk" Roberts
Email: 931-337-9935
CAMPING INFORMATION:
Chuck Langley, 706-766-6352

Make Plans for our 2022 Memorial Day Festival, May 27-29

Walkalla Performing Arts Center
101 East North Broad Street Walkalla SC

www.walhallapac.com

Tickets: <https://ci.ovationtix.com/36289>

Bellamy Brothers Mar 4
Little Roy & Lizzy Apr 8

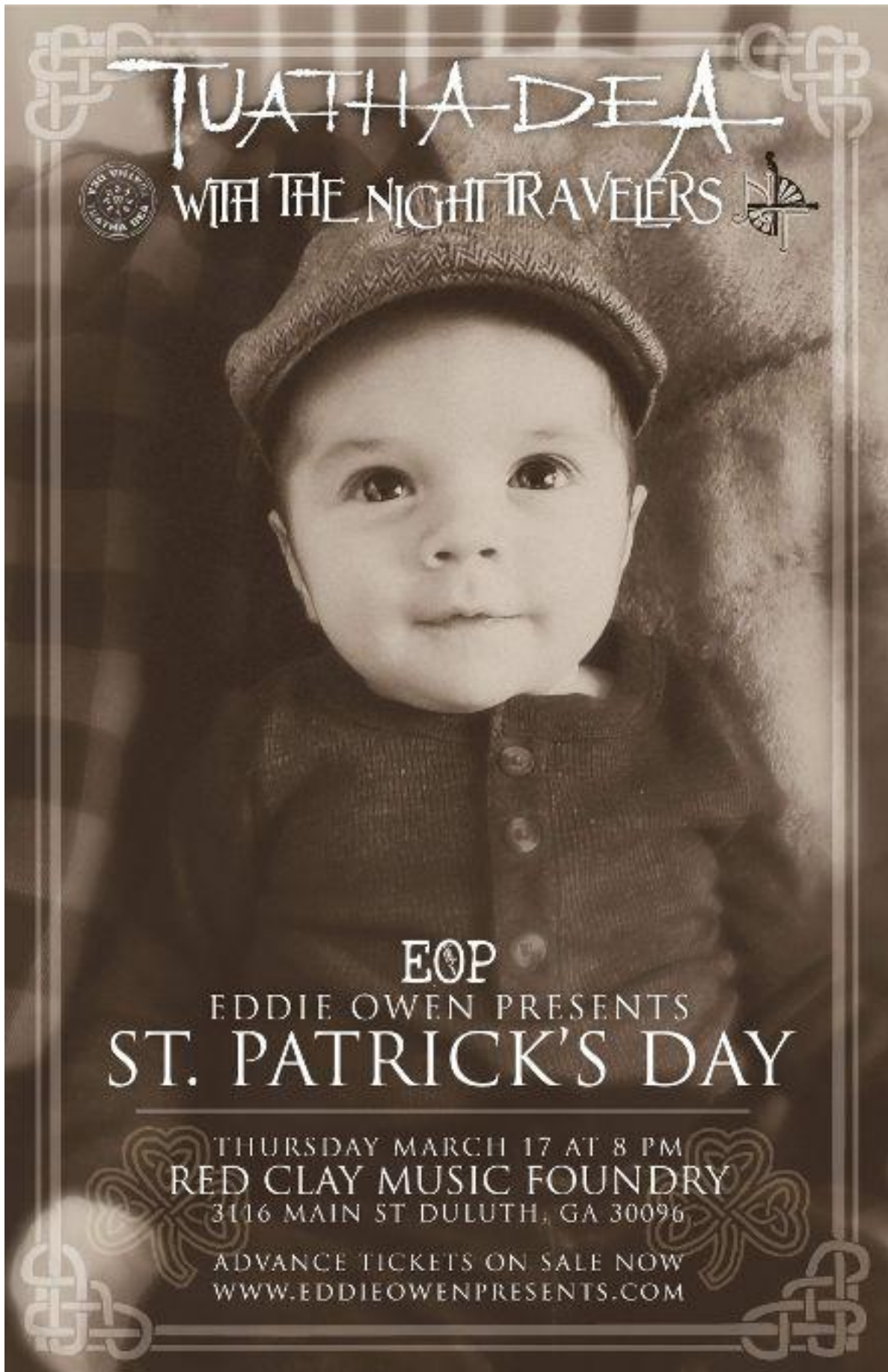
Bear On The Square
Dahlonega, Georgia

April 23 – 24

<https://bearonthesquare.org/>

Watch this space.





TUATHA DEA
WITH THE NIGHT TRAVELERS

EOP
EDDIE OWEN PRESENTS
ST. PATRICK'S DAY

THURSDAY MARCH 17 AT 8 PM
RED CLAY MUSIC FOUNDRY
3116 MAIN ST DULUTH, GA 30096

ADVANCE TICKETS ON SALE NOW
WWW.EDDIEOWENPRESENTS.COM

Advertize with SEBA

Do you have Bluegrass related services or products for sale?
Talk with our Advertising Department advertising@sebabluegrass.org
to have your service or product shown to our Bluegrass Community here.

Classified Ads

FREE FOR ALL SEBA MEMBERS

All SEBA members with a current (non-expired) membership
are eligible for 1 free want ad each membership year.

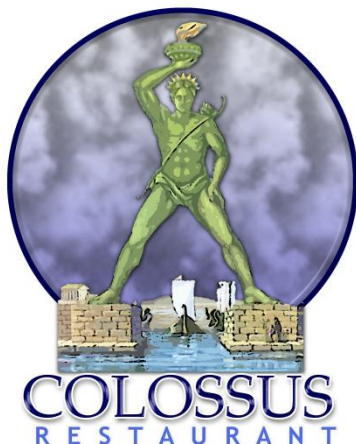
Free ads for instruments or related merchandise run for 3 months -
free ads for music instruction run for 6 months.

After the free ad expires, members may extend the ad
or purchase a new 3- month ad for a cost of \$10.
Want ads are limited to a maximum of 50 words in length.

CONTACT US breakdown@sebabluegrass.org

Regular Advertisements:

Ad Size	3 Month	6 Month	12 Months
1/8 Page	\$25	\$50	\$75
1/4 Page	\$50	\$100	\$150
1/2 Page	\$100	\$200	\$250
Full Page	\$150	\$250	\$350



Colossus Greek and Pizza Restaurant in Tucker is a Greek style restaurant specializing in popular Greek and American entrees and appetizers, Greek salads, desserts, etc. Having been in business for over 38 years, we offer a tried and true menu.

<https://www.facebook.com/Colossus-Pizza-in-Tucker-822015507872690/>

Menu: <https://www.colossuspizzarestaurant.com/>

Colossus hosts two Bluegrass/Country Jams weekly
(Wednesdays & Sundays 6-8pm)

[www.davidbelcher.net/Bluegrass Jams In Tucker GA/](http://www.davidbelcher.net/Bluegrass%20Jams%20In%20Tucker%20GA/)

Banjo Ben Clark
is your online
home for
learning to play
guitar, banjo,
and mandolin.



<https://www.banjoben.com/>



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