



February 2022 Volume 38 Number 2

GENESIS: THE ORIGINS OF A SONG

Turn Your Radio On

by **Mary Calvert Brown (aka Lady Outlaw)**

Turn Your Radio On, a beloved “Southern gospel” song, was written in 1937 by Albert Edward Brumley Sr. (1905-1977) and first recorded by Lulu Belle & Scotty in the style of Western swing in 1939. It has since been performed in a diversity of styles by artists such as The Blue Sky Boys, John Hartford, Johnny Cash, Reba McEntire, Elvis Presley, Roy Acuff, The Statler Brothers, Ray Stevens, and many others.

Albert Brumley himself said, “I wrote *Turn Your Radio On* in 1937, and it was published in 1938. At this time radio was relatively new to the rural people, especially gospel music programs. I had become alert to the necessity of creating song titles, themes, and plots, and frequently people would call me and say, ‘Turn



Albert Brumley

beginning of *Turn Your On* as we know it.”

your radio on, Albert, they’re singing one of your songs on such-and-such a station.’ It finally dawned on me to use their quote, ‘Turn your radio on,’ as a theme for a religious originated song, and this was the

The growth of the fledgling broadcast radio industry was partly fueled by the spread of the electric power grid, especially in the rural areas of America. This facilitated the spread of information in a way never before experienced in history. Radio became known as the “theater of the mind.” Families gathered around their radios to listen to their favorite stories and shows, and the power of radio was evidenced by Orson Welles broadcast of the H. G. Welles classic *War of the Worlds* on October 30, 1938. News, sports, entertainment, and information became available, captivating and inspiring a nation.

Albert Brumley was one of the most successful American gospel composers of the twentieth century, also writing such standards as *I’ll Fly Away*, *I’ll Meet You in the Morning*, *Jesus Hold My Hand*, *If We Never Meet Again*, and hundreds of others.

Continued on Page 3




Mark and Lady Outlaw
Mark and Lady Outlaw and the Outlaw Crew will be performing at the Outpost Music Barn in Waco, GA, on 02/12/2022

	<p>Welcome new SEBA Member Lou Squyres and Returning Members Brad Burkhalter, Bill Long, Wayne Robertson, Ken Harmon</p>
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SEBA Breakdown & Publications

Breakdown@sebabluegrass.org

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<p>How about you?</p> 	



From the Editors

Hello SEBA Members, pickers, singers, professionals, and just plain-old foot tappers who enjoy Bluegrass Music! This Breakdown comes to you continuing its tradition of Interesting Articles and Timely Information about our Musical Community.

The new year is looking good with Bluegrass Music Jams springing up all over the place (see a list in this issue). There are many Festivals and Events on the way – such as the Bear On The Square Mountain Festival in Dählonega and the Armuchee Memorial Day Festival in Armuchee, and more. *The Chairman for the BOS Festival has just announced that the Festival **WILL** be held this year!* There will be SEBA people all over the place – you come, too!

The Breakdown would like to know what's up with You, your Band, and the Jams that you go to. Send us a note, please, anything from a couple of lines to a whole page (photos are great, too!). You can support SEBA, and Bluegrass Music everywhere with articles, write-ups, reviews, information about festivals and jams, and anything else of interest to our Bluegrass Community. We can spread the word by publishing in the Breakdown and website.

There is a change in your Breakdown Newsletter. Don't look for a printed copy – that time has passed. The Breakdown will now be all electronic and delivered by email and website.

The Covid time of poor communication and limited gatherings is ending – Let the Music flow – Let's Pick!

Be proud of SEBA and your part in it!

The Editors,
Rebecca Lawson and David Belcher

The **SEBA Breakdown** is a monthly production of:
The Southeastern Bluegrass Association, Inc.
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or email the appropriate member of the Board.

SEBA's Mission Statement

The Southeastern Bluegrass Association (SEBA) is a nonprofit organization consisting of members, fans, bands, promoters, businesses, vendors, musicians, and friends of Bluegrass Music working together to reach a common goal: the preservation and promotion of Bluegrass Music, bringing it to the community through performers, instructors, jam sessions, venues and events, and providing information to all through our publications, the SEBA Breakdown and the SEBA websites.



Please copy and use the SEBA Logo on your web site, in your email, or on your Facebook page. You can help get the word out that SEBA is here to help everyone in our Bluegrass Music Community.

Continued from Page 1
Turn Your Radio On

Thanks to their widespread use among early radio and recording artists, several of Brumley’s songs have become extremely popular among the general public.

Born to hard-working sharecroppers in Indian Territory near present day Spiro, Oklahoma, he was raised in a musical and religious environment. His parents were firmly committed Campbellite Protestants, but his father was also a noted fiddler.

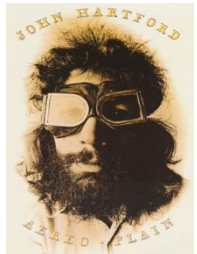


Music was integral to the family’s weekly church gatherings and house parties. When he entered school, Brumley was a painfully shy “skinny kid”, who never muscled up as country boys often did, although he participated in baseball, softball, and foot races. However, the first thing people noticed about him was his rich bass voice.

After completing the tenth grade at public schools in Rock Island, Oklahoma, he participated in his first singing school there at age sixteen. Usually lasting three weeks, these schools were led by itinerant teachers who taught shape-note singing, also known as fa-sol-la singing. Each of the seven notes has a distinctive geometric shape, a style primarily used in religious/gospel songs. Proficient musicians will see the tune instead of reading the notes. This was the start of his lifelong passion for gospel music.

In 1926, Brumley left the family farm virtually penniless and headed for Hartford, Arkansas, hoping to enroll in Eugene Monroe Bartlett’s renowned Hartford Music Institute. Bartlett, also owner of the Hartford Music Company, had helped many young people receive an education and get started in the music world. He graciously took Brumley under his wing, even providing room and board at his own home. His kindness paid off; Brumley published his first song for Hartford in 1927 (*I Can Hear Them Singing Over There*) and eventually became one of Bartlett’s finest staff songwriters. Bartlett died in 1941, but Brumley forever credited him as the chief mentor and inspiration behind his music.

In 1931, Brumley married Goldie Schell, moved to Powell, Missouri, and had five sons and a daughter. In 1943, Brumley started his own publishing company, Albert E. Brumley and Sons, and purchased the Hartford Music Company in 1948, acquiring copyrights to several of his most successful songs. His sons followed him into the music business, and one continued to operate the publishing firm after Brumley’s death in 1977. He was inducted into many halls of fame, and in a study of gospel music the Smithsonian Institution wrote that he was the “greatest white gospel songwriter before World War II.”

Turn Your Radio On
 by Mary Calvert Brown (aka Lady Outlaw)

	<p><i>Turn Your Radio On</i> appears on John Hartford's “Aero Plain” 1971 as the first and last songs. The other members of the “Aero Plain” Band were bluegrass veterans. Norman Blake – guitar, mandolin, vocals, Vassar Clements – violin, cello, viola, vocals, Tut Taylor – dobro, vocals, Randy Scruggs – electric bass, vocals. Listen to the harmony and Norman Blake’s guitar on the final track of the album! https://m.youtube.com/watch?v=8fgjvwPOyYs</p>		
	<p>1st Recording Of: Turn Your Radio On - Lulu Belle & Scotty (1939) https://www.youtube.com/watch?v=bPFT6MAk-ec</p>		<p>Statler Brothers https://www.youtube.com/watch?v=z_wqJ3Yg4v4</p>

The Skillet Lickers

by **Bill Long**

What has not been written about a band that has evolved through 95 years and is active today through the 4th generation of one of the founding members? How many pages could be allotted by the SEBA Newsletter for stories about it?

The Skillet Lickers is a seminal band in American popular music. An internet search will turn up results that include a Wikipedia page, their website, their Facebook page, and numerous other results including one that credits them as an influence for every form of popular music in American excepting jazz that developed from what was called folk music in the time of the original lineup.

Gid Tanner had been performing locally around Dacula and north Georgia. He was on WSB radio in Atlanta in 1922 on their program that preceded the 1924 broadcast on WSM in Nashville that became The Grand Ole Opry in 1926. Readers should look up the book "Pickin' on Peachtree" to learn more about Atlanta's place in early popular music history and maybe how Atlanta missed becoming Music City.



THE SKILLET~LICKERS

Today

The Skillet Lickers, like many bands today, drew in musicians in their area to perform and the lineup varied as musicians were available with members of the Tanner family always in the band. They notably recorded "Down Yonder" in 1934 in San Antonio, Texas with Gid's son, Gordon, on fiddle. They also recorded "Back Up and Push", "Soldiers' Joy", "Ida Red", "The Boll Weevil Song" and other tunes that influenced and were incorporated by musicians such as Bob Wills, Tex Ritter, and Willie Nelson.

The Skillet Lickers had a sort of knock-around period in the 1940s through 50s by varying the lineup and playing at schools, on radio shows, at square dances, and busking. Gid passed in 1960 and Gordon continued, although not as vigorously as the music could not support a family. Gordon's son, Phil, had picked up playing at about the age of 10 and had an informal bunch in high school when their Ag teacher suggested they practice and enter the county FFA band contest. This bunch included Fleet Stanley, nephew of Roba Stanley who was one of the first women to record country music. This lineup won the county contest and went to the state competition where they did well but did not take first place.



THE SKILLET~LICKERS

The 1926 Originals

The first lineup was drawn together in 1926 as a recording band for Columbia Records with Gid Tanner from Dacula on fiddle, Riley Puckett from Atlanta on guitar, Fate Norris from Dalton on harmonica and banjo, and Clayton McMichen from Atlanta also on fiddle. It may have been christened as "The Skillet Lickers" by Frank Walker, the artist & repertoire representative who arranged the session. This was well before the 1927 Bristol Sessions that have been called The Big Bang that started modern country music. The first lineup, which disbanded in 1931, recorded 88 tunes and had 82 issued by Columbia. Look for the recordings through online sources.

The Skillet Lickers, like many bands today, drew

From this experience, Phil continued playing, first calling the band The Junior Skillet Lickers and then The Skillet Lickers, as they are known today. Through the years, the lineup has varied as musicians were available and has included Gerald Bailey, Red Bailey, Jimmy Hooper, Ray Coggins, Doug Landress, (Smokey) Joe Miller, Julian McDaniel, Linton Wages, Bobby Martin, Joel Aderhold, Brian Stephens, UGA musicologist Art Rosenbaum, and, once, Bill Long. The band name has even attracted attention in the big band genre and the name was incorporated by San Francisco-based singer Lavay Smith who fronts a band billed as The Red Hot Skillet Lickers.

Russ Tanner, the 4th generation of the family to continue with the band, plays fiddle and books the band. His son, Josh, manages their online presence and podcasts. The legacy of this historic band may not be well-known outside those interested music locally and historically, although the 1927 lineup was in the first bunch honored when the Atlanta Country Music Hall of Fame was organized and they are remembered by the Georgia Music Hall of Fame, now associated with UGA in Athens, and the Country Music Hall of Fame, Nashville where one of Gid's fiddles is in the museum. The Skillet Lickers continues today playing what Phil & Russ call good music, not limited by genres that segmented the industry since the band began. Their tunes are those that interest them, that are fun to play, and entertaining to their audiences. Their live appearances in recent years have been limited by the coronavirus epidemic and they do not have bookings in 2022. But, stay tuned, the music never stops and **support live music!**



Bill Long, (not to be confused with Bill Long who plays banjo and lives in Dahlonaga or Bill Long who plays guitar and lives in Marietta), plays bass, guitar, and kazoo, writes songs, and lives in Dacula. He has released several CDs (www.BillLongMusic.com) and releases new singles on Soundcloud (<http://www.soundcloud.com/musicbill>).



Chicken House History. By Bill Long

The Chicken House in Jefferson, GA, is on property that was formerly Gordon Tanner's farm and is now owned by Russ Tanner of **The Skillet Lickers**. Long after it was no longer used as a chicken house, it was used for practice and jamming. It started with a dirt floor and a wood burning stove. Gordon traded a fiddle for a friend to pour a concrete floor and over time linoleum, windows, a restroom, and heating and air conditioning have been added. The band and local musicians would gather on Friday nights to practice and jam and friends would come to listen and socialize. I stumbled into the scene through a neighbor who was hosting a western swing jam when Phil told me about his jam and I went just about every Friday night for about 10 years. The jam is currently on hold with the coronavirus.

*We will let you know when the Chicken House jams start up again.
This is a great place to get you back to the roots of our Music.
The Eds*



Evolution of the “Northern” Jams: by Terry Fletcher

SEBA Jams Committee Chair



Living in Canton, I had made the long drive to the Tuesday evening **Marietta Square jam** quite often. Being a new jammer and wannabe musician, I really enjoyed jamming with the great musicians there at the square. Then came Covid.....

After about a year of being shut in, cabin fever set in and I was craving to start jamming again. I didn't know if anyone was jamming in my area and the Marietta jams had not restarted yet. I remember jamming once at the gazebo in Woodstock during their annual “Bacon & Banjos” a couple years earlier and had this crazy idea of using the gazebo for an outside jam where we could perhaps have a little social distancing. My wife Sallie and I met with the head of Woodstock Parks & Recreation and discussed the possibility of holding a regular jam there. Long story short, the red tape was so involved that we decided it wasn't worth the hassle.

Not to be deterred, we approached the Canton Downtown Development manager, **Velinda Hardy**, about having a jam in downtown **Canton Cannon Park** at their gazebo. She welcomed us and was excited to have us. Our first jam was November 7, 2020. I guess there were a lot of others in the “Northern” area that had cabin fever because there were about 30 people that showed up. Unbelievably, we had 5 bass players show up that first day. (Thank goodness a few of them had other instruments to switch to).

You'll probably never see that many bass players in one place ever again.

The Northern jams were born.

Since the jams started in November, the outside gazebo jam was doomed to have a short life due to the cold weather about to set in. Serendipity struck in the form of SEBA member, and banjo player, **Joey Jordan**. As luck would have it, his daughter, **Aly Tally**, attended one of the gazebo jams with him. Aly is the Community Creative Coordinator for the **Reformation Brewery in Canton**. She overheard my wife Sallie and me discussing our search for an indoor venue for the jam and invited us to have our jam at their brewery on Saturdays and it's been there ever since. This led to a Wednesday jam at the **Reformation Brewery's Woodstock** location jam on Wednesdays.

The **Ball Ground Jam** is born...

Using the same strategy, we were able to obtain the Ball Ground city park for jams on Sundays. This jam location is well suited for the Cumming residents and more northern residents such as Jasper and Ellijay to attend. This jam turned out to be a great success as well. With the help of **Mary Russo, Don Walker and Jimmy Minks**, we were able to obtain an indoor venue at the **RockSolid Brewery** in downtown Ball Ground for the winter months. The acoustics are not great inside but it's better than no jam at all. Spring will bring out many more jammers.

See the list of Regularly Scheduled Jams below for Locations, Times, and Contacts for these Jams. Eds

A few pictures from the first jam on November 7, 2020, at the downtown Canton gazebo



SEBA Membership

The Benefits of being a SEBA Member are many.

Are you interested in joining yourself or thinking of inviting a friend to be a member?

Take a look: [SEBA Membership Benefits](#).

To start your New Membership or to Renew your Membership, please visit the [SEBA Membership](#) web page. (Ignore the Membership Levels on that webpage)

Our new Membership Levels are Individuals (\$25), Families (\$30), Professional (\$40). Professional Membership includes Bands, Promoters, Business, Music Instructors.

If you have questions or concerns about SEBA Membership, please contact the [SEBA Board of Directors](#).

Turn Your Radio On

written by **Albert E. Brumley**



G C G
Come and listen in to a radio station
 G7 C G
Where the mighty hosts of heaven sing,
 D7
Turn your radio on turn your radio on.
 G C G G7
If you want to hear the songs of Zion coming,
 C G
From the land of endless spring,
 D7 G
Get in touch with God turn your radio on.
 G
Turn your radio on turn your radio on,
 C G
And listen to the music in the air.
 D7
Turn your radio on heaven's glo-ry share.
 G C
Turn the lights down low and listen to the Master's
radio
 D7 G
Get in touch with God turn your radio on.

C G
Listen to the songs of the fathers and the mothers
 G7 C G
And the many friends gone before,
 D7
Turn your radio on turn your radio on.
 G C G
Some eternal morning we shall meet them,
 G7 C G
Over on the hallelujah shore
 D7 G
Get in touch with God turn your radio on.

(Repeat 2)



From SEBA Events:

SEBA Central Chapter is alive and well thanks to our awesome leader **Walter Stark**. We are meeting second Sundays 3-6 pm at Emory Presbyterian Church in Decatur. We are back inside for cold weather but social distancing is available for those who need.

Stop in to your own **Home Chapter** or any other Chapter near you and join in with the good times. Schedules, addresses, and contacts for the Chapters are below in this newsletter and on the web: https://www.davidbelcher.net/seba_web/chapters.php

There are 3 active **Jams in Tucker** each week also. Sunday and Wednesday at Colossus Pizza and Matthews Cafeteria on Thursday, all at 6-8 pm. I understand the **Marietta Jam** is back on Tuesday night also.

Many **more Jams** are active around the area, too. See the schedule below or on the web: https://www.davidbelcher.net/seba_web/jams.php

If you want your Jam listed here email me.

Rebecca Lawson rlawson.seba@gmail.com

And, encourage your kids, your neighborhood kids, church kids, school kids, and any other kids you can find to join you at these Jams. Theirs is the generation that will keep the Music going. Just imagine the satisfaction you will have when your kids grow up, make their own Band, and invite you to join them!



Dean Motter (<http://deanmotter.com/>)

Regularly Scheduled Jams

This list shows Regularly Scheduled Jams around the area.

If you have a Regularly Scheduled Jam that is not on this list, please tell us about it and we can add it to this page.

And if corrections or updates are needed in this list, we can fix that, too.

Send your Jam's information to us at: breakdown@sebabluegrass.org

You can find a list of one-time or few-times Events and Jams on SEBA's [Live & Pickin'](#) page.

**These Jams and Events meet weekly,
Others not so often. See [Below](#)**

Tuesday - Australian Bakery Tuesday Jam, 6pm - 10pm **In Hibernation until March**
(but may meet during unseasonably warm times. Contact Spencer for late breaking details!)
Australian Bakery Cafe, 48 South Park Sq NE, **Marietta, GA**
Spencer Oliver: soliver@northmetro.org, www.australianbakery.com

Tuesday - Little Italy's Tuesday Bluegrass/Music Jam, 6:30pm - 10pm
Little Italy Pizzeria and Restaurant, 111 South Magnolia Drive, Suite 17, **Tallahassee, FL**
Ken Towcimak: Co-ordinator (850) 386-4843, www.littleitalytlh.com/

Wednesday - Tucker Bluegrass Jam, 6pm – 8pm
Colossus Pizza, 4368 Hugh Howell Rd., **Tucker, GA**
David Belcher: davidbelc@gmail.com, www.davidbelcher.net/Bluegrass_Jams_In_Tucker_GA/

Wednesday - SEBA Woodstock Reformation Brewery Jam, 3pm - 6pm
Reformation Brewery, 105 Elm Street, **Woodstock, GA**
Terry Fletcher: clawgrass1@comcast.net, reformationbrewery.com/

Thursday - Matthews Cafeteria SEBA Jam, 6pm – 8pm. This an Official SEBA Jam Site
Matthews Cafeteria, 2299 Main Street, **Tucker GA**
David Belcher: davidbelc@gmail.com, www.davidbelcher.net/Bluegrass_Jams_In_Tucker_GA/

Saturday - Weekly Jam Sessions, Everett's Music Barn, 7pm-12am
4055 Stonecypher Rd, **Suwanee, GA**
renamacd@bellsouth.net, 770-945-5628, www.everettsmusicbarn.net

Saturday - Dahlonega Appalachian Jam, 2pm -5pm
1 Public Square N, **Dahlonega, GA** on the Gold Museum Lawn
Danielle Bell: dbell@dahlongadda.org
<https://www.dahlonega.org/events/live-music-and-concerts/appalachian-jams/>

Saturday Afternoons - Old Time and Bluegrass Jam, 2pm - 5pm, 3rd Saturday, 6:00 pm
Slopes BBQ, 200 Johnson Ferry Rd **Atlanta, GA**
Doc Byrd: 678-640-2719, www.bbqsandysprings.com/

Saturday - Canton Georgia Bluegrass Jam, 11:00am – 2:00pm
Reformation Brewery, 225 Reformation Parkway, **Canton, GA**
Mary Russo: mleerus@windstream.net,
[www.cityofballground.com/parks-recreation/CANTON MUSIC JAMS | Facebook](http://www.cityofballground.com/parks-recreation/CANTON_MUSIC_JAMS_|_Facebook)

Sunday - Tucker Bluegrass Jam, 6pm – 8pm
Colossus Pizza, 4368 Hugh Howell Rd., **Tucker, GA**
David Belcher: davidbelc@gmail.com, www.davidbelcher.net/Bluegrass_Jams_In_Tucker_GA/

Sunday - Ball Ground Bluegrass Jam, 1pm - 5pm
 Ball Ground City Park, 177 Dawsonville Rd., **Ball Ground, GA**
 Mary Russo: mleerus@windstream.net,
[www.cityofballground.com/parks-recreation/CANTON MUSIC JAMS](http://www.cityofballground.com/parks-recreation/CANTON_MUSIC_JAMS) | [Facebook](#)

Sunday - RockSolid Brewing Company, 1pm – 4pm
 345 Gilmer Ferry Rd., **Ball Ground, GA**, www.rocksolidbrewingco.com/

These Jams and Events meet one time only or maybe once each month...

2nd and 4th Tuesday each month - Rochelle Georgia Bluegrass Jam, 6pm.- 8pm
 Cabin In The Orchard, **Rochelle, GA**
 Bob McGuinty: mcapple1@windstream.net 229-276-5852

First Wednesday - Waller's Jam, 8pm - 11pm
 Waller's Coffee House, 240 DeKalb Ind. Way, **Decatur, GA** (Near Farmers' Market),
 404-975-3060, www.wallerscoffeeshop.com/events

1st & 3rd Saturdays - Pickin' on the Square, 10:30am - 2pm
 Court House, 72 Greenville Street, **Newnan, GA**
 Art Arace: Art.Arace@delta.com

First Saturday - Acworth Bluegrass Jam, 6pm – 9pm (January Jam is moved to Sat 8th – one time)
 South Bartow Gym, Allatoona Resource Center
 6503 Glade Road, **Acworth, GA**
 Jon Austin: jonaustinsr@gmail.com, [Website](#)

Second Sunday - SEBA Central Chapter Jam, 3pm - 6pm
 Emory Presbyterian Church, 1886 N Decatur Rd, **Atlanta, GA**
 Walter Stark, puppetstark@comcast.net, 404-444-6740, www.emorypresbyterian.org/

Various dates - The Crimson Moon, Dahlonega, GA, 7pm - 9pm
 24 N Park St North, **Dahlonega, GA**
 Please call or check the website to see who's playing. The lineup varies and each night is special!
 Laura Mae Bain, crimsonmoonpublicist@gmail.com, <http://www.thecrimsonmoon.com>

All **SEBA Chapters** hold once-a-month Jams after a brief Chapter meeting.
 Check out the [Chapters](#) listing for dates and places.

BEAR ON THE SQUARE
 Mountain Festival



Next month's Breakdown may focus on the Bear On The Square Mountain Festival. Think about the good times you have had at past BOS Festivals. OK, I'll pause while you are thinking..

OK. Welcome back.

Write up your experiences and send to us at the Breakdown breakdown@sebabluegrass.org .

A few lines is good. A whole page is good, too! Photos are always awesome.

We can put them into the March Breakdown and this will make it a great warm-up for the Festival .

Be proud of SEBA and your part in it!

SEBA Chapters

All SEBA Chapters hold once-a-month Jams after a brief Chapter meeting. Stop in to a SEBA Chapter Meeting to meet up with other Bluegrassers in your Community, get in some Jammin', learn about other Jammin' opportunities near-by, and maybe even swap a Tall Tale or two!

During hot weather, cold weather, wet weather, and holidays, it's a good idea to call or contact the Chapter Leader to verify that the Chapter Meeting is actually happening. It's a good idea to call, anyway, to make sure the Meeting you are going to is on for that day.

<p>SEBA Central (Atlanta Metro) Walter Stark 404-444-6740 Emory Presbyterian Church 1886 N. Decatur Rd, Decatur GA 30307 2nd Sunday, 3:00 – 6:00</p>	<p>SEBA TAG (Chattanooga TN) Mitchell Kent 423-624-3063 <i>Looking for new Venue</i> Chattanooga, TN 37421</p>
<p>SEBA RABUN (Clayton GA) Dean English 706-782-9852 Blueridge Music Store 629 Duggan Hill Rd, Clayton, GA 30525 1st Saturday, 12:00 – 3:00</p>	<p>SEBA DAHLONEGA, GA Looking for new VP <i>Looking for new Venue</i></p>
<p>SEBA MARIETTA, GA Dan Daniel 770-900-7472 Woodstock Community Church 237 Rope Mill Rd, Woodstock, GA 30188 4th Sunday, 1:30 – 4:30 <i>On hold right now because of covid</i></p>	<p>SEBA MACON COUNTY, NC Jay Baird 828-200-1932 Apr – Oct: Macon Heritage Center 51 Cowee School Drive, Cowee 28734 Nov – Mar: Whistle Stop Depot 145 River Rd, Franklin, NC 38734 3rd Saturday, 12:00 – 3:30</p>
<p>SEBA MIDDLE GEORGIA (Macon GA) Joe Choo Young America Music School 6361 Zebulon Rd, Macon, GA 31220 2nd Sunday, 2:00 – 5:00 <i>On hold until School gets repaired!</i></p>	<p>SEBA WINDER, GA Scott & Lizabeth Weber 770-207-9223 Winder, GA 30680 1st Sunday, 3:00 – 6:00 <i>Looking for new Venue</i></p>

Advertise with SEBA

Do you have Bluegrass related services or products for sale?
Talk with our Advertising Department advertising@sebabluegrass.org
to have your service or product shown to our Bluegrass Community here.

Classified Ads

FREE FOR ALL SEBA MEMBERS

All SEBA members with a current (non-expired) membership are eligible for 1 free want ad each membership year.

Free ads for instruments or related merchandise run for 3 months - free ads for music instruction run for 6 months.

After the free ad expires, members may extend the ad or purchase a new 3- month ad for a cost of \$10.

Want ads are limited to a maximum of 50 words in length.

CONTACT US breakdown@sebabluegrass.org

Regular Advertisements:



Ad Size	3 Month	6 Month	12 Months
1/8 Page	\$25	\$50	\$75
1/4 Page	\$50	\$100	\$150
1/2 Page	\$100	\$200	\$250
Full Page	\$150	\$250	\$350

Banjo Ben Clark
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OR CALL: 660-341-3762

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Things going on around here



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FEBRUARY 17, 18, 19, 2022
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380 Boys' Ranch Road, Palatka, Florida

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 LARRY STEPHENSON BAND	 THE GIBSON BROTHERS	 THE DARREN NICHOLSON BAND	 CHOSEN ROAD	 CONERANK & COMPANY
 DEEPER SHADE OF BLUE Moonlight Jam	 DEEPER SHADE OF BLUE	 REMEDY TREE	 BANDANA RHYTHM	 DARREN NICHOLSON BAND Moonlight Jam

TICKETS: RESERVED, GENERAL ADMISSION, ADVANCED, GATE

PERFORMANCE SCHEDULE: Noon, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00

Evans Media Source, LLC 119 Clearwater Road Satsuma, Florida 32189 - (386) 385-3500 www.evansmediasource.com eandmedia@gmail.com

http://evansmediasource.com/index_files/palatkafestival.htm

Walkalla Performing Arts Center
101 East North Broad Street Walkalla SC
www.walhallapac.com

Tickets: <https://ci.ovationtix.com/36289>

- Sister Hazel Feb 4
- Malpass Brothers Feb 12
- Bellamy Brothers Mar 4
- Little Roy & Lizzy Apr 8

Ryman Auditorium

Nashville Tennessee

<https://www.boxofficeticketsales.com/ryman-auditorium>

The Punch Brothers Feb 15

The wonderful people at **WoodSongs** are gathering musical instruments for the recent Kentucky tornado victims. Think about an instrument donation...

www.woodsongs.com/Tornado/

Bear On The Square

Dahlonega, Georgia

April 22 - 24

<https://bearonthesquare.org/>

Watch this space.



If you are heading toward Owensboro, KY, look into the **Bluegrass Music Hall Of Fame**

It gathers, preserves, exhibits and disseminates artifacts, history, collections and performance art of the global history of Bluegrass Music through an educational experience. Also presents Shows and Open Bluegrass Jams. Check it out! <https://www.bluegrasshall.org/>



The Outpost Music Barn is Open every Saturday Night with Music Starting @ 7pm EST. Festivals two times a year.. This Family Friendly Venue for Bluegrass, Gospel & Old Country Music features a full range of Bands from around the area. Check the web for who's up next on the schedule. One band that appears often there is Mark & Lady Outlaw and Crew.(See the lead article in this February issue of Breakdown). [On Facebook](#). 1427 Old Hwy 100 Waco, GA 30182, (770)-574-2829



Make plans for the 2022 **Memorial Day Festival** on **May 27-29**.

899 Turkey Mt. Road, Armuchee, GA 30105



BEST JAM'N AROUND - BEST EVENT AROUND - BEST JAM'N AROUND -

ARMUCHEE BLUEGRASS, INC. PRESENTS THE
49th ANNUAL ARMUCHEE Memorial Day & Labor Day
 Oldest in Georgia
 Armuchee Music Park
 899 Turkey Mt. Road - Armuchee, GA 30105

2022 LABOR DAY WEEKEND THURS-SUN • SEPT. 2-5
2022 MEMORIAL DAY WEEKEND THURS-SUN • MAY 26-29

NO ALCOHOL OR DOGS IN CONCERT AREA *** GOOD FOOD *** HOT SHOWERS
 *** BRING LAWN CHAIRS FOR MORE COMFORT ***

2021 LABOR DAY BAND LINE UP

Hickory Wind**	Bluegrass Fever**	Fiddler of November*
Armuchee Fiddlers**	Wildwood Grass**	Amanda Gore and Red White & Bluegrass*
Dead Girl Song**	Bush Hog Boys**	Bruce Weeks Family**
Sprung Chicken**	Rivers Edge**	East Dixie Boys*
Georgia Grass**	Sojourners*	
Night Travelers**	Dona Bopp Band*	

MC is Atlanta Country Music Hall of Fame's Own Miss Phyllis Cole

Thursday, September 2 - Jam-A-Long & Cookout at 6:00 pm
 Friday, September 3 - 4:45 pm 'til ?? - \$10.00
 Saturday, September 4 - 10:45 am 'til ?? - \$12.00

\$21.00 FOR 3 FULL DAYS
 CHILDREN UNDER 12 FREE WITH ADULTS

JOIN US FOR SUNDAY WORSHIP SERVICE AT 9:30 AM WITH A GARY CLARITY!

CAMPGROUND INFORMATION:
 Electric & Water Hookups - \$20 per night
 Electric Hookups - \$20 per night
 Tent Camping - \$5 per night

FOR MORE INFO CONTACT:
 JAM/FESTIVAL INFORMATION:
 Helen Burke, 470-554-9602
 Email: helenburke@armuchee.com
 Facebook: Helen Jerry Burke

SOUND: Cliff "Punk" Roberts
 Email: 935-325-9920

CAMPING INFORMATION:
 Chuck Longley, 704-764-6352

MAKE PLANS FOR OUR 2022 MEMORIAL DAY FESTIVAL, MAY 27-29

~~~ End ~~~