

Intro to Old-time Jam Sessions

Fiddle Tunes_Wed Morn Class INSTRUCTOR: **Maura Nicholson**

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<https://drive.google.com/drive/folders/1yYTuracmRmZsYTKrld28LY8jQyqey9S7?usp=sharing>

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A ~ Cluck Old Hen

A ~ Cluck Old Hen



A ~ Gold Rush (Spencer and Rains)

Gold Rush

From the playing of Stafford Harris via Tricia Spencer and Howard Rains

Reel

Byrone Berline and Bill Monroe

The musical score for "Gold Rush" is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Above the staff, the chords A, A, A, and Bm are indicated. The second staff continues the melody, with chords D, Bm, E, and A (first ending) indicated. The third staff features a second ending marked with a "2" and a repeat sign, with chords A, A, D, A, A, and F#m indicated. The fourth staff concludes the piece, with chords A, D, E, A (first ending), and A (second ending) indicated. The score includes various musical notations such as repeat signs, first and second endings, and slurs.

A A A Bm

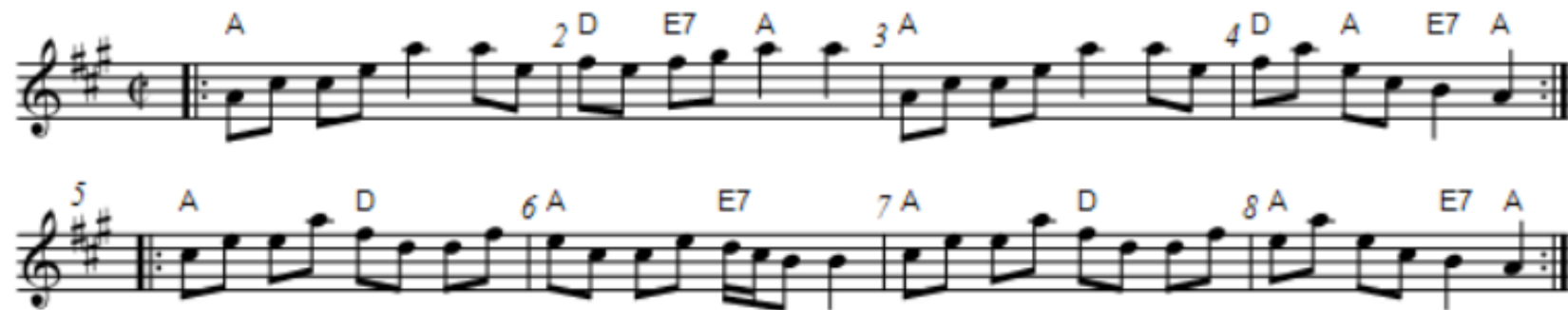
D Bm E 1 A

2 A A D A A F#m

A D E 1 A 2 A

A ~ Jenny's Gone to Linton

Jenny's Gone to Linton



A ~ Little Dutch Girl

Little Dutch Girl

Trad arr. © 2022 Ben Paley

$\text{♩} = 200$

A

2 3 4

5 6 7 8

9 B 10 11 12

13 14 15 16

Detailed description: The image shows a musical score for a piece titled 'Little Dutch Girl'. The score is written for a single melodic line in A major (two sharps) and 4/4 time. The tempo is indicated as quarter note = 200. The score is divided into two main sections, A and B. Section A consists of measures 1 through 8, and Section B consists of measures 9 through 16. The music is a simple, folk-like melody. The first staff contains measures 1-8, the second staff contains measures 9-12, the third staff contains measures 13-16, and the fourth staff contains measures 17-20. The piece ends with a double bar line and repeat dots in measure 20.

A ~ Old Mother Flanagan

Old Mother Flanagan



A ~ Pretty Betty Martin

Tip Toe, Pretty Betty Martin [1]



A ~ Red-Haired Boy

Red Haired Boy K:AMix

$\text{♩} = 120$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

A D A G A D A G A D A G

A ~ Sandy Boys

Sandy Boys K:AMix

Musical score for "Sandy Boys" in A major (K:AMix), 4/4 time. The score consists of 16 measures across four staves. The key signature has two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and chords. Measure numbers 1 through 16 are indicated above the notes. Chord symbols A, E7, D, and A are placed above specific measures. A triplet of eighth notes is marked with a '3' in measure 3. A repeat sign is present at the end of measure 16.

Measure 1: 4/4 time signature, key signature of two sharps (F# and C#). The melody starts with a quarter note A4, followed by a quarter rest, then a quarter note A4, and a quarter note G#4. A repeat sign follows.

Measure 2: A quarter note A4, a quarter note G#4, a quarter note F#4, and a quarter note E4. A chord symbol 'A' is written above the first measure.

Measure 3: A quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3. A triplet of eighth notes (A4, G#4, F#4) is marked with a '3' above the first measure.

Measure 4: A quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. A chord symbol 'G.' is written above the first measure.

Measure 5: A quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G#4. A chord symbol 'A' is written above the first measure.

Measure 6: A quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C#4. A chord symbol 'A' is written above the first measure.

Measure 7: A quarter note B3, a quarter note A3, a quarter note G#4, and a quarter note F#4. A chord symbol 'E7' is written above the first measure.

Measure 8: A quarter note E4, a quarter note D4, a quarter note C#4, and a quarter note B3. A chord symbol 'A' is written above the first measure.

Measure 9: A quarter note A3, a quarter note G#4, a quarter note F#4, and a quarter note E4. A chord symbol 'A' is written above the first measure.

Measure 10: A quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3. A chord symbol 'A' is written above the first measure.

Measure 11: A quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. A chord symbol 'A' is written above the first measure.

Measure 12: A quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G#4. A chord symbol 'D' is written above the first measure.

Measure 13: A quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C#4. A chord symbol 'A' is written above the first measure.

Measure 14: A quarter note B3, a quarter note A3, a quarter note G#4, and a quarter note F#4. A chord symbol 'D' is written above the first measure.

Measure 15: A quarter note E4, a quarter note D4, a quarter note C#4, and a quarter note B3. A chord symbol 'E7' is written above the first measure.

Measure 16: A quarter note A3, a quarter note G#4, a quarter note F#4, and a quarter note E4. A chord symbol 'A' is written above the first measure. The score ends with a repeat sign.

A ~ Tippin' Back the Corn

Tipping Back the Corn (AEAE - drones throughout)

The musical score is written in A major (two sharps) and 4/4 time. It consists of four staves of music, each containing a melody line and a drone line. The drone line is a constant A note (the 5th line of the staff) throughout the piece. The melody line is a sequence of notes, with some notes marked with fingerings (1-3) and others with accidentals (sharps and naturals). The piece is divided into measures, with measure numbers 1 through 16 indicated above the staff. The key signature is A major, and the time signature is 4/4. The piece ends with a double bar line and repeat dots.

Measure 1: 3 (fingering), A (drone), 2 (fingering), 3 (fingering), 4 (fingering), D (drone), 3 (fingering)

Measure 2: 5 (fingering), 6 (fingering), E (drone), 7 (fingering), 8 (fingering), A (drone)

Measure 3: 8 (fingering), 9 A (drone), 10 (fingering), 11 (fingering), 12 (fingering)

Measure 4: 13 D (drone), 14 (fingering), 15 (fingering), 16 A (drone)

D ~ 8th of January

Eighth Of January



D ~ Angeline the Baker

Angeline The Baker



D ~ Arkansas Traveler

The Arkansas Traveler

The musical score for "The Arkansas Traveler" is presented in four staves, all in D major (two sharps) and 4/4 time. The piece consists of 16 measures. The first staff contains measures 1 through 4, starting with a repeat sign. The second staff contains measures 5 through 8, with a first ending bracket over measures 7 and 8. The third staff contains measures 9 through 12, also starting with a repeat sign. The fourth staff contains measures 13 through 16, with a first ending bracket over measures 15 and 16. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with repeat signs and first/second ending brackets indicating the structure of the piece.

D ~ Avalon Quickstep

The Avalon Quickstep

The musical score for 'The Avalon Quickstep' is written in D major (two sharps) and 4/4 time. It consists of 18 measures, organized into four staves. The notation includes eighth and sixteenth notes, rests, and bar lines. Chord symbols (D, G, A) are placed above specific measures. Measure numbers 1 through 18 are indicated in red above the notes.

Chord symbols and measure numbers:

- Measure 1: D
- Measure 2: D
- Measure 3: D
- Measure 4: A.
- Measure 5: D
- Measure 6: D
- Measure 7: G
- Measure 8: A
- Measure 9: D
- Measure 10: G
- Measure 11: A
- Measure 12: G
- Measure 13: A
- Measure 14: D
- Measure 15: G
- Measure 16: A
- Measure 17: G
- Measure 18: D

D ~ Bonaparte Crossing the Rhine

Bonaparte Crossing the Rhine Caledonian March

1837

The musical score is written in D major (two sharps) and 2/4 time. It consists of four staves of music. The measures are numbered 1 through 16. Chord symbols are placed above the notes in measures 1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. The score ends with a double bar line and repeat dots in measure 16.

Measure 1: D
Measure 2: 2
Measure 3: 3 G
Measure 4: D 4 A
Measure 5: 5 D
Measure 6: 6
Measure 7: 7 G
Measure 8: D A 8 D
Measure 9: 9
Measure 10: 10 D
Measure 11: 11 A
Measure 12: D A 12
Measure 13: 13 D
Measure 14: 14
Measure 15: 15 G
Measure 16: D A D 16

D ~ Boys, My Money's All Gone

Boys My Money's all Gone [1]

1 2 3 * 4

5 6 7 8

9 10 11**

12 13 14 15

Substitutions:

16 * 17 ** 18

D ~ Camp Meeting on the 4th of July

Camp Meeting on the Fourth of July



D ~ Coleman's March

Coleman's March

Also known as Coleman Killed His Wife, Joe Coleman's, Joe Dobbins, Old Hickory.



D ~ Cuckoo's Nest

The Cuckoo's Nest

Musical score for "The Cuckoo's Nest" in D major (two sharps) and 4/4 time. The piece consists of 27 measures, organized into seven staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. Measure numbers 1 through 27 are indicated above the notes. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots at the end of measure 27.

D ~ Duck River

Duck River



D ~ Ebb and Flow

D ~ Fly Around My Pretty Little Miss

Fly Around, My Pretty Little Miss

Traditional American

$\text{♩} = 120$

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

D D D D D D G A7 D D G A7 D

D ~ Haapavesi Waltz

Haapavesi Waltz



D ~ John Ryan's Polka

John Ryan's Polka

Ireland

The musical score for "John Ryan's Polka" is written in D major (one sharp) and 2/4 time. It consists of 16 measures, organized into two staves. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The melody is characterized by eighth and sixteenth notes, with a repeat sign at the beginning of each staff. Chord symbols are placed above the notes: D, G, D, D, G, A, (D), D, G, D, D, A, D, G, A, D, A, D. Measure numbers 1 through 16 are written below the notes. The piece concludes with a double bar line and repeat dots.

D ~ Johnny Don't Get Drunk

Johnny, Johnny, Don't Get Drunk

Musical score for the song "Johnny, Johnny, Don't Get Drunk" in D major (two sharps) and 4/4 time. The score consists of four staves of music, each with a key signature of two sharps (F# and C#). The melody is written in treble clef. Chords are indicated by letters (D, G, A) above the staff, and measure numbers (1-16) are written above the staff. The score includes repeat signs at the beginning of measures 1, 5, 9, and 13.

Measure 1: D (chord), F#4, A4, F#4, D4 (half note).
Measure 2: 2(A) (chord), E4, F#4, G4, A4 (half note).
Measure 3: D (chord), G4, F#4, E4, D4 (half note).
Measure 4: 3 G (chord), F#4, G4, A4, B4 (half note).
Measure 5: 4 A (chord), G4, F#4, E4, D4 (half note).
Measure 6: 5 D (chord), F#4, A4, G4, F#4 (half note).
Measure 7: 6(A) (chord), E4, F#4, G4, A4 (half note).
Measure 8: D (chord), G4, F#4, E4, D4 (half note).
Measure 9: 7 G (chord), F#4, G4, A4, B4 (half note).
Measure 10: 8 A (chord), G4, F#4, E4, D4 (half note).
Measure 11: D (chord), F#4, A4, G4, F#4 (half note).
Measure 12: 9 D (chord), F#4, A4, G4, F#4 (half note).
Measure 13: 10 D (chord), F#4, A4, G4, F#4 (half note).
Measure 14: 11 G (chord), F#4, G4, A4, B4 (half note).
Measure 15: 12 A (chord), G4, F#4, E4, D4 (half note).
Measure 16: D (chord), F#4, A4, G4, F#4 (half note).

D ~ Julianne Johnson

Julianne Johnson

1 2 3 4 A

5 D 6 7 8 A

9 G 10 11 12 D

13 G 14 15 D 16 A7

D ~ Midnight on the Water

Midnight On The Water

Midnight On The Water

Chord progression and measure numbers:

- Measure 1: D
- Measure 2: D
- Measure 3: D
- Measure 4: D
- Measure 5: D
- Measure 6: G
- Measure 7: D
- Measure 8: A
- Measure 9: D
- Measure 10: Bm
- Measure 11: D
- Measure 12: D
- Measure 13: Em
- Measure 14: Em
- Measure 15: Bm
- Measure 16: D
- Measure 17: G
- Measure 18: G
- Measure 19: D
- Measure 20: D
- Measure 21: D
- Measure 22: G
- Measure 23: A
- Measure 24: D

The score is written in treble clef, D major (two sharps), and 3/4 time. It consists of 24 measures across six staves. The melody is simple and melodic, with a clear harmonic structure supported by the chords. The piece ends with a double bar line in measure 24.

D ~ Moses Hoe the Corn

Moses Hoe the Corn

D ~ New Five Cents

New Five Cents

Musical score for "New Five Cents" in D major (one sharp). The piece consists of 16 measures, each containing a single note. The notes are connected by a continuous melodic line across four staves. The intervals between notes are indicated by numbers 1 through 16, and specific notes are labeled with letter names (D, G, A). The key signature is D major (one sharp).

Measure 1: D (labeled above the note)

Measure 2: 2

Measure 3: 3

Measure 4: 4 A

Measure 5: 5 D

Measure 6: 6 G

Measure 7: 7 A

Measure 8: 8 D

Measure 9: 8

Measure 10: 9 D

Measure 11: 10 G

Measure 12: 11 D

Measure 13: 12 A

Measure 14: 13 D

Measure 15: 14 G

Measure 16: 15 D

Measure 17: 16

D ~ Old 1812

Old 1812 Q. S.

Donated by John B. Mason, Spring Valley Ohio Drum Major 154th O.V.I.



D ~ Old Jake

Old Jake Gillie



D ~ Over the Waterfall

Over the Waterfall

c.1866

The musical score is written on two staves in D major (two sharps) and 2/4 time. The melody is accompanied by guitar chords indicated by letters above the notes. The first staff contains measures 1 through 8, and the second staff contains measures 8 through 16. The melody consists of eighth and sixteenth notes, with some measures featuring triplets. The chords are D, A7, D, D, A7, D, D, A7, D, C, and G in the first staff, and D, D, G, D, A7, D, D, G, D, A7, and D in the second staff.

1 D A7 2 D 3 D A7 4 D 5 D A7 6 D 7 C 8 G

8 9 D G 10 D 11 D A7 12 D 13 D G 14 D 15 A7 16 D

D ~ Possum's Tail is Bare

The Possum's Tail Is Bare

A musical score for the piece "The Possum's Tail Is Bare" in D major (indicated by two sharps) and 4/4 time. The score consists of four staves of music. Above the notes, fingerings are indicated by numbers 1 through 8. Chord names (D, G, A, C) are written above specific measures. The piece begins with a repeat sign and ends with a double bar line.

Staff 1: Measure 1 (D), Measure 2 (G), Measure 3 (D), Measure 4 (A).
Staff 2: Measure 5 (D), Measure 6 (G), Measure 7 (D), Measure 8 (A), Measure 9 (D).
Staff 3: Measure 10 (C), Measure 11 (G), Measure 12 (A).
Staff 4: Measure 13 (D), Measure 14 (G), Measure 15 (D), Measure 16 (A), Measure 17 (D).

D ~ Railroading through the Rockies

Railroading Through The Rockies

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Chords: D, G, A

Fingerings: 1, 2, 3

Trills: v

Triplets: 3

D ~ Road to Boston

Road To Boston



D ~ Rock the Cradle Lucy

Rock the Cradle Lucy [2]

The musical score for "Rock the Cradle Lucy" is written in D major (two sharps) and 2/4 time. It consists of 16 measures across four staves. The melody is characterized by eighth and sixteenth notes, with several triplet markings (2, 3, 4, 3, 3, 3) and a final triplet in measure 16. A repeat sign is used at the beginning of measure 9. Measures 8 and 9 are grouped by a bracket with first and second endings. Measure 15 features a slur over a triplet of eighth notes. The piece concludes with a double bar line and repeat dots in measure 16.

D ~ Sadie at the Backdoor

Sadie at the Back Door

ABAB

Jere Canote

The musical score is written for a single melodic line in D major (one sharp) and 4/4 time. It consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The piece follows an ABAB form. Measure numbers 1 through 8 are indicated above the notes. Chord symbols D and C are placed above specific measures. Measure 8 includes a first ending bracket leading to a second ending.

Measure 1: D (chord), notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Measure 2: C (chord), notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Measure 3: D (chord), notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Measure 4: C (chord), notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Measure 5: D (chord), notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Measure 6: C (chord), notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Measure 7: D (chord), notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Measure 8: C (chord), notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. First ending: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Second ending: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.

D ~ Sarah Armstrong's Paddy on the Turnpike

Paddy on the Turnpike [1]

5. The musical score consists of four staves of music in treble clef with a key signature of one sharp (F#).
Staff 1: Measures 5-8. Measure 5 starts with a repeat sign. Measures 6-8 contain eighth-note patterns. Measure 8 has a first ending bracket labeled '1' and a second ending bracket labeled '2'.
Staff 2: Measures 9-11. Measure 9 has a triplet of eighth notes marked '3/2'. Measure 11 has a triplet of eighth notes marked '3'.
Staff 3: Measures 12-15. Measure 12 has a triplet of eighth notes marked '3/4'. Measure 15 has a first ending bracket labeled '1' and a second ending bracket labeled '2'.
The piece concludes with a double bar line and repeat dots at the end of measure 15.

D ~ Sarah Armstrong's Tune

Sarah Armstrong's Tune

Musical score for Sarah Armstrong's Tune, written in D major (two sharps) and 4/4 time. The score consists of four staves of music, each containing a measure number and a chord label above it.

Staff 1: Measure 1 (D), Measure 2 (2), Measure 3 (A), Measure 4 (4).

Staff 2: Measure 5 (D), Measure 6 (6), Measure 7 (A), Measure 8 (8), Measure 9 (D).

Staff 3: Measure 9 (D), Measure 10 (A), Measure 11 (G), Measure 12 (A).

Staff 4: Measure 13 (D), Measure 14 (A), Measure 15 (G), Measure 16 (A), Measure 17 (D).

D ~ Sarah Armstrong's Tune (Sophie Wellington)

Sarah Armstrong's Tune

The musical score for "Sarah Armstrong's Tune" is written in D major (two sharps) and 4/4 time. It consists of 16 measures, organized into four staves. The melody is characterized by eighth and sixteenth notes, with a final double bar line and repeat dots at the end of the 16th measure. Chord symbols are placed above specific measures: D (1), A (3), A (7), D (8), D (9), A (10), G (11), A (12), D (13), A (14), G (15), A (16), and D (17).

1 D 2 3 A 4

5 D 6 7 A 8 D

9 D 10 A 11 G 12 A

13 D 14 A 15 G 16 A D

D ~ Snake River Reel

Snake River

Musical score for "Snake River Reel" in D major, 4/4 time. The score consists of four staves of music, each with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in treble clef. The score includes 16 measures, with measure numbers 1 through 16 indicated above the notes. Chord symbols (D, A, G, C) are placed above the notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. The melody is a continuous line of eighth and sixteenth notes, with some measures containing rests. The score ends with a double bar line and repeat dots in measure 16.

1 D 2 A G 3 D 4 D

5 D 6 A G 7 D G 8 D

8 9 C G 10 D 11 C G 12 D

13 C G 14 D 15 D G 16 D

D ~ Soldier's Joy

Soldier's Joy



D ~ Soldier's Return

Soldier's Return



D ~ Spotted Pony

The Spotted Pony



D ~ St Anne's Reel

Saint Anne's



D ~ Swannanoa Waltz

D ~ Waiting for Nancy

Waiting For Nancy

anon.



D ~ Whiskey Before Breakfast

Whiskey Before Breakfast

The musical score for "Whiskey Before Breakfast" is written in D major (two sharps) and 4/4 time. It consists of four staves of music, with measures numbered 1 through 16. Chord annotations are placed above the staff lines.

Staff 1: Measures 1-4. Chords: D (measure 1), D (measure 2), G (measure 3), D (measure 4), A (measure 4).

Staff 2: Measures 5-8. Chords: D (measure 5), D (measure 6), G (measure 7), D (measure 8), A (measure 8), D (measure 8). The staff ends with a repeat sign.

Staff 3: Measures 9-12. Chords: D (measure 9), Em (measure 11), A (measure 12).

Staff 4: Measures 13-16. Chords: D (measure 13), A (measure 13), G (measure 14), D (measure 14), G (measure 15), D (measure 15), A (measure 16), D (measure 16). The staff ends with a repeat sign.

D ~ Winder Slide

Winder Slide

Joe LaRose (ca.1980)

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. It consists of 17 measures, with a repeat sign at the end of measure 8. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Chord symbols (D, G, A) are placed above specific measures to indicate harmonic context. Measure numbers 1 through 17 are written above the staff. A horizontal line is drawn below the staff starting at measure 13 and ending at measure 16.

Measure 1: D (chord symbol)

Measure 2: 2

Measure 3: 3

Measure 4: 4 G (chord symbol)

Measure 5: 5

Measure 6: 6 A (chord symbol)

Measure 7: 7

Measure 8: 8 D (chord symbol)

Measure 9: 9

Measure 10: 10 A (chord symbol)

Measure 11: 11 D (chord symbol)

Measure 12: 12

Measure 13: 13

Measure 14: 14 A (chord symbol)

Measure 15: 15

Measure 16: 16 D (chord symbol)

Measure 17: 17 A (chord symbol)

D ~ Year of Jubilo

the Year of Jubilo



D ~ Yellow Rose of Texas

The Yellow Rose of Texas



G ~ Antelope Gap

G ~ Applejack

Applejack's Reel

Musical score for "Applejack's Reel" in G major (one sharp) and 4/4 time. The score consists of 16 measures across four staves. The melody is written in treble clef. Chord symbols are placed above the notes: G, 2 G, C, 3 G, 4 C, D7, 5 G, 6 G, C, 7 G, Am, 8 D7, G, 9 G, D7, 10 G, C, 11 G, D7, 12 G, D7, 13 G, D7, 14 G, Am, 15 C, G, 16 D7, G. The piece ends with a double bar line and repeat dots.

G ~ Barlow Knife

Barlow Knife



G ~ Dandy Lusk

G ~ Flying Indian

Flying Indian [2]



G ~ Getting Out of the Way of the Federals

Waiting For The Federals



G ~ Going Down to Cairo

G ~ Josie-O

Josie-O



G ~ Laughing Marj

G ~ Learay Wolf Chase (1027 Dogs)

G ~ Nixon's Farewell

G ~ Old Aunt Jenny with Her Nightcap On

Old Aunt Jenny with Her Nightcap on [1]



G ~ Old Chattanooga

G ~ Ora Lee

Ora Lee

12 C

13 D

14 ~

15

G ~ Redwing

Redwing [G]

Musical score for Redwing [G] in G major, 4/4 time, 24 measures. The score is written on three staves. The key signature is one sharp (F#). The melody is marked with measure numbers 1 through 24. Chords are indicated above the notes: G, C, G, C, G, A, D, A, D7, G, C, G, D7, D, G. The score includes a repeat sign at the beginning and a double bar line at the end.

Measure 1: G (quarter), G (quarter), G (quarter), G (quarter). Chord: G.

Measure 2: G (quarter), A (quarter), B (quarter), A (quarter). Chord: C.

Measure 3: G (quarter), A (quarter), B (quarter), A (quarter). Chord: G.

Measure 4: G (quarter), A (quarter), B (quarter), A (quarter). Chord: C.

Measure 5: G (quarter), A (quarter), B (quarter), A (quarter). Chord: G.

Measure 6: G (quarter), A (quarter), B (quarter), A (quarter). Chord: C.

Measure 7: G (quarter), A (quarter), B (quarter), A (quarter). Chord: G.

Measure 8: G (quarter), A (quarter), B (quarter), A (quarter). Chord: A.

Measure 9: G (quarter), A (quarter), B (quarter), A (quarter). Chord: D.

Measure 10: G (quarter), A (quarter), B (quarter), A (quarter). Chord: A.

Measure 11: G (quarter), A (quarter), B (quarter), A (quarter). Chord: D7.

Measure 12: G (quarter), A (quarter), B (quarter), A (quarter). Chord: G.

Measure 13: G (quarter), A (quarter), B (quarter), A (quarter). Chord: C.

Measure 14: G (quarter), A (quarter), B (quarter), A (quarter). Chord: G.

Measure 15: G (quarter), A (quarter), B (quarter), A (quarter). Chord: D7.

Measure 16: G (quarter), A (quarter), B (quarter), A (quarter). Chord: D.

Measure 17: G (quarter), A (quarter), B (quarter), A (quarter). Chord: G.

Measure 18: G (quarter), A (quarter), B (quarter), A (quarter). Chord: C.

Measure 19: G (quarter), A (quarter), B (quarter), A (quarter). Chord: G.

Measure 20: G (quarter), A (quarter), B (quarter), A (quarter). Chord: D7.

Measure 21: G (quarter), A (quarter), B (quarter), A (quarter). Chord: D.

Measure 22: G (quarter), A (quarter), B (quarter), A (quarter). Chord: G.

Measure 23: G (quarter), A (quarter), B (quarter), A (quarter). Chord: C.

Measure 24: G (quarter), A (quarter), B (quarter), A (quarter). Chord: G.

G ~ Seneca Square Dance

Seneca Square Dance

Traditional

♩ = 460

1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

Chord symbols: G, D7, G, Em, C, G, D7, G, G

G ~ Shoes and Stockings

Shoes and Stockings

Musical score for the song "Shoes and Stockings" in G major (one sharp) and 2/4 time. The score is written on four staves. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, the third staff contains measures 9 through 12, and the fourth staff contains measures 13 through 16. The melody is primarily composed of quarter and eighth notes, with some beamed eighth notes. Chord symbols are placed above the staff at the beginning of each measure: G, C, G, G, D7, G, C, G, D7, G, C, D7, G, C, D7, G. The piece concludes with a double bar line and repeat dots at the end of measure 16.

1 G 2 C 3 G 4 D7

5 G 6 C 7 D7 8 G

9 G D7 10 G 11 C 12 D7

13 G D7 14 G 15 C 16 D7 G

G ~ Shove that Pigsfoot...

Shove that Pig's Foot a Little Further into the Fire



G ~ Walking in my Sleep

Walking in My Sleep



G ~ Walking That Pretty Girl Home

Walking that Pretty Girl Home



G ~ White Face

Key	Tune	Year-Term
A	Cluck Old Hen	23-T6
A	Gold Rush (Spencer and Rains)	23-T3, 23-T6
A	Jenny's Gone to Linton	23-T2
A	Little Dutch Girl	23-T2
A	Old Mother Flanagan	23-T6
A	Pretty Betty Martin	23-T2
A	Red-Haired Boy	23-T6
A	Sandy Boys	23-T3; 23-T6
A	Tippin' Back the Corn	23-T2
D	8th of January	24-T2
D	Angeline the Baker	22-T6
D	Arkansas Traveler	24-T1
D	Avalon Quickstep	24-T4
D	Bonaparte Crossing the Rhine	22-T6; 24-T3
D	Boys, My Money's All Gone	23-T3
D	Camp Meeting on the 4th of July	22-T6
D	Coleman's March	22-T6
D	Cuckoo's Nest	24-T5
D	Duck River	24-T1
D	Ebb and Flow	23-T4, 23-T5
D	Fly Around My Pretty Little Miss	22-T6

D	Haapavesi Waltz	23-T2, 24-T4
D	John Ryan's Polka	23-T4
D	Johnny Don't Get Drunk	24-T1
D	Julianne Johnson	23-T5
D	Midnight on the Water	23-T2
D	Moses Hoe the Corn	23-T2
D	New Five Cents	23-T5
D	Old 1812	24-T2
D	Old Jake	24-T1
D	Over the Waterfall	22-T6
D	Possum's Tail is Bare	23-T2
D	Railroading through the Rockies	23-T5
D	Road to Boston	24-T3
D	Rock the Cradle Lucy	24-T3
D	Sadie at the Backdoor	23-T5
D	Sarah Armstrong's Paddy on the Turnpike	24-T1
D	Sarah Armstrong's Tune	23-T3
D	Sarah Armstrong's Tune (a la Sophie Wellington)	24-T4
D	Snake River Reel	23-T5
D	Soldier's Joy	22-T6
D	Soldier's Return	23-T4
D	Spotted Pony	23-T3

D	St Anne's Reel	24-T1
D	Swannanoa Waltz	24-T3
D	Waiting for Nancy	22-T6
D	Whiskey Before Breakfast	22-T6
D	Winder Slide	23-T3
D	Year of Jubilo	24-T2
D	Yellow Rose of Texas	23-T5
G	Antelope Gap	24-T4
G	Applejack	24-T2
G	Barlow Knife	23-T1, 23-T6
G	Dandy Lusk	23-T4, 23-T6
G	Flying Indian	24-T3
G	Getting Out of the Way of the Federals	23-T5, 23-T6
G	Going Down to Cairo	24-T2
G	Josie-O	24-T2
G	Laughing Marj	23-T2
G	Learay Wolf Chase (1027 Dogs)	23-T1
G	Nixon's Farewell	24-T3
G	Old Aunt Jenny with Her Nightcap On	24-T4
G	Old Chattanooga	23-T1, 23-T6
G	Ora Lee	23-T4
G	Redwing	23-T1, 24-T3

G	Seneca Square Dance	23-T1
G	Shoes and Stockings	23-T4
G	Shove that Pigsfoot...	23-T1
G	Walking in my Sleep	23-T1
G	Walking That Pretty Girl Home	24-T2
G	White Face	24-T4