

D ~ Paddy on the Turnpike [1]

Reel

5.

The musical score is written for a single melodic line on a treble clef staff. It begins with a common time signature (C). The first measure is a whole note, followed by a repeat sign. The melody continues with eighth and sixteenth notes. The second system includes a key signature change to one sharp (F#) and a time signature change to 2/4. It features first and second endings. The third system includes a 3/2 time signature change and a triplet. The fourth system returns to 2/4 and includes first and second endings. The piece concludes with a final 2/4 measure.

Source: Manco Sneed (1885-1975, Jackson & Graham Counties, western N.C.)

Discography: Field Recorders Collective FRC 505, "Byard Ray, Manco Sneed \& Mike Rogers" (2006).

Notes: Recorded by Peter Hoover in the 1960's.

Transcription: Transcribed by Andrew Kuntz

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