

## A ~ Jenny's Gone to Linton

reel

The image shows the musical notation for a 16-bar reel in D major. The notation is written on two staves. The first staff contains the first 8 bars, and the second staff contains the next 8 bars. The key signature is one sharp (F#), and the time signature is common time (C). The melody consists of eighth and sixteenth notes. Chord symbols are placed above the notes: A, D, E7, A, A, D, A, E7, A on the first staff, and A, D, A, E7, A, D, A, E7, A on the second staff. The piece ends with a double bar line and repeat dots.

Book: NEFR #58

Notes: This is a 16-bar reel.

The Scottish pipe tune High Road to Linton has four parts; this is the first two.

Transcription: 2012 John Chambers <jc:trillian.mit.edu>

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