



SouthEastern
Bluegrass
Association

SEBA Sloe Jamb Playlist

June 2011

Here are songs and tunes which are commonly known by lots of Bluegrass jammers and will frequently show up in SEBA jams. They were chosen because they are pretty easy songs and tunes for folks who are just starting into jamming.

Download your own copy from here: <http://davidbelcher.net/seba/>

If you know of others that should be included here or corrections that should be made, please contact David Belcher at: davidbelcher@bellsouth.net

SEBA Sloe Jamb Playlist

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Angel Band - Key: G

Traditional

Verse

My lat - est sun is sink - ing fast. My race is near - ly run.
My strong - est tri - als now - - are past. - My - tri - umph has be - gun.

Chorus

O, come, An - - gel Band. Come and a - - round me stand.
O, bear me a - way on your snow white wings to my im - mor - tal home.
O, bear me a - way on your snow white wings to my im - mor - tal home.

G C G G D7 G
My latest sun is sinking fast, My race is nearly run
G C G G D7 G
My longest trials now are past, My triumph has be-gun

Chorus

D7 G D7 G
Oh come Angel Band, Come and around me stand
C G D G
Bear me away on your snow white wings To my im-mortal home
C G D G
Bear me away on you snow white wings To my im-mortal home

Oh bear my longing soul to him, Who bled and died for me
Whose blood now cleanses from all sins, And brings me victory

I know I'm near the holy ranks, Of friends and kindred dear
I brush the dew on Jordan's banks, The crossing must be near

I've almost gained my heavenly home, My spirit loudly sings
The holy ones, behold they come, I hear the noise of wings

Blue Ridge Cabin Home - Key: A

(capo 2 and play G chords)

[G] [C]
There's a well beaten path in the old mountain-side,
[D] [G]
Where I wandered when I was a lad.

[G] [C]
And I wandered alone to the place I call home,
[D] [G]
In those Blue Ridge hills far a-way.

[G] [C]
Oh I love those hills of old Vir-ginia,
[D] [G]
From those Blue Ridge hills I did roam.
[G] [C]
When I die won't you bury me on the mountain,
[D] [G]
Far a-way near my Blue Ridge mountain home.

Now my thoughts wander back to that ramshackle shack,
In those blue ridge hills far away.
Where my mother and dad were laid there to rest,
They are sleeping in peace together there.

I return to that old cabin home with the sigh,
I've been longing for days gone by.
When I die won't you bury me on that old mountain side,
Make my resting place upon the hills so high.

Dooley - Key: G

G C G D7
Dooley was a good old man, he lived below the hill,
G C G D7 G
Dooley had two daughters and a 40 gallon still.
G C G D7
One gal watched the boiler, the other watched the spout,
G C G D7 G
And Mama corked the bottles when old Dooley fetched them out.

Chorus:

G C
Dooley, slippin' up the holler, Dooley, tryin' to make a dollar,
G D7 G
Dooley, Gimme a little swaller and I'll pay you back some day.

Now revenueurs came for him, a slippin' through the woods,
Dooley kept behind them all and never lost his goods.
Dooley was a trader, when into town he come,
Sugar by the bushel and molasses by the ton.

Dooley has a brother, he lives in Tennessee,
He's got as face of whiskers and he's mean as he can be.
Dooley has a sister, she lives in Mississip,
She's pretty as a picture from her toes up to her lip.

When Dooley goes a dancin', he jigs the whole night long,
And when he's through with dancing, he busts right out in song.
He sings about that Old Joe Clark, he sings of Rosa Lee,
And when he's finished singing, he gets as drunk as he can be.

I remember very well the day old Dooley died,
The women folk looked sorry and the men stood round and cried.
Now Dooley's on the mountain, he lies there all alone,
They put a jug beside him and a barrel for his stone.

Farther Along - Key: A

A D D7 G D
Tempted and tried we're often made to wonder,
G D Bm E A A7
why it should be thus all the day long.
 D D7 G D
while there are others living about us,
G D Bm A D G D/F# Em D
Never molested though in the wrong.

A7 D D7 G D
Farther along we'll know all about it.
G D Bm E A A7
Farther along we'll understand why.
 D D7 G D
Cheer up my brother, live in the sunshine,
G D Bm A D G D/F# Em D
We'll understand it all by and by.

When death has come and taken our loved ones
Leaving our homes so lonely and drear
Then do we wonder how others prosper
Living so wicked year after year

Farther along we'll know more about it
Farther along we'll understand why
Cheer up my brother live in the sunshine
We'll understand it all by and by

I'll Fly Away - Key D

I'll Fly Away

A Brunley (1932)

Musical score for "I'll Fly Away" in Key D. The score is divided into two sections: VERSES and CHORUS. The key signature is D major (one sharp) and the time signature is 4/4. The music is written on four staves. The first two staves are labeled "VERSES" and the last two are labeled "CHORUS". Chords are indicated above the notes: D, D7, G, D, D, A7, D, D, D7, G, D, D, A7, D.

I'll Fly Away - Key G

I'll Fly Away

A Brunley (1932)

Musical score for "I'll Fly Away" in Key G. The score is divided into two sections: VERSES and CHORUS. The key signature is G major (two sharps) and the time signature is 4/4. The music is written on four staves. The first two staves are labeled "VERSES" and the last two are labeled "CHORUS". Chords are indicated above the notes: G, G7, C, G, G, D7, G, G, G7, C, G, G, D7, G.

Some glad morning when this life is o'er, I'll fly away.
To a home on God's celestial shore, I'll fly away (I'll fly away).

[Chorus]

I'll fly away, Oh Glory, I'll fly away; (in the morning)
When I die, Hallelujah, by and by, I'll fly away .

When the shadows of this life have gone, I'll fly away.
Like a bird from prison bars has flown, I'll fly away (I'll fly away)

Just a few more weary days and then, I'll fly away.
To a land where joy shall never end, I'll fly away (I'll fly away)

John Hardy Was A Desperate Little Man - Key: A

[A] John [D] Hardy was a [A] desperate little man,
he [D] carried two guns every [A] day.
He [D] shot a man on the [A] West Virginia line,
and you oughta seen John [E] Hardy getting [A] away.

John Hardy, he got to the East Stone Bridge,
he thought that he would be free.
And up stepped a man and took him by the arm,
saying, "Johnny, walk along with me !"

He sent for his poppy and his mommy, too,
to come to go his bail.
But money wont go a murdering case,
and they locked John Hardy back in jail.

John Hardy, he had a pretty little girl,
the dress that she wore was blue,
as she came skipping through the old jail hall,
saying, "Poppy, I've been true to you!"

John Hardy, he had another little girl,
the dress that she wore was red.
She followed John Hardy to the hanging ground,
saying Poppy, "I would rather be dead !"

I've been to the East, and I've been to the West ,
I've been this wide world around,
I've been to the river and I've been baptized,
and now I'm on my hanging ground.

John Hardy walked out on his scaffold high,
with his loving little wife by his side.
And the last word she heard poor John-o say,
"I'll meet you in that sweet bye and bye. "

Keep On The Sunny Side Of Life - Key: G

♩ = 100

D G D7 G D7 G G C G D7 G C G Am D7 G D7 G

There's a dark and a troubled side of life,
There's a bright, there's a sunny side, too.
Tho' we meet with the darkness and strife
The sunny side we also may view.

Chorus:

Keep on the sunny side, always on the sunny side,
Keep on the sunny side of life.
It will help us ev'ry day, it will brighten all the way,
If we'll keep on the sunny side of life.

The storm and its fury broke today,
Crushing hopes that we cherish so dear;
Clouds and storms will, in time, pass away,
The sun again will shine bright and clear.

Chorus:

Let us greet with the song of hope each day,
Tho' the moment be cloudy or fair.
Let us trust in our Savior away,
Who keepeth everyone in His care.

Life Is like A Mountain Railroad - Key: D

D A7 D G D
Life is like, a mountain railroad, with an Engineer who's brave
A7 D A7 E7 A7
We must make, the run successful, from the cradle to the grave
A7 D A7 D
Watch the curves, the fills and tunnels
D G D
Never falter, never fail
A7 D D
Keep your hand, upon the throttle
D A7 D
And your eyes, up-on the rail

D G D
Oh Blessed Savior, thou will guide us
D E7 A7
'Till we reach, God's blissful shore
A7 D G
Where the angels wait to join us
G D A7 D
In that great for-ever more

As you roll across the trestle
Spanning Jordan's swelling tide
You behold the Union Depot
Into which your train will glide.

There you'll meet the superintendent
God the Father, God the Son
With a hearty, joyous greeting
Weary pilgrim, welcome home

Long Journey Home(Two Dollar Bill) - Key: G

$\text{♩} = 160$

The musical notation shows a melody in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 160. The melody starts with a G chord and ends with a G chord. The bass line starts with a G chord and ends with a G chord, with a D chord indicated in the middle.

Lost all my money but a two dollar bill,
Two dollar bill boys, two dollar bill
Lost all my money but a two dollar bill,
I'm on my long journey home.

Cloudy in the west and it looks like rain
Looks like rain boy, looks like rain.
Cloudy in the west and it looks like rain
I'm on my long journey home.

Black smoke a-rising and it surely is a train
Surely is a train boys, surely is a train
Black smoke a-rising and it surely is a train
I'm on my long journey home.

Homesick and lonesome and I'm feeling kind
of blue
Feeling kind of blue boys, feeling kind of
blue

Homesick and lonesome and I'm feeling kind
of blue
I'm on my long journey home.

It's starting raining and I've got to go home
I've got to go home boys, I've got to go home
It's starting raining and I've got to go home
I'm on my long journey home.

Love Please Come Home - Key: A

If you [A] read this letter that I [Fm] write to [G] you
Sweet[D]heart I hope you'll under[A]stand [D][A]
You're the [G] only love I [A] knew
Please for[G]give me if you [A] can [D][A]

Chorus

Sweetheart I beg you to come [Fm] home to[G]night
I'[D]m so blue and all a[A]lone [D][A]
I promise [G] that I'll treat you [A] right
Lover, love [G] please come [A] home [D][A]

The [A] wind is cold and slowly [Fm] fading [G] round
The [D] sun refuses to [A] shine [D][A]
You're the [G] only love I [A] knew
Please for[G]give me if you [A] can [D][A]

Repeat Chorus

Mama Don't 'Low - Key: G

♩ = 120

Mama don't 'low no blue - grass pickin' 'round here, - - - - -

Mama don't 'low no blue - grass pickin' 'round here, - - - - -

I don't care what Mama don't 'low, gonna pick that blue - grass an - y how,

Mama don't 'low no blue - grass pickin' 'round here.

Mama Don't 'low no Bluegrass Pickin' round here,
Mama Don't 'low no Bluegrass Pickin' round here.
We don't care what mama don't 'low,
gonna pick that Bluegrass anyhow!
Mama Don't 'low no :Bluegrass Pickin' round here.

Banjo Pluckin'
Mandolin Pickin'
Guitar Strumin'
Fiddle Scratchin'
Big Bass Thumpin'
Add your own!

Nine Pound Hammer (Roll on Buddy) - Key: A

chorus:

(A) Roll on buddy! Don't you roll so (D) slow.
How'm I gonna (E7) roll, when the wheels won't (A) go.
(A) Roll on buddy! Pull a load of (D) coal
How'm I gonna (E7) pull, when the wheels won't (A) roll.

(A) This nine pound hammer is a little too (D) heavy
For my (E7) size, buddy, for my (A) size.

(A) I'm a- goin' on the mountain for to see my (D) baby
An' I ain't comin' (E7) back. Lord, I ain't comin' (A) back.

(A) Well when I die, you can make my (D) tombstone
Out of number nine (E7) coal, out of number nine (A) coal.

(A) Ain't nobody's hammer on this here (D) mountain
Rings like (E7) mine, that rings like (A) mine.

(A) Well this old hammer, it killed John (D) Henry
Killed John (E7) Henry, but it won't kill (A) me.

(A) An' this old hammer rings like (D) silver
Rings like (E7) silver, rings like (A) gold.

(A) It's a long way to Harlan, it's a long way to (D) Hazard
Just to get a little (E7) brew, just to get a little (A) brew.

Old Joe Clark – Key: A

Old Joe Clark

Trad. (USA, South)

♩ = 200

A E A G A

A G A G A

Old Joe Clarke's a mean old man, Mean as he can be,
Knocked me down with his right hand, Walked all over me.

He puts his banjoe in my hands, And tells me what to play,
Dances with my pretty little girl, till the break of day.



Get out the way Old Joe Clark, Hide that jug of wine,
Get out the way Old Joe Clark, You're no friend of mine.

When Old Joe Clarke comes to my door,
He treats me like a pup,
He runs my bearded dogs under the floor,
and drinks my whiskey up.

Old Joe Clark was a married man,
His wife was ten feet tall
And when her head was in the bed,
Her feet were in the hall

Old Joe Clark had a yellow cat, Would neither sing nor pray.
Stuck her head in a buttermilk jar, And washed her sins away

Old Joe Clark he did take sick, And what do ya think ailed him?
He drank a churn of butter milk, And then his stomach failed him.

Redwing – Key: G

Redwing

Swedish

G C G C G 1 A D 2 A D7 G

There once was an Indian maid,
A shy little prairie maid,
Who sang a lay, a love song gay,
As on the plain she'd while away the day;

She loved a warrior bold,
This shy little maid of old,
But brave and gay, he rode one day
To battle far away.

Now, the moon shines tonight on pretty Red Wing
The breeze is sighing, the night bird's crying,
For afar 'neath his star her brave is sleeping,
While Red Wing's weeping her heart away.

She watched for him day and night,
She kept all the campfires bright,
And under the sky, each night she would lie,
And dream about his coming by and by;

But when all the braves returned,
The heart of Red Wing yearned,
For far, far away, her warrior gay,
Fell bravely in the fray.

Rocky Top - Key: G

G C G Em D G
Wish that I was on ol' Rocky Top, Down in the Tennessee hills;
G C G Em D G
Ain't no smoggy smoke on Rocky Top, Ain't no telephone bills;

Once I had a girl on Rocky Top, Half bear, other half cat;
Wild as a mink, but sweet as soda pop, I still dream about that;

Chorus

Em D F C
Rocky Top, you'll always be, home sweet home to me,
C G Em D G
Good ol' Rocky Top, Rocky Top, Tennessee,
Em D G
Rocky Top, Tennessee.

Once two strangers climbed old Rocky Top lookin' for a moonshine still
Strangers ain't come down from Rocky Top, reckon they never will.

Corn won't grow at all on Rocky Top, dirt's too rocky by far,
That's why all the folks on Rocky Top, get their corn from a jar.

Chorus

Yeah I've had years of cramped up city life, trapped like a duck in a pen,
And all I know is it's a pity life, can't be simple again.

Chorus

Will The Circle Be Unbroken - Key: D

Will The Circle Be Unbroken

Unknown

D G

C. Will the cir - cle be un - bro - ken, by and by Lord,
 1. I was stand - ing by my win - dow, on a cold and
 2. Lord I told that un - der - tak - er, please drive
 3. I fol - lowed close be - - - hind her, tried to hold up
 4. I went home, My home was emp - ty, now my mo - ther

D

by and by. There's a bet - ter home a wait - ing
 cloud - y day. When I saw that hearse come roll - ing,
 and be brave. For this bo - - dy that you are haul - ing,
 she has gone. All my bro - thers and sis - ters cry - ing,

TAG 1 VERSE A 2 CHORUS A

in the sky, Lord, in the sky.
 for to carry my mo - ther a - way.
 Lord I hate to see her go.
 when they laid her in the grave.
 what a home, so sad and a - lone.

Instrumentals: Play slow, please...

Ashokan Farewell - Key: D

Ashokan Farewell – #148

(Ashokan is the name of a town now under the Ashokan Reservoir)

Jay Unger, 1982

D D7 G Em D Bm7 G
A7 D Am D7 G Em7 D A7
D D7 G D Bm A7 D
C G D Bm7 A7 D

Blackberry Blossom - Key: G

Blackberry Blossom

G D C Bm Em G D
G D C Bm Em G
Em Bm Em D G (or C7!)
Em Bm Em D G

Cripple Creek - Key: A

Cripple Creek

$\text{♩} = 120$

A

B

Cripple Creek

$\text{♩} = 90$

American

Liberty - Key: D

Liberty

Musical score for "Liberty" in D major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The melody is written in eighth and sixteenth notes. Chords D, G, and A7 are indicated above the notes. The second staff continues the melody with chords D, A7, and D. The third staff features a repeat sign at the beginning and ends with a double bar line and repeat dots. The fourth staff also features a repeat sign at the beginning and ends with a double bar line and repeat dots. Chords D, A7, and D are indicated above the notes.

Over The Waterfall - Key: D

Over the Waterfall

Musical score for "Over The Waterfall" in D major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The melody is written in eighth and sixteenth notes. Chords D, A7, D, D, A7, and D are indicated above the notes. The second staff continues the melody with chords D, A7, D, C, and G. The third staff features a repeat sign at the beginning and ends with a double bar line and repeat dots. Chords D, G, D, D, A7, and D are indicated above the notes. The fourth staff also features a repeat sign at the beginning and ends with a double bar line and repeat dots. Chords D, G, D, A7, and D are indicated above the notes.

Soldier's Joy - Key: D

Soldier's Joy

Traditional Fiddle Tune

PART A

PART B

Whiskey Before Breakfast - Key: D

Whiskey Before Breakfast

Resources

ABC Notation and Tune Finder - <http://trillian.mit.edu/~jc/cgi/abc/tunefind>

Banjo Stuff - <http://www.banjohangout.org/tab/>

Folk Music of England, Scotland, Ireland, Wales, and America - Tunes, lyrics, and information - www.contemplator.com/intro.html

Folk Music Welcome to Smithsonian Folkways Recordings - You can search the 35,000 track database of all the Cook, Dyer-Bennet, Folkways, Paredon, and Smithsonian Folkways Recordings that we distribute through mail order. Take a look at our magazine. - www.si.edu/folkways/

Folk Tune Finder – Find a tune by name or melody - <http://www.folktunefinder.com/>

Freek Lyrics - words for many songs. - www.lyricsfreak.com/

Bluegrass Jamming Pointers - <http://www.drbanjo.com/instructional-bluegrassjammingtips.php>

Lyrics - Search for song lyrics (and words)

Bluegrass Lyrics - from Bluegrass Messengers - Bluegrass Lyrics Page. This site is an ongoing collection of bluegrass and bluegrass related lyrics. Right now I have finished roughing in the Fiddle and Instrumental Tunes.... - bluegrassmessengers.com/bluegrass-lyrics.aspx

Bluegrass Lyrics - Lyrics for Traditional Bluegrass & Early Country Music - www.bluegrasslyrics.com/

COWPIE Song Corral - Song lyrics with chords! - www.roughstock.com/cowpie/songs/

Lyrics Connection - Links to lyrics sites. - www.lyricsconnection.com/

Lyrics World. - Top-40 Hits of 1930 to 1998 - ntl.matrix.com.br/pfilho/html/main_index/ and ntl.matrix.com.br/pfilho/html/top40/

Old Time Sheet Music - Print sheet music from song books that have passed the copyright limit. - www.sheetmusicplus.com/

PUBLIC DOMAIN MUSIC - MIDI files, and text files of their lyrics, created by Benjamin Robert Tubb based on original sheet music sources - www.pdmusic.org

Sheet Music - Free Sheet Music - - www.freesheetmusic.net

Sheet Music - You can download sheet music from music books that have passed the copyright limit. One book is from 1908 and has some of my favorite songs. Check it out.... - www.musicofyesterday.com/

Songs with Chords - <http://www.brazosriverpickers.com/Songlist.html>

The Kitchen Musician - Downloadable tunes with notes and MIDI - www.kitchenmusician.net/pages/kmmusicbyorigin.html

Tons of Songs - <http://www.traditionalmusic.co.uk/bluegrass-songbook/>

Tons of Tunes - <http://www.traditionalmusic.co.uk/>

Traditional Bluegrass Music - Songbook and Tune-book with Sheet Music, Lyrics, Chords & Midi - www.traditionalmusic.co.uk/bluegrass-songbook/idxv13as.htm

Ultimate-Guitar - Lyrics, Chords & Tabs. - www.ultimate-guitar.com/