

Playing Music From America's Roots

BRAZOS RIVER PICKERS

www.brazosriverpickers.com

<http://www.brazosriverpickers.com/Songlist.html>

Many of the Songs from Brazos River Pickers are here. See the rest on the wonderful website!

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All Alone

as sung by Nashville Bluegrass Band written by Candace Randolph

G G F
All alone's the way I /am
G C
You took your love to some new man
G D
I feel so sorry for your heart
G
You've grown so cold

I'd like to have you back again
If things could be like they were then
But oh sometimes the past is gone
No more to hold

C D
Chorus The hardest part of loving you
G C
Is all the pain you put me through
C D
You took your love away and I
G D
Didn't even say goodbye

Chorus: All alone etc
Instrumental break all of song so far including the chorus

The hardest part of loving you
Is all the pain you put me through
You took your love away and I
Didn't even say goodbye

All alone's the way I am
You took your love to some new man
I feel so sorry for your heart
You've grown so cold
I feel so sorry for your heart
You've grown so cold woouo

All The Good Times

key of D $\frac{3}{4}$ time

Chorus

D D7 G D
All the good times are past and gone
D E7-A7
All the good times are o'er
D D7 G D
All the good times are past and gone
D A7 D
Little darlin' don't you we-ep no more

Instrumental Bridge

D D7 G D
Now can't you see that lonesome dove
D E7-A7
Flyin' from pine to pine
D D7 G D
It's mourning for it's own true love
D A7 D
Just like I mourn for mine

Chorus

Guitar Break

D D7 G D
Now don't you see that lonesome train
D E7-A7
Goin around the bend
D D7 G D
It's taking away my own true love
D A7 D
Never to return again

Angelina Baker

Angelina The Baker

A Virtual Band Arrangement

www.jaybuckey.com

Key of D

Arrangement by Jay Buckey

This song predates the American Civil War and sounds great as a banjo/fiddle duet.

Part A:

An - ge - lin - a Bak - er she lives on the vil - lage green. The
An - ge - lin - a Bak - er her age is for - ty - three I
An - ge - lin - a's hand - some and An - ge - lin - a's tall. She
She won't do the bac - on be - cause she is too stout.

Part B:

An - ge - li - na Bak - er An - ge - li - na Baker
An - ge - li - na Bak - ker An - ge li - na Baker.

For more great Guitar arrangements and play along recordings, be sure to visit www.jaybuckey.com

There you will find a complete list of Book/CD packages for the beginner to more advanced player.

Matching volumes are also available for the Fiddle, Banjo, Dobro, Bass, Mandolin and Guitar.

This site is updated regularly, so be sure to check back often!

www.jaybuckey.com

Angeline

D

I've never been the kind of man to fall for anything

A

I've always had to put my faith in things that I've seen

G

D

A

I was made a believer one faithful night

D G D

A

D

When I fell in love with my sweet Angeline

I thought love was something that you said but didn't feel

Angeline took my heart and she has it still

She told me she loved me and she would be my wife

Now I spend my nights with my sweet Angeline

Some people long for luxury and hope for wealth and fame

I've never cared if anyone remembers my name

I would die happy if on my stone you'd write

He fell in love with his sweet Angeline

Blue Moon Rising

Another Night -

key of G chords same on chorus and verse)
(as sung by Ricky Skaggs written by ?)

G

The wind is blowing 'round the cabin

C ---D G

I hate to hear that lonesome sound

I'm all alone and so down hearted

C----D G

Since my true love she ain't around

.....I hate to see the sun a sinking
.....Another night to toss and turn
.....Another night to dream about her
.....Another night for her I yearn

She had no cause to go and leave me
For I had never done her wrong
She left our home and little children
And with another she has gone

.....Chorus

The children they are soundly sleeping
No they don't know that their mother's gone
What can I do when they awaken
I can't tell them that their mother's wrong

..... Chorus

ARAGON MILL

as sung by Dry Branch Fire Squad (written by Si Kahn)

[A]At the east end of town,
At the foot of the hill,
There's a [E] chimney so tall,
That says [D] Aragon [A]Mill

But there's no smoke at all,
Comin' out of that stack.
Cause the mill has shut down
And it ain't comin' back.

CHORUS

And the only sound I hear,
Is the cry of the wind,
As it blows through the town,
Weave and spin, weave and spin

There's no children at all,
In the narrow, empty street.
Since the mills have all gone,
It's so quiet I can't sleep.

Now I'm too old to change
And I'm too young to die.
And there's no place to go
For my woman and I

CHORUS

Since the mill has shut down,
Lord, it's all that I know.
Tell me what will I do,
Tell me where will I go

CHORUS

1 1
1 1
5 5
4 1 1

Ashokan Farewell

ASHOKAN FAREWELL

The musical score for "Ashokan Farewell" is written in G major (one sharp) and 3/4 time. It consists of six staves of music. The chords and their positions are as follows:

- Staff 1: D, D/F#, G, Em, D
- Staff 2: Bm, C, A7, D, D/F#, G
- Staff 3: Em, D, Bm, A7, D
- Staff 4: D7, G, D, Bm, A, A/G
- Staff 5: D, C, G, D, 1. Bm
- Staff 6: A7, D, 2. Bm, Em, A7, D

Bacon and Bread

Bacon and Bread

Steve Smith

Mandolin

G C G

D G C G D G

G G

G C G D G

1st ending 2nd ending

Banjo Pickin' Girl - A

A

I'm goin' **around this world**, baby mine

D

A

I'm goin' around this world, baby mine

D

A

F#m

I'm goin' around this world, I'm a banjo pickin' girl

A

E

A

I'm goin' around this world, baby mine

Break, Banjo

I'm goin' to **Chattanooga**, baby mine x 2

I'm goin to Chattanooga, and from there on **to Cuba.....**

I'm goin' to **North Carolina**, baby mine x2

I'm goin to North Carolina, and from there on **to China.....**

Break (who?)

I'm goin to **Arkansas**, baby mine

I'm goin to Arkansas, you **stay here with Ma and Pa**

Break

If you **ain't got no money**, baby mine

Find yourself **another honey**,

Guitar Chords when capo'd G

G

C G

C G Em (walk down to Em)

G D G

Banks Of The Ohio

traditional - girls version

D A
I asked my love to take a walk.

D
To take a walk, just a little walk.

D7 G
Down beside where the waters flow.

D A D
Down by the banks of the Ohio.

1	1	5	5
5	5	1	1
1 ⁷	1 ⁷	4	4
1	1 -5	1	1

* Refrain

And only say that you'll be mine.
In no other's arms entwined
Down beside where the water's flow.
Down by the banks of the Ohio.

I held a knife against *his* breast.
As into my sweet arms *he* pressed
He cried, "Oh, *Millie*, Don't you Murder Me!
I'm not prepared for eternity.

* Refrain

I started home 'tween twelve and one.
I cried, "My God! What have I done?
I've killed the only *man* I loved.
Because he would not *take a* bride

* Refrain

Beautiful Brown Eyes ^{3/4 time}

written by Arthur Q. Smith & Lionel Alton Delmore **BRP KEY C**

Intro mandolins...of last line of chorus

CHORUS

C F
Beautiful beautiful brown eyes
C G
Beautiful beautiful brown eyes
C F
Beautiful beautiful brown eyes
G C
I'll never love blue eyes again.

1	1	4	4
1	1	5	5
1	1	4	4
5	5	1	1

No break

You came to see me while drinkin'

And fell right down by the door

The very last words you uttered

I'll never get drunk anymore.

CHORUS BREAK

Willie my darlin' I love you
Love you with all of my heart
Tomorrow we might a been married
But drinking has kept us apart.

CHORUS BREAK

For seven long years I've been married
Wish I was single again
A girl doesn't know half her troubles
Until she has married a man.

CHORUS, tag last line, drag tag, instruments other than bass drop out on tag

Black- Eyed Susie

Key A ... (G Capo 2)

Traditional

Break is verse plus chorus.

G (A)

C (D)

Black eyed Susie went to town

G (A)

D (E)

All she wore was a gingham gown

Chorus

G (A) **D (E)**

Hey - Black eyed Susie

G (A) **D (E)**

Ho - Black eyed Susie

G (A) **D (E)** **G (A)**

Hey - Black eyed Susie gal.

1	4
1	5
1	5
1	5
1	5
1	1

Break

Up Red Oak and down salt water
Some old man's gonna lose his daughter.

CHORUS

Break

Black eyed Susie's long and tall
Sleeps in the kitchen with her feet in the hall

CHORUS

Break

All I need to make me happy
Two little boys to call me Pappy.
One name Andy and the other name Davy
One likes candy the likes gravy

CHORUS

Break

Goin' back home with a pocket full of money
Somebody there to call me honey.

CHORUS

Blackberry Blossom

Blackberry Blossom
Traditional - Arr. Tim O'Brien

The musical score for "Blackberry Blossom" is written in 4/4 time and consists of seven staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The score includes guitar chords and first/second endings.

Staff 1: Chords: G, D, C, G. The melody starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Staff 2: Chords: C, G, A, D, G, D. The melody continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5.

Staff 3: Chords: C, G, C, G, D, G. The melody continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5.

Staff 4: Chords: D, G, Em, Em. The melody continues with a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4.

Staff 5: Chords: Em, B7, Em. The melody continues with a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.

Staff 6: Chords: Em, C, G, D, G. The melody continues with a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3.

Staff 7: Chords: D, G. The melody continues with a quarter note C3, a quarter note B2, and a quarter note A2. The piece ends with a final chord of G.

First endings are marked with "1." and second endings with "2." above the staff lines.

Blue Moon Of Kentucky

1 4
Blue moon of Kentucky keep on shining
1 5
Shine on the one that's gone and proved untrue
1 4
Blue moon of Kentucky keep on shining
1 5 1
Shine on the one that's gone and left me blue
4 1
It was on a moonlight night the stars were shining bright
4 1 5
When they whispered from on high your love has said good-bye
1 4
Blue moon of Kentucky keep on shining
1 5 1
Shine on the one that's gone and said good bye

Waltz time

Intro:

First 4 line

STOP

Start over 4/4 fast

Sing whole Song

Break whole song

Sing whole song

Break whole song

Sing last 2 lines

Tag last line retard

Blue Ridge Mountain Blues

written by Bill Clifton (BRP-Key A)

1 5
When I was young and in my **prime**

1
I left my home in **Caroline**.

5
Now all I do is sit and **pine**

1
for all the folks I left **behind**.

Chorus:

1 5
I've got those blue ridge mountain **blues**

5 1
And I'll stand right here and **say**

1 2m
My grip is packed to travel. I'll be **scratching** gravel

4 5 1
For them **blue** ridge **far** away

Break: fiddle

I can see two heads of snowy white
And in their window there's a light
It seems I can hear them both recite
Oh where is our wandering girl tonight

Chorus:

Break: guitar or mando...

I'm gonna do right by my walk
I'm gonna do right by my talk
I'll hang around the cabin door
no work or worry anymore

ChorusBreakChorus **Tag last two lines.**

1	1	5	5
5	5	1	1
1	1	5	5
5	5	1	1

1	1	5	5
5	5	1	1
1	1	2m	2m
4	5	1	1

Blue Skirt Waltz

D
I wandered alone one night 'til I heard an orchestra play 1 5
A7
I met you where lights were bright *and* people were carefree and gay D 5⁷ 5 1
G
You were the beautiful lady in blue *and* I was in heaven just waltzing with you D 4 1
A7
You filled me with strange delight then softly you stole away D 5⁷ 5 1

D
I dream of that night with you lady, when first we met A
A7
We danced in a world of blue. How can my heart forget? D
G
Blue were the skies and blue were your eyes. Just like the blue skirt that you wore that night D
A7
Come back, blue lady come back. Don't be blue any more! A D

Blue Skirt Waltz

Blue Skirt Waltz

Key of D

D G D

3/4

I wandered a-lone one night (ti)
I dream of that night with you

I heard an orchestra play I
lady when first we met We

met you where lights were bright (and) people were
danced in a world of blue how can my

carefree and gay you were the beautiful
heart for-get Blue were the skies and

lady in blue I was in heaven just
blue were your eyes Just like the blue skirt you

waltzing with you You filled me with
wore that night Come back blue

Strange de-light (then) softly you stole a-way
Lady come back Don't be blue any more

Blue Birds Are Singing For Me

Key G Probably written by Papa Charlie Jackson who recorded 1924

Intro Guitar..

G C
There was a boy I loved so dearly
D G
He lived away back in the hills
G C
When the bluebirds sings I miss my darling
D G
He loved me and I know he always will

CHORUS (same chords as verse)

There's a bluebird singing (*there's a bluebird singing*)

in the Blue Ridge Mountains (*in the Blue Ridge mountains*)

It's calling me back to my home

Oh I can hear (*oh I can hear*) those bluebirds calling (*those bluebirds calling*)

They're calling me back to my home

BREAK

Now I am far from the Blue Ridge Mountains

Far from my home back in the hills

Well I'm going back to the Blue Ridge Mountains

These mem-o-ries they haunt me still

CHORUS

BREAK

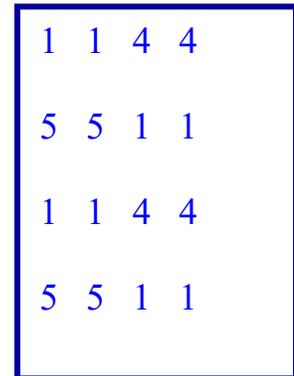
When I reached home I was so lonely

The one I loved has gone away

That sad news came from his dear mother

He's sleeping there beneath the clay

CHORUS



With Body and Soul

Key D by Bill Monroe

Intro: Bob start add bass. Mando come in with singing. Everyone else on "Her beautiful body.

D C D
See that train comin' round the bend
A
Carryin' the one that I love
D G D G
Her beautiful body is still here on Earth
D A D
But her soul has been called up above.

Chorus
D C D G
Body and soul, body and soul
D A D
That's how she loved me with body and soul

Break (verse

Her beautiful hair was the purest of gold
Her eyes were as blue as the sea
Her lips were the color of summer's red rose
And she promised she would always love me

Chorus
Break

Tomorrow as the sun's sinkin' low
The shadows will cover her face
As the last sun goes down and she's laid beneath the ground
And my teardrops are fallin' like rain

Chorus Twice on second chorus, only Rex, Sandy & Bob accompany. Drag last line. No Tag

Verse			
1	7b	1	1
1	1	5	5
1	4	1	4
1	5	1	1

Chorus			
1	7b	1	4
1	1	5	1

By The Mark

When (1) I cross over

I will (5) shout and sing

I will (1) know my savior

By the (5) mark where the (4) nails have (1) been

1	1	5	5
1	1	5-4	1

CHORUS

By the mark where the nails have been

By the (5) sign upon his (1) precious skin

I will know my savior when I come to him

By the (5) mark where the (4) nails have (1) been

(5)(4)(1)

1	1	5	5
1	1	5-4	1 (5-4,1)

A man of riches

May (5) claim a crown of jewels

But the (1) king of heaven

Can be (5) told from the (4) prince of (1) fools

CHORUS

On Calvary Mountain

Where they (D) made him suffer so

All my (G) sin was paid for

A (D) long, long (C) time a (G) go

CHORUS

Bye Bye Love – D

Felice and Boudleaux Bryant, published in 1957

Intro – Guitar

CHORUS

G D
Bye bye love

G D
Bye bye happiness

G D
Hello loneliness

D A D
I think I'm gonna cry

G D
Bye bye love

G D
Bye bye sweet caress

G D
Hello emptiness

D A D
I feel like I could die

D A D
Bye bye my love, Good bye

^{2 3 4} **A D**
There goes my baby, With someone new

^{2 3 4} **A D**
He sure looks happy, I sure am blue

^{2 3 4} **G D**
He was my baby, Till she stepped in

^{2 3 4} **A D**
Goodbye to romance, That might have been

CHORUS

I'm through with romance, I'm through with love
I'm through with a counting, The stars above
And here's the reason, That I'm so free
My lovin baby, Is through with me

Chorus

4	1		
4	1		
4	1		
1-5	1		
4	1		
4	1		
4	1		
1-5	1		
1-5	1	1	

Verse

²³⁴				
1				
	 5	 5	 1	 1
²³⁴				
1				
	 5	 5	 1	 1
²³⁴				
1				
	 4	 4	 1	 1
²³⁴				
1				

Little Cabin Home On The Hill

To [D] night I'm alone with [G] out you my [D] dear

It seems there's a longing for you [A] still

[D] All I have to do now is [G] sit alone and [D] cry

In our little cabin [A] home on the [D] hill

Oh, [G] someone has taken you [D] from me

And left me here all a [A] lone

Just to [D] listen to the rain beat [G] on my window [D] pane

In our little cabin [A] home on the [D] hill

I hope you are happy tonight as you are

But in my heart there's a longing for you still

I just keep it there so I won't be alone

In our little cabin home on the hill

Now when you have come to the end of the way

And find there's no more happiness for you

Just let you thoughts turn back once more if you will

To our little cabin home on the hill

Cabin Of Death

written by Clement E. Luberecki, Jr (from CD Nedski)

C F
Now Mom and Dad they died up in our cabin
C G
Little sisters in there dying too
C F
We'll bury her out back behind the cabin
C G C
We'll save a spot beside for me and you

Chorus:

F C
Everybody's dying in our cabin
G C
We all thought that it was just the flu
F C
Turns out it was something really different
G C
Now it's even killin' me and you

First we called upon the family doctor
To see if he could save little sister Sue
He said he'd never seen anything quite like it --
Look out back---He's buried out there too
Chorus

Now Ned felt there needed to be a 3rd verse because if this was to be the perfect Bluegrass song, it had to mention not only Cabins, but pine trees, hills, and graveyards. So this final verse was made up on the fly to complete the song.

If you should ever go out to our Cabin
Up along the pine trees in the hills
You'll find a rusty shovel by the graveyard
Dig a hole if you start feeling ill

Chorus Tag last line to Em

Catfish John - D

Chorus:

D G
Mama said don't go near that river,
D A
Don't be hangin round ole Catfish John.
D G
Come the morning I'd always be there,
D A D
Walking in his footsteps in the sweet delta dawn

1 1 4 4

1 1 5 5

1 1 4 4

1 1 5 1

G D
Let me dream of another morning
G D
And a time so long ago
G D
Where the sweet magnolias blossom
A D
Cotton fields as white as snow

4 4 1 1

4 4 1 1

4 4 1 1

4 4

IV I

Chorus

Catfish John, is a river hobo
Lived and died on the river bend.
Looking back I still remember
I was glad to be his friend.

Chorus

Born a slave in the town of Vicksburg,
Traded for a chestnut mare
Still he never spoke in anger
Though his load was hard to bear
Chorus ----- Repeat chorus

Cindy

Intro instrumental of verse

Chorus

4
Get along home Cindy, Cindy
1
Get along home Cindy, Cindy
4
Get along home Cindy, Cindy
1 4 1
I'll marry you some day

<u>Chorus</u> 4---4--- 1---1--- 4---4--- 1-5-1---

1
Have you seen my Cindy -
5
She lives a way down south
1 4
She's so sweet the honey bees -
1 5 1
just swarm around her mouth

<u>Verse</u> 1---1--- 1---5--- 1---4--- 1-5-1---
--

Chorus

I wish I was an apple, Hanging on a tree
And every time that she'd walked by, She'd take a bite of me

Chorus

Cindy hugged and kissed me, She called me sugar plum
She threw her arms around me, I thought my time had come

Chorus

I wish I had a needle, Fine as I could sew
I'd sew her in my pocket, And down the road I'd go

Chorus Repeat Chorus Retard tag

Clinch Mountain Backstep

Key of D Clinch Mountain Backstep

Part (A)

Part (B)

Three empty musical staves are provided below the notation for practice.

The "hook" is the ~~D~~
C Major in the B part.
Albert Hollan

Cluck Old Hen

Key A Traditional (G position see next)

A G A D
My old hen's a good old hen
A G E A
She lays eggs for the railroad men
A G A D
Sometimes eight and sometimes ten
A G E A
That's enough for the railroad men

Chorus (everyone)

A C A G
Cluck old hen, cluck and sing
A G E A
You ain't laid an egg since way last spring
A C A G
Cluck old hen cluck and squall
A G E A
You ain't laid an egg since way last fall
Break
Cluck old hen cluck when I tell you
Cluck old hen or I'm gonna sell you
First time she cackled, cackled in the lot
Last time she cackles, cackle in the pot

Chorus

Break

My old hen she's a good old hen
She lays eggs for the railroad men
Sometimes one sometimes two
Sometimes enough for the whole dang crew

Chorus

Break

Banjo and Bass only both parts

Verse

1 7b |1 4
1 7b |5 1
1 7b |1 4
1 7b |5 1

Chorus

1 3b |1 7b
1 7b |5 A
1 3b |1 7b
1 7b |5 A

Coat of Many Colors

by Dolly Parton

G
Back through the years I go wondering once again

C
Back to the seasons of my youth

G
I recall a box of rags that someone gave us

C
And how my mamma put these rags to use

G
There were rags of many colors, and every piece was small

D
And I didn't have a coat and it was way down in the fall

G **C**
Mamma sewed the rags together, sewing every piece with love

G **C** **G**
She made my coat of many colors, that I was so proud of

Instrumental break.....

G
As she sewed she told the story from the bible she had read

D
About a coat of many colors Joseph/ wore and then she said

G **C**
Per/haps this coat will bring you, much/ love and happiness

G **D** **G**
And I just couldn't wait to wear it, And mamma/ blessed it with D kiss

C **G**
My coat of many colors that mamma made for me

C **G** **D**
Made only of rags, but I/ wore it so proud/ly

G **C**
Although we had no money, I was rich as I could be

G **D** **G**
In my/ coat of many colors, my/ mamma made for me

(modulate to A)

A
So with patches on my britches and holes in both my shoes
E
In my coat of many colors, I/ hurried off to school
A **D**
Just to find the others laughing and makin' fun of me
A **E** **A**
In my coat of many colors ,my mamma made for me

Instrumental break

A
Oh, I couldn't understand it, for I felt I that was rich
E
And I told them of the love my mamma sewed in every stitch
A **D**
And I told them all the story, mamma told me while she sewed
A **E** **A**
And how my coat of many colors was worth more than all their clothes
D **A**
They didn't under stand it and I tried to make them see
D **A** **E**
That one is only poor only if they choose to be/
A **D**
Now I/ know we had no money, but I was rich as I could be
A **E** **A**
In my/ coat of many colours, my/ mamma made for me
D **A**
made just for me.....

Columbus Stockade Blues

written by Thomas Darby & Jimmy Tarlton 1927

1
Way down in Columbus, Georgia
5 1
Want to be back in Tennessee
1
Way down in Columbus Stockade
5 1
Friends all turned their backs on me

<u>Verse</u>			
1	1	1	1
5	5	1	1
1	1	1	1
5	5	1	1

Chorus
4 1
Go and leave me if you wish to
4 1
Never let it cross your mind
1
If in your heart you love another
5 1
Leave me little darling, I don't mind

<u>Chorus</u>			
4	4	1	1
4	4	1	1
1	1	1	1
5	5	1	1

Break (Verse & Chorus)
Last night as I lay sleeping
I dreamed I held you in my arms
When I awoke I was mistaken
I was peering through the bars

Chorus

Many a night with you I've rambled
Many an hour with you I've spent
Thought I had your heart forever
Now I find it's only lent
Chorus, tag

Cora is Gone

$\frac{3}{4}$ D (O. McLeod, BMI)

D

The winds through the night is blowing so lonesome

A

Singing to me a song

D

A whip-poor-will call is just a reminder

A D

Pretty girls have hearts made of stone

G D

Ch. I'll wake with the blues at dawn

GD

My darling Cora is gone

I don't know why she told me good bye

A D

But my darling Cora is gone

Break

The ring that she wears I bought for her finger

Purchased her raiment so fine

Gave her my last green back dollar

And now she's left me behind

Ch& Break

Drifting along like brush on the river

Caring not where I roam

Going to live in the deep forest

Dark hollow will be my new home

Cotton Fields

(by Huddie Ledbetter – *Leadbelly*)

Chorus1:

[1]When I was a little bitty baby
My mama would [4]rock me in the [1]cradle,
In them old cotton fields back [5]home

Chorus2:

It was [1]down in Louisiana,
Just about a [4]mile from Texark[1]ana,
In them old [5⁷]cotton fields back [E]home.

Chorus3:

[1]Oh, when [1⁷]them [4]cotton bolls get rotten
You can't [1]pick very much cotton,
In them old cotton fields back [5⁷]home.

Repeat Chorus 2

Crawdad

Chorus:

1

You get a line and I'll get a pole honey

1 5

You get a line and I'll get a pole babe

1

You get a line and I'll get a pole

4

And we'll go down to the Crawdad hole

1 5 1

Honey, oh baby mine.

1	1	1	1
1	1	5	5
1	1	4	4
1	5	1	1

Get up old man you slept too late honey

Get up old man you slept too late babe

Get up old man you slept too late

Last piece of crawdad's on your plate

Honey, oh baby mine.

Banjo Break

Get up old woman you slept too late honey

Get up old woman you slept too late babe

Get up old woman you slept too late

Crawdad man done passed your gate

Honey, oh baby mine.

Chorus

Fiddle break

Along come a man with a sack on his back honey

Along come a man with a sack on his back babe

Along come a man with a sack on his back

Packin' all the crawdads he can pack

Honey, oh baby mine.

What you gonna do when the crawdads die honey

What you gonna do when the crawdads die baby

What you gonna do when the crawdads die

Sit on the bank until I cry

Honey, sugar baby mine.

Mando Break

I heard the duck say to the drake honey

I heard the duck say to the drake baby

I heard the duck say to the drake

There ain't no crawdads in this lake

Honey, oh baby mine.

Cripple Creek

Chorus

G D
 Goin' up Cripple Creek, goin' in a run,
 G D G
 Goin' up Cripple Creek to have a little fun.
 G D
 Goin' up Cripple Creek, fast as I can,
 G D G
 Goin' up Cripple Creek to see my man.

Chorus			
1	4-1	1	5-1
1	4-1	1	5-1
Verse			
1	1	1	5-1
1	1	1	5-1

Break Verse & Chorus

Verse

G C G
 I got a gal and she loves me.
 D G
 She's as sweet as she can be.
 G C G
 She's got eyes of baby blue.
 D G
(She loves me and I love her, too)

Chorus(girls):

Goin' up Cripple Creek, goin' in a run,
 Goin' up Cripple Creek to have a little fun.
 Goin' up Cripple Creek, goin' in a whirl,
 Goin' up Cripple Creek to see my girl.

Break Verse & Chorus

Verse

I got a beau and he loves me.
 He's as sweet as sweet can be.
 He's got eyes of darkest brown.
 Makes my heart jump all around
 Chorus

Break Verse & Chorus

Dark As A Dungeon

1 4 5
Come and listen, you fellers, so young and so fine
1 4 1
And seek not your fortune in the dark dreary mines
1 4 5
It will form as a habit and seep in your soul
1 4 1
'Til the stream of your blood runs as black as the coal

1 1 4 5
1 1 4 1
1 1 4 5
1 1 4 1

Chorus:

5 4 1
Where it's dark as a dungeon and damp as the dew
5 4 1
Where the danger is double and the pleasures are few
1 4 5
Where the rain never falls and the sun never shines
1 4 1
Well it's dark as a dungeon way down in the mines.

5 5 4 1
5 5 4 1
1 1 4 5
1 1 4 1

There's many a man who I've known in my day
Who lived just to labor his whole life away
Like a fiend with his dope or a drunkard his wine
A man will have lust for the lure of the mines

Chorus:

Well I hope when I'm gone and the ages shall roll
My body will blacken and turn into coal
Then I'll look from the door of my heavenly home
And I'll pity the miner that's digging my bones

Della and the Dealer

written by Hoyt Axton

A D
It was Della and the Dealer and a dog named Jake and a cat named Kalamazoo

C F D A
Left the city in a pick-up truck. Gonna make some dreams come true

A D
Well they rolled out west where the wild sun sets and the coyote bays at the moon

C F D A
Della and the Dealer and a dog named Jake and a cat named Kalamazoo

Chorus

A
If that cat could talk what tales he'd tell

E
About Della and the Dealer and the dog as well

E A
But the cat was cool and he never said a mumblin' word

Down Tucson way there's a small cafe where they play a little cowboy tune

And the guitar picker was a friend of mine by the name of Randy Boone

Well Randy played her a sweet love song and Della got a fire in her eyes

The Dealer had a gun and the dog had a knife and the cat had a shot of rye

Chorus

Well the Dealer was a killer; he was evil and mean and he was jealous of the fire in her eyes

He snorted his coke through a century note and he swore that Boone would die

Well the stage was set when the lights went out there was death in Tucson town

Two shadows ran for the bar back door, and one stayed on the ground

Chorus

Two shadows ran from the bar that night and a dog and a cat ran too

The tires got hot on the pickup truck, as down the road they flew

It was Della and her lover and a dog named Jake and a cat named Kalamazoo

Left Tucson in a pickup truck. Gonna make some dreams come true

Chorus (2x)

Verse
A A D D
C F D A
A A D D
C F D A

Chorus
A A E E
E E A A

Dooley

written by Rodney Dillard and Mitch Jayne

1 4
Dooley was a good old man
1 5
He lived below the mill
1 4 5 1
Dooley had two daughters and a forty-gallon still
1 4
One gal watched the boiler
1 5
The other watched spout
1 4 5 1
And mama corked the bottles and old Dooley fetched 'em out

Chorus

1
Dooley slippin' up the holler
4
Dooley try to make a dollar
1
Dooley gimme a swaller
5 1
And I'll pay you back some day.

Break

The revenuers came for him a-slippin' through the woods
Dooley kept behind them all and never lost his goods
Dooley was a trader when into town he'd come
Sugar by the bushel and molasses by the ton.

Chorus

Break

I remember very well the day old Dooley died
The women folk weren't sorry and the men stood around and cried
Now Dooley's on the mountain he lies there all alone
They put a jug beside him and a barrel for his stone.

Chorus

Break

Verse

1 4 1 5
1 4 5 1
1 4 1 5
1 4 5 1

Chorus

1 1 4 4
1 1 5 1

Driving Nails In My Coffin

written Jerry Irby

1
My sweetheart is gone and I'm so lonely
5
She said that she and I were through
1
I started out a-drinking for a past time
5 1
Driving nails in my coffin over you

1	1	1	1
1	1	5	5
1	1	1	1
1	5	1	1

CHORUS

I'm just driving nails in my coffin
Even time I drink a bottle of booze
I'm just driving nail in my coffin
Driving nails in my coffin over you
Now ever since the day that we parted
I've been so sad so blue
I can't help thinkin' about her
And I just can't quit drinkin' that old booze
Well you turned me down you don't want me
There's nothing more I can do
I'll be driving nails in my coffin
Worrying' my darlin' over you

East Tennessee Blues

TML #003010 Key C Major

The musical score for "East Tennessee Blues" is written in C Major and consists of six staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. A double bar line with repeat dots follows. The second staff continues the melody with a quarter note D, a quarter note E, a quarter note F, and a quarter note G. A chord 'C' is written above the first measure. The third staff features a first ending bracket over four measures, with chords 'D', 'G', 'F', and 'G' written above. A second ending bracket covers the next three measures, with chords 'F', 'G', and 'C' written above. The fourth staff continues the melody with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. A chord 'C' is written above the first measure. The fifth staff continues with a quarter note D, a quarter note E, a quarter note F, and a quarter note G. Chords 'C', 'D', and 'G' are written above the first, second, and fourth measures respectively. The sixth and final staff concludes the piece with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. Chords 'F', 'G', and 'C' are written above the first, second, and third measures respectively.

www.traditionalmusic.co.uk

East Virginia Blues

I was born in East Virginia
To North Carolina I did go
There I spied a fair young lady
And her age I did not know

Her hair was dark in color
Her cheeks were rosy red
Upon her breast she wore white lilies
Where I longed to lay my head

Oh, at my heart you are my darlin'
At my door you're welcome in
At my gate I'll always meet you
For you're the girl I tried to win

I'd rather be in some dark holler
Where the sun refuse to shine
Than for you to be another man's darlin'
And to know you'll never be mine

Recorded 5/8/34 Camden, NJ

Faded Love

by John and Bob Wills

D G
As I look at the letters that you wrote to me
D A
It's you that I am thinking of
D G
As I read these lines that to me were so sweet
D A D
I remember our faded love

*Chorus:

D G
I miss you, darlin' more and more every day

D A
As heaven would miss the stars above
D G
With every heartbeat I still think of you
D A D
And remember our faded love

*Bridge

D G
As I think of the past and all the pleasures we had,
D A
As I watch the mating of the dove
D G
It was in the spring time that we said good-bye,
D A D
I remember the faded love

Five Pounds of Possum

Key A

Notice extra measure of 5 chord in chorus

1
Oh my kids are hungry and my dog needs a bone
2 5
I ain't got a job, and I'm just drivin' home
1
It's an hour after sundown and much to my delight
5 1
There's five pounds of possum in my headlights tonight.

1 1 1 1
1 1 2 5
1 1 1 1
1 1 1 1

1 1 1 1
1 1 2 5 5
1 1 1 1
1 1 1 1

Chorus

Oh, there's five pounds of possum in my headlights tonight
If I could run him over, everything would be alright
We'll make some possum gravy, **eww what a beautiful sight**
There's five pounds of possum in my headlights tonight
Break (Bob) *just strum*

spoken

It ain't no roasted chicken and it ain't no country ham
But just a little closer and I'll have him in my hands
If I point this old Buick and aim the thing just right
There'll be five pounds of possum in my headlights tonight

Chorus

Break (Rex)

Oh, Lord, I think I missed him so I slam on my brake lights
I think I'll turn this truck around and steer more to the right
There I think I see him, his red eyes a fright!
There's five pounds of possum in my headlights tonight

Folsom Prison Blues

I hear that train a comin' – It's rollin round the bend
And I ain't seen the sunshine since – I don't know when
I'm stuck in Folsom Prison and time keeps draggin on
But that train keeps a rollin' on down to San Antone

When I was just a baby – my momma told me son
Always be a good boy – don't ever play with guns
But I shot a man in Reno, Just to watch him die
When I hear that whistle blowin' – I hang my head and
cry

-solo-

We'll I bet there's rich folks eatin' in them fancy dining
cars
They're probably drinkin coffee and smoking big cigars
Well I know I had it comin' I know I can't be free
But those people keep a movin and that's what tortures
me

We'll if they freed me from this prison
and that railroad train was mine
I bet I'd move it a little farther down the line
Far from Folsom Prison – that's where I want to stay
And I'd let that lonesome whistle blow my blues away

FOLSOM PRISON BLUES

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Words and Music by
JOHN R. CASH

G Gdim G

I hear the train a - com-in'; it's roll - in' 'round the bend, And I ain't seen the sun-shine since I don't know
I was just a ba - by my ma - ma told me, "Son, _____ al - ways be a good boy; don't ever play with

G7 C G

when. I'm stuck at Fol - som Pri - son and time keeps drag - gin' on.
guns." But I shot a man in Re - no just _____ to watch him die. _____

D7 G

_____ But that train keeps roll - in' on down to San An - tone. _____ When _____
_____ When I hear that whistle blow-in' I hang my head _____ and _____ cry. _____

Footprints In The Snow

1 4
Now some folks like the summertime when they can walk about
5 1
Strolling through the meadow green it's pleasant there no doubt
4
But give me the wintertime when the snow is on the ground
5 1
For I found her when the snow on the ground

Chorus

1 5
I traced her little footprints in the snow
1
I found her little footprints in the snow
4
I bless that happy day when Nellie lost her way
5 1
For I found her when the snow was on the ground

I dropped in to see her there was a big round moon
Her mother said she just stepped out but would be returning soon
I found her little footprints and I traced them in the snow
I found her when the snow was on the ground

Now she's up in heaven she's with the angel band
I know I'm going to meet her in that promised land
But every time the snow falls it brings back memories
For I found her when the snow was on the ground

The Fox

1
 The Fox went out on a chilly night
 5
 He prayed for the moon to give him light
 1 4
 For he had many a mile to go that night
 1 5 1 5 1
 Before he reached the town-o, town-o, town-o
 4 1
 He had many a mile to go that night
 5 1
 Before he reached the town-o

1	1		
1	5		
1	4		
1-5	1	5	1
4	1		
5	1	1	

He ran till he came to the farmers pen
 The ducks and the geese were kept therein
 He said a couple of you are gonna grease my chin
 Before I leave this town-o, town-o, town-o
 A couple of you are gonna grease my chin
 Before I leave this town-o

[BRIDGE (Mandolin)]

He grabbed the great goose by the neck
 He threw a duck across his back
 And he didn't mind the quack, quack
 And the legs all danglin' down-o, down-o, down-o
 He didn't mind the quack, quack
 And the legs all danglin' down-o

Well the old gray Woman jumped out of bed
 Out of the window she popped her head
 Cryin' John, John the great goose is gone
 The Fox is on the town-o, town-o, town-o
 John, John the great goose is gone
 And the Fox is on the town-o

[BRIDGE (Fiddle)]

He ran till he came to his nice warm den
 And there were the little ones 8, 9, 10
 Sayin' Daddy, Daddy better go back again
 It must be a mighty fine town-o, town-o, town-o
 Daddy, Daddy go back again
 For it must be a mighty fine town-o

The Fox and his Wife, without any strife
 They cut up the goose with a fork and a knife
 And they never had such a supper in their life
 And the little ones chewed on the bones-o, bones-o, bones-o
 They never had such a supper in their life
 And the little ones chewed on the bones

Fraulein

written by Lawton William 1957

1
Far across the deep blue water
4
Lives an old German's daughter
5 1 -- 5
By the banks of the old river Rhine
1
Where I loved her and left her.
4
Now I can't forget her
5 1
I miss my pretty Fraulein
Chorus

1 4
Fraulein, Fraulein look up towards the heavens
5 1 -- 5
Each night when the stars start to shine
1 4
By the same stars above you, I swear that I love you
5 1
You are my pretty Fraulein

When my memories wander.
Away over yonder
To the sweetheart that I left behind
In a moment of glory,
5 face comes before me
The face of my pretty Fraulein

Fraulein, Fraulein, walk down by the river
Pretend that your hand's holding mine
By the same stars above you, I swear that I love you
You are my pretty Freulien
I miss my pretty Fraulein
5 1
And I love my pretty Fraulein

Verse & Chorus
Verse

1 1
4 4
5 5 1 5
1 1
4 4
5 5 1 1

Chorus

1 1 4 4
5 5 1 5
1 1 4 4
5 5 1 1

Glendale Train

written by John C. Dawson (of New Rides of the Purple Sage)

Chorus

D
Somebody robbed the Glendale train
G D
This mornin' at half past nine

Somebody robbed the Glendale train
E A
And I swear, I ain't lyin'
D
They made clean off with sixteen gee's
G D
And left two men lyin' cold
D
Somebody robbed the Glendale train
A D
And they made off with the gold

1	1	1	1
4	4	1	1
1	1	1	1
2	2	5	5
1	1	1	1
4	4	1	1

Charlie Jones was the engineer,
he had twenty years on the line.
He kissed his wife at the station dear,
this morning at six thirty five
Every thing went fine till half past nine
when Charlie looked up and he saw.
Men on horses, men with guns,
and no sign of the law.

Chorus

Amos White was the luggage man,
and dearly loved his job.
The company rewarded him,
with a golden watch and fob.
Well Amos he was workin' time
when the door blew off his car.
The found Amos White in fifteen pieces
Fifteen miles apart.

Gold Watch & Chain

Author Unknown - Earliest Recording 1929

 G D
Darling, how can I stay here without you
 A D
I have nothing to cheer my poor heart
 G D
This old world would seem sad, love, without you
 A D
Tell me now that we're never to part

Chorus

I will pawn you my gold watch and chain, love
I will pawn you my gold wedding ring
I will pawn you this heart in my bosom
Only say that you'll love me again

Take back all the gifts you have given
But a ring and a lock of your hair
And a card with your picture upon it
It's a face that is false, but is fair

Chorus

Tell me why that you do not love me
Tell me why that your smile is not bright
Tell me why you have grown so cold-hearted
Is there no kiss for me, love, tonight

Goodnight Irene

(by Huddie Ledbetter abt 1935)

Start with Chorus:

1 5 5₇ 1
Irene goodnight, Irene goodnight
 1₇ 4
Goodnight Irene, goodnight Irene
 5 5₇ 1
I'll see you in my dreams

 1 5
Last Saturday night I got married
 5₇ 1
Me and my love settled down
 1₇ 4
Now me and my love are parted
 5 5₇ 1
I'm gonna take another stroll downtown

Chorus:

Sometimes I live in the country
Sometimes I live in the town
Sometimes I have a great notion
To jump In the river and drown

Chorus:

Ramblin' stop your gamblin'
Stop stayin' out late at night
Go home to your wife and your family
Sit down by the fireside bright

Chorus twice:

Gosh I Miss You All the Time

performed by Jim & Jesse **Intro: C | C| G | G| D**

G

When whippoorwill are calling

Night is gently falling

D

That when I miss you most

When I'm feeling lonely

Thinking of you only

G

That's when I miss you most

Refrain

C

I'm deep in meditation

Searchin all creation

G

C

For the one that's so divine

C

I'll miss you when its day light

G

I'll miss you when its midnight

D

Gosh I miss you all the time

Break

When church bells are ringing, Nightingales are singing

That when I'll miss you most, When I'm feeling lonely

Thinking of you only, That's when I'll miss you most

Refrain

When old friends get together. In any kind of weather,

I feel like I'm left behind, I miss your arms a stealing

Around me so appealing, Gosh, I miss you all the time

Gospel Medley – D

Part 1 – Down in the River (a capella)

As I went down in the river to pray
Studying about that good old way
And who shall wear the starry crown
Dear Lord show me the way

Oh sisters, let's go down
Let's go down, come on down
Oh sisters, let's go down
Down in the river to pray

Part 2 – Old Time Religion

CHORUS

D
Gimme that old time religion
A D
Gimme that old time religion
D G
Gimme that old time religion
D A D
It's good enough for me

D
It was good for Paul and Silas
A D
It was good for Paul and Silas
D G
It was good for Paul and Silas
D A D
It's good enough for me

CHORUS

It will take us all to Heaven
It will take us all to Heaven
It will take us all to Heaven
It's good enough for me

CHORUS (*hold last note while Anna starts I saw the light*)

Part 3 – I Saw the Light

D
I wondered so aimless

My heart filled with sin
G D
I wouldn't let my dear savior in
D
Then Jesus came

Like a stranger in the night
D A D
Praise the Lord, I saw the light

CHORUS

D
I saw the light, I saw the light
G D
No more darkness, No more night
D
Now I'm so happy, No sorrow in sight
D A D
Praise the Lord, I saw the light

Just like a blind man
I wandered a long
Worries and fears
I claimed for my own
Then like the blind man
That God gave back his sight
Praise the Lord, I saw the light

CHORUS (*Retard last line and hold last note while Sandy starts next song*)

Part 4 – Down in the River (a capella)

As I went down in the river to pray
Studying about that good old way
And who shall wear the starry crown
Good Lord show me the way
(*Retard last line*)

Hallelujah, I'm Ready

written by William York

Chorus

4 1
Hallelujah (I'm ready) I'm ready (hallelujah).
5⁷

I can hear the voices singing soft and low.

4 1
Hallelujah (I'm ready) I'm ready (hallelujah).
5 1

Hallelujah I'm ready to go.

1 4 1
In the darkness of night not a star was in sight,
5⁷

On a highway that leads down below.

4 1
But Jesus came in and saved my soul from sin,
5⁷ 1

Hallelujah I'm ready to go.

Chorus

Sinners don't wait until it's too late

He's a wonderful Savior you know.

Well I fell on my knees and he answered my pleas

Hallelujah I'm ready to go.

Chorus acappella

Chorus All

Chorus			
4	4	1	1
1	1	5	5
4	4	1	1
1	5	1	1

Verse			
1	1	4	1
1	1	5	5
1	1	4	1
1	5	1	1

Hello Stranger - Key A

Intro - Guitar

A

Hello stranger (*Hello stranger*) (Echo)

Put your lovin hand in mine

D

Hello stranger (*Hello stranger*)

A

Put your lovin hand in mine

E

You are a stranger

A

And you're a friend of mine

Get up rounder (*Get up rounder*)

Let a workin girl lay down

Get up rounder (*Get up rounder*)

Let a workin girl lay down

You are a rounder

And you're all out and down

Break - Heidi

Every day now (*Every day now*)

I ride the six and four street car

Every day now (*Every day now*)

I ride the six and four street car

I can see my baby

Peepin through the bars

He bowed his head down (*Bowed his head down*)

And he waved both hands at me

He bowed his head down (*Bowed his head down*)

And he waved both hands at me

He's prison bound

And longing to be free-

Break - Anna

Weepin' like a willow (*Weepin' like a willow*)

And moanin' like a dove

Weepin' like a willow (*Weepin' like a willow*)

And moanin' like a dove

There's a man in the country

That I really love

Hello stranger (*Hello stranger*)

Put your lovin hand in mine

Hello stranger (*Hello stranger*)

Put your lovin hand in mine You are a stranger

And you're a friend of mine

(NO TAG!)

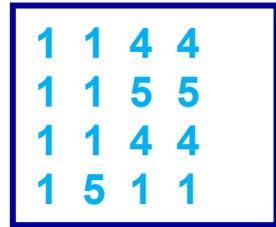
1	1	1	1
4	4	4	1
1	5	5	5 1

Chorus:

1	5	1	1
4	4	1	1
5	5	1	1

Hold Whatcha Got

written by Jimmy Martin



CHORUS

1
Hold whatcha got, I'm a coming home baby
4
Hold whatcha got, and I don't mean maybe
1 5
I've been thinking about you, and I'm on my way.
1
Don't sell the house, don't wreck the car
4
Stay there honey right where you are
1 5 1
If ya hold whatcha got, I'm a coming home to stay.

Well, in my mind, I can see
It's a mighty good sign that I need
that's why, I can't wait to get back home.

So squeeze yourself real good and tight,
I'll be home before daylight
If ya hold whatcha got, I'm a coming home to stay.

CHORUS

Well when I get back, honey I ain't leaving
Been too lonely, little to much grieving
When I get back, this time I'm gonna stay.

Well we won't fuss and we won't fight
And this time things is going to be alright
Hold whatcha got, I'm a coming home to stay.

CHORUS

Hot Corn, Cold Corn

Chorus

G

Hot corn, cold corn, bring along a demijohn

D

Hot corn, cold corn, bring along a demijohn

G

Hot corn, cold corn, bring along a demijohn

D

G

Fare well, Uncle Bill, see you in the morning, yes Sir

1	1	
5	5	
1	1	
5	5	1

Upstairs, downstairs, down in the kitchen

Upstairs, downstairs, down in the kitchen

Upstairs, downstairs, down in the kitchen

See Uncle Bill, see you fill 'em up again, Yes Sir!

Chorus

Old Aunt Peggy won't you fill 'em up again

Old Aunt Peggy won't you fill 'em up again

Old Aunt Peggy won't you fill 'em up again

I ain't had a drink since I don't know when, Yes Sir!

Chorus

Yonder comes the preacher and the children are a'crying

Yonder comes the preacher and the children are a'crying

Yonder comes the preacher and the children are a'crying

Chickens all a'hollering, and toenails a'flying, Yes Sir!

Chorus

How Mountain Girls Can Love

written by Ruby Rakes

1
I was riding that night in a high cold wind
5 1
On the trail of the old lonesome pine

Thinking of you, feelin so blue
5 1
Wondering why I left you behind

4 1
Get down boys, go back home
5 1
Back to the girls you love.
4 1
Treat her right, never wrong
5 1
How mountain girls can love

<u>Verse</u>			
1	1	1	1
5	5	1	1
1	1	1	1
5	5	1	1

Split Break Verse and Chorus

I remember the night we strolled down the lane
Our hearts were young and happy then.
You whispered to me as I held you so close
I wish that night would never end.

Chorus

Break of Verse

Chorus with tag

I Ain't Taking You Back No More: Key G

written by ??

G

Well I'm tired of hearing your low down lies,

G

And your running around on me

D

So just go ahead and get you a brand new man

G

Cause you done got the best out of me

G

If your love is all that I get

C

Then I'm gettin' mighty thin

D

I ain't taking you back not one more time

G

Cause this time I'm gonna win

Refrain

D

So don't give me your lies just go ahead and cry yyyyyyy

G

I ain't takin' you back no more

There's just so much that a man can take
and I've taken all I can

So you better be ready when you get home
cause it's all gonna hit the fan

It's time to pay up and I'm your cashier
so step into the check out line

I'm checkin' you out and I'm checkin' in
to a brand new life this time

Refrain

Well you ride me like a pony every day
but you ride me hard and put me up wet

I'm about as low as a snake can go
and that's about as low as it gets

I'm tired of the saddle and the saddle is sore
and the spurs dig into too deep

So goodbye so long ain't doing me wrong
it's time to get a good night's sleep

1	1
1	4
5	5
5	1
1	1
1	4
5	5
5	1

Refrain:

5	5	5
5	1	

I Know You're Married

(as recorded by Patty Loveless)

CAPO2 PLAY IN A

I know you're married but I love you still a cappella harmony, followed by instrumental intro

G

The day I met you my heart spoke to me

A D

It said to love you through eternity

G

Not knowing that you were another's pride

D G

I vowed I always be close by your side

G

I love you darlin' and I always will

D G

I know you're married but I love you still

Instrumental Break

G

You broke a heart dear that would die for you

A D

I'd give the world if I could be with you

G

The game is over now I know I've lost

D G

My broken heart will have to pay the cost

G

I love you darlin and I always will

D G

I know you're married but I love you still

Instrumental Break

G

You know I love you and I always will

D G

I know you're married but I love you still

G

You know I love and I always will

D C.....G

I know you're married but I love... you.... still

I Saw the Light

by Hank Williams 1948

1

I wandered so aimless my heart filled with sin

4

1

I wouldn't let my dear Savior in

Then Jesus came like a stranger in the night

5

1

Praise the Lord I saw the light

1	1	1	1
4	4	4	1
1	1	1	1
1	1	5	1

Chorus

I saw the light I saw the light

4

1

No more darkness no more night

Now I'm so happy no sorrow in sight

5

1

Praise the Lord I saw the light

Just like a blind man I wandered alone

Worries and fears I claimed for my own

Then like the blind man that God gave back his sight

Praise the Lord I saw the light

Chorus

I Still Miss Someone

written by Johnny Cash/Roy Cash BMI

Intro instrument

At my **d**oor the **l**eaves are **f**alling
a **c**old wild **w**ind will **c**ome
sweet**h**earts walk **b**y together
and **I** still **m**iss **s**omeone

Chorus

Oh, I **n**ever got **o**ver those **b**lue eyes
I **s**ee them **e**very**w**here
I **m**iss those **a**rms that **h**eld me
When **a**ll the **l**ove was **t**here

I go out on a party
and look for a little fun
but I find a darkened corner
cause I still miss someone

Chorus

I wonder if she's sorry
for leaving what we'd begun
there's someone for me somewhere
and I still miss someone

Chorus

Chorus

4	5	1	1
4	5	1	1
4	5	1	1
4	5	1	1

I Wish You Knew

By Ira and Charlie Louvin

Chorus

C F
I wish you knew
G
How hard I've tried to tell you.
F C
How hard I've tried to get you off my mind
C F
I wish you knew
G
How hard I've tried to sleep at night
F C
Since I know that you're no longer mine
F G C
Since you let another beat my time

CHORUS			
1	1	4	4
5	5		
4	4	1	1
1	1	4	4
5	5		
4	4	1	1
4	5	1	1

Verse

C G
If only half the things were true you say about my heart
C
Then I would have forgotten you since we've been apart
C G
You said I forced my lips to kiss you when we said goodbye
C
You even said I forced the tears that came into my eyes //(Stop)

VERSE				
1	1	1	5	
5	5	5	1	1
1	1	1	5	
5	5	5	1	xxxx

Chorus & Break (of chorus)

C G
There's not a thought that could be worse than knowing that you're gone
C
But in the picture in your mind I'm never all alone
C G
You see me in another's arms just like I've been with you
C
But the way I cry for you each night, I only wish you knew.

I'll Fly Away Key G

Written by Albert E. Brumley -

(BRP Key A)

1
Some bright morning when this life is o'er.

4 1
I'll fly away.

1
To that home on God's celestial shore.

5 1
I'll fly away.

Chorus:

1
I'll fly away, oh glory,
4 1
I'll fly away (in the mornin')
1
When I die hallelujah, by and by.
5 1
I'll fly away.

When the shadows of this life have gone.
I'll fly away
Like a bird from these prison walls I'll fly
I'll fly away.

Chorus:

Oh, how glad and happy when we meet.
I'll fly away.
No more cold iron shackles on my feet
I'll fly away.

Chorus

Just a few more weary days and then
I'll fly away.
To a land where joys will never end
I'll fly away.

Chorus Repeat Chorus , tag last line

VERSE & CHORUS

1---1---

4---1---

1---1---

5---1---

In The Jailhouse Now

earliest © 1915 Made popular by Jimmie Rodgers 1935
INTRO: Instrumental of Chorus excluding yodels....

G
I had a friend named Ramblin' Bob who used to steal, gamble and rob

C
He thought he was the smartest guy in town

But I found out last Monday that Bob got locked up Sunday

A A7 D -D7
They've got him in the jailhouse way down town.

Chorus:

G C
He's in the jailhouse now. *(He's in the Jailhouse now)* He's in the jailhouse now *(He's in the Jailhouse now)*

D G
I told him once or twice, to quit playin' cards and shootin' dice
He's in the jailhouse now.

C
Ah' dee yodel lay-ee -ee

G
Ah' dee yodel lay-ee -ee

D
Yodel lay-ee--ee Yodel lay-ee--ee

G
Yodel lay-ee--ee *(g-run)*

Break of Chorus without yodel

Bob like to play some poker. Pinochle with Dan Yoker

But shootin' dice was his greatest game.

He got thrown in jail. With nobody to go his bail

The judge done said that he refused the fine.

Chorus followed by Break of Chorus without yodel

Bob went out last Tuesday. Met a girl named Susie

Told her he was the swellest man around

He started to spend his money. She started to call him honey

They took in every cabaret in town.

Chorus (change up on final chorus words)

He's in the jailhouse now. *(He's in the Jailhouse now)* He's in the jailhouse now

He told that judge right to his face. I don't like to see this place

He's in the jailhouse now. Yodel, etc. tag last three yodel layee-ee-ee

Verse:
G G G G
G G C C
C C C C
A A7 D D7

Chorus:
G G C C
D D D D
G G G G <i>Ah de yodel</i>
C C C C <i>Ah de yodel</i>
G G G G <i>Yodel</i>
D D G G

In The Pines

Waltz Tempo Traditional

Chorus

1 4 1
In the pines, in the pines, where the sun never shines
1 5 1
And we shiver when the cold wind blows

After First Chorus only:

Hooo ooo oooo, hoooo, oooo
Hooo, Hooooo, Hoooooo

Repeats throughout

1 1 4 1
1 1 5 1

Little Girl, Little Girl, what have I done
That makes you treat me so
You've caused me to weep and you've caused me to moan
And you caused me to leave my home.

Chorus

Break of verse

The longest train I ever saw
Went down that Georgia line.
The engine passed at six o'clock
The cab passed by at nine

Chorus & Break of verse

Little Girl, Little Girl, will you be there
To greet me when I come
I've been away for seven long years
But I'm on my way back home
Chorus & Repeat Chorus drag last line

Inside His Gates - C

Written by Sandra and Dale Rychlik

C F C
Not long ago I was a lost child
C G
Wondering through life aimlessly
C F C
Till a preacher, Sunday morning
G F C
Stood and spoke these words to me

Chorus

F C
You can hear the angels singing
F G
You can see your savior's face
C F C
You'll have peace forever after
G F C

And a place inside his gates

Break

As my mother lay here dying
I hold on, so desperately

I lean in for one last kiss and

Whisper as she fades from me

Chorus

Can you hear the angels singing
Can you see your savior's face
Are you peaceful there in Heaven
Watching over us in grace

Break

Many years have come and gone now
Since that day my life was changed
Now I go to meet my Savior
To the ones I leave, I'll say

I can hear the angels singing

I can see my savior's face

I have peace forever after

And a place inside his gates

There is peace for you in Heaven

And for you, inside I'll wait

COUNT 1&2&3&4&

VERSE

C--F | C--- |

C--- | G--- |

C--F | C--- |

G--F | C--- |

CHORUS

F--- | C--- |

F--- | G--- |

C--F | C--- |

G--F | C--- |

I've Been Everywhere

Brian Burns

I was toting my pack along the dusty Amarillo road
When along came a semi with a high and canvas covered load
He said if you're going to Amarillo Mac I'll give you a ride
So I climbed up in the cab and then I settled down inside
He ask me if I'd seen a road with so much dust and sand
And I said listen Bud – I've traveled every road in this here land

I've been everywhere man - I've been everywhere man
I've crossed the Deserts bare man – Breathed the mountain air man
I've traveled I've had my share man – I've been everywhere

I been to Waco, Hico, Hondo, Navasota, Winnsboro,
Jacksboro, Hillsboro, Santa Rosa
Austin, Houston, Galveston, Texarkana, Frisco, Buffalo, Conroe,
Corsicana, Goliad, Groesbeck, Glen rose, Red Oak, Post Oak, Live
Oak, Long Oak, No Joke

I've been everywhere man - I've been everywhere man
I've crossed the Deserts bare man – Breathed the mountain air man
Wind blowin in my hair man - I've been everywhere

I been to Cougar Ville, Pflugerville, Van Horn, Valverdie,
Brackettville, Bartonville, Beeville, Bulverde, Bear creek, Cedar
creek, Mill Creek, Minneola, May pearl, Monahan, Cello phone,
Tuscola, Red water, Round rock, Round Top, Round Lake,
Sour Lake, South Lake, Spring Lake, for pete's sake

I've been everywhere man - I've been everywhere man
I've crossed the Deserts bare man – Breathed the mountain air man
Drove my tires bare man, I've been everywhere

I been to Greenville, Gatesville, Gainesville, Alameda, Kerrville,
Kellyville, Bastrop, Benavides', Somerville, Smithville, Stevensville,
Prairie view, Luckenbach, Longview, Plainview, At'll Do, Justin,
Junction, Panorama, Pasadena, Angelina, Anarina, See What I Mean

I've been everywhere man - I've been everywhere man
I've crossed the Deserts bare man – Breathed the mountain air man
Lots of wear and tear man – I've been everywhere

Now let me see I been to Valley Mills, Pine Mills, Dime Box,
Duncanville, New Home, New Hope, New Deal, Liberty Hill,
Rockwell, Rock Creek, Bridgeport, Brownwood, Cleveland
Comanche, Cut n shoot, Cottonwood, Bay view, Bayside, Baytown,
Bay City, Fall City, Center City, Bridge City, What a pity

I've been everywhere man - I've been everywhere man
I've crossed the Deserts bare man – Breathed the mountain air man

I've traveled I've had my share man – I've been everywhere
Yea when it comes to travelin Texas friends
I've been everywhere

I've Endured

G C
Born in the mountains fifty years ago

G	G	G	C
C	C	C	G
C	C	C	G
C	C	G	G
C	D	G	G

I've trod the hills and valleys through the rain and s
C

I've seen the lightning flashing I've heard the thunder roll

C G C D G

I've Endured, I've Endured, How long can one endure

---BREAK

G C
Barefoot in the summer on into the fall

Too many mouths to feed they couldn't clothe us all
C G

Sent to church on Sunday to learn the golden rule

C G C D G

I've Endured, I've Endured how long can one endure

---BREAK

I've worked for the rich, I've lived with the poor

I've see many a heartache, there'll be many a more

Lived, loved and sorrowed been to success's door

I've Endured, I've Endured how long can one endured

I've Endured, I've Endured how long can **man** endured

Jambalaya

By Hank Williams Sr

1 5⁻⁷
Goodbye, Joe, me gotta go, me oh my oh
1
Me gotta go pole the pirogue down the bayou
5⁻⁷
My Yvonne, the sweetest one, me oh my oh
1
Son of a gun, we'll have big fun on the bayou

Chorus & Verse				
1	1	5 ⁷	5 ⁷	5 ⁷
5 ⁷	1	1	1	
1	5 ⁷	5 ⁷		
5 ⁷	5 ⁷	1	1	

Chorus:

1 5⁻⁷
Jambalaya and a crawfish pie and fillet gumbo
1
Cause tonight I'm gonna see my ma cher amio
1 5⁻⁷
Pick guitar, fill fruit jar and be gay-o
5⁻⁷ 1
Son of a gun, we'll have big fun on the bayou

Break

Thibodeaux, Fontaineaux, the place is buzzin'
Kinfolk come to see Yvonne by the dozen
We dress in style and go hog wild, me oh my oh
Son of a gun, we'll have big fun on the bayou

Chorus & Break

Settle down, far from town, get him a pirogue
And he catch all the fish on the bayou
Swap his mom to buy Yvonne what she need-o
Son of a gun, we'll have bog fun on the bayou.
Chorus

Jolene

written by Dolly Parton

Chorus

Am C G Am
Jolene, Jolene, Jolene, Jolene
G Am
I'm begging of you please don't take my man
Am C G Am
Jolene, Jolene, Jolene, Jolene
G Am
Please don't take him even though you can

Repeated throughout

Am C G Am
G G Am Am

Am C G Am
Your beauty is beyond compare with flaming locks of auburn hair
G Am
With ivory skin and eyes of emerald green
Am C G Am
Your smile is like a breath of spring. Your voice is soft like summer rain
G Am
And I cannot compete with you, Jolene

Chorus

He talks about you in his sleep. There's nothing I can do to keep
From crying when he calls your name, Jolene
And I can easily understand how you could easily take my man
But you don't know what he means to me, Jolene

Chorus & Break (of verse)

You could have your choice of men
But I could never love again
Hes the only one for me, Jolene
I had to have this talk with you
My happiness depends on you
And whatever you decide to do, jolene

Chorus tag tag again with "Please don't take him just because you can"

Just A Little Talk With Jesus

Play G –capo 2 to A

[G] I once was lost in sin 'til [C] Jesus took me [G] in
And [G] then a little light from heaven filled my [D] soul
He [G] bathed my heart in love and [C] wrote my name [G] above and
Just a little talk with [D] Jesus makes me [G] whole

Refrain

[G]
Now let us [G] have a little talk with Jesus.
Let Us [G] tell Him all about our troubles.
He will [D] hear our famished cry
And He will [G] answer by and by.
Now when you [C] feel a little prayer wheel turning,
You will [G] know a little fire is burning.
You can [G] find a little talk with [D] Jesus makes it [G] right

Break

I may have doubts and fears my eyes be filled with tears
But Jesus is a friend who watches day and night
I go to Him in prayer He knows my every care
And just a little talk with Jesus makes it right

REFRAIN & break & REFRAIN

Well all right (all right), all right (all right), all right (all right) all right (all right)
Just a little talk with Jesus makes it right
Well all right (all right), all right (all right), all right (all right) all right (all right)
Just a little talk with Jesus makes it right

slow down

And you will find a little talk with Jesus makes it right

Katy Daley

written by Ralph Stanley

1

With her old man she came from Tipperary

5

In the pioneer days of forty two

Her old man was shot in Tombstone City

1

For the making of his good old Mountain Dew

Chorus:

Oh, come on down the mountain Katy Daley

Come on down the mountain Katy do

Can't you hear us calling Katy Daley

We want to drink your good old Mountain Dew

Break

Wake up and pay attention Katy Daley

I am the judge that's gonna sentence you

All the boys at court has drunk the whiskey

And tell the truth I drink a little too

Chorus / Break

So to the jail they took poor Katy Daley

And very soon the gates were opened wide

Angels came to court Katy Daley

Then took her far across the Great Divide

Chorus Break Chorus

1	1	1	1
1	1	5	5
5	5	5	5
5	5	1	1

Keep On The Sunny Side – Key D

By A. P. Carter (the Carter Family)

 D G D
There's a dark and a trou-bled side of life,
 D A7
There's a bright and a sun-ny side too;
 D
Though you meet with the dark – ness and strife,
 A7 D
The sun-ny side we also may view.

CHORUS

D G
Keep on the Sun-ny Side, Always on the sunny side,
D A7
Keep on the sun-ny side of life;
 D D7 G D
It will help us ev – 'ry day, It will bright – en all the way
 G D A7 D
If we Keep on The Sunny Side of Life

Instrumental Solo _____

Oh, the storm and its fu-ry broke today,
Crush-ing hopes that we cher-ish so dear;
Clouds and storms will in time pass a - way,
The sun again will shine bright and clear

CHORUS

Let us greet with a song of hope each day,
Though the mo-ment be cloud-y or fair;
Let us trust in our Sav - iour a - way
To keep everyone in His care

Chorus – Repeat last line to end . .

Kentucky Borderline G

as sung by Rhonda Vincent

G1 1 1 1

She pulled out of Mobile in the pouring rain,

1 1 1 1

Moving through the darkness like a hurricane.

C4 4 4 4

From southern New Port waters to the Cumberland so green,

G1 1 1 1

Louisville by Nashville and all points in between.

D5 5 5 5

Pounding out a rhythm making up lost time,

G D G1 5 1 1

Heading for that bluegrass state of mine.

Chorus

White smoke a rollin' Whistle a blowin' 4 4 4 4

Listening to her engine keeping time 4 4 1 1 1 1

Kentucky borderline. 5 5 5 5 1 1

(Banjo Break)

Montgomery my morning Birmingham by noon,
Onward through the timber upward to the moon.
Her lonesome whistle cries a low sighed refrain,
like the boys down on Mill street singing of the pain.
No one is gonna stop her from her appointed rounds,
This train is moving on its glory bound.

(Chorus) (Break)

Her lungs are full of fire breathing burning coal,
A raging locomotion like thunder when it rolls.
Singing for the mighty who cast her molten steel,
Drew the spike and layed the rail to ride beneath her wheels.
The pride of our nation she's a monument to them,
A southern bell
that mighty L&N

(Chorus)

The Last Old Shovel

written by Alton Delmor version Phyllis Boyens

C F C
Oh they buried him on the side of the mountain

G
Now my darlin`s sleepin` in the ground

C F C
I stayed right there `till they covered him over

C G C
`Til the last old shovels laid down

Refrain:

F C
`Til the Last Old Shovels laid down

G
`Til the Last Old Shovels laid down

C F C
I stayed right there I was crying and crying

C G C
`Til the last old shovels laid down

I think of him in the storm and the rain
In the mountain far away
And I long to be layin` by the side of my darlin`
There`ll be rest for me on that day

Refrain:

There`ll be rest for me on that day
There`ll be rest for me on that day
Oh I long to be layin` by the side of my darlin`
There`ll be rest for me on that day

Oh bury me where my true love is sleeping
Where he lies on that cold lonesome ground
I'll find sweet peace by the side of my darlin'

Refrain:

When the last old shovel is laid down
When the last old shovel is laid down
When the last old shovel is laid down
I'll find sweet peace by the side of my darlin'
When the last old shovel is laid down

VERSE

1	1	4	1
1	1	5	5
1	1	4	1
1	5	1	1

CHORUS

4	4	1	1
1	1	5	5
1	1	4	1
1	5	1	1

Legend of the Rebel Soldier

Charlie Moore

G D

In a dreary Yankee prison, where a Rebel soldier lay

G

By his side there stood a preacher, ere his soul should pass away.

D

And he faintly whispered parson, as he clutched him by the hand.

G

Oh, parson tell me quickly, will my soul pass through the Southland?

Modulate to A

A E

Will my soul pass through the Southland, through old Virginia grand?

A

Will I see the hills of Georgia and the green fields of Alabam?

E

Will I see that little church house where I pledged my heart and hand?

A

Oh, parson tell me quickly, will my soul pass through the Southland?

Modulate to C

C G

Was for loving dear old Dixie in this dreary cell I lie.

C

Was for loving dear old Dixie in this Northern state I die.

G

Will you see my little daughter, will you make her understand?

C

Oh, parson tell me quickly, will my soul pass through the Southland?

G C

Then the Rebel soldier died.

(End with 1 bar of Dixie)

Let It Shine

music Kerry Jones text Andrew Moritz

G D C Em
From the belly of a whale, Jonah lived to tell a tale.
Am C G
He walked away with faith reclaimed, let it shine-let it shine
G D C Em
Hear the voice out in the wild, making way for heaven's child.
Am C G
Calling Pharisees to shame, let it shine-let it shine.

G D
Chorus: Let it shine in the morning, let it shine in the night
C Em
Let it shine in your sorrow, let it shine in your might
Am C
For the fullness of the cup that runneth over is in sight
G
Let it shine – let it shine.

Instrumental break

G D C Em
See Him walking in the sand, spreading peace throughout the land
Am C G
Healing blind and mute and lame, let it shine – let it shine.
G D C Em
See the woman at His feet, and the crowd that fills the street
Am C G
Who among you has no blame, let it shine – let it shine.

Chorus

Instrumental break

G D C Em
From the Sea of Galilee, to that day on Calvary
Am C G
The Master's love has been proclaimed, let it shine – let it shine
G D C Em
Through it all His love remains, shining through perdition's flame
Am C G
For the glory of the Lord, let it shine – let it shine

Chorus acapello.....banjo comes back in on “for the fullness...”
Repeat Chorus twice

Little Georgia Rose

written by Bill Monroe

G C G
Now come and listen to my story

D
A story that I know is true

G C G
A little rose that bloomed in Georgia

D G.
With hair of gold and a heart so true

Chorus

C G
Way down in the Blue Ridge Mountains

D
Way down where the tall pines grow

G C
Lives my sweetheart of the mountains

G D G
She's my little Georgia Rose

G C G
Her mother left her with another
D

A carefree life she had planned
G C G

The baby now she is a lady
D G

The one her mother couldn't stand

Chorus

We often sing those songs together
I watched her do her little part
She smiled at me when I would tell her
That she was my sweetheart

Chorus

VERSE

1	1-4	1	1
1	1	5	5
1	1-4	1	1
1	1-5	1	1

CHORUS

4	4	1	1
1	1	5	5
1	1	4	4
1	5	1	1

Little Maggie Key A

Chorus

 A G
Well, yonder stands Little Maggie
 A E A
With a dram glass in her hand
 G
Drinking away her troubles
 A E - G A
And foolin' another man

1	1	7b	7b
1	5	1	1
1	1	7b	7b
1	5-7b	1	1

Break - Banjo

Well sometimes I got a nickel
Sometimes I got a dime
Sometimes I got ten dollars
Just to pay Little Maggie's fine

Chorus & Break

Lay down your last gold dollar
Lay down your gold watch and chain.
Little Maggie's gonna dance for Daddy
Now listen to this old banjo ring

Break

Chorus

Chorus

Lonesome Wind Blues -G

as sung by Patty Loveless

Banjo intro

Chorus:

G

I hear the wind a-blowing through the lonesome pine

D

And I know my love is gone too

G

I hear the wind a-blowing through the lonesome pine

C D G

That's why I'm blue love, so blue

G

He's gone so far away that's why I'm grieving

D

He's left me here alone among the trees

G

And all that I have left is just a memory

C D G

And it aaaall -ways haunts me with a breeze

Chorus.....Break

I'll leave today to try to find my darling

I don't know where on earth he can be

I know that I can't ever live without him

For each night in dreams his face I see

Chorus

Break

Chorus

Tag x 3 (*that's why I'm blue love, so blue*)

The Long Black Veil

By: M. Wilkens & D. Dill 1959

D

Ten years ago on a cold dark night

A G D

There was someone killed 'neath the town hall light

D

There were few at the scene, but they all agreed

A G D

That the slayer who ran looked alot like me

<u>Verse</u>			
1	1	1	1
5	5	4	1
1	1	1	1
5	5	4	1

The judge said son what is your alibi

If you were somewhere else then you won't have to die

I spoke not a word though it meant my life

For I'd been in the arms of my best friend's wife

Chorus:

G D G D

She walks these hills in a long black veil

G D G D

She visits my grave when the night winds wail

D G D

Nobody knows, nobody sees

G A D

Nobody knows but me

The scaffold was high and eternity near

She stood in the crowd and shed not a tear

But sometimes at night when the cold wind blows

In a long black veil she cries over my bones

Chorus

Nobody knows but me

Nobody knows but me

Long Journey Home

Key of G (chord progression I. - I, IV, I. - I. - I,V,I)

[G] Lost all my money but a two dollar bill
Two dollar bill boys, [C] two dollar [G] bill
[G] Lost all my money but a two dollar bill
I'm on my [D] long journey [D] home

Cloudy in the West and it looks like rain
Looks like rain, boys, looks like rain
Cloudy in the West and it looks like rain
I'm on my long journey home

It's dark and a raining and I want to go home
Want to go home, boys, want to go home
Its dark and a raining and I want to go home
I'm on my long journey home

Homesick and lonesome and I'm feeling kind of blue
Feeling kind of blue, boys, feeling kind of blue
Homesick and lonesome and I'm feeling kind of blue
I'm on my long journey home

There's black smoke a rising and it surely is a train
Surely is a train boys, surely is a train
There's black smoke a rising and it surely is a train
I'm on my long journey home

Love Please Come Home --

Bill Monroe

|G---|G---|G---|F---|C---|C---|G---|G---|C
---|C---|G---|G---|G---|D---|G---|G---|

G F
As you read this letter that I write to you
C G
Sweetheart I hope you understand
C G
That you're the only love I need
D G
Please forgive me if you can

1	1	1	7b
4	4	1	1
4	4	1	1
1	5	1	1

Chorus

G F
Sweetheart I beg you to come home tonight
C G
I'm so blue and all alone
C G
I promise that I'll treat you right
D G
Love, oh love oh please come home

That old wind is cold and slowly creeping 'round
And the fire is burning low
The snow has covered up the ground
Your baby's hungry sick and cold

Break & Chorus & Break & Chorus & Break & Chorus tag

Lover's Waltz

Lovers Waltz
Jay Unger

The musical score for "Lover's Waltz" by Jay Unger is presented in a handwritten format. It features eight staves of music, each with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score includes various chords and melodic lines, with some measures containing repeat signs and first/second ending markings.

Chords and markings are as follows:

- Staff 1: G, C, G
- Staff 2: C, A_m, D₇, A_m, C
- Staff 3: G, C, A_m, D₇
- Staff 4: G, A_m7, G, C
- Staff 5: G, E_m, A_m, D₇, C, D
- Staff 6: E_m, C, D₇, 1.^o ending
- Staff 7: D₇, 2.^o ending, A₇

page 2 Lover's Waltz (Key change)

Handwritten musical notation for the first staff of 'Lover's Waltz'. The key signature is one sharp (F#), and the time signature is 3/4. The staff contains a melody with notes G4, A4, B4, and C5. Chords D, G, and D are indicated above the staff.

Handwritten musical notation for the second staff of 'Lover's Waltz'. The melody continues with notes G4, A4, B4, and C5. Chords G, Em, and A7 are indicated above the staff.

Handwritten musical notation for the third staff of 'Lover's Waltz'. The melody continues with notes G4, A4, B4, and C5. Chords Em, G, D, G, and Em are indicated above the staff.

Handwritten musical notation for the fourth staff of 'Lover's Waltz'. The melody continues with notes G4, A4, B4, and C5. Chords A7, D, Em7, and D are indicated above the staff.

Handwritten musical notation for the fifth staff of 'Lover's Waltz'. The melody continues with notes G4, A4, B4, and C5. Chords G, D, Bm, Em, and A7 are indicated above the staff.

Handwritten musical notation for the sixth staff of 'Lover's Waltz'. The melody continues with notes G4, A4, B4, and C5. Chords G, A, Bm, and 1. G are indicated above the staff.

Handwritten musical notation for the seventh staff of 'Lover's Waltz'. The melody continues with notes G4, A4, B4, and C5. Chords A7, G, 2. G, and A7 are indicated above the staff.

Handwritten musical notation for the eighth staff of 'Lover's Waltz'. The melody concludes with notes G4, A4, B4, and C5. Chords A7 and D are indicated above the staff. The word 'ritard' is written below the staff.

Monster Mash

written by Bobby "Boris" Picket 1962

I was working in the lab late one night
When my eyes beheld an eerie sight
For my monster from his slab began to rise
And suddenly to my surprise

He did the mash - He did the monster mash
The monster mash - It was a graveyard smash
He did the mash - It caught on in a flash
He did the mash - He did the monster mash

(w~~h~~a-ooo)

From my laboratory in the castle east (w~~h~~a-ooo)
To the master bedroom where the vampires feast (w~~h~~a-w~~h~~a-ooo)
The ghouls all came from their humble abodes (w~~h~~a-oo!STOP!)
To get a jolt from my electrodes

They did the mash - They did the monster mash
The monster mash - It was a graveyard smash
They did the mash - It caught on in a flash
They did the mash - They did the monster mash

(w~~h~~a-ooo)

The zombies were having fun (In-a-shoop-w~~h~~a-ooo)
The party had just begun (In-a-shoop-w~~h~~a-ooo)
The guests included Wolf Man (In-a-shoop-w~~h~~a-oo!STOP!)
Dracula and his son (Bass fill)

(w~~h~~a-ooo)

The scene was rockin', all were digging the sounds (w~~h~~a-ooo)
Igor on chains, backed by his baying hounds (w~~h~~a-w~~h~~a-ooo)
The coffin-bangers were about to arrive (w~~h~~a-oo!STOP!)
With their vocal group, "The Crypt-Kicker Five"

They played the mash - They played the monster mash
The monster mash - It was a graveyard smash
They played the mash - It caught on in a flash
They played the mash - They played the monster mash

(w~~ha~~-ooo)

Out from his coffin, Drac's voice did ring (w~~ha~~-ooo)
Seems he was troubled by just one thing (w~~ha~~-w~~ha~~-ooo)
He opened the lid and shook his fist (w~~ha~~-oo!STOP!)
And said, "Whatever happened to my Transylvania twist?"

It's now the mash - It's now the monster mash
The monster mash - And it's a graveyard smash
It's now the mash - It's caught on in a flash
It's now the mash - It's now the monster mash

(w~~ha~~-ooo)

Now everything's cool, Drac's a part of the band (w~~ha~~-ooo)
And my monster mash is the hit of the land (w~~ha~~-w~~ha~~-ooo)
For you, the living, this mash was meant too (w~~ha~~-oo!STOP!)
When you get to my door, tell them Boris sent you

Then you can mash - Then you can monster mash
The monster mash - And do my graveyard smash
Then you can mash - You'll catch on in a flash
Then you can mash - Then you can monster mash

More Often Than Once In A While

Sung by Del McCroury written by ?

[G]Well every time I hear your [F]name I, VII-1/2
I re[G]member who's to [C]blame I, IV
How that [G] I was the first to be un[D]true I, V

You start to [G]pray to God a[F]bove I, VII-1/2
When you [G]lose the one you [C]love I, IV
And I [G]know I was to [D]blame for losin' [G]you I, V, I

I still re[D]member the [A]sound of your [D]voice dear V, II, V
And the thrill of your [A]sweet angel [D]smi[C]le V, II, V
Tho you're [G]gone yet you're [F]still I, VII-1/2
in my [G]heart I miss you, [C]darling I, IV
more [G]often than [D]once in a [G]while I, V, I

It starts with just a careless flirt
You'll never know how much you'll hurt
The only one who's really in your heart

The way i cheated was a shame
Now you no longer wear my name
And it's oh so many years we've been apart

Mountain Dew

by Bascom Lamar Lunsford ~1928

1
There's a big hollow tree down the road here from me

4 1
Where you lay down a dollar or two

You stroll 'round the bend and you come back again

5 1
There's a jug full of good old Mountain Dew

Chorus

1
They call it that mountain dew

4 1
And them that refuse it are few

I'll hush up my mug if you fill up my jug

5 1
With that good old Mountain Dew

My uncle Mort, he's sawed off and short
He measures about four foot two
But he thinks he's a giant when you give him a pint
Of that good old Mountain Dew

Chorus

Well, my old aunt June bought some brand new perfume
If had such a sweet smelling pew
But to her - surprise when she had it analyzed
It was nothing but good old Mountain Dew

Chorus

Well, my brother Bill's got a still on the hill
Where he runs off a gallon or two
The buzzards in the sky get so drunk they can't fly
smelling - good old Mountain Dew

Chorus

1	1	1	1
4	4	1	1
1	1	1	1
1	5	1	1

My Cabin In Caroline

Key of G Lester Flatt & Earl Scruggs

G C G
There's a cabin in the pines in the hills of Caroline
D
And a blue-eyed girl is waiting there for me
G C G
I'll be going back some day and from her I'll never stray
D G
And the cabin in the hills of Caroline

Chorus: Break

C G
Oh, the cabin in the shadow of the pines
D
And the blue-eyed girl way down in Caroline
G C G
Some day she'll be my wife and we'll live a happy life
D G
In a cabin in the hills of Caroline

I'm packing my grip, for that long long trip
Back to the hills of Caroline
I want to see that blue-eyed girl, she's the sweetest in the world
And the cabin in the hills of Caroline

Chorus: Break

And when it's late at night, and the moon is shining bright
And the whippoorwill is calling from the hill
Then I'll tell her of my love, greater than the stars above
How I love her now and I know I always will

Verse

1	1	4	1
1	1	5	5
1	1	4	1
1	5	1	1

Chorus

4	4	1	1
1	1	5	5
1	1	4	1
1	5	1	1

New River Train

Chorus

1
I'm riding on that New River Train
5
I'm riding on that New River Train
1 4
That same old train that brought me here
1 5 1
Is gonna carry me a-way a-gain

1	1	1	1
1	1	5	5
1	1	4	4
1	5	1	1

Darling you can't love one
Darling you can't love one
You can't love one and have any fun
Oh darling you can't love one

Darling you can't love two
Darling you can't love two
You can't love two and your little heart be true
Oh darling you can't love two

Darling you can't love three
Darling you can't love three
You can't love three and still love me
Oh darling you can't love three

Darling you can't love four
Darling you can't love four
You can't love four and love me anymore
Oh darling you can't love four

Oh Suzanna

by Stephen Foster

Written in 1848 to become the most recognized of all American songs although Foster was said to have given the song rights to a friend. Altered lyrics of Oh Susannah became the theme song of the American Gold Rush and '49er pioneers

1 5
Well I come from Alabama with my Banjo on my knee
1 5 1
Going to Looo-siana my own true love for to see
1 5
Rained all night the day I left, the weather was bone dry
1 5 1
Sun so hot I froze to death, Susanna don't you cry.

Chorus

4 1 5
Oh Susanna, Don't you cry for me
1 5 1
I come from Alabama with my banjo on my knee

I had a dream the other night, when everything was still
I thought I saw Susanna dear, a coming down the hill
I'll soon be in New Orleans, and I'll look around.
When I find Susanna, I'll fall down on the ground.
If I do not find that girl, I will surely die.
When I'm dead and buried oh Susanna don't you cry.

Chorus

Soon I'll be in Frisco and there I'll look around.
And when I see the gold lumps there, I'll pick 'em off the ground.
I'll scrape the mountains clean, boys, I'll drain the rivers dry.
A pocketful of rocks bring home, So, brothers don't you cry.

Chorus: Altered

Oh, Susannah, Oh, don't you cry for me
I'm going to California with my *washpan* on my knee.

Chorus original

Verse

1 1 1 5
1 1 1-5 1
1 1 1- 5
1 1 1-5 1

Chorus:

4 4 1 5
1 1 1-5 1

Oh Lonesome Me

1 5

Everybody's going out and having fun

1

I'm just a fool for staying home and having none

4

I can't get over how she set me free

5 1

Oh lonesome me

1 5

A bad mistake i'm making just by hanging around

1

I know that i should have some fun and paint the town

4

A love sick fool that's blind and just cain't see

5 1

Oh lonesome me

Bridge

5d

well i bet she's not like me – she's out and fancy free

5

Flurting with the boys with all her charms

d

But i still love her so – and brother don't you know

5

I'd welcome her right back here in my arms

15

Well there must be some way i can loose these lonesome blues

1

Forget about the past and find somebody new

4

I've thought of every thing from a to z

5 1

Oh lonesome me ---

repeat bridge

5 15 1 4 1 5 1

Oh lonesome me ----- oh lonesome me

Old Flames

Artist/Band: Parton Dolly (author Hugh Moffet/Pebe Sebert)

1 4
Downtown tonight, I saw an old friend, someone who
5 1
I use to take comfort from long before I met you
1 1₇ 4
I caught a spark from his eyes of forgotten desire
5 1
With a word, or a touch, I could have rekindled the fire

Chorus:

1 4
Old flames can't hold a candle to you
5 1
No one can light up the night like you do
1 1₇ 4
Flickering embers of love, I've known one or two
5 1
But old flames can't hold a candle to you

Sometimes at night, I think of old lovers I've known
I remember how holding them helped me not feel so alone
Then I feel you beside me and even their memories are gone
Like stars in the night lost in the sweet light of dawn

Chorus

Tag

1	1	1	1	4	4	4	4
5	5	5	5	1	4	1	1
1	1	1 ₇	1 ₇	4	4	4	4
5	5	5	5	1	1	4	1

Old Home Place

Key of G

It's been [G] ten long [B7] years since [C] I left my [G] home

In the hollow where I was [D] born.

Where the [G] cool fall [B7] nights make the [C] wood smoke [G] rise,

And a fox hunter [D] blows his [G] horn.

I fell in love with a girl from the town

I thought that she would be true.

I ran away to Charlottesville

And worked in a sawmill or two.

[D] What have they done to the [G] old home place,

[A] Why did they tear it [D] down?

And [G] why did I [B7] leave the [C] plow in the [G] field,

And look for a [D] job in the [G] town.

Well, the girl ran off with somebody else

The taverns took all my pay.

And here I stand where the old home stood

Before they took it away.

Now the geese fly south and the cold wind moans

As I stand here and hang my head.

I've lost my love, I've lost my home

And now I wish that I was dead.

Old Joe Clark

D
Old Joe Clark, The Preacher's son

A
Preached all over the plain

D
The only text he ever knew

A D
Was high low jack and the game

Chorus

D
Fare the well, Old Joe Clark

C
Fare the well I'm bound

D
Fare the well, Old Joe Clark

A D
Goodbye Betsy Brown

Old Joe Clark had a mule
His name was Morgan Brown
And every tooth in that mule's head
Was sixteen inches round

Old Joe Clark had a yellow cat
She would neither sing nor pray
Stuck her head in a buttermilk jar
And washed her sins away

Old Joe Clark had a house
Fifteen stories high
And every story in that house
Was filled with chicken pie

I went down to Old Joe's house
He invited me to supper
I stumped my toe on the table leg
And stuck my nose in the butter

Wished I had a sweetheart
Put her on the shelf
And every time she'd smile at me
I'd get up there myself

Verse			
1	1	1	5 ⁷
1	1	1-5 ⁷	1
Chorus			
1	1	1	7b
1	1	1-5 ⁷	1

→ Chorus

→ Chorus

→ Chorus

→ Chorus

→ Chorus

Paradise

key of G by John Prine (Waltz Tempo)

G **C** **G**
When I was a child my family would travel
D **G**
Down to western Kentucky where my parents were born.
C **G**
There's a backwards old town that's often remembered
D **G**
So many time that my memories are worn.

[Chorus:](#)

G **C** **G**
Daddy, won't you take me back to Muhlenberg County
D **G**
Down by the Green River where Paradise lay?
C **G**
Well I'm sorry my son, but you're too late in asking
D **G**
Mister Peabody's coal train has hauled it away.
G **C** **G**
Well, sometimes we'd travel right down the Green River
D **C**
To the abandoned old prison down by Adrie Hill
C **G**
Where the air smelled like snakes and we'd shoot with our pistols
D **G**
But empty pop bottles was all we would kill.

[chorus](#)

G **C** **G**
The coal company came with the world's largest shovel.
D **G**
They tortured the timber and stripped all the land.
C **G**
They dug for the coal 'til the land was forsaken.
D **G**
Then they wrote it all off as the progress of man.

[chorus](#)

G **C** **G**
When I die let my ashes float down the Green River.
D **G**
Let my soul roll on up to the Rochester Dam.
C **G**
I'll be halfway to heaven with Paradise waiting,
D **G**
Just five miles away from wherever I am. [Chorus](#)

1	1	4	1
1	1	5	1
1	1	4	1
1	1	5	1

Proud to Be a Daughter of Bluegrass

Chorus:

I'm proud to be a daughter of bluegrass dontcha know
Following the footsteps of Mr. Bill Monroe
Playing at the festivals and on the radio
I'm proud to be a daughter and proud to tell you so.

I'm proud to be the daughter of the king
Jimmy Martin taught me how to pick and how to sing
I traveled with him out there on the road
We would be in harmony until the rooster crowed

We'll drive the miles and sing for you on stage
Thought most of us don't own a bus like Rhonda and The Rage
Thanks Martha White
We'll shake and howdy following the show
So keep on buying CD's and help keep us on the road

Chorus

Break -- Split Banjo - Guitar

Now Wilma Lee brought me into this world
Carter Stanley was my Dad and I'm his baby girl
We're proud to bear the Isaacs name
Some day they all will be there in the Country Hall of Fame

Break - Mando / Fiddle ??

Don't ever say the good old days are gone
As long as there's a daughter Bluegrass music will move on
We're work the record table framed with snow
Do the dishes get on stage and put em on a show

Chorus

S

Grant their wishes, give them kisses, drive the van, open their cans, watch their band, give them a hand,
buy the gas, buy their bass, rotate the wheels, cook their meals, ask Carlton for a better deal, invest the
money, watch it grow, sing it loud as we are proud

Don't you know I'm proud to be a daughter and proud to tell you so.

I believe you got it

Ragtime Annie

Traditional - key of D

PLAY AAB

A			
D	D	D	A
A	A	A	D
B			
D	D	D	G
A	A	A	D
D	D	D	G
G	D	A	D

A			
1	1	1	5
5	5	5	1
B			
1	1	1	4
5	5	5	1
1	1	1	4
4	1	5	1

- Walk note 7b

Ragtime Annie Notation See <http://www.traditionalmusic.co.uk/bluegrass-songbook/008466.HTM> to play midi version

www.traditionalmusic.co.uk

Ragtime Annie

(fiddle)

♩ D

A7

1. D 2. D Fine

G

A7 D

G D A7 D.S. al Fine

Rank Stranger To Me

Rank Stranger To Me

Albert Brunley

Medium Waltz

I wandered a gain to my home in the mountains wherein
 youth's ear ly dawn I was hap py and free I looked for my
 friends but I nev er could find them I found they were all
 rank stran gers to me E very bo dy I met
 seemed to be a rank strang er no moth er or dad not a
 friend could I see They knew not my name and I knew not their fa ces
 I found they were all rank stran gers to me

I wandered a^Ggain to my home^D in the mountains^G
 Where in youth's ear ly dawn I was hap py and free^D
 I looked for my friends^G, but I nev er could find^D them^G
 I found they were^D all rank stran gers to me^{G C G}

Every body I met seemed to be a rank stranger
 No Mother or Dad, not a friend could I see^D
 They knew not my name^G and I knew not their faces^{D G}
 I found they were all rank stran gers to me^{D G}

They've all moved away, said the voice of a stranger
 To a beautiful home by the bright crystal sea
 Some beautiful day, I'll meet them in heaven
 Where no one will be a stranger to me

Red Wing

Red Wing

A Virtual Band Arrangement
virtualband@juno.com

Arrangement by
Jay Bucke

The image displays a musical score for the song "Red Wing" in 4/4 time. It consists of seven staves of music, each with chord symbols written above the notes. The notes are primarily quarter and eighth notes, with some rests. The chord symbols are: G, C, G, D, G, A, D, G, C, G, D, G, A, D, G, C, G, D, G. The score is arranged in a standard musical notation format with a treble clef and a key signature of one sharp (F#).

Rocky Top

Key of D by Boudleax and Felice Bryant

Verse

1 4 1
Wish that I was on ole Rocky Top
6m 5⁷ 1
down in the Tennessee hills
1 4 1
Ain't no smoggy smoke on Rocky Top
6m 5⁷ 1
ain't no telephone bills

Once I had a girl on Rocky Top
Half bear other half cat
Wild as a mink but sweet as soda pop
I still dream about that

Chorus

6m 5
Rocky Top you'll always be
7b 4
home sweet home to me
4 1
Good ole Rocky Top,
1 7b 1
Rocky Top Tennessee,
1 7b 1
Rocky Top Tennessee

Verse

Once two strangers climbed ole Rocky Top
Looking for a moonshine still
Strangers ain't come down from Rocky Top
Reckon they never will

Corn don't grow at all on Rocky Top
Ground's too rocky by far
That's why all the folks on Rocky Top
Drink their corn from a jar

Chorus vocal then Instrumental break of verse and chorus

I've had years of cramped up city life
Trapped like a duck in a pen
All I know is it's a pity life
Can't be simple again

Verse

1	1	4	1
6m	5 ⁷	1	1
1	1	4	1
6m	5 ⁷	1	1

Chorus

6m	6m	5	5
7b	7b	4	4
4	4	1	1
1	7b	1	1
1	7b	1	1

Roll in My Sweet Baby's Arms

written by Lester Flatt

1
I ain't gonna work on the railroad -
5
I ain't gonna work on the farm
1 4
Gonna lay around this shack til' the mail train comes back
5 1
And roll in my sweet baby's arms

CHORUS

Roll in my sweet baby's arms

Roll in my sweet baby's arms

Gonna lay around this shack 'til the mail train comes back

And roll in my sweet baby's arms

Where were you last Saturday night -
While I was laying in jail
You were walking the street with another man
Wouldn't even go my bail

Chorus

Mama was a beauty operator
Sister could weave and spin
Daddy's got an interest in an old cotton mill

Watchin that money roll in (*listen to em brag*)

Chorus

I know your parents don't like me
They ran me away from your door
If I had my life to live over again
I wouldn't go back there no more.

Chorus --- Tag ^

CHORUS & VERSE

1	1	1	1
1	1	5	5
1	1	4	4
5	5	1	1

Rovin' Gambler

I[G] am a rovin' gambler, I've gambled all around
e[C]ver I meet with a d[G]eck of cards, I l[C]ay my money d[G]own.
Lay my money down, l[D]ay my money d[G]own,

I had not been in 'Frisco, many more weeks than three
when I met up with a gamblin' man, he fell in love with me
fell in love with me, fell in love with me.

I took him to my parlor, cooled him with a fan
whispered low in my mothers ear, I love this gamblin' man
Love this gamblin' man, love this gamblin' man.

Oh daughter oh dear daughter, how can you treat me so
leave your dear 'ol mother, and with the gambler go.
With the gambler go, with the gambler go.

Oh mother oh dear mother, I'll tell you if I can
if you ever see me coming back, I'll be with a gamblin' man
with a gamblin' man, with the gamblin' man.

I left him in frisco and wound up in Maine
there I met with a gamblin' man, we got in a poker game
got in a poker game, got in a poker game.

He put his money in the pot and he dealt the cards around
saw him deal from the bottom of the deck, so I shot the gambler down
shot the gambler down, shot the gambler down.

Now I'm down in prison, got a number for my name
the warden said as he locked the door, you've gambled your last game
gambled your last game, gambled your last game.

Salty Dog Blues

Key G Traditional

G E
Standin' on the corner with the low-down blues
A
A great big hole in the bottom of my shoes
D G - D
Honey, let me be your salty dog

Chorus:

G E
Let me be your salty dog
A
Or I won't be your man at all
D G
Honey, let me be your salty dog
Break
G E
Now look a here, Sal, I know you
A
A run down stockin' and a worn out shoes
D G - D
Honey, let me be your salty dog
Chorus followed by Break
G E
I was down in the wildwood settin on a log
A
Finger on the trigger and an eye on the hog
D G
Honey let me be your salty dog
Chorus followed by Break
I pulled the trigger and gun said go
Shot fell over in Mexico
Honey let me be your salty dog

Verse

G E
A A
D D G D

Chorus

G E
A A
D D G G

SALTY DOG

Moderately fast

G E+ E7

Salt - y Dog, Salt - y Dog,
 Down in the wild - wood sit - ting on a log
 Two old maids a - sit - ting in the sand
 Worst day I ev - er had in my life
 God made a wo - man and He made her kind of fun - ny, when you

A7 A9 A7 D7

I don't want to be your man at all.
 Sing - ing a song a - bout a Salt - y Dog.
 Each one wish - ing that the oth - er was a man. Hon - ey let me
 When my best friend caught me kiss - ing his wife.
 kiss her 'round the mouth just as sweet as an - y hon - ey.

1. 2. 3. 4. 5.

G D7 G C/D G

be your Salt - y Dog. Dog.

San Antonio Rose

San Antonio Rose

A Virtual Band Arrangement
E-mail: virtualband@juno.com

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The notes are primarily quarter and eighth notes, with some rests and ties. Chords are indicated by letters (D, G, E, A, A7) placed above the staff lines. The piece concludes with a double bar line.

Shady Grove Traditional version Patty Loveless

Shady Grove

Capo 2 A - D through the whole song Intro Chorus acapello slowly

Break = Chorus with a little extra measure

Chorus:

Shady Grove, pretty little miss, shady grove my darlin.

Shady Grove, pretty little miss, goin back to Harlen.

Break

Well the boys all call me pretty little miss,

It dont ever phase me

But everytime he calls my name

It nearly drives me crazy

Chorus

Break = Chorus & Verse

Mama says he's not my type,

He really loves another

But he's gonna marry me

When I turn 12 this summer

Chorus

Break

Well....well, Paint and powder, Curled my hair

The day he came a callin'

He ran off with my elder sis

And I commenced to squallin'

Shady Grove, pretty little miss, shady grove my darlin

Shady Grove, pretty little miss, goin back to Harlin

Oh spring has sprung, summers gone

Fall is quickly fadin'

Guess I'll spend my winter months

A sad and lonely Maiden

Shady Grove, pretty little miss, shady grove my darlin

Shady Grove, pretty little miss, goin back to Harlin...

Sitting Alone in the Moonlight

Bill Monroe

Verse

G F# G-G7
Sittin' alone in the moonlight
C D G
Thinking of the days gone by
G F# G
Wondering about my darling
 C D G
I can still hear her say goodbye

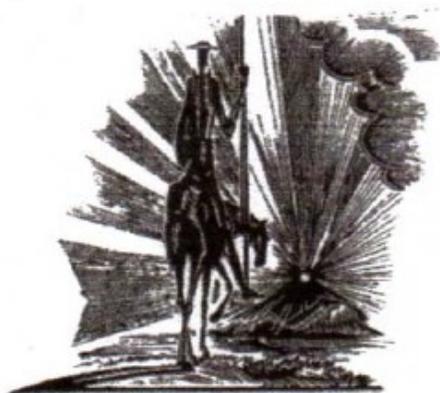
Chorus:

 C D G
Oh the moon grows pale as I sit here
 C D G
Each little star seems to whisper and say
 C D G
Your sweetheart has found another
 C D G
And now she's far, far away.

Break of verse

Repeat all

Soldier's Joy



SOLDIER'S JOY

This tune is said to have won a soldier his freedom from jail.



Stay All Night (Stay A Little Longer)

Bob Wills & Tommy Duncan

Intro: built around A chord + hammer on 4th string at 4th fret, E chord, hammer-on 5th string at 4th fret.

Verse 1- [A] Can't go home if you're going by the mill
Cause the bridge' washed out at the [E]bottom of the [A]hill
Big Creek's up, Little Creek's level,
Plow my corn with a [E]double [A]shovel

Chorus

[A] Stay all night. Stay a little longer
[E] Dance all night. Dance a little [A]longer
Pull off your coat. Throw it in the corner
[E] Don't see why you can't stay a little [A]longer.

Verse 2 - Sitting in the window, singing to my love
Slop bucket fell from the window up above
Mule and the grasshopper eatin' ice cream
Mule got sick, so they laid him on the green

Verse 3 - You ought to see my Blue Eyed Sally
She lives way down on Shinbone Alley
Number on the gate, the number on the door
The next house over is the grocery store.

(Additional verse from live performance)

Grab your partner. Pat her on the head.
If she don't like biscuits, feed her cornbread
Girls around Big Creek, 'bout half grown
Jump on a man like a dog on a bone

Sunny Side Of The Mountain

Intro Fiddle Last line of each verse sing harmony Notice banjo at end of phrases..Chops

Now don't ...^{2,3,4} forget me little darling while I'm growing old and gray

Just a little thought before I'm going far away

I'll...^{2,3,4} be waiting on the hillside where the wild red roses grow

On the sunny side of the mountain where the rippling waters fall

Break...split banjo..mando or split banjos

Now don't...^{2,3,4} forget about those days we courted many years ago

Don't forget all...^{2,3,4} the promises you gave me and so

I'll ...^{2,3,4} be waiting on the hillside on the day that you will call

On the sunny side of the mountain where the rippling waters fall

Break: Harmonica + fiddle

Please tell...^{2,3,4} me darling in your letter do you ever think of me

Please answer...^{2,3,4} little darling tell me where you can be

It's been...^{2,3,4} so long dear since I've seen you but my love still lingers on

Don't forget me.... little darling though our love affair seems gone

Instrument run and end..no tag

Tell Me Why

Capo 3 A - use G scale (actual key is C dorian-use Bb scale)

Intro instrumental of chorus

I came home this evening - and found you were leavin 1
A
And I didn't know what to do 7b 4 1
G D A

You packed all your things - and gave me your ring 1
G D A
Said honey I'm leavin for good 7b 4 1

I'll never know why - you tell me goodbye
And leave me so lonely and blue
For you should have no - reason to go
For darling I've always been true

Tell me why would you desert me 7b 4 1
G D A

The way your doing tonight 3b 7b 1
C G A

Why would you want to hurt me 7b 4 1
G D A

Darling why say goodbye, Tell me why 3b 4 5 1
C D E A
Our love had been strong - cause I had held on
And now my heart's breakin into
Well I thought you loved me - but now I can see
I never meant nothing to you

I love you my dear - and I can't stand to hear
That your love words were just dirty lies
Now what did I do - to make you un-true
Oh darling just please tell me why

chorus - Break Repeat chorus - Exit

Tennessee Waltz

by Redd Stewart and Pee Wee King

1 1⁷ 4
I was dancing with my darling to the Tennessee waltz

1 5
When an old friend I happened to see

1 1⁷ 4
I introduced him to my loved one and while they were dancing

1 5 1
My friend stole my sweetheart from me

Chorus

1 1⁷ 4 1
I remember the night and the Tennessee waltz

5
Now I know just how much I've lost

1 1⁷ 4
Yes, I lost my little darlin' the night they were playing

1 5 1
The beautiful Tennessee waltz

Fiddle Break of whole song

Sing Again From Beginning

Guitar Break of verse

Sing Again From "I Remember..."

1 5 1
Tag...oh the beautiful Tennessee Waltz

Verse

1	5	1	1
1	1	1 ⁷	4
1	1	5	5
1	1	1 ⁷	4
1	5	1	1

Chorus

1	1 ⁷	4	1
1	1	5	5
1	1	1 ⁷	4
1	5	1	1

The Sweetest Gift

written by J. B. Coats 1942

A
One day a mother went to a prison
D A
To see an erring but precious son

She told the warden how much she loved him
D A
It did not matter what he had done

Chorus

A
She did not bring to him

A parole or pardon (*free*)
D
She brought no silver (*brought no gold*)
A
No pomp nor style (*longed to see*)

It was a halo (*bright*)
G
God sent from heaven (*light*)
A D A
The sweetest gift a mother's smile

She left a smile you can remember
She's gone to heaven from heartaches free
Those walls around you could never change her
You were her baby and ere will be

Chorus

Tag at "It was a halo.."S

VERSE

1 1 1 1
5 5 1 1
1 1 1 1
5 5 1 1

CHORUS

1 1 1 1
5 5 1 1
1 1 4 4
1 5 1 1

The Way I Am

Merl Haggard

Wish I were down, on some blue bayou
With a bamboo cane, stuck in the sand
But the road I m on, don't seem to go there
So I'll just dream, keep on being the way I am.

Wish I enjoyed, what makes my living
Did what I do, with a willing hand
Some would run, but that ain't like me
So I'll just dream, keep on being the way I am.

Chorus The way I am, don't fit my shackles
The way I am, re-a-li-ty
I can almost see, that bobber dancing
But I'll just dream, keep on being the way I am.

Repeat Chorus --- Tag ^

Uncloudy Day

Key of G modulate to A *written by Rev. J. K. Alwood abt 1879*

G C G
Oh they tell me of a home far beyond the sky

D
Oh they tell me of a home far a way

G C G
Oh they tell me of a home where no storm clouds rise

D G
Oh they tell me of an uncloudy day

CHORUS

G
Oh the land of cloudless days

D
Oh the land of an uncloudy sky

G C G
Oh they tell me of a home where no storm clouds rise

D G
Oh they tell me of an uncloudy day

O they tell me of a home where my friends have gone

O they tell me of that land far away

Where the tree of life in eternal bloom

Sheds it's fragrance through the unclouded day

Chorus -- Break – 234 strum E chord

Modulate to A

A D A
Oh they tell me of a King in His beauty there

E
And they tell me that mine eyes shall behold
Where He sits on the throne that is whiter than snow
In that city that is made of gold

Chorus – Mando Break

Oh they tell me that He smiles on His children there
And His smile drives their sorrows all away
And there's no more tears ever falling there
In that lovely land of unclouded day

ChorusChorus Acappella - all

1	1	1	1
1	1	1	5
1	1	4	1
1	1	5	1

Wabash Cannonball

Key of G

[G] From the great Atlantic Ocean to the wide Pacific [C] shore

From the [D] green ol' Smoky Mountains to the south lands by the
[G] shore

She's mighty tall and handsome and she's known quite well by [C] all

She's the [D] regular combination of the Wabash Cannon [G] ball

CHORUS:

[G] Listen to the jingle, the rumble and the [C] roar

As she [D] glides along the woodland through the hills and by the [G]
shore

Hear the mighty rush of the engine, hear the lonesome hobos [C] call

You're [D] traveling through the jungles on the Wabash Cannon [G]
ball

Our eastern states are dandy, so the people always say
From New York to St Louis with Chicago by the way
From the hills of Minnesota where the rippling waters fall
No changes can be taken on the Wabash Cannonball

Now here's to Daddy Claxton, may his name forever stand
And always be remembered through the courts throughout the land
His earthly race is over, now the curtains round him fall
We'll carry him home to victory on the Wabash Cannonball

Wabash Cannonball

Wabash Cannonball

G C

From the great At - lan - tic O - cean to the wide Pa - ci - fic shore From the
 She came down from Bir - ming - ham one cold De - cem - ber ray as she
 Now the eas - tern states are dan - dy so the peo - ple al - ways say From —

D G

queen of rol - ling moun - tains to the south bell by the moor. She's a
 pulled in - to the sta - tion you could hear the peo - ple say. There's a
 New York to St. Lou - is and Chi - ca - go by the way, From the

C

migh - ty tall and hand - some and known quite well by all,
 girl from Ten - ne - see she's long and she's tall,
 hills of Min - ne - so - ta where the rip - pling wa - ter's fall, No

D G

she's the com - bin - a - tion on the Wa - bash Can - non - ball.
 she came down from Bir - ming - ham on the Wa - bash Can - non - ball.
 chan - ges can be ta - ken on the Wa - bash Can - non - ball.

Waiting at the Gate

by Paul Brewster

C F C
I'm waiting at the gate looking for my ride
G
Soon to take me * to my home on high
C F C
Angel bands a coming from the other side
G C
I don't want to be late * I'll be waiting at the gate

CHORUS

F C
I can hear the thunder the time's at hand
G
Joybells are ringing in the promised land
C F C
Jesus is a coming my soul to take
G C
Yes my Lord sees me * I'll be waiting at the gate

C F C
I'm a' leaving the world * no more to do
G
All of my work on earth is through
C F C
I've fought the fight * I've kept the faith
G C
Well I'm ready to go I'm waiting at the gate

CHORUS

G CFC
Yes the Lord sees me * I'll be waiting at the gate.

Walls of Time

written by Bill Monroe & Peter Rowan

G

The wind is blowin cross the mountain

C - F

And down the valley way below

G

It sweeps the grave of my darlin

C F G

When I die that's where I want to go

Chorus

G

Lord send the angels for my darlin

C - F

And take her to that home on high

G

I'll wait my time out here on earth love

C F G

And come to you when I die

G

I hear a voice out in the darkness

C - F

It moans and whispers through the pines

G

I know it's my sweetheart a callin'

C F G

I hear her through the walls of time

Chorus

G

Our names are carved upon the tombstone

C - F

I promised you before you died

G

Our love will bloom forever darlin

C F G

When we - rest side by side

Chorus

Waltz Across Texas

Ernest Tubb

[G] When we dance together, my [D] world's in disguise
It's a fairy [D7] land tale that's [G] come true
And when you look at me with [D] those stars in your eyes
I could [D7] waltz across [G] Texas with you

Chorus:

[G] Waltz across Texas with [D] you in my arms
[D7] Waltz across [G] Texas with you
[G] Like a storybook ending, I'm [D] lost in your charms
And I could [D7] waltz across [G] Texas with you

My heartaches and troubles are just up and gone
The moment that you come in view
And with your hand in mine dear, I could dance on and on
I could waltz across Texas with you

Wayfaring Stranger

[Em] I am a poor [Am] wayfaring [Em] stranger

Wandering [Am] through this world of [Em] woe

But there's no sorrow, [Am] toil or [Em] danger

In that bright [Am] land to which [Em] I go

I'm [G] going [C] there to see my [G] father

I'm going [C] there no more to [G] roam

I'm just a [Am] going over [Em] Jordan

I'm only [Am] going over [Em] home

I know dark clouds will gather 'round me

I know my way is rough and steep

But golden fields lie out before me

Where all the saints their vigils keep

I'm going there to see my mother

I'm going there no more to roam

I'm just a going over Jordan

I'm only going over home

I'm going there to see my Saviour

To sing His praise forevermore

I'm just a going over Jordan

I'm only going over home

Westphalia Waltz

Westphalia Waltz

Trad. (Poland, Germany, Texas)

$\text{♩} = 120$

Chord symbols: G, Bm, Em, Bm, G, E, Am, D, Am, D, G, Bm, Em, Bm, G, Am, D, Am, Em, C, D, G, G.

When My Blue Moon Turns To Gold Again

[G] Memories that linger in my [D] heart
Memories that make my heart grow [G] cold
But someday they'll live again, sweet [D] heart
And my [C] blue moon a [D] gain will turn to [G] gold

[G] When my blue moon turns to gold a [D] gain
When the rainbow turns the clouds a [G] way
When my blue moon turns to gold a [D] gain
You'll be [C] back with [D] in my arms to [G] stay

[G] The lips that used to thrill me [D] so
Your kisses were meant for only [G] me
In my dreams they'll live again sweet [D] heart
But my [C] golden moon is [D] just a memo [G] ry

CHORUS

[G] The castles we built of dreams to [D] gether
Were the sweetest stories ever [G] told
Maybe we will live them all a [D] gain
And my [C] blue moon a [D] gain will turn to [G] gold

CHORUS

Where the Soul Never Dies

written by William M. Golding ??Dolding 1914

Sung in two parts

1
To Canaan's land I'm on my way
5
Where the soul (*of Man*) never dies
1
My darkest night will turn to day
5 1
Where the soul (*of Man*) never dies

1	1	1	5
1	1	1-5	1

Chorus

tenor

No Sad Farewells *Dear Friends there'll be no sad farewells*
No Tear Dimmed Eyes *There'll be no tear dimmed eyes*
No Sad Farewells *Where all is peace and joy and love*
And the Soul Never Dies *And the soul of man never dies*
Break

The rose is blooming there for me
Where the soul (**of Man**) never dies
And I will spend eternity
Where the soul (of Man) never dies
Chorus / Break

The love light beams across the foam
Where the soul (**of Man**) never dies
It shines and lights the way to home
Where the soul (of Man) never dies
Chorus / Break

My life will end in deathless sleep
Where the soul (**of Man**) never dies
And everlasting joy I'll reap
Where the soul (of Man) never dies
Chorus / Break

I'm on my way to that fair land
Where the soul (**of Man**) never dies
Where there will be no parting hand
Where the soul (**of Man**) never dies
Chorus

Who Will Sing For Me

Key of G recorded by Ralph Stanley

[G] Oft I sing for my friends
When [C] death's cold hand I [G] see
But when I am called
Who will [A] sing one [D] song for [G] me

I [D] wonder (I wonder) [G] who
Will [D] sing (will sing) for [G] me
When I'm called to cross that [C] silent sea
Who will [G] sing [D] for [G] me

So I'll sing 'til the end
And helpful try to be
Assured that some friends
Will sing one song for me

Why Don't You Love Me

G

Why don't you **love** me like you used to **do**

D

How come you treat me like a worn out **shoe**

G

C

My hair's still curly and my eyes are still **blue**

G

D

G

Why don't you love me like you used to do.

CHORUS

C

Ain't had no lovin' like a huggin' and a kissin'

D

G

in a long, long while

We don't get nearer, further, closer

D

than a country mile.

Why don't you **spark** me like you used to do

And say sweet nothin's like you used to **coo**

I'm the same old **trouble** that you've always been **through**

Why don't you love me like you used to do.

Break

Well, why don't you **be** just like you used to **be**

How come you find so many faults with me

Somebody's changed so let me give you a **clue**

Why don't you love me like you used to do.

CHORUS

Why don't you **say** the things you used to **say**

What makes you treat me like a piece of **clay**

My hair's still curly and my eyes are still **blue**

Why don't you love me like you used to do.

Will The Circle Be Unbroken

1
I was standing by the window
4 1
On a cold and cloudy day

When I saw the hearse come rolling
5 1
To carry my mother a-way

Chorus

Will the circle be unbroken
Bye and bye Lord bye and bye
There's a better home a waiting
In the sky Lord in the sky

I said to the undertaker
Undertaker please drive slow
For that body you are carrying
Lord I hate to see her go

Chorus

Well I followed close behind her
Tried to hold up and be brave
But I could not hide my sorrow
When they laid her in that grave

Chorus

I went back home Lord
that home was lonesome
Since my mother, she was gone
All my brothers and sisters crying
What a home so sad and alone

Chorus

Chorus & Verse

1	1	1	1
4	4	1	1
1	1	1	1
1	5	1	1

Wings of a Dove

(waltz tempo) written by Bob Ferguson

CHORUS

1
On the wings of a snow white dove
4
He sent His pure sweet love
1 5⁷
A sign from a-bove (*a sign from above*)
1 4 1
On the wings of a dove. (*on the wings of a dove*)

1
When trouble surrounds us
4
When and evil comes
5⁷
The body grows weak
1 (5⁷ - 1)
The spirit grows numb
1
When these things be - set us
4
He doesn't for - get us
1 5⁷
He sends down His love... (*He sends down his love*)
1 4 1
On the wings of a dove. (*on the wings of a dove*)

CHORUS

When Noah had drifted
On the flood many days
He searched for land
In various ways
Troubles he had some
But wasn't forgotten
God sent him His love (*God sent him His love*)
On the wings of a dove. (*on the wings of a dove*)

Chorus

1	1	1	1
4	4	4	4
1	1	5	5
1	4	1	1

Verse

1	1	1	1
4	4	4	4
5	5	5	5
1	5	1	1
1	1	1	1
4	4	4	4
1	1	5	5
1	4	1	1

Ya'll Come

(key of G) – by Arlie Duff

G
When you live in the country
C
Everybody is your neighbor
G D
On this one thing you can rely
G
They'll all come to see you,
C
And they'll never leave you,
G D G
Sayin', "Y'all come to see us bye and bye."

G
(Chorus:) Y'all come! (Y'all come)
C
Y'all come! (Y'all come)
G D
Oh, you all come to see us now and then
G
Y'all come! (Y'all come)
C
Y'all come! (Y'all come)
D D
Oh, you all come to see us when you can

Kinfolks a-comin'
And they're comin' by the dozen
Bringing ever'thing from soup to hay
And right after dinner
They ain't lookin' any thinner
Here's what you hear them say.

(Chorus)

Now Grandma's a wishin'
They' would come into the kitchen
And help do the dishes right away
Although they are a leaving
And poor Grandma's a grieving
You can still hear old Grandma say:
(Chorus)

Your Cheatin' Heart

G7	C	F		
Your cheatin' heart will make you weep			5 ⁷	1 4
	G7	C		
You'll cry and cry and try to sleep			5 ⁷	1
G7	C	F		
But sleep won't come the whole night through			5 ⁷	1 4
	G7	C -C7		
Your cheatin' heart will tell on you			5 ⁷	1 - 1 ⁷

REFRAIN

	F	C		
When tears come down like falling rain			4	1
	D7	G7		
You'll toss around and call my name			2	5 ⁷
	C-C7	F		
You'll walk the floor the way I do			1	4
	G7	C		
Your cheatin' heart will tell on you			5 ⁷	1

INSTRUMENTAL OF REFRAIN

Your cheatin' heart will pine some day,
 And crave the love, you threw away.
 The time will come when you'll be blue
 Your cheatin' heart will tell on you.

When tears come down like falling rain
 You'll toss around and call my name
 You'll walk the floor the way I do
 Your cheatin' heart will tell on you
 Your cheatin' heart will tell on you

Brazos River Pickers Website & Song List

Go directly to a song on:

<http://www.brazosriverpickers.com/>

Playing Music From America's Roots

BRAZOS RIVER PICKERS

www.brazosriverpickers.com

- A -
- [A Place in the Heart](#)
- [All Alone](#)
- [All the Good Times](#)
- [Amazing Grace](#)
- [Angelina Baker \(JBuckey\)](#)
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- [Ashokan Farewell](#)
- [Bacon & Bread \(Chords\)](#)
- [Ballad of Jed Clampett](#)
- [Banjo Pickin' Girl](#)
- [Banks of the Ohio -D \(BRP Lyrics\)](#)
- [Beautiful Brown Eyes](#)
- [Beaumont Rag \(bluegrassguitar.com\)](#)
- [Bill Cheatham \(bluegrassguitar.com\)](#)
- [Black Eyed Susie](#)
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-- End --